

Laura BANELLA

Curriculum Vitae – 2.2025

Department of Romance Languages and Literatures
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Current Appointment

Assistant Professor of Italian, University of Notre Dame, US
Fabiano Collegiate Chair in Italian Studies

Fellow of the Medieval Institute at the University of Notre Dame

Fellow of the Nanovic Institute for European Studies at the University of Notre Dame

Honorary Research Fellow, University of Oxford

Previous Appointments

2020-2022: Marie Skłodowska Curie Research Fellow at the University of Oxford, Faculty of Medieval and Modern Languages. Principal Investigator of the project *LyrA - Lyric Authority: Editing and Rewriting Dante's Lyric Poetry (14th – 16th c.)* (Horizon 2020 project n° 892804)

2021-2022 Research Fellow at Wolfson College, Oxford and Tutor in Italian Literature at St Hugh's College, Oxford

2018-2020: STARS Post-doctoral Researcher at the DiSLL- Department of Linguistic and Literary Studies, University of Padua, Italy. Principal Investigator of the project *MaTeLDa - Materiality and Textuality: Editing and Rewriting the Lyric Dante in History*.

Qualifications and Concurrent Appointments

Abilitazione Scientifica Nazionale a professore universitario di seconda fascia, MIUR - Italian Ministry of Education. Italian national assessment of candidates to professorships: I am granted the qualification for being hired as Associate Professor in Italian Literature and in Italian Linguistics and Philology (2018-2029).

I Semester 2020/2021 and II Semester 2021/2022: Visiting Lecturer, University of Milan, Italy

Education

PhD in Romance Studies, Duke University, US, 2018

Dissertation: *Rewriting Dante: the Creation of an Author from the Middle Ages to Modernity*. Supervisor: Prof. Martin Eisner.

PhD in Italian Literature, University of Padua, Italy, 2014

Dissertation: *Fortuna e tradizione di un'edizione d'autore: Boccaccio e la 'Vita nuova' di Dante*. Supervisor: Prof. Guido Baldassarri.

M.A. in Humanities, Scuola Normale Superiore in Pisa, Italy, 2011

M.A. in Italian Literature, University of Pisa, Italy, 2010

B.A. in Humanities, University of Pisa, Italy, 2008

Publications

Research Monographs

1. *Rewriting Dante: Lyric Books and Cultural Authority in Medieval and Renaissance Italy (1290-1550)*. Oxford: Oxford University Press, under review.
2. *Rime e libri delle rime di Dante tra Medioevo e primo Rinascimento*. Rome: Edizioni di storia e letteratura, 2020.
3. *La 'Vita nuova' del Boccaccio. Fortuna e tradizione*. Rome-Padua: Antenore, 2017.

Edited Volumes: Journal Issues

1. *Rethinking Lyric Communities in Premodern Worlds*, eds. Laura Banella, Francesco Giusti, and Nicolas Longinotti, Special Issue of the *Journal of Medieval and Early Modern Studies*, Issue 56.1 (forthcoming in 2026).
2. *Invention, Reenactment, Exchange: Lyric Communities in Medieval and Early Modern Italy*, eds. Laura Banella and Francesco Giusti, Special Issue of *Italian Studies*, Issue 80.2 (forthcoming in 2025).

Edited Volumes: Book

3. *Oltre la 'Commedia'. 'L'altro Dante' e il canone antico della lirica (1450-1600)*, eds. Laura Banella and Franco Tomasi. Rome: Carocci, 2020.

Critical Editions

Sicco Polenton, *Vite dei moderni. Dante, Mussato, Petrarca, Boccaccio*, ed., trans. and comm. Laura Banella and Rino Modonutti. Padua: CLEUP, 2020.

