DR. KATHLEEN C. BOYLE

Department of Romance Languages and Literatures
University of Notre Dame
343 O'Shaughnessy Hall
Notre Dame, IN 46556

22395 Applewood Ln.
South Bend, IN 46628
kboyle6@nd.edu

EDUCATION

University of North Carolina at Chapel Hill

Ph.D. Romance Philology (August 2013)
Primary language: Italian / Secondary language: Old French
M.A. Romance Philology (August 2006)

Middlebury College – Italian School, Middlebury, VT.

M.A**.** Italian, Literary Studies (August 2006)

Indiana University, Bloomington, IN.

B.A. Classical Studies: Latin & Greek (May 2003)
GPA: 4.0 / 4.0; Highest Distinction
Minors: Italian & Classical Civilization with a Literary and Cultural Emphasis

TEACHING AND RELATED EXPERIENCE

University of Notre Dame

Teaching Professor (August 2022 – present)
Associate Director of Undergraduate Studies – Italian (July 2022 – present)
Associate Teaching Professor, Italian (August 2017 – July 2022)
Visiting Assistant Special Professional Specialist of Italian (August 2016 – July 2017)

- Courses taught:
  ROIT 10110 – Beginning Intensive Italian I
  ROIT 10102 – Beginning Italian II
  ROIT 20201 – Intermediate Italian I
  ROIT 20111 – Beginning / Intermediate Intensive Italian
  ROIT 20202 – Intermediate Italian II
  ROIT 21205 – Pre-Study Abroad
    - Co-taught. Delivered lecture in April of 2017-2019, 2021-2025.
  ROIT 20612 / ROIT 30612 – Identity and Immigration: The Italian American Experience / Genesis of the Italian American Identity
    - Carries the History "Ways of Knowing" designation as a part of the core curriculum.
  ROIT 30310 – Passage to Italy: Textual Analysis and Advanced Grammar
  ROIT 63050 – Summer Online Graduate Reading Course in Italian

College of William and Mary

Visiting Assistant Professor, Department of Modern Languages and Literatures (Fall 2011-2016)

- Courses taught:
  ITAL 101 – Elementary Italian
  ITAL 102 – Elementary Italian II
  ITAL 103 – Accelerated Italian I
  ITAL 201 – Intermediate Italian I
  ITAL 202 – Intermediate Italian II
  ITAL 203 – Accelerated Italian II
  ITAL 206 – Italian Conversation through Film
  ITAL 303 – The "original" debate: diversity, tradition, and the *questione della lingua*
  ITAL 411 – Independent Study
  ITAL 412 – Teaching Practicum
  INTR 495 – Honors – Interdisciplinary Studies
  MDLL401 – Practicum in Teaching Foreign Languages **[co-taught]**

RESEARCH INTERESTS

History of the Italian language and socio-historical aspects of language change. Italo-Romance linguistics and dialectology. Second-language acquisition and language pedagogy, including the use of technology in the classroom. Traditions and representative texts of Liturgical Drama in Latin, Old French, Spanish, and Italian. Italian Diaspora Studies.

Dissertation topic: A study of the Spanish influence on one of the primary theatrical genres of Sardinia, the *sacre rappresentazioni*. I trace the origins of this genre through two religious-based literary traditions of the island and Spain, the hagiographic literature and the religious lyric poetry. Director: Dr. Edward Montgomery. Committee Members: Dr. Ennio Rao, Dr. Frank Dominguez, Dr. Monica Rector and Dr. Dino Cervigni.

INTERNATIONAL TEACHING EXPERIENCE

Scuola Lorenzo de' Medici in Florence, Italy (2007- 2008)

- Selected as UNC representative to attend a year-long exchange program in which I taught four sections of Introductory Italian to American college students studying abroad, offered 4 hours of tutoring a week for students of all levels and helped run the Italian Film Festival presented by the school.

PUBLICATIONS

"All the verities mundane and spiritual": Pietro di Donato's *Christ in Concrete* and Dante," in *American Dantes. Traditions, Translations, Transformations*. Edited by Zygmunt G. Barański and Theodore J. Cachey Jr., Notre Dame: University of Notre Dame Press, 2025, pp. 93 – 112.

Gagliardi, Luigi. Chi vuol essere lieto sia: Toscana, un racconto in musica. Trans. Katie Boyle. Firenze: Edizioni Fibonacci 12, 2013. Print.

