

Tatiana Botero

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EDUCATION

- **M.A. West Virginia University:** Master of Arts in Education and Master of Arts in Latin American Literature, 1996-1998
- **B.A. West Virginia University:** Major-Business; Minor-Marketing & Communication, 1994-1996
- **The Collaborative Institutional Training Initiative (CITI) certificate:** training program in human subjects' protections [...] and responsible conduct of research, 2014

AWARD & RECOGNITIONS

- **2023 [ND Stories Flamenco](#). The soul of Andalucía builds community in South Bend.**
- **2020 Edmund P. Joyce Award for Excellence in Teaching, University of Notre Dame**
- **2018 Indiana Foreign Language Teacher of the Year (IFLTA)**
- **2018 Indiana Spanish Teacher of the Year (AATSP)**

Thesis Director | Student Supervision

2025

- **Jonathan Mendez**, Senior 2026, Title: El papel de la masculinidad y figuras paternos en la resolución de conflicto en familias hispanas

2024

- **Irasema Hernandez Trujillo**, Senior 2024, Title: Shifting Paradigms in Migration Policy: A Comparative Analysis of Mexico's 2011 Migration Law and Morocco's 2013 National Immigration and Asylum Strategy

2023

- **Renee Pierson**, Senior 2023, Title: ¿Cómo se dice? An Interdisciplinary Analysis of Language Accessibility of Public Services in South Bend
- **Irasema Hernandez and Benjamín Rascón Gracia** - "Safer Roads, A Stronger Indiana: Projected Social and Economic Effects of Driving Privilege Legislation" The Indiana Driving Record Card Project faculty mentor

2022

- **Alena Coleman**, Senior, May 2022 "A Song Worth Singing:" Radical Theatre in the Secondary Classroom, Co-Director with Mark Sanders (Graduated 2022. Receiving many awards for her senior thesis)
- **Ashley Caroline Zitnik**, Junior, no title yet but it will be on the teaching of August Wilson and his plays in the Secondary Classroom. Decided not to complete the thesis.

SELECTED ARTICLES, PRESENTATIONS, INVITATIONS, and INTERVIEWS

2025

- **Botero, Tatiana** and Elena Mangione Lora, 2025 Midwest Conference on the Scholarship of Teaching and Learning, South Bend, IN. It's ECE: Engaging Experiential Cultural Education Through Immersive Flamenco EscapeRoom (April 2025)
- **Botero, Tatiana** and Elena Mangione Lora, 2025 Thirty-Second International Conference on Learning, Granada, Spain. Flamenco Fire: Igniting Passion for Language and Cultural Immersion Through VR and Virtual Escape Rooms (July 2025)
- **Botero, Tatiana** and Elena Mangione Lora, 2025 Thirty-Second International Conference on Learning, Granada, Spain. Open Educational Resources Beyond Textbooks: Transforming Education, Empowering Faculty, Engaging Students - Flamenco Case Study (July 2025)

2024

- **Invited** to teach a group of 35 students from Yucatan, Mexico while here at ND for 18 days during a cultural and language immersion program. ***isAWT: International Spring: America and the World Today***

2023

- **Botero, T.**, UPAEP 2023, Puebla, Mexico. Teaching for Mastery 5 Min Dash: The Art of Proofreading
- **Botero, T.**, UPAEP 2023, Puebla, Mexico. Teaching for Mastery Peer Review: The Art of Giving Feedback
- **Botero, T.**, UPAEP 2023, Puebla, Mexico. **Invited** panelist, Conference Jornadas de la Agenda Internacional: Nuevos Enfoques y Factores de Cambio en las Relaciones Internacionales March 2023
- **Botero, T.**, UPAEP 2023, Puebla, Mexico. **Invited** lecture by Prof Victor Elias. A Look at Immigration Issues and Reasons in the USA Through Storytelling
- **Botero, Tatiana**, and Alena Coleman, editors. The Piano Lesson: An Interdisciplinary Resource Packet for Teachers. South Bend Civic Theatre, 2023.
- **Botero, Tatiana**, editor. Better Homes: The Play. An Interdisciplinary Resource Packet for Teachers. South Bend Civic Theatre, 2023.
- **Botero, Tatiana**, AMEI, Asociación Mexicana de Estudios Internacionales conference, Mérida, México. Una mirada a los problemas de inmigración y fronteras en Estados Unidos (October 2023)
- 2023 [ND Stories Flamenco](#). *The soul of Andalucía builds community in South Bend.*

