

August, 2026

Pedro A. Aguilera-Mellado
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Department of Romance Languages & Literatures
University of Notre Dame du Lac
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PRIMARY FIELDS

18th-21st Century Iberian literatures and cultures, Film Studies, Modern and Contemporary Thought

EDUCATION

- 2017 PhD in Spanish. University of Michigan, Ann Arbor
Dissertation: “Arquismos en la España liberal y neoliberal: Muerte, dictadura y democracia”
Chair: Cristina Moreiras-Menor.
- 2014 Graduate Teacher Certificate. University of Michigan-Ann Arbor
Rackham School of Graduate Studies, Center for Research on Learning and Teaching
- 2013 MA in Spanish Literature. University of Michigan-Ann Arbor
- 2010 MA in Contemporary Philosophy. Universidad de Granada, Spain
- 2009 BA in Philosophy. Universidad de Granada, Spain
(Licenciatura en Filosofía, plan de estudio de cinco años: 2004-2009)

ADMINISTRATIVE APPOINTMENTS

University of Notre Dame du Lac:

- 2026- Liaison of Graduate Studies Program of French and Francophone Studies
- 2024- Director of the Graduate Program in Iberian and Latin American Studies

FACULTY APPOINTMENTS AND AFFILIATIONS

University of Notre Dame du Lac:

- 2025- Associate Professor of Spanish, Iberian Studies
- 2025- Affiliate, Environmental Humanities Initiative (EHUM)
- 2021- Concurrent Faculty of Film Studies, Department of Film, Television & Theater
- 2020- Faculty Fellow, Kellogg Institute for International Studies
- 2019- Faculty Fellow, Nanovic Institute for European Studies
- 2018-2025 Assistant Professor of Spanish (Iberian Studies)

University of Michigan, Ann Arbor:

- 2017-2018 Postdoctoral Fellow, Romance Languages and Literatures
- 2015-2016 Predoctoral Fellow. Rackham School of Graduate Studies
- 2011-2017 Graduate Student Assistant, Romance Languages and Literatures

PUBLICATIONS

Books

Fines Infrapolíticos 2: del Antropoceno y la técnica en la España contemporánea (in progress).

Fines Infrapolíticos: de la razón, la representación y la narrativa española moderna. Tirant lo Blanch, 2022:
[Tirant lo Blanch is consistently ranked as the 1st academic press in the Social Sciences, Law and the Humanities in Spain, according to the Scholarly Publisher Indicators run by the independent National Council for Scientific Research (or CSIC). For their last ranking (2022) see:

<https://spi.csic.es/indicadores/prestigio-editorial/2022-clasificacion-general>

This book is currently under review by the following journals of the profession:

- [*Culture Machine*. Fernanda Rodríguez \(U. Iberoamericana, Mexico City\)](#), Vol 22: December 2023
- [*Hispanófila* \(Prof. Teresa Vilaròs, Texas A&M\)](#) Vol: 200: 2024.
- [*Journal of Spanish Cultural Studies* \(Prof. Julián Gutiérrez-Albilla\)](#), Fall 2024
- [*Arizona Journal of Hispanic Cultural Studies*, Miguel Caballero \(Northwestern University\)](#) Vol 28: 2024 pp. 274-77.
- *Bulletin of Hispanic Studies* (Patricia Keller, Cornell U.) (in progress).
- *Modern Language Notes: Hispanic issue* (in progress).
- *Revista Canadiense de Estudios Hispánicos* (in progress).

Edited Volumes (books)

De Heridas y Estelas en la Cultura Ibérica Contemporánea, Co-edited with Patricia M. Keller (Cornell University) and Félix Zamora (University of Michigan, Ann Arbor). Forthcoming 2027.

La Excritura de Juan Benet, Co-edited with Cristina-Moreiras-Menor. Comares, 2024.

Book Launch: [December 12, 2025: Instituto Cervantes in Manchester, United Kingdom](#).
(virtual event organized by Prof. Rosi Song, Durham University)

Edited Journal Issues

2. [“Ruinas Modernas: Untimely Spaces and Multiple Temporalities in Modern and Contemporary Spanish Culture.”](#) *Journal of Spanish Cultural Studies* 25: 1. Co-edited with Antonio Córdoba (Manhattan College) and Jackie Sheehan (University of Utah), February, 2024.

1. [“Anthropocene Infrapolitics”](#) In: *Culture Machine*. Vol 22. December 2023.
Co-edited with Peter Baker (University of Stirling, UK), Gabriela Méndez Cota (University Iberoamericana, Mexico).

