

Diego Felipe López Aguirre

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EDUCATION

- 2026 Ph.D. in Spanish, University of Notre Dame, IN, U.S.A.
Dissertation: “Inventing the New Granada Kingdom: Lettered Creoles and the Politics of Time in New Granada (XVI-XVIII centuries)”
- 2023 M.A in Spanish, University of Notre Dame, IN, U.S.A
- 2017 B.A in Literature, University of Los Andes, Bogotá D.C, Colombia.
- 2017 B.A in Art History, University of Los Andes, Bogotá D.C, Colombia.

ARTICLES IN ACADEMIC JOURNALS

Peer-Reviewed Articles:

- 2025 “Handling the Colonial Legacy: Teresa Cuervo Borda and Sophy Pizano de Ortiz at the Museum of Colonial Art of Bogotá (1942-1953)”. *H-Art. Revista de historia, teoría y crítica de arte*. No. 19 (2025), 99-124. DOI: <https://doi.org/10.25025/hart19.2025.05>

Work-in progress

- “Silencing the Past: Destroying Idolatry, Inventing the Arhuaco and the Politics of Time in New Granada”
- “Muisca Past, Historical Fantasy and Imperial Sovereignty in Fernando de Orbea’s *Comedia Nueva: La Conquista de Santafé*”
- “Framing Colonial Art: Marta Traba, Tallas Coloniales, and Cultural Heritage in Colombia”

CONFERENCE PARTICIPATION

- 2026 “Destroying Idolatry, Inventing the Arhuaco, and the Politics of Time in New Granada”. *72nd Annual Meeting, Renaissance Society of America*, San Francisco, CA. (February 19-21)
- 2025 “The Defense of the Local Lettered City: Manuel del Socorro Rodríguez, the Kingdom’s Literary honor and the Enlightened Policies in the Viceroyalty of New Granada”. *54th Annual Meeting, Association for Spanish and Portuguese Historical Studies*, University Park, University of Maryland, MD. (June 5-8)
- 2024 “Creole Antiquarianism: The Case of Juan Flórez de Ocáriz’s Library” at *Reaction and Resistance: Imagining Possible Futures in the Americas* organized by the Latin American Association, Bogotá D.C, Colombia. (June 12-15).
- 2023 “Solving the Present, Negotiating the Future: Negotiation and Ceremonial in the Triumphal Arches of Sor Juana Inés de la Cruz and Melchor Pérez

- Holguín” at the 7th Chicago Graduate Conference in Hispanic, Luso-Brazilian, and Latinx Studies, Chicago, IL (*April 19-21*).
- 2022 “Handling the Colonial Legacy: Teresa Cuervo and Sophy Pizano de Ortiz in the Museum of Colonial Art, Bogotá (1942-1953)” at *I Encuentro de Historia del Arte*, Cartagena, Colombia (*November 16-18*).
- 2022 “Traces of Readings in a Copy of *Arco Iris de Paz* (1747) by fray Pedro de Santa María y Ulloa from the Colonial Museum, Bogotá D.C” at *Graduate Conference Backstitches Hispanic and Portuguese Studies*, Graduate Research Group of the University of Philadelphia, online (*February 25-26*).
- 2021 Co-chair of the panel “Territory and Subject: America under the European Gaze (XVI-XIX)” with Lina María Rodríguez-Perico, Ph.D. Student in Art History at Columbia University, NY at *XI Congreso Internacional de Teoría e Historia de las Artes. XIX Jornadas CAIA*. Online. (*October 27-29*).
- 2016 “Writing the Sodomy: Francisco López de Gómara and Gonzalo Fernández de Oviedo” at *III Encuentro de Estudios Interdisciplinarios sobre Renacimiento y Barroco*, Universidad de los Andes, Bogotá D.C, Colombia. (*August 25-26*).