2022

- Cloud9World and The Leanerspace - Judge Global High School Competition - "Ideas para cambiar el Mundo" (ideas to change the word), a competition organized by Cloud9World and The Leanerspace.
- Parroquin, R. with Mangione-Lora, E., Coloma, M., Topash-Ríos, A., **Botero, T.**, and Moreno, M. (2022). "Together We Are Stronger: Social Justice Through Community-Building" in How We Take Action: Social Justice in K-16 Language Classrooms, Eds., K.F. Davidson, S.M. Johnson, and L.J. Randolph. Charlotte, NC: Information Age Publishing.
- **Botero, Tatiana**, and Alena Coleman, editors. Ma Rainey's Black Bottom: An Interdisciplinary Resource Packet for Teachers. South Bend Civic Theatre, 2022.
- **Botero, Tatiana**, and Alena Coleman, editors. West Side Story: An Interdisciplinary Resource Packet for Teachers. South Bend Civic Theatre, 2022.

2021

- **Botero, Tatiana**, and Alena Coleman, editors. Joe Turner's Come and Gone: An Interdisciplinary Resource Packet for Teachers. South Bend Civic Theatre, 2021.
- **Botero, Tatiana**, and Alena Coleman, editors. West Side Story: An Interdisciplinary Resource Packet for Teachers. South Bend Civic Theatre, 2021.

2020

- **WNIT Education Counts Michiana**. The August Wilson Project. [Interview](#)
- **Invited panelist**, "Safer Roads, A Stronger Indiana: Projected Social and Economic Effects of Driving Privilege Legislation" Proteus, Inc (November 6, 2020)
- **Univision with Vilma Tarazona**. [Interview](#)

- Notre Dame Observer, University professors opt to teach virtually in light of COVID-19. [Interview](#)
- Notre Dame Magazine, Change of Course. [Interview](#)

2019

- Botero, Tatiana, and Erin Lemrow, editors. [Gem of the Ocean: An Interdisciplinary Resource Packet for Teachers](#). South Bend Civic Theatre, 2019.
- Botero, T. Opening remarks for Mary Meg McCarthy. [A Life of Service and Inspiration](#)

2019

- Botero, T. IFLTA Spring Conference 2019, Indianapolis, IN. [Teaching for Mastery and Student Ownership of Learning: Becoming Multilingual](#) (May 2019)
- Botero, T. [August Wilson, American Century Playwriter: Teaching with Social Justice](#) (May 2019)

2018

- T. Botero, Mangione-Lora, E., "Art as an Agency for Change: Guayasamín from Ecuador to the Foreign-Language Classroom" *Revista de Latinoamericanistas - Sociedad Suiza de Americanistas*, Bulletin 78: 37-46 (Fall 2018)
- T. Botero, Mangione-Lora, E., AATSP Indiana 2018 ["De atención a acción: el arte público - agencia para el cambio"](#) (April 2018)
- Botero, T. - AATSP 2018, Salamanca, Spain. [Avoiding Common Mistakes: The Art of Proofreading](#). Presenter (June 2018)
- Botero, T. IFLTA 2018, Indianapolis, IN. [Teaching for Mastery and Student Ownership of Learning: Becoming Multilingual](#) (November 2018)

2017

- Botero, T., UPAEP 2017, Puebla, Mexico. [Immigration and the Construction of Memory – A Service-Learning Course](#). (March 2017)
- Botero, T., Mangione-Lora, E., Parroquin, R., and Topash-Ríos, A., CSCTFL 2017, Chicago, IL. [Engaged Learning: Exploring Proficiency, Performance, and Possibilities Beyond the Classroom](#). (March 2017)
- Botero, T., Let's Talk, CSLC 2017, Notre Dame, IN. [Immigration and the Construction of Memory – A Service-Learning Course](#). (March 2017)
- Botero, T., Parroquin, R., M. Coloma, A. Topash-Ríos, C. Rooney, E. Mangione-Lora, C. Roach, S. Centellas, A. Grose). [Clases, Comunidad y Colaboración: ROLL's Role in Engaged Learning](#). Center for Social Concerns' Engaged Learning Forum, University of Notre Dame. (November 2017)
- Botero, T and E. Mangione-Lora, IFTLA 2017, Indianapolis, IN. [Reading the Writing on the Wall: Public-Art, Agency for Change](#). (November 2017)