Refereed Articles

12. ‘The Experience of the University’: Borja Bagunyà’s *Los puntos ciegos* (2021), or ‘The Writing of the Post-University Novel. *Humanities*. (in progress)

11. “Disforia Existencial, Género y Extinción” una Reflexión Infrapolítica sobre *20000 Especies de Abejas* (dir. Estibaliz Urresola Solaguren, 2023). *Peripherica*. Vol. 3: 2. December, 2025. Pp. 105-135.
<https://journals.uoregon.edu/peripherica/en/article/view/6107>

10. “Escombros contemporáneos, estratos modernos... y secreto marxiano de la Existencia en la Cinematografía de Tito Montero.” *Journal of Spanish Cultural Studies* 25: February, 2024.
<https://doi.org/10.1080/14636204.2024.2309320>

9. “Interrogación infrapolítica del Antropoceno. A propósito de ‘Amairu’ de Aixa de la Cruz.” *Culture Machine*. 22: December 2023. <https://culturemachine.net/wp-content/uploads/2023/11/Interrogacion-infrapolitica-del-Antropoceno-Aguilera.pdf>

8. "Despeje Infrapolítico: La destrucción de la Modernidad en la Escritura de Rafael Sánchez (Ferlosio)." *Modern Language Notes* 137: Issue 2. March 2022 (Hispanic Issue). 260-78.
<https://muse.jhu.edu/article/863091>
7. "Sobre un cierto registro infrapolítico del cine rural: *Vida Vaquera* de Ramón LL. Bande" *Arizona Journal of Hispanic Cultural Studies*, 25: 2021.198-219. Special Issue: "Cine Rural y Representación Cinematográfica del Campo hasta la España Vacía de hoy."
<https://doi.org/10.1353/hcs.2021.0008>
6. "De-metaphorization of 'the Other' in the Wake of Biopolitics: A Reading of Jesús Carrasco's *La tierra que pisamos*." *Hispanic Issues*, 65: Oct. 2021. 293-310. Special Issue "Rites, Flesh, and Stones: The Matter of Death in Contemporary Spain" <https://doi.org/10.2307/j.ctv1znskpx.17>
5. "De la Ilustración como adumbramiento: Variaciones contemporáneas de Farideh Lashai a *Los desastres de la Guerra* de Goya," *Romance Quarterly* 68:1, 2021. 1-17
doi.org/10.1080/08831157.2020.1854553
4. "'Goyesque Modernity': Image, Violence, and Dignity-Potency" *Hispanic Research Journal. Iberian and Latin American Studies*, 20: 5, Visual Arts Issue XIII, 2020. 491-514. Print. Online Access at: <https://www.tandfonline.com/doi/full/10.1080/14682737.2019.1734349>
3. "¿Feminismo sin Sujeto? Culpa, Empoderamiento, Nuevos Feminismos" *Journal of Gender and Sexualities Studies/Revista de Estudios de Géneros y sexualidades*, 44:2, 2019. 76-89. Print. Online Access at: <https://www.jstor.org/stable/10.14321/jgendsexustud.44.2.0076?seq=1>
2. "'Trazo Sacrificial', Capital y Guerra Global Contemporánea: Apuntes sobre María Zambrano y *Las Variaciones Guernica* (Guillermo G. Peydró, 2012)" *Journal of Spanish Cultural Studies*, Routledge, 19:2, 2018. 191-207. Print. Online Access at: <https://doi.org/10.1080/14636204.2018.1453112>
1. "Pensar el guión teología-política en la España contemporánea: La 'prótesis mortuoria' en *Camino* (Javier Fesser, 2008)." *Bulletin of Hispanic Studies*, 95:2, 2018. 183-197. Print. Online Access at: <http://online.liverpooluniversitypress.co.uk/toc/bhs/95/2>

Chapters in Refereed Books

5. "Heridas del Espectáculo, Estelas de la Existencia" in: *Heridas y Estelas: en la Cultural Ibérica Contemporánea*. Ed. Feliz Zamora, Patricia Keller and Pedro A. Aguilera-Mellado. Serie Constelaciones. Comares, Granada. (forthcoming 2027).
4. "No Monument Found': Inframemory" in: *Monuments and the Politics of Memory in Europe*. Ed. By Abigail Lewis and Jaco Kildoo. Edinburgh University Press, 2027. (forthcoming 2027).
3. 'Homeless Ulises': Ensayo Mínimo sobre la Excritura de Franz Kafka, Luis Martín-Santos y Juan Benet." In: *La Excritura de Juan Benet*. Serie Constelaciones. Granada: Comares, 2024. Pp. 81-102.
2. "Goya o la Modernidad no moderna" In: *Discursos de Seducción. El Mito y la Leyenda en la Cultura Española*. Edited By Carrie Ruiz, Daniel Arroyo. Iberoamericana Vervuert, 2023. Pp. 197-227.
1. "'El sonido del silencio.' *Equí y n'otru tiempu*. Cadáver, violencia y Capital en la democracia española contemporánea." En: Ramón Bande, *Cuaderno del paisaje. Materiales para un ensayo*

cinematográfico sobre la guerrilla republicana asturiana. Colección Poliedro (Santander: Shangrila Ediciones, 2016). Pp. 202-29.