Articles in Refereed Journals

1. "Between Books and Friends: Dante's Real and Ideal Lyric Communities." *Italian Studies* 80.2 (2025), in print.
2. "Repurposing the Book as a Message: Italian Lyric Manuscripts in Prison." *Renaissance Studies* 38 (2024) <https://doi.org/10.1111/rest.12924>
3. "Dante in Prison: Copying, Illustrating, and Writing Lyric Poetry in Venice in 1400." *Dante Studies* 141 (2023): 3-38.
4. "A New Spanish Translation of the *Commedia* and Dante's Renaissance Readers (1491-1550 ca)," *Bibliotheca Dantesca. Journal of Dante Studies* 5 (2022): Article 2 <https://repository.upenn.edu/bibdant/vol5/iss1/2>.
5. "Le correzioni alla *Vita nuova* di un derivato della Raccolta Aragonese e il Toledano del

- Boccaccio nel primo Cinquecento,” *Studi sul Boccaccio* 49 (2021): 227-83.
6. “Come attualizzare un classico: le forme del ‘canzoniere di Dante’ tra XVI e XIX secolo,” *Prassi ecdotiche della modernità letteraria* 6 (2021) DOI <https://doi.org/10.13130/2499-6637/16365>
 7. “Scrittura letteraria ed ermeneutica: le *Rime* di Dante negli anni ’30 del Novecento,” *Critica letteraria* 49/192-193 (2021): 1063-82.
 8. “Fiammetta and Héloïse: Boccaccio’s Female *Auctor* and Women Intellectuals,” *Mediaevalia* 42 (2021): 227-67.
 9. “The Lyric Dante in the Twentieth Century: Hermeneutics and Editorial Forms.” *Italian Studies* 75/3 (2020): 307-25.
 10. “Autorità volgare e creazione del canone tra *Ai faus ris* e il *De vulgari eloquentia*,” *Medioevo Letterario d'Italia* 16 (2019): 21-44.
 11. “Materiality and Textuality: Editing and Rewriting the Lyric Dante in History.” *Bibliotheca Dantesca. Journal of Dante Studies* 2 (2019): 65-83.
 12. “Leggere Dante lirico nel primo Cinquecento: Jacopo Antonio Benalio da Treviso.” *Medioevo Letterario d'Italia* 16 (2019): 75-98.
 13. “Boccaccio’s Anthologies and the Dawn of Editorial *Auctoritas*.” *Mediaevalia* 39 (2018): 273-96. [special issue *Authority and Materiality in the Italian Songbook: From the Medieval Lyric to the Early-Modern Madrigal*, eds. O. Holmes, P. Schleuse]
 14. “Dante, la nascita dell’Italia e della letteratura italiana: il racconto delle origini nelle storie della letteratura risorgimentali.” *Giornale Storico della Letteratura Italiana* 194 n° 647 (2017): 321-59.
 15. “The ‘Dante Canon’: Collecting Dante’s Lyric Poetry in the Fourteenth Century.” *Dante Studies* 134 (2016): 169-94.
 16. “Per la *Vita nuova* del Boccaccio. Note sulle relazioni stemmatiche all’interno della famiglia b e sul Boccaccio dantista.” *Rivista di Studi Danteschi* 14 (2014): 350-73.
 17. “«In persona d’alcuno passionato»: il ‘ritratto d’autore’ nei manoscritti del *Filostrato*.” *Studi sul Boccaccio* 41 (2013): 129-54.
 18. “La scrittura di Benvenuto Cellini: tra pluristilismo, espressivismo e realismo.” *Filologia e critica* 37 (2012): 169-211.
 19. “Su alcuni manoscritti illustrati del *Filostrato*.” *Studi sul Boccaccio* 39 (2011): 315-66.

Essays in Edited Volumes and Book Chapters

20. “Isotta Nogarola’s Crusade: Pius II and the Turks,” in *The Latin Works of Piccolomini (Pope Pius II)*, eds. T. Franklins, L. Hughes. London: Bloomsbury, accepted, expected in 2025.
21. “Canto 20” and “Canto 21,” in *Voci sul Purgatorio di Dante. Una nuova lettura della seconda cantica*, eds. Z.G. Barański and M.A. Terzoli, 593-608 and 609-26. Rome: Carocci, 2024.
22. “Leggere e (ri)scrivere Petrarca nel Quattrocento veneto: da Sicco Polenton a Bartolomeo

Valdezocco,” in *Nel dolce tempo della prima etade. Petrarchismo e affetti fra Quattro e Cinquecento*, eds. B. Huss, N. Longinotti, 107-130. Florence: Cesati, 2023.

