MONICA N. JANCHA

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EDUCATION

M.A. Romance Languages and Literatures, University of Notre Dame, Notre Dame, IN, 2007
B.A. Spanish and Anthropology, *magna cum laude,* University of Notre Dame, Notre Dame, IN, 2006

TEACHING EXPERIENCE

University of Notre Dame, Notre Dame, IN
Associate Teaching Professor, 2018-present
Assistant Teaching Professor, 2013-2018
Visiting Assistant Professional Specialist, 2010-2013
Graduate Student Instructor, 2006-2007

Currently serving as the Language Coordinator for beginning-level Spanish courses. Teaching responsibilities have been at the beginning and intermediate levels. Duties also include organizing and leading the weekly Practicum for graduate students teaching ROSP10000-level courses.

Courses taught at Notre Dame:
ROSP10101 Beginning Spanish I
ROSP10102 Beginning Spanish II
ROSP10110 Beginning Spanish (accelerated, six-credit course)
ROSP10115 Intensive Beginning Spanish for Study Abroad (accelerated, six-credit course)
ROSP20201 Intermediate Spanish I
ROSP20202 Intermediate Spanish II
ROSP20215 Intensive Intermediate Spanish (accelerated, six-credit course)
ROSP20237 Conversation and Writing
ROSP20600 Cultural Conversations and Writing
LLRO61075 Practicum in Teaching Spanish

Saint Mary's College, Notre Dame, IN
Adjunct Instructor, 2010
MLSP106 Elementary Spanish II

Michigan State University, East Lansing, MI
Visiting Instructor, 2007-2009
SPN102 Elementary Spanish II
SPN201 Second-Year Spanish I
SPN202 Second-Year Spanish II
SPN250 Review of Intermediate Spanish (accelerated, six-credit course)

ADMINISTRATIVE WORK

Beginning-Level Spanish Coordinator, University of Notre Dame, Spring 2016 - present

Coordinator of ROSP10000-level courses. Responsibilities include preparation of common syllabi for all 10000-level courses (10101, 10102, 10110), assessment design, rubric design, set-up and assignment of common online homework, and creation of shared Canvas templates to ensure continuity across multi-section courses. Language Coordinators are automatically members of the Committee for the Study of Romance Languages and Cultures (CSRLC) to discuss curricular matters across the levels.

- Sub-committee to prepare the Alumni Survey (Fall 2019)
- Sub-committee to propose revisions to the CAP documents regarding renewal and promotion procedures for Special Professional Faculty (Spring 2016)
- Sub-committee to rewrite the Language Coordinator description to reflect current practices in the department (Spring 2016)
- Sub-committee to discuss student mental health (Spring 2015)

LLRO61075 Practicum in Teaching Spanish, University of Notre Dame, Spring 2016 - present

In the Spanish section, a unique role of the coordinator for the 10000-level is the LLRO61075 course. Each semester, I design and lead the weekly practicum for graduate instructors teaching beginning-level Spanish. Responsibilities include mentoring these instructors (50+ over more than ten years) through guided discussion, classroom observations, pedagogical reflection, and professional development opportunities. Though the course includes a CIF and meets weekly, it does not count toward teaching load as it carries 0 credit hours.

Graduate Student and New Faculty Summer Orientation, University of Notre Dame, 2011 - present

Co-organize with the DUS and other language coordinators the 3-day summer orientation sessions for graduate students, new instructors of the Department of Romance Languages and Literatures, and FLTAs. Duties involve presenting in both large and small, language-specific group settings while also observing micro-teaching samples to provide feedback. Presentations during the large group sessions have included:

- “Designing Lessons”
- “Getting Started: Introducing Vocabulary”
- “Getting Started: Introducing Culture”

SERVICE

Department of Romance Languages and Literatures

TPAC Review Committee, University of Notre Dame, 2014 and 2018 - present
Member of the committee that evaluates teaching, service, and scholarship of TPAC faculty in ROLL through class observations, CIF analysis, and dossier review for renewal and promotion cases