Co-Authored Book Chapters

Cristina Moreiras-Menor and Pedro Aguilera-Mellado. “Miradas Contemporáneas a Juan Benet” In: *La Excritura de Juan Benet*, Co-edited with Cristina-Moreiras-Menor. Comares, 2024. Pp. vii-xx.

Co-Authored Articles in Peer-Reviewed Journals

3. Julia Adeney Thomas, Pedro Aguilera-Mellado: “The Anthropocene and the Tasks of the Humanities”. (in progress)

2. Peter Baker, Gabriela Méndez Cota and Pedro Aguilera-Mellado, [“Anthropocene infrapolitics. An Introduction”](#). In: “Anthropocene Infrapolitics” 22: December 2023. Co-edited with Peter Baker (University of Stirling, UK), Gabriela Méndez Cota (University Iberoamericana, Mexico).

1. Antonio Córdoba, Jackie Sheehan and Pedro Aguilera-Mellado. “Introduction to ‘Ruinas Modernas’. Untimely Spaces and Multiple Temporalities in Modern and Contemporary Spanish Culture.” In: [“Ruinas Modernas’: Untimely Spaces and Multiple Temporalities in Modern and Contemporary Spanish Culture.”](#) *Journal of Spanish Cultural Studies* 25: 1 (2024). Antonio Córdoba, Jackie Sheehan and Pedro Aguilera-Mellado (co-editors). Pp. 1-12.

Book Reviews for the Profession upon Request

4. Maryanne L. Leone and Shana Lino, *Beyond Human. Decentering the Anthropocene in Spanish Ecocriticism*. University of Toronto Press, 2023. For the *Revista Canadiense de Estudios Hispánicos* (2024)

3. Steven Marsh, *Spanish Cinema Against Itself: Cosmopolitanism, Experimentation, Militancy*. Indiana University Press, 2020. For the *Journal of Spanish Cultural Studies* (2022)

2. “Cinco Tesis sobre los Estudios Culturales Hispánicos. Una relectura de *El Mono del Desencanto* de Teresa M. Vilarós.” *Revista FronteraD. Una Revista para las Inmensas Minorías*. 8 de febrero, 2019. <http://www.fronterad.com/index.php?q=17781>

1. “Desandar la Modernidad española.” Review of: J. López Alós. *Entre el trono y el escaño. El pensamiento reaccionario español frente a la revolución liberal (1808-1812)*. Madrid: Publicaciones del Congreso de los Diputados, 2011. En: *Res Publica. Revista de Historia de las ideas políticas* 17. 2. (2014): 576-9.

Translations (English into Spanish)

2. Williams, Gareth. “Capítulo 5: La dispersión de la nación y el *habitus* neoliberal. Trazando la insurrección desde América Central al Centro-Sur de Los Ángeles.” En: *The Other Side of the Popular. Neoliberalism and Subalternity*. Durham: Duke University Press, 2002. 173-212. En: *El otro lado de lo popular*. (Santiago de Chile: Ediciones Macul, 2022).

1. Williams, Gareth. “Bajo la ley se esconde algo que no es bonito: Apuntes para la infra-universidad.” Lecture Presented at the “Colloquium: The possible University,” Santiago de Chile, Chile, April 16-21st, 2016.

Translations (Spanish into English)

2. Tito Montero (dir.). *A Specter is Haunting...* Gijón: De la Piedra Producciones, 2019. Translation of Subtitles, Forthcoming 2020).

1. Adámez Castro, Guadalupe. "Written barracks': On the Production and Circulation of Newsletters in the Internment Camps of Southwest France," *European Journal of Life Writing*, 7, 2018. (pp. 90-110)

Creative/Other Work

"Huida del destino. La vida de un adolescente como tú y como yo." *II Certamen Andaluz de Escritores Noveles*. Málaga: Asociación de Editores de Andalucía, 2004. (pp. 90-110) 89-99. Print. (Finalist of the *II Annual Literary Award for Andalusian Young Writers*).

Invited Interviews

December 20, 2025, "The Existential Predicament of the Anthropocene." *Merrimam's Jazz Café*. Series: "Chats at Culture Café." Video available [here](#)

November 8, 2024. "Despeje Infrapolítico" "La Gallina Ciega: 17 Instituto." Mexico City, Mexico. <https://17radio.org/index.php/episodios/despejes-infrapoliticos/>

RESEARCH GROUPS MEMBERSHIP

- *Eco-feminismos en deconstrucción: un laboratorio para la investigación-creación con inteligencias artificiales*, Universidad Iberoamericana, Mexico.