23. “Boccaccio editore e teorico della letteratura. Le rime volgari nel sistema dei generi e la difesa della poesia,” in *Ragionando dilettevoli cose. Studi di filologia e letteratura per Ginetta Auzzas*, eds. D. Cappi, R. Modonutti, E. Torchio, 155–68. Rome: Edizioni di Storia e Letteratura, 2022.
24. “La Vita nuova e la forma-canzoniere: libri di rime tra (auto) esegesi, macrotesto e materialità,” in *Oltre la ‘Commedia’. ‘L’altro Dante’ e il canone antico della lirica (1450-1600)*, eds. Laura Banella and Franco Tomasi, 77-97. Rome: Carocci, 2020.
25. “Le Tre Corone negli *Scriptorum Illustrium Latinae Linguae Libri*,” in *L’Umanesimo di Sico Polenton. Padova, la Catina, i Santi, gli Antichi*, eds. G. Baldissin Molli et alii, Padua, Centro Studi Antoniani, 2020.
26. “Dioneo lettore di Dante: la tenzone con Forese, le ‘malmaritate’ e l’etica della letteratura,” in *Intorno a Boccaccio/Boccaccio e dintorni: atti del Seminario internazionale di studi (Certaldo Alta, Casa di Giovanni Boccaccio, 6-7 settembre 2018)*, 59-76. Florence: Firenze UP, 2019.
27. “Un esempio di canone dantesco nella tradizione quattrocentesca delle ‘Rime’.” In *Dante fra il settecentocinquantesimo della nascita (2015) e il settecentenario della morte (2021). Atti del Convegno internazionale di Roma (Centro Pio Rajna, 28/9-1/10 2015)*, 725-36. Rome: Salerno Editrice, 2016.
28. “«Se Laurettam quandam ardentissime demonstrarit amasse...»: l’interpretazione della poesia nell’antologia Chigiana del Boccaccio.” In *Antologie d’autore. La tradizione dei florilegi nella letteratura italiana. Atti del Convegno di Roma (Centro Pio Rajna, 27-29/10/2014)*, eds. E. Malato, A. Mazzucchi, 441-52. Rome: Salerno Editrice, 2016.
29. “The Fortunes of an ‘Authorial’ Edition: Boccaccio's *Vita nuova* in Antonio Pucci and il Saviozzo.” In *Boccaccio 1313 – 2013*, eds. F. Ciabattoni, E. Filosa, K. Olson, 237-48. Ravenna: Longo, 2015.
30. “La ricezione dell’edizione della *Vita nuova* a opera del Boccaccio. Primi appunti.” In *Boccaccio editore e interprete di Dante. Atti del Convegno Internazionale di Roma (Casa di Dante in Roma–Centro Pio Rajna, 28-30/10/2013)*, eds. L. Azzetta, A. Mazzucchi, 391-401. Rome: Salerno, 2014.

Articles Submitted and in Preparation

31. “Singing in Another Voice: Rewriting, Notation, and Annotation as Authorship.” *MLN Special Issue: Old Texts, New Questions*, ed. Alejandro Cuadrado, Alberto Gelmi, and Akash Kumar (2026).

Invited Lectures (most recent)

1. “Paradiso, Canti 3 e 4.” *Voci sul Paradiso di Dante. Una nuova lettura della terza cantica*, University of Notre Dame/Universität Basel, 2025-2026. Lectures, first online workshop, May 15, 2025.