SERVICE

University of Notre Dame

Associate Director of Undergraduate Studies – Italian *(July 2022 – present)*

Committee for the Study of Romance Languages and Cultures (CSRLC) *(Fall 2020 – present)*

- Committee member working in support of the Department's ongoing commitment to undergraduate teaching and learning and continued assessment projects.

Elected Faculty Member of the Arts and Letters College Council *(2019 - 2022)*

Editor of Bi-annual Italian Mailing *(August 2016 – present)*

- Responsible for the bi-annual Italian mailing used to promote the upcoming courses, scholarship opportunities, study abroad programs and departmental degree options. Disseminated the Italian mailing to all students of Italian currently enrolled in Italian courses, both on campus and at the Rome Global Gateway.

Rome International Scholars Program – Advisor of Independent Research Projects (Notre Dame Global)

- Lauryn Biondi (Spring 2026)
- Charlie Pehl (Spring 2025)
- Olivia Ruffalo (Spring 2025)
- Daniel Kraemer (Spring 2023)
- Bethany Cummings (Spring 2022)
- Peter Di Re (Spring 2022)
- Gianfranco Cesareo (Spring 2018)

Grad Selection Committee Member for Italian Studies *(January 2022 - present)*

Globally Engaged Learning Committee *(August 2024 – present)*

Vista Higher Learning – Faculty Specialist *(August 2021 - present)*

Assistant Producer for Italian Spring Concert *(2022 – present)*

Teaching Professor Representative on the Chair's Advisory Board *(AY 2021-2022)*

- Elected by fellow Teaching Professors in ROLL as our representative to the CAB.

Editor of *Lingua Italica* *(August 2016 – Spring 2020)*

Co-organizer of the Community Outreach Program at the Darden Primary Center *(August 2017 – Spring 2022)*

Co-coordinator of the Italian Coffee Hours *(August 2017 – present)*

College of William and Mary, Department of Modern Languages and Literatures

Italian Studies Program Director and Language Coordinator *(Fall 2013 – August 2016)*

Italian Studies Language House Adviser *(Fall 2011 – August 2016)*

Teaching Assistant Supervisor and Mentor for Italian Studies *(Fall 2011 – August 2016)*

Study Abroad Adviser for Italian Studies *(Fall 2011 – August 2016)*

St. Andrews and the College of William and Mary's Joint Program Language Evaluation Committee *(Spring 2014)*

Italian Placement Exam Coordinator *(May 2014 – August 2016)*

Adviser for Senior Honors Thesis of Casey Thompson through the Roy R. Charles Center for Academic Excellence *(Summer 2014 – May 2015)*

- Advising Casey's senior honors thesis and fully-funded summer research on the *Brianzolo* dialect. Organized an independent student format to provide the student with preliminary research on the history of the Italian language and major questions concerning Italian dialects and regional identity. **(Awarded Highest Honors)**

Adviser for Senior Honors Thesis of Jillian Sequeira through the Roy R. Charles Center for Academic Excellence *(Summer 2015 – May 2016)*

- Advising Jillians's senior honors thesis and fully funded summer research, which explores the reactionary antifascist graffiti of twenty-first century Italy, and the relationship between that graffiti and modern concepts of *italianità*. **(Awarded Highest Honors)**

Reader for Senior Honors Thesis of Davis Richardson through the Roy R. Charles Center for Academic Excellences *(Fall 2015 – May 2016)*

- Serving as the outside reader for a senior honors thesis in the linguistics department: "Gay Men's Language in Italy: In-group perceptions and attitudes." **(Awarded Highest Honors in the Linguistics program)**

Faculty Review Committee for Summer Honors Research Fellowships through the Roy R. Charles Center for Academic Excellence *(Spring semester 2015 & Spring semester 2016)*

CONFERENCE PRESENTATIONS

American Dantes. Traditions, Translations, Transformations. Roundtable Discussion. Global Dante Translation and Reception: A Dante Symposium Celebrating 30 Years of the Devers Program in Dante Studies and the Devers Series in Dante and Medieval Italian Literature. University of Notre Dame. September 25 – 26, 2025.

"Bucking National Trends: Three Strategies for Raising Enrollments," AATI Conference, presenter. Princeton University, Princeton, NJ, April 25 – 27, 2025.