Language and Culture Week - Coordinator for Spanish, 2022 - 2026
Worked directly with the Center for the Study of Languages and Cultures (CSLC) each year to organize a weeklong celebration of languages and cultures across campus. Responsibilities included making arrangements with various student groups and scheduling faculty-led events for the Spanish section

College of Arts & Letters and the University

Fulbright ETA Language Evaluator, multiple students 2017-2026
Conducted official language evaluations with live interviews, writing samples, and reading samples for: C. Elder (Uruguay, 2026), H. Love (Argentina, 2026), J. Way (Spain, 2026), R. Pribyl Pierdinock (Spain, 2024), C. Bonnefil (Spain, 2021), E. Luna (Spain, 2021), O. Wright (Spain, 2020), K. Paulsen (Uruguay, 2020), T. Kennedy (Colombia, 2018), Z. Usowski (Spain, 2018), A. Nguyen (Ecuador, 2017)

Fulbright ETA Undergraduate Campus Panel, University of Notre Dame, 2021, 2022 and 2024
Reviewer for Fulbright ETA applications to Spanish-speaking countries

Study Abroad Application Reader, University of Notre Dame, 2016
Reviewed study abroad applications for NDI for the summer program in Toledo, Spain

External Service to the Discipline

Vista Higher Learning - Games Reviewer, 2026
Interviewed to discuss the use of gaming and gamification in language education. Previewed and gave feedback on four digital games during early stages of development within the VHL platform.

Spanish-Speaking Proficiency Evaluator, Michigan State University, East Lansing, MI 2008 - 2009
Certified per guidelines established by the American Council on the Teaching of Foreign Languages (ACTFL) to evaluate students' oral proficiency. Provided ratings for the Residential College and College of Education using both the long- and short-form oral proficiency exams.

Community

M.O.M.S. Club of Saint Joseph, MI, 2014-23
"Moms Offering Moms Support," co-coordinator of the southwest Michigan chapter to support parents

Volunteer and Berrien Artist Guild Member, Box Factory for the Arts, Saint Joseph, MI, 2012-13
The Box Factory for the Arts is a non-profit multi-disciplinary arts resource for local artists and citizens. It offers gallery space, fine arts courses, and studio space.

Preschool and Adult Spanish Instructor, YMCA of Saint Joseph/Benton Harbor, MI, 2009-2010

PRESENTATIONS

2027 **Jancha, M**. & Williams, S. (scheduled for 2027, March). *After the Grade: Promoting Student Learning through Engaged Feedback.* Accepted for presentation at the Central States Conference on the Teaching of Foreign Languages, Lansing, MI.

2026 Williams, S. & **Jancha, M**. (2026, July). *Engagement-Centered Feedback: Collaborative Assessment Practices for Supporting Language Development.* Presented at the 108th conference of the American Association of Teachers of Spanish and Portuguese (AATSP), Orlando, FL.

2026 Williams, S. and **Jancha, M**. (2026, April) *After the Grade: Promoting Student Learning through Engaged Feedback.* Presented through Notre Dame's Center for the Study of Languages and Cultures, Notre Dame, IN.

2021 **Jancha, M**. (2021, March) *A Conversation About Conversations*. Presented through Notre Dame's Center for the Study of Languages and Cultures, Notre Dame, IN.

AWARDS AND RECOGNITION

2025 Professor Appreciation Day, recognized during halftime at a Notre Dame Men's Lacrosse game

2020 TalkAbroad Ambassador
Selected for the ambassador program of TalkAbroad, a conversation exchange platform that partners students with native speakers via live video chat. Responsibilities included a one-on-one interview session followed by curriculum panel discussions with faculty from other universities regarding best practices and assessment approaches with language exchanges.

2012 "Favorite Professor," Recognized during a Notre Dame Men's Swimming and Diving competition

2011 "Favorite Professor," Recognized during a Notre Dame Women's Volleyball match

2009 and 2008 Michigan State University Learning Leader - Department of Residence Life
The Department of Residence Life conducts a survey of all undergraduates and asks them to identify faculty members who "inspire them academically."