EDITORIAL WORK FOR THE PROFESSION

Editorial Board Member:

Política Común. A Journal for Thought (Second Epoch). 2024-2026

Article Reviewer for:

Peripherica (2026-Present)

Time and Society (2026-Present)

Humanities (2025-Present)

Romance Quarterly (2025-Present)

Bulletin of Spanish Visual Studies (2023-Present)

Revista de Literatura Chilena (2023-Present)

FOTOCINEMA. *Revista Científica de Cine y Fotografía* (2022-Present)

Journal of Spanish Cultural Studies (2021-Present)

Perífrasis. Revista de Literatura, Teoría y Crítica (2020-Present)

Revista ALCES XXI, (2020-Present)

Journal of Gender and Sexualities Studies (2020-Present)

Revista Canadiense de Estudios Hispánicos (2019-Present)

Bulletin of Hispanic Studies (Liverpool, UK) (2019-Present)

INVITED LECTURES

EXTERNAL

9. April 2026 "Inteligencia Artificial y Negatividad: La Tarea Infrapolítica por la Existencia"

Seminario Permanente “La Destinación de las Humanidades: repensar sus tradiciones, reinventar sus prácticas.” Universidad Iberoamericana. Department of Philosophy, and 17: *Instituto de Estudios Críticos*, Mexico City.

8. April 2024 “Escritura tras la Persona: *Lectura Fácil* (Cristina Morales, 2018)”
Northwestern University, Department of Spanish and Portuguese
7. August 2023 *Fines Infrapolíticos*: The Project.
Universidad Iberoamericana, Mexico City, Department of Philosophy
6. November 2022 “Escritura tras la Persona: *Lectura Fácil* (Cristina Morales, 2018)”
University of Michigan, Ann Arbor, Dept. Romance Languages and Literatures
5. April 2019 “Goya, o la Modernidad no moderna”
Colorado College, CO, *International Symposium of Myths and Legends of Spain*.
4. February 2018 “Modernidad Goyesca: Imagen, Violencia y Dignidad-Potencia”
Princeton University, Department of Spanish and Portuguese
3. February 2018 “Goyesque Modernity: Image, Violence, and Dignity-Potency”
U. of Notre Dame du Lac, Department of Romance Languages and Literatures
2. February 2017 “Liberalism and Finitude”
U. of Arkansas, Department of World Languages, Literatures, and Cultures
1. January 2016 “Liberalism and Finitude”
Columbia University, Department of Latin American and Iberian Cultures
- INTERNAL (University of Notre Dame du Lac)
3. October 2025 “The Spain of the 1920’s and the inception of Fascism in Spain”
Talk for USEM/LLRO 131186: “Reading the City, Barcelona in Literature and Cinema”
2. April 2023 “Visual Cultures Workshop,” Film Television and Theater
Overview of my current research and teaching interests
1. November 2021 “Spain’s Transition to Democracy and Global Decontainment”
Course “Europe in Context,” Nanovic Institute for European Studies

CONFERENCES AND SEMINARS

Invited Short Presentations

3. November 2023 Introduction of Rodrigo Sorogoyen’s *As Bestas/The Beasts* (2022)
Browning Cinema at DeBartolo Performing Arts Center
Nanovic Film Series for the Fall of 2023
University of Notre Dame du Lac
2. October 2018 Introduction of Victor Erice’s film *The Spirit of the Beehive* (1973)

Browning Cinema at DeBartolo Performing Arts Center
University of Notre Dame du Lac

1. March 2017 “Notes on Present Activism and Republicanism in Spain”
Anti-Fascist Student Movement and the Spanish Civil War, Bicentennial
Conference Event, the University of Michigan, Ann Arbor

Paper Presentations

16. July 2026 ‘Heridas del Espectáculo y Estelas de la Existencia’
Intertional Seminar: “Heridas y Estelas en la Cultura Ibérica
Contemporánea” Universidade de Santiago de Compostela, Spain.
16. May 2025 ‘The Experience of the University’: Borja Bagunyà’s
Los puntos ciegos (2021) or The Writing of the Campus Novel
Seminar: “Displacing Academic Practices in the Ruins of Neoliberal
University,” ACLA Annual Convention.
15. June 2023 “Interrogación Infrapolítica del Antropoceno: A propósito de “Amaiur”,
de Aix de la Cruz” 2º Seminario Internacional de
Pensamiento Contemporáneo, U. of Vigo, Spain
14. September 2022 “The Decision for Existence” Besides the Ruins of the Modern:
The Cinema of Tito Montero. University of Utah, Salt Lake City.
Part of the co-edited book: *Ruinas Modernas: On Ruins, Ruination, and
Bankruptcy in Modern and Contemporary Spain*”
13. January 2021 “Notes on the Infrapolitical Register of (Rural) Life: The Cinematography
of Ramón Lluis Bande.” MLA Annual Convention, Toronto, Canada.
12. June 2019 “¿Técnica Infrapolítica?”
1º Seminario Internacional de Pensamiento Contemporáneo, U. of Vigo,
Spain
11. June 2019 “La Destrucción de la Modernidad en la Escritura de Rafael Sánchez
Ferlosio,” Seminario Internacional Rafael Sánchez Ferlosio y la
Infrapolítica.” Centro Internacional Antonio Machado, Soria, Spain
10. April 2019 “Alumni Spotlight: Workshop on the Profession, the Job Market and Life as
a First Year Assistant Professor.”
Rackham Graduate School, University of Michigan, Ann Arbor
9. March, 2019 “El No-Dios de lo Moderno”: Cuestión Feminista, Culpa y Religión
Capitalista. Una lectura de *Tres mujeres* (Alexis Delgado Burdalo, 2014).”
Cine Lit IX: Intern. Conference on Spanish Film & Fiction: “On Women,” U.
of Oregon, Oregon State Univ. Portland, OR
8. July 2017 “(Not) Speaking of the Other’: On the Re-presentation of the Other, or On
the Re-creation of Capitalist Accumulation. A Reading of Jesús Carrasco’s
La tierra que pisamos,”
Seminar: “Secrets of Accumulation, War and Representation in the
Globalatinization,” ACLA Annual Convention. Utrecht (the Netherlands)