2016

- Botero, T. - AATSP 2016, Miami, FL. [The 5-minute dash: The Art of Proofreading](#). Presenter (July 2016)
- Botero, T. - Switzerland present and workshop for teachers at the University of Geneva in Switzerland. [Art in Motion: Guayasamín's Ecuador Unframed a teacher workshop](#). (October 2016)
- Botero, T. - IFLTA 2016, Indianapolis, IN. [Immigration and the Construction of Memory – A Service-Learning Course](#) (November 2016)
- Botero, T. - IFLTA 2016, Indianapolis, IN. [The 5-minute dash: The Art of Proofreading](#), (November 2016)

2015

- Botero, T. and Mangione-Lora, E., [Art in Motion: Guayasamín's Ecuador Unframed](#) Western Kentucky University, Guest Speaker at opening exhibit and teacher workshop. (February 2015)
- Botero, T. [Art in Motion: Guayasamín's Ecuador Unframed](#) Guest Speaker at Vanderbilt University, Opening exhibit speaker (January 9, 2015)
- Botero, T. [Art in Motion: Guayasamín's Ecuador Unframed](#) Guest Speaker at Vanderbilt University, teacher workshop (January 10, 2015)

2014

- Botero, T., Mangione-Lora, E., Parroquin, R., AATSP – 2014 conference Panama City, - [Making Connections: Experiential Learning, Reflective Writing and Course Content](#) (July 2014)

- Interviewed by Gene Stowe for the South bend Tribune article Art in the Community / Ecuador Unframed: the Art of Oswaldo Guayasamín, (July 17, 2014)
- Interviewed by WNIT Experience Michiana, (May 2014)
- **Botero, T.**, Invited to Vanderbilt University Presentation for project Art in Motion / Guayasamín's Ecuador Unframed – travel exhibit, (May 2014)
- **Botero, T.**, Invited to Western Kentucky University Presentation for project Art in Motion / Guayasamín's Ecuador Unframed – travel exhibit (May 2014)

SELECTED SERVICE

To the Department of Romance Languages and Literatures at the University of Notre Dame

- **Spanish Club** Faculty Mentor (2017-present)
- ROLL/CSC (Romance Language & Center for Social Concerns Committee) 2012-2017 & 2019-2022
- ROLL CEL Community Engaged Learning Committee 2023 to present
- Invited Guests: JUAN CARLOS GAZCA MUÑOZ and KARLA DANIELA FERNANDEZ GALINDO from UPAEP to present documentary Tijuana City of Immigrants and class visits
- Invited Guest Jaime el Estampio FLAMENCO Nov 2021 & 2022, week-long event with classroom visits and 2 performances
- Invited Guest speaker Jorge Ramos via Zoom conference with students, Spring 2021, summer 2021 and summer 2022
- Invited Guest speaker artist Sandra Fernandez via zoom, Spring 2021
- Todd Miller's visit October 2019 Storming the Wall; Climate change, Migration and Homeland Security.
- Olivia Connor's visit December 2019 Storytelling for Justice
- Mary Meg McCarthy's visit April 2019 & 2018 The Statue of Liberty: Turning Her Back on Immigration? Immigrants in Search of Human Rights and Justice
- Invited guest speaker Prof. Debra Ames Bridging the Gap from Language to Content Course, IFLTA Teacher of the Year 2016. Workshop for SPFs. April 2017
- Invited Guest speaker artist and Prof. Scherezade Garcia to my Immigration class, April 2017
- Invited Guest speaker artist and art exhibit Liliana Wilson, September 2017
- Skype Conference with students and Oscar Torres from *Voces inocentes* with my classes, Spring 2016

To the College of Arts and Letters at the University of Notre Dame

- **Search Committee** for Art History search in African diasporic art representing IRR
- **Co-Chair** committee, Artist visit, Liliana Wilson, (Fall 2017)
- Elected to **College Council University of Notre Dame** 2019-2023
- Panelist for Prof. **Vanessa Chan**, Department of Psychology | Neuroscience & Behavior, student research presentation, November 2020