2. "Theories of Lyric." Research Seminar of the Friedrich Schlegel Graduate School of Literary Studies of the Freie Universität Berlin. July 3, 2024.
3. "Rewriting Dante's Authority: How Lyric Books Forged Their Author." Invited talk, Oxford Dante Society. Brasenose College, Oxford. June 12, 2023.
4. "Dante vs Dante: Material Traditions of the Lyric and the Construction of Poetic Authority." Invited talk, Center for Italian Studies and Schoenberg Institute for Manuscript Studies, University of Pennsylvania. March 16, 2023.
5. "Purgatorio, Canti 20 e 21." *Voci sul Purgatorio di Dante. Una nuova lettura della seconda cantica*, University of Notre Dame/Universität Basel, 2022-2023. Lectures, third online workshop, March 10, 2023.
6. "Rime e libri delle Rime di Dante." Research Seminar of the Graduate School in Linguistics and Italian Studies, Università per Stranieri di Siena. Apr. 6, 2022
7. "L'altro Dante' tra Otto e Novecento: filologia, ermeneutica e scrittura letteraria." Research seminar *Come l'uom s'eterna: funzione e fortuna di Dante nella cultura italiana*. University of Venice. Dec. 7, 2021
8. "Materiality and Textuality of Medieval Italian Lyric Poetry." Colloquium of the *Centre for Manuscript and Text Cultures*, The Queen's College, Oxford. Oct. 19, 2021
9. "Sicco Polenton's *Scriptores illustres*: Biographies for the Education of the Youth." Seminar *Literary Works of the Latin Humanists*, Corpus Christi College, Oxford. May 20, 2021
10. "Dante lirico e 'l'alba del Rinascimento'." Circolo Filologico Linguistico Padovano, DiSLL-Università degli Studi di Padova. Feb. 5, 2020

Invited Papers at Workshops and Conferences (most recent)

1. "Transhistorical Lyric Communities and the Death of Dante-the-Author." International Conference *Lyric Communities. Conflict and Assent*, Freie Universität Berlin. June 27, 2024.
2. "Performing Another Self: Annotating the Lyric and the Displacement of the Author." Workshop *Constructing Cultural Authority and Canonicity in the Italian Literary Sphere (1300-1600)*. Notre Dame Rome. May 22, 2024.
3. "Dante's Ideal Lyric Community between the *De Vulgari Eloquentia* and the *Commedia*." International Seminar on Critical Approaches to Dante (ISCAD), University of Toronto, April 13, 2023.
4. Participation in the round table panel "The Future of Dante Studies." MLA Convention 2023 – San Francisco, CA. Jan. 6, 2023.
5. "Leggere e (ri)scrivere Petrarca nel Quattrocento veneto: da Sicco Polenton a Bartolomeo Valdezocco." International Workshop *Nel dolce tempo della prima etade. Petrarchismo e affetti fra Quattro e Cinquecento*, EXC 2020 "Temporal Communities," Freie Universität Berlin. Sept. 15, 2022

6. “Dante as Young Love Poet Between Self-Portrait and Early Reception.” International Conference «*Toward the Mountain*»: *New Perspectives On Dante’s Purgatory*, Utrecht University. Nov. 26, 2021
7. “Le rime di Dante in Veneto tra Trecento e Quattrocento.” International Conference *Dante e il Trecento*, University of Udine – Fondazione de Claricini Dornpacher. Oct. 1, 2021.

Papers Presented at Peer-reviewed Conferences (most recent)