7. January, 2017 “Notas sobre Dios y Capitalismo tardío en la España contemporánea: Sacrificio y Liberalismo en María Zambrano, y Post-guerra en *Las Variaciones Guernica* (Guillermo G. Peydró, 2012)

6. February, 2015 Panel “Traces of the Sacred,” MLA Annual Convention, Philadelphia, PA.
 “La pena de muerte en el arquismo teológico-político español: *Camino* (Javier Fesser, 2004)”
 Cine Lit VIII: Intern. Conference on Spanish Film & Fiction. Portland, OR

5. November, 2013 “The Unchanging of Contemporary Spain: Desfiguras de la contemporaneidad constitucional española”
 Mid-America Conference on Hispanic Literature (MACHL, 2013):
 “Translation and Change.” The U. of Missouri at Columbia, MO
4. October, 2012 “La 'revolución truncada' en *La ilustre fregona*: entre el cambio y el determinismo del sujeto Moderno”
 “En Route: Journeys of the Body and the Soul in Iberian and Latin American Literatures.” Franke Institute for the Humanities at the U. of Chicago. Chicago, IL

3. May, 2012 “Searching for Uncertainties: Frankfurtian *Negativization* around the Idea of *Justice* in Jacques Derrida”
 1st Interdisciplinary Conference on Literary and Critical Theory: “Principles of Uncertainty.” Dept. of Comparative Literature at CUNY. New York, NY

2. April, 2012 “Goya o el mundo como desasosiego”
 Graduate Colloquium “Dimensions of the Text: Matter and Meaning in the Luso-Hispanic World.” Department of Spanish & Portuguese at the U. of California-Berkeley. Berkeley, CA

1. April, 2011 “Galiza in *Mar Adentro*. The Regionalism of Galicia in the Film within the Spanish Political Context”
 30th Levy-Wasteney Graduate Symposium: “Beauty and the beasts. Aesthetics Deviations and Linguistic Variations in the Spanish Speaking World.” Department of Spanish & Portuguese at the U. of Toronto, (Canada)

Panel Moderator

- September, 2017 “Transformative Thinking: A Conference on Jacques Derrida’s Seminar (1964-65): ‘Heidegger: The Question on Being and History’.”
 University of Michigan, Ann Arbor.

Seminar Discussant

- July, 2015 “Capitalismo, Modernidad y tercera cultura”
 3rd International Meeting of ALCES XXI, *Asociación Internacional Literatura y Cine españoles Siglo XXI*. Soria (Spain).

Local Public Engagement

- December 2025 “The Existential Predicaments of the Anthropocene”
 Series: “Culture, Humanities, and the Arts”
 Merriman’s Jazz Café. South Bend, Indiana.

CONFERENCES AND ACADEMIC EVENTS ORGANIZED

Organizer (external)

6. July 2-3, 2026 Intertional Conference: “Heridas y Estelas en la Cultura Ibérica Contemporánea” Universidade de Santiago de Compostela, Spain.
5. September 16, 2022 *Ruinas Modernas: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain*” The University of Utah. Salt Lake City, Utah.
4. July 5-6, 2022 ‘*Homeless Ulises*’: Ensayo Mínimo sobre la Excritura de Franz Kafka, Luis Martin-Santos y Juan Benet.” International Conference, Soria, Spain.
3. July 2017 “Secrets of Accumulation, War, and Representation in Globalatinization” ACLA Annual Convention at Utrecht (the Netherlands).
2. April, 2016 Co-organizer of the “II North American Symposium of Galician Studies,” University of Michigan, Ann Arbor.
1. 2014-2015 Co-organizer of the “20th Charles F. Fraker Graduate Conference” University of Michigan, Ann Arbor.

Organizer (internal)

- March 19, 2026 “Solidaridad Internacional: Encuentros para el Diálogo,” Co-organized with “The Center of the Study of Latin American Societies and Identities,” at the University Alcalá de Henares, Spain.