2006 Walter J. Langford Award for Excellence in Spanish Literature, University of Notre Dame

2006 Roberto DaMatta Award for Excellence in Anthropology, University of Notre Dame

2006 Inducted into Lambda Alpha, the National Anthropology Honor Society

2004 Inducted into Sigma Delta Pi, the National Collegiate Hispanic Honor Society

TEACHING BEYOND THE CLASSROOM GRANTS

The following TBC small grants have been used to allow students to engage in a conversation exchange program:

2026 $750 (Fall, ROSP10110)
$680 (Spring, ROSP10110)
2025 $640 (Fall, ROSP10110)
$480 (Spring, ROSP10110)
2021 $210 (Fall, ROSP10110)
2020 $199.50 (Fall, ROSP20600)
2019 $210 (Fall, ROSP20600)
2018 $480 (Fall, ROSP20600)
2017 $225 (Spring, ROSP10110)
$240 (Fall, ROSP10110)

PROFESSIONAL DEVELOPMENT SINCE PROMOTION TO CURRENT RANK

2026

- Teach@ND Day: Faculty Lightning Talks, February 2026
- 21st-Century Technologies and Language Education: Where Multiliteracies Fit In, Center for Advanced Research on Language Acquisition (CARLA) online workshop, March 2026
- Critical Pedagogies and Student Talk: Exploring Discourse Patterns in Postsecondary Language Classrooms, Center for Advanced Research on Language Acquisition (CARLA) online workshop, March 2026
- AI-Assisted Teaching & Learning with Chatbots: Rethinking Pedagogy in the Age of Generative AI, University of Notre Dame Kaneb Center, March 2026
- Reading Group Facilitator, *A Pedagogy of Kindness*, University of Notre Dame Kaneb Center, April 2026
- American Association of Teachers of Spanish and Portuguese (AATSP) Conference in Orlando, FL, July 2026
- Creative Classroom Activities to Celebrate Hispanic Heritage Month, AATSP webinar, September 2026
- Tasks in Action: Optimizing Instruction in Mixed Courses, AATSP webinar, September 2026
- SOLPHE - Symposium on Language Pedagogy in Higher Education, synchronous online conference hosted by the University of Alabama for the American Association of University Supervisors, Coordinators, and Directors of Language Programs (AAUSC), October 2026

2025

- Digital Accessibility and Canvas, University of Notre Dame Kaneb Center, March 2025
- Teaching in the Age of AI: Graduate Student Perspectives, University of Notre Dame Kaneb Center, April 2025
- Designing Differentiated Learning and Assessments, University of Notre Dame Kaneb Center, May 2025
- Supporting Student Wellness in the Classroom, University of Notre Dame Kaneb Center, September 2025

2024

- AI as an Ally: Elevating our Teaching, Vista Higher Learning webinar, March 2024
- AI as an Ally: Enhancing the Student Learning Experience, Vista Higher Learning webinar, March 2024
- Reading Group Facilitator, *Distracted*, University of Notre Dame Kaneb Center, April 2024
- Faculty Panel: Experiential Learning, University of Notre Dame Kaneb Center, April 2024
- Teaching in the Age of AI: Student Perspectives, University of Notre Dame Kaneb Center, April 2024
- ND Learning Faculty Panel: "Teaching in the age of AI," September 2024
- Gathering Early Semester Feedback, University of Notre Dame Kaneb Center, September 2024

2023

- Reading Group Facilitator, *Relationship Rich Education*, University of Notre Dame Kaneb Center, Feb. 2023
- Neurodiversity in the Classroom, University of Notre Dame Kaneb Center, March 2023
- Lessons Learned From Re-Engaging Students, Chronicle of Higher Education webinar, March 2023
- Conversations around Big Questions: Assessment in the Age of AI, University of Notre Dame Kaneb Center, September 2023
- "Beyond Inclusion: What Society Needs from Higher Education" keynote by Dr. Brian Dewsbury, Teach@ND Day, September 2023