"Set to Music: Music and Performance in the Language and Culture Classroom." ACTFL Conference 2023, speaker and organizer. Chicago, IL, November 18-20, 2023.

"Clips of Culture: Comparisons and Connections through Film." The National Conference for Intercultural Competence and Foreign Languages in Higher Education at the University of Notre Dame, presenter. Monday, April 25th, 2022.

"Forget the Final Exam: Foster Deeper Cultural and Personal Reflection through the Creation of an Eportfolio Project." 7th Annual DAAD German Language Teaching and Learning Workshop, presenter. December 10, 2021.

"Dual Mode Delivery in the Socially Distanced F2F + Online Classrooms," co-presenter with Alessia Blad. University of Illinois at Chicago, April 15, 2021.

"'All the verities mundane and spiritual': Dantean Intertextuality in Pietro di Donato's *Christ in Concrete,*" Dante in America @ Notre Dame, presenter. University of Notre Dame, February 19, 2021.

"The Use of Padlet in the Socially Distanced F2F and Online Classrooms," Faculty Workshops through the Center for the Study of Languages and Cultures (CSLC), presenter. University of Notre Dame, July 29, 2020.

"Eportfolios as a Form of Assessment and Evidence of Cultural Reflection," ACTFL Conference 2019, speaker and organizer. Washington DC, November 22-24, 2019.

"Dante and the Diaspora: What New Italian Studies Can Teach to the Classical," *Between Immigration and Historical Amnesia*, speaker. MUMA Istituzione Musei del mare e delle migrazioni, Genoa, Italy, June 27-29, 2019.

"Throw Away the Final: Eportfolios as an Alternative Form of Assessment and Evidence of Cultural Reflection," AATI Conference, Marist College, Poughkeepsie, NY, May 31 – June 1, 2019.

PROFESSIONAL DEVELOPMENT

Teaching Everyone: Designing More Inclusive Courses (self-paced online course between October 15, 2024 – March 15, 2025)

- This is an asynchronous course organized by ND Learning/Kaneb Center for Teaching Excellence. The course is a resource for postsecondary educators to introduce ways of thinking about teaching and learning that align with the principles of inclusivity, equity, and justice.

Facilitating Intercultural Learning Cohort Program (Fall Semester 2022)

- One of 12 participants in this semester-long intercultural competence workshop organized through the CSLC and True North International.

Italian Diaspora Studies Summer Seminar *(June 11-29, 2018)*

- Selected as one of 15 participants from advanced graduate students, faculty and junior faculty from American, Canadian and Italian universities to attend a three-week summer seminar in the field of Italian Diaspora studies.

Center for Social Concerns Community Engagement Faculty Institute (*June 5-7, 2019)*

Summer Faculty Institute: How to Teach Film and Screen Literacy across the Humanities *(May 21-25, 2018)*

HONORS AND AWARDS

The Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching *(May 2023)*

ACTFL First Time Attendees Scholarship *(November 2019)*

National Italian American Foundation Fellowship *(June 2018)*

Finalist for the Faculty Award for Teaching Excellence, Arts & Sciences at the College of William and Mary *(2013)*

- Nominated by students to recognize a professor who devotes special efforts to teaching and inspiring their students through lectures, seminars, laboratories, independent studies, and mentoring.

Armida Marconi Falvo Award for Excellence in Italian Studies, University of North Carolina at Chapel Hill *(2010)*

Mellon Summer Institute in Italian Paleography, The Getty Research Institute, Los Angeles, CA July 27th – August 14th, 2009. Directed by Professor Maddalena Signorini, Università degli Studi di Roma

Phi Beta Kappa Society (2002)

CERTIFICATIONS

IDI Qualified Administrator (August 2022 – present)

RELATED WORK EXPERIENCE

Federal Bureau of Investigation, Language Monitor, Italian (2003 – 2008)

- Hired as a Contract Language Monitor for Italian after passing a language proficiency test battery administered by the FBI.

ADDITIONAL PROFESSIONAL EXPERIENCE

Survivingbreastcancer.org
Board of Directors Member *(2017 – December 2025)*

- Provide strategic direction, reviewing and advising on financial management, expanding underserved populations.

LANGUAGES

Fluent in Italian;
Working knowledge of French and Spanish.
Graduate level course work: Latin and Ancient Greek
Reading ability in Portuguese.
Elementary level in Modern Greek