Series “Modern Iberia and Transformative thinking” at The University of Notre Dame du Lac:

17. November, 2026 “Infrapolítica y Técnica,” Talk by Gabriela Méndez Cota (Universidad Iberoamericana, Mexico).
16. September, 2026 “Creative Conservation and Anti-Fascism”, and “Critical Adherence and 'The End of AIDS'.” Talks by Miguel Caballero (Northwestern University)
15. Nov. 24, 2025 “Un Servicio a la Nación: Deporte y Franquismo,” Talk by Adam Winkel (High Point University)
14. Sept. 3rd, 2025 “What Should the Anthropocene Mean?” Talk by Prof. Julia A. Thomas (Department of History. University of Notre Dame)
13. October 11-12th, 2024 Presentation of *Cosas Vivas* by Munir Hachemi. Discussion with Author. Workshop on “The Role of Literature in a World of Turmoil.”
12. March 8, 2024 *El día en que volaron la montaña*, Independent Filmmaker Alba Bresolí. Meeting with undergraduate students plus Q&A.
11. May 1, 2023 *Distopías Alcanzadas*, Independent Filmmaker Nayra Sanz. Meeting with graduate students and Screening plus Q&A.
10. Nov. 21, 2022 “Vulnerable Bodies and Subjectivities in Iberian Cinema and Performance: the Case of Joao P. Rodrigues’ *To Die like a Man*”

Lecture by Julián Gutiérrez-Albilla, Professor and Chair, Comparative Literature and Gender Studies. University of Southern California, Los Angeles.

9. Dec. 1st, 2021 "Paul Preston in Dialogue," Talk by Prof. Historian Paul Preston (London School of Economics, United Kingdom)
8. Nov. 17, 2021 "The Politics of Fascist Studies" Interview and Book Presentation, with Prof. Nil Santiáñez (St.Louis University).
Nanovic Institute for European Atudies
7. Nov. 10, 2021 "Soil, Water, and Light" Talk by Tatjana Gajic (U. of Illinois-Chicago).
Talk and Meeting with Graduate Students.
6. April 22, 2019 "Violencia Española: a ojeo de un obsesivo mito nacional," Lecture by Professor and Chair Andrés Zamora (Vanderbilt University)
5. Oct. 7, 2019 Visit of Film Director (Goya Award Winner) Almudena Carracedo,
Meeting with students and Screening of *The Silence of Others* + Q&A.
University of Notre Dame du Lac.
4. Oct. 2-3, 2019 Public Lecture "Singularidad, Existencia, y Humanidad: el anti-universalismo de Sánchez Ferlosio" and Meeting with Students, Professor Cristina Moreiras-Menor, (University of Michigan, Ann Arbor)
3. Oct. 2-3, 2019 "Populism and the. Question of Epochal Anxiety" and Meeting with Students, Professor Gareth Williams, (University of Michigan, Ann Arbor)
2. April 10-11, 2019 Visit of Film Director Tito Montero, Screening of *El Pasado Presente* + Q&A.
University of Notre Dame du Lac.
1. March 6-7, 2019 Lecture and Workshop by Guadalupe Adamez's Book: 'Written Barracks the Letters of Spanish Refugees during the Spanish Civil War (1936-1939)' + Poetry Recital and Music Concert by Artist Borja Montero.
University of Notre Dame du Lac.

TEACHING AND MENTORING

Graduate Seminars

Technicity (12 students, Fall 2026)
 Introduction to Graduate Study in Romance Languages and Literatures (Spring, 2025) (6 students)
 Decontainment & Posthegemony (Bolaño's *2666* & Cristina Morales' *Lectura Fácil*) (9 students)
 Antropoceno (9 students, in Spanish)
 Introduction to Critical Theory (3 students, in Spanish)
 Denarrativization of Modern Iberian Literature (6 students, in Spanish)
 The Question of Existence in Modern Iberian Literature and Film (9 students, in Spanish)
 On De-presentation: Desubjectification, Denarrativization, Demetaphorization (9 students, in English)
 Concepts of (Spanish) Modernity (7 students, in Spanish)

Graduate Directed Readings

Hispanic Film & The Critique of the Image (Yingqi Zhou)

Anthropocene: Animality and Bestiality (Westin Smith)
Posthegemony (Janeth Martínez)
Écriture Féminine: Gender, Différance & Writing (Janeth Martínez)
Infrapolitics (Eduardo Febres)
Biopolitics and Infrapolitics (George Azcarate)

Undergraduate Courses

ROSP 40470: Writing Reading Technics
ROSP 40450: Anthropocene in Iberian Cinema
ROSP 40400: Anthropocene in Iberian Literature and Cultures
ROSP 40457: Spanish Cinema: Classical, Mainstream and Experimental Film of Spain
ROSP 40415: Foundations of Iberian Modern Times
ROSP 30727: Democracy and its Other(s) in Contemporary Spanish Literature and Culture
ROSP 30728: Fascism in Spain
ROSP 30310: Introduction to Literary Analysis and Hispanic Literatures (x2)
SPA 488: Senior Seminar in Hispanic Literatures and Cultures: Fascism in Spain
SPA 373: Topics in Hispanic Literatures: Representation(s) and its Discontents in Spain (1978 -)
SPA 372: Survey of Hispanic Literatures II: Fin de siècle–1960 Spanish Literature
SPA 280: Spanish Conversation: Classical, Mainstream & Experimental Cinema of Spain
SPA 296: On Death and Life in 18th-20th Century Spain: Literature, Film and Culture
SPA 280: Spanish Conversation: Thinking and Talking through Hispanic Cinemas
SPA 296: Introduction to Literary Genres in Spanish: The Catastrophe(s) of 20th Century Spain
SPA 277: Introduction to Hispanic Fictions: *‘Why do we read?’*
SPA 277: Introduction to Short Narratives of Fiction in Latin America and Spain
SPA 295. Introduction to Literary Genres in Hispanic Literatures
SPA 231. Intermediate Spanish (x2)