To the University of Notre Dame

- **Faculty led trip to Andalucía region in Spain supported by the Nanovic Institute 2022**
- **CECC** - Community Engagement Coordinating Council office of Provost (2021-2024)
- Elected member of the University **Faculty Senate** (Term exp. 2024)
- **Academic affairs subcommittee of Faculty Senate** (Term exp. 2024)
- **Anbryce**, Mentor (2018-2024)
- **Balfour Scholars**, Faculty spring mini-course and summer immersion trip to Miami & Homestead (2021-2022)
- **ND DACamented**, Mentor (2017-present)
- **Institute of Latino Studies, Faculty Fellow** (2013-present)
- **Nanovic Institute for European Studies, Faculty Fellow**, (2022-present)
- **Initiative on Race and Resilience Affiliated Faculty**, (2021-present)
- President-Elect **2020-2023 to TPAC-LR / Teaching Professors University Committee**

- Elected member of the University **Committee on Other Regular Faculty Appeals**. (Term exp. 2023)
- Faculty Mentor for the provost office (2021-present)
- Provost office TPAC Promotion and Renewal Committee working on panel presentations to TPACs in Spring 2023 explaining the promotion procedure.
- **AdelanteND**
- **Right to Life** Faculty Mentor, Border Issues Student Alternative Spring Break, Arizona, March 2019
- **Chair**, Steering Committee for *Tea Time for the Arts*. Fundraiser benefiting Notre Dame Center for Arts and Culture. Raised over \$50,000, Fall 2015. **Co-chair** 2nd annual fundraiser, Fall 2016, Raised over \$50,000. Events were held at the Morris Inn.
- **Art in Motion / Guayasamín's Ecuador Unframed** 2014-2016 – ND and traveling exhibit
2015 - Vanderbilt University, Western Kentucky University, Assumption College, Central Connecticut State University, Southwestern Oklahoma State University.
2016 - University of Geneva in Switzerland and University of Zurich in Switzerland.
- Member of the NDCAC Indigenous World Committee 2014-2015
- Notre Dame Fulbright interview committee 2013
- Selection Committee member for Chile Study Abroad – NDI Spring 2012 - 2014.

To the Discipline

- Elected member of Research & Publication committee for IFLTA 2019-2020
- CSCTFL – Member of Advisory Board. 2016-2017

Community Engagement

- **Co-Chair**, Steering Committee for the South Bend Civic Gala 2019-2024
- **Chair**, Steering Committee for the production of *Better Homes: The Play*, (November 2023) South Bend Civic Theater (SBCT) & The History Museum
- Member of Sunrise Granger Rotary (2023-2024)
- **Co-Chair**, Steering Committee for the production of *West Side Story*, (October 2022) in partnership with South Bend Civic Theatre (SBCT) & South Bend Symphony, South Bend, IN
- **Co-Chair**, Steering Committee for the 10-year August Wilson city wide project. (SBCT 2018-2024)
- Member of the Steering Committee for the Day of the Dead celebration concert with South Bend Symphony. Fall 2022 -2024
- MC in Spanish for the Day of the Dead celebration at the Morris Performing Arts Center Fall 2022
- Member of the MLK city-wide breakfast celebration 2021 - 2022
- **Member**, IDEA (Inclusion, Diversity, Equity, Accessibility) task force South Bend Civic Theatre (2020-2025)
- **Board** member for El Campito Child Care Center 2019-2025
- **Co-Chair**, Steering Committee Athena Unbound: Activism through the Arts (SBCT March 2019)
- **Member** Steering Committee with South Bend Museum of Art for exhibit: Destination Latin America
- **Member**, Steering Committee for the production of Lin-Manuel Miranda's *In the Heights*. Organizer and fundraiser. Secured funds for free productions for the Latino Community and area students, curated four art exhibits around the themes of the musical, coordinated volunteers, coordinated the Mayor's visit. (SBCT 2017-2018)
- **Fundraiser** El Campito, South Bend, IN, 2015 <https://caminodelosjauregui.wordpress.com/>