2022

- Creative Assignments and Assessments in Language and Culture Education, University of Notre Dame Kaneb Center, March 2022
- Reading Group Facilitator, *Teaching to Transgress*, University of Notre Dame Kaneb Center, February-April 2022
- Facilitating Inclusive Dialogues in the Classroom, University of Notre Dame Kaneb Center, September 2022
- Enhancing Growth Mindset, University of Notre Dame Kaneb Center, September 2022
- The Instructors Who Changed My Life, Teach@ND Day student panel, October 2022

2021

- Winter Session Speaker: Susan D. Blum, Editor of *Ungrading*: "Why Rating Students Undermines Learning (and What to Do Instead)", University of Notre Dame Kaneb Center, January 2021
- Trauma-Informed Teaching, University of Notre Dame Kaneb Center, January 2021
- Rethinking your Assessments to Improve Learning and Minimize Stress, University of Notre Dame Kaneb Center, January 2021
- Writing Effective Multiple Choice Questions, University of Notre Dame Kaneb Center, February 2021
- Collaborative Learning Using Google Slides, University of Notre Dame Kaneb Center, February 2021
- What to Do After the Test, University of Notre Dame Kaneb Center, March 2021
- Reading Group Facilitator, *What the Best College Teachers Do*, Kaneb Center, February-April 2021
- What Inclusive Instructors Do: Book Talk & Workshop with lead author Tracie Addy, University of Notre Dame Kaneb Center, September 2021
- Using Canvas to Implement Instructional Strategies and Enrich Your Course: Assessment Strategies in Canvas, University of Notre Dame Kaneb Center, September 2021

2020

- Reading Group Facilitator, *Make It Stick*, University of Notre Dame Kaneb Center, March - April 2020
- Weaning Students off Google Translate: A Proposal for a Writing Project, Tiziana Serafini, University of Notre Dame, May 2020

• Creating Assessments in Sakai, University of Notre Dame Kaneb Center, June 2020
• Optimizing Sakai for Resilient Teaching, University of Notre Dame Kaneb Center, June 2020
• Strategies for Effective Active Learning and Group Collaboration, University of Notre Dame Kaneb Center, June 2020
• Assessing Learning in Resilient Teaching, University of Notre Dame Kaneb Center, June 2020
• Rethinking Your Course Design for Resilient Teaching, University of Notre Dame Kaneb Center, June 2020
• Assessing Participation, Preparation, and Attendance, University of Notre Dame Kaneb Center, July 2020
• Creating Lesson Modules in Sakai, University of Notre Dame Kaneb Center, July 2020
• Lessons Learned While Teaching Online, University of Notre Dame Kaneb Center, July 2020
• Teaching Synchronously and Asynchronously with Zoom, University of Notre Dame Kaneb Center, July 2020
• Online Teaching Effectiveness: An Introduction to Best Practices, University of Notre Dame Kaneb Center, July 2020
• Dual-Mode Classroom Demonstration, University of Notre Dame Kaneb Center, July 2020

2019
• Modern Language Association Convention, Chicago, IL, January 2019
• Reading Group Facilitator, *Teaching Naked Techniques*, University of Notre Dame Kaneb Center, March-April 2019
• Visual Syllabus Makeover, University of Notre Dame Kaneb Center, April 2019
• "Teaching Naked" with José Antonio Bowen, University of Notre Dame Kaneb Center, April 2019

STUDY ABROAD EXPERIENCE

Fundación Ortega y Gasset of Toledo, Spain, Spring 2005
Internship with *La Tribuna de Toledo*, the primary newspaper of the city; served as a weekly guest columnist

PROFESSIONAL MEMBERSHIPS

AATSP, American Association for Teachers of Spanish and Portuguese
AAUSC, American Association of University Supervisors, Coordinators, and Directors of Language Programs
ACTFL, American Council on the Teaching of Foreign Languages
MLA, Modern Language Association