PhD Dissertations (chair): Janeth Manríquez; Westin Smith

PhD Dissertations (committee member): Janeth Manríquez; Westin Smith; Joaquín Venturini; José Castellanos; Valeria N. Mora-Hernández.

PhD Dissertations (external evaluator): Julián Chaves González. “La Filosofía Negativa de Rafael Sánchez Ferlosio” (Chair: Antonio Valdecantos. Department of Philosophy, Universidad Complutense de Madrid, Spain).

PhD Comprehensive Exam (supervisor): Janeth Manríquez; Westin Smith

PhD Comprehensive Exam (co-chair): José Castellanos

MA Exams (chair)

5. Selene Ortiz: “Memorial Visual, Escritura y Herencia de la Guerra Civil Española”
4. Olivia Crowley: “The *Novela Rural* and the Preservation of a Culture”
3. Mariamny Contreras, Feminidades desde la crónica. Una mirada al trabajo de Storni y Elisa Lerner.
2. Laura Coll: “Realismo, Violencia y Pueblo en “*Cóndores no Entierran Todos los Días*”
1. Jorge Azcarate: “Violence during the Spanish Civil War: A Reading of *Imán*”

Undergraduate Senior Theses Directed

7. Carson Hruskoci, Title Pending.
6. Nayla Hernández, Title pending.
5. Brant Hadzima, “*Txitz’i’n*: La Narrativa Femenina de la Guerra Civil Guatemalteca, Relatada por

la Comunidad de Mujeres Combatientes Indígenas”

4. Jonathan Goodloe “Fascismo reinventado: la supervivencia duradera del franquismo en la España contemporánea a través de principios neoliberales en la política y la economía española” (2022-2023)

3. Isabel Barnidge, ‘Una guerra en la sombra’: La reconstrucción de la Guerra Civil Española a través de las narrativas de cuidado de cuatro enfermeras voluntarias” (2021-2022)

2. Sarah Galbenski “Pinochet, Catalizador de los Procesos de Justicia en España y Chile” (2020-2021)

1. Katherine Meyer, “El Misterio Literario: Una lectura de Bécquer y Walter Benjamin” (2019-2020)

Mentorship for Fulbright Applicants

Lexi González Madrid (TBD) Julia Schlueter (Canarias, Spain) Mabry Webb (Valencia, Spain); Ella Baxter (Spain); Maya Elliott (Madrid, Spain) Ania Plecki (Spain); Mihow Mckenny (Spain) Catherine Perl (Spain); Sarah Galbenski (Spain) Tim Jacklich (Mexico)

Courses and Workshops taken on Pedagogy and Teaching Methodology:

Inclusive Excellence Workshop, “Supporting DACA and Undocumented Students”

CSLC, Design and Teaching Online Courses, Two- week seminar organized

ROMLANG 993. Training Workshop Series for New Instructors

ROMLANG 528. Teaching Methodology: Theory and Application of Language Instruction

CRLT, Panel Discussion: “What’s Like to Work at a Liberal Arts College?”

CRLT, Workshop on Inclusive Teaching for Graduate Student Assistants and Post-Docs

CRLT, Workshop on Leveraging Student Diversity in the Classroom

CRLT, Workshop on Active Pedagogy for Foreign Lecturers and Post-Docs

CRLT, Workshop on Digital Humanities 101

CRLT, Workshop on the Use of *Scalar* in the Classroom

SERVICE: PROFESSIONAL, DEPARTMENTAL AND UNIVERSITY LEVEL

While at the Department of Romance Langs. & Lits., University of Notre Dame du Lac:

2024-Present	Committee on Renewal, Promotion, and Tenure (CRPT) Romance Languages and Literatures
2024-Present	Secondary Reviewer for the Third Year Review of: Johannes Ruhland (Teaching); Madison Mainwaring (Research) Chair Advisory Board (CAB) Romance Languages and Literatures
Spring 2024	Summer Graduate Applications, Nanovic Institute for European Studies: Evaluator
November 8, 2023	“First-Gen Day” Faculty Panel, Office of Student Enrichment Panel Presenter for Undergraduate Students
2023-2024	Search for a Position in Iberian Studies (Medieval or Contemporary) Committee Member
Spring-Fall 2022	Enhanced Advising Initiative, College of Arts and Letters Mentees: Tyler Randolph