FELLOWSHIPS, AWARDS, AND DISTINCTIONS

- 2026-2027 5+1 Postdoctoral Research Fellowship, Rare Books and Special Collections, Hesburgh Libraries. A research fellowship to support, enrich, and help in the curatorial, research, and cataloging of the materials of the Latin American, Iberian, and Latinx collections.
- 2025 Fall Dissertation Research Fellowship, The Graduate School, Italian Center, and University of Notre Dame Rome. A semester fellowship used by the University of Notre Dame Rome to support the research of graduate students whose research is related to Rome and Italy.
- 2024-2025 Dissertation Fellowship Program, Institute for Liberal Arts (ISLA), College of Arts & Letters, University of Notre Dame. Is an initiative of the Institute to support graduate students in the advancement of their dissertation.
- 2024 Kellogg Institute Conference Travel Award. This conference travel award is an economic support that the Kellogg Institute for International Studies offers to their Affiliate Graduate Students. I applied for my conference “Creole Antiquarianism: The Case of Juan Flórez de Ocariz’s Library” Presented at LASA 2024.
- 2021 Notebaert Premier Fellowship – Graduate School, University of Notre Dame.

TEACHING EXPERIENCE

- 2025-Spring Instructor of Record, Department of Romance Languages and Literatures, University of Notre Dame – “Intro to Hispanic Literatures and Cultures”.
- 2024-Fall Instructor of Record, Department of Romance Languages and Literatures, University of Notre Dame – “Intermediate Spanish 20201”.
- 2024-Spring Instructor of Record, Department of Romance Languages and Literatures, University of Notre Dame – “Beginning Spanish 10102”.

- 2023-Fall Instructor of Record, Department of Romance Languages and Literatures, University of Notre Dame – “Beginning Spanish 10102”.
- 2023-Spring Instructor of Record, Department of Romance Languages and Literatures, University of Notre Dame – “Beginning Spanish 10101”.
- 2022- Fall Instructor of Record, Department of Romance Languages and Literatures, University of Notre Dame – “Beginning Spanish 10101”.

ADDITIONAL EDUCATIONAL EXPERIENCE

- 2023-2024 Dissertation Seminar: Premodern Critical Race Studies. Newberry Library, Chicago, IL.
- 2022 “New Spain at the Newberry Library: Demystifying Colonial Documents of the Ayer Collection” led by Claudia Brittenham (University of Chicago) and Seonaid Valiant (Arizona State University) (*April 22*).
- 2021 “La Maniera Italiana en los Andes: artistas, modelos e intercambios entre los siglos XVI y XVII/ The Italian Maniera in the Andes: Artist, Models and Interchanges between the 16th and 17th Centuries” led by Elena Amerio and Instituto de Investigación Wiñay (*November 12-11 December*).
- 2021 “Instituto NEH-AHRC de Paleografía y Humanidades digitales/ NEH-AHRC Spanish Paleography and Digital Humanities Institute” led by Albert A. Palacios, Ph.D. Digital Scholarship, LLILAS Benson Latin American Studies and Collections, The University of Texas at Austin. Online. (*November 5- December 17*).

ADDITIONAL WORK AND RESEARCH EXPERIENCE

- 2024-Spring Curatorial Research Assistant, European and American Art before 1900. Raclin Murphy Art Museum. University of Notre Dame, Notre Dame, IN.
- 2018-2021 Curatorial, Research, and Archival Assistant at the Museums Colonial and Santa Clara-Ministry of Culture, Bogotá D.C, Colombia.

PROFESSIONAL ASSOCIATIONS

- 2021-present Modern Language Association (MLA)
- 2023-present Latin American Association (LASA)
- 2024-present Association for Spanish and Portuguese Historical Studies (ASPHS)
- 2025-present Renaissance Society of America (RSA)
- 2025-present Association for Latin American Art (ALAA)

LANGUAGES

Spanish (Native Speaker)

Italian (Bilingual-*Istruzione Secondaria Paritaria Liceo Scientifico Alessandro Volta*)

English (Fluent writing, speaking, and reading skills)

Portuguese (Advanced writing, speaking, and reading skills)

Latin (Basic reading and writing skills)