October 1, 2021	Workshop on Professionalization for Graduate Students Provided Advice on CV & Cover Letter Writing for 10 Spanish Grads.
2021-Present	Committee for Appointments (CA) Department of Romance Languages and Literatures
2021-Present	Faculty Chair, Sigma Delta Pi Chapter at the U. of Notre Dame
2021-2025	Committee for Diversity, Equity and Diversity Member Co-chair, Romance Languages and Literatures
Spring 2021	Kellogg International Scholars Program, Kellogg Institute Evaluator
2020-2023	College Council of Arts and Letters Representative Advisory Committee to the Dean of Arts and Letters
2019-Present	Fulbright Campus Committee Evaluations Evaluator for Iberian Studies
2018-Present	Book Evaluator, Laura Shannon Prize (Nanovic Institute for European Studies at Notre Dame): 3. Becquer Seguin, <i>The Op-Ed Novel. A Literary History of Post-Franco Spain.</i> Cambridge: Harvard UP, 2025. 295 pp. 2. Sebastiaan Faber, <i>Exhuming Franco: Spain's Second Transition.</i> Nashville: Vanderbilt UP, 2021. 276 pp. 1. Luis Martin-Estudillo, <i>The Rise of Euroskepticism. Europe and its Critics in Spanish Culture.</i> Nashville: Vanderbilt UP, 2018. 243 pp.
2019-2020	Graduate Governing Committee Member for Spanish Graduate Student Government and Recruitment
2018-2021	Committee for Romance Languages & Cultures Curriculum Development
While at the Department of Romance Langs. & Lits., University of Michigan, Ann Arbor: 2016-2017	Graduate Student Representative at the Departmental Committee for Undergraduate Curriculum
2013-2014	Graduate Student Representative at the Departmental Executive Committee
2012-2013	Graduate Student Representative at the Departmental Graduate Committee
2011-2012	Graduate Student Steward of the Romance Languages and Literatures Department for the Graduate Employment Organization (GEO)
Summer 2011	Program Assistant for the Summer Intercultural Program of the Center for Global and Intercultural Studies, CGIS. Salamanca, Spain

Other (Volunteer):

2017-2018 **Spanish-English Interpreter for Latino Women** during Cancer Screening.
Saint Joseph Mercy Hospital, Ann Arbor, MI

June, 2017 **Coordinator of a Workshop on Resumes and Job Training for
Pre-College Students.** *Ozone House: Safe Place, Real Support*, Ypsilanti, MI.

May, 2016 **Lighthouse Keeper at *Big Sable Point Lighthouse***, Ludington, MI

2008-2010 **Student and Family Coordinator for the US World Learning Program:**
“Experiment in International Living” Córdoba, Spain

2003-2004 **Urban Camp Volunteer**, Teaching and monitoring children coming
disadvantaged backgrounds for the National *Servicios Sociales* . Córdoba, Spain

AWARDS AND HONORS

While at the Department of Romance Langs. & Lits., University of Notre Dame du Lac:

Fellowships and Awards

April 21-26, 2026: Global Micro-residence by the Franco Institute.
(1-Week stay at the Universidad Iberoamericana, in Mexico City, Mexico)

Henkels Mini-Conference Grant from ISLA:

October, 2018, November 2021: September 2022; Fall 2024

While at the Department of Romance Langs. & Lits., University of Michigan, Ann Arbor:

Honors

September 2015-August 2016 Horace H. Rackham School of Graduate Studies

Predoctoral Fellow

Fellowships and Awards

January-April, 2017

Summer 2016

May-August, 2015

May-December, 2014

Summer 2013

Summer 2012

Spring 2012

Rackham One-Term Dissertation Fellowship

Rackham Research Grant

Research in Asturias, and Last Chapter Completion

John H. D’Arms Spring and Summer Award

Rackham Humanities Research Fellowship

Rackham Discretionary Funds

Research in Madrid, Spain.

Rackham Research Grant for Preparing the Preliminary
Examinations

John H. D’Arms Spring and Summer Award

While at the Department of Philosophy, Universidad de Granada, Spain:

2008-2009

Awarded one of the three

Research and Collaboration Fellowships Awarded

Annually by the Ministry of Culture of Spain.

Research project: “Filosofía en Francisco Ayala.”

July-August 2008

English Language study Grant in

(Liverpool, England, UK), supported by the Spanish
Government Ministry of Culture

2004

Finalist of the II Annual Literary Award
for Andalusian Young Writers.

LANGUAGES

Spanish (native)

English (near-native fluency)

French, Portuguese, Modern Asturian, Modern Galician, and Modern Catalan (reading knowledge)

German (some reading knowledge)

PROFESSIONAL AFFILIATIONS

ACLA, American Comparative Literature Association

ALCES XXI, Asociación Internacional de Cine y Literatura Españoles Siglo XXI

MLA, Modern Language Association

REFERENCES

Available upon request