1. “Singing in Another Voice: Lyric Annotation as Authorship.” MLA Convention 2025, New Orleans, LA. January 9-12, 2025.
2. “Reading Dante in an Intermedial Way: Visualising and Illuminating the Lyric.” Society for Italian Studies 2024 Conference, Royal Holloway University of London. June 20, 2024.
3. “Rethinking the Lyric Dante and Transhistorical Lyric Communities.” Renaissance Society of America Conference - Chicago 2024. March 21, 2024.
4. “*Tractatus Vite Nove*: Dante’s Lyric Poetry as a Site of Knowledge.” 99th Medieval Academy of America Conference – University of Notre Dame. March 14, 2024.
5. “Dante and Lyric Communities (1290-1550).” 4th International Network for the Study of the Lyric - INSL Conference «Poetry. Experience. Attention», University of Oslo, Oslo. Panel *Rethinking Lyric Communities*. June 8, 2023.
6. “*Magistra Beatrice*: Constructing Female Cultural Authority Between the *Commedia* and Its Visualisations.” Renaissance Society of America Conference - San Juan 2023. March 11, 2023.
7. “Materiality and Textuality of Dante’s Lyric Poetry and the Authority of a *Rimatore*.” Society for Italian Studies 2022 Conference, University of Warwick. Panel *Dante and the Lyric Between Material Traditions and Theory*. Apr. 20, 2022.
8. “Boccaccio as Linguistic and Poetic Model in Renaissance Italy: The Toledo Codex and the *Corbaccio*.” Renaissance Society of America 2022 Conference, Dublin. Apr. 1, 2022.

Organization of Research Seminars, International Conferences, and Exhibitions

- June 21, 2025. With Charles Leavitt (ND) and Francesco Giusti (Frankfurt) organization of the workshop “Rethinking Lyric Communities in a Global Perspective.” Sponsored by the Center for Italian Studies, the Nanovic Institute for European Studies, the Institute for Scholarship in the Liberal Arts, and the Medieval Institute at the University of Notre Dame.
- May 26-28, 2025. With Zyg Barański, Ted Cachey, and Francesco Feriozzi organization of the workshops “Work-in-Progress on Dante” at Notre Dame Rome. Sponsored by the Center for Italian Studies and the Devers Program in Dante Studies at the University of Notre Dame.
- November 11, 2024. With CJ Jones (ND) and Johannes Junge Ruhland (ND) organization of the lecture by Elina Gertsman (Case Western Reserve) within the Notre Dame Medieval Institute Working Group *The Materiality of Medieval Texts*.

- June 27-28, 2024. With Francesco Giusti (Oxford) and Nicolas Longinotti (FU Berlin), organization of the International Conference *Lyric Communities. Conflict and Assent*, Freie Universität, Berlin. Organized within the Oxford-Berlin Research Partnership and sponsored by the Center for Italian Studies at the University of Notre Dame and the Dahlem Humanities Center at the Freie Universität Berlin.
- June 18, 2024. With Charles Leavitt and Sara Boezio organization of the workshop “Progress and Degrowth: Paradigms for Global Networks in Italian Studies?” Notre Dame London. Sponsored by the Center for Italian Studies, the Nanovic Institute for European Studies, the Kellog Institute for International Studies, and the Institute for Scholarship in the Liberal Arts at the University of Notre Dame.
- May 22-24, 2024. With Zygmunt Barański, Ted Cachey, and Francesco Feriozzi organization of the workshops “Constructing Cultural Authority and Canonicity in the Italian Literary Sphere (1300-1600),” “The Dante Canon (1300-1600),” and “Work-in-Progress on Dante.” Notre Dame Rome. Sponsored by the Center for Italian Studies and the Devers Program in Dante Studies at the University of Notre Dame.
- June 20-21, 2023. With Francesco Giusti (Oxford), Nicolas Longinotti (FU Berlin), and Irene Fantappiè (FU Berlin) organization of the International Conference *Rethinking Lyric Communities in Premodern Worlds*, Christ Church Research Centre, Oxford. Organized within the Oxford-Berlin Research Partnership and sponsored by the Center for Italian Studies at the University of Notre Dame (25 invited speakers and discussants).
- May 16-June 8, 2022. With Rino Modonutti (Padova) organization of the exhibition *Boccaccio a Padova. Libri di Boccaccio tra Medioevo e prima età moderna*. Biblioteca antica del Seminario vescovile, Padua, Italy.
- Trinity Term (Apr.-June) 2022. With Gabriele Rota (Oxford) organization of the seminar series *The Discovery of Ancient Greece and Rome in the Renaissance*, The Queen’s College, Oxford in partnership with the *Centre for Manuscript and Text Cultures* (CMTTC) at Queen’s (8 speakers).
- Sept. 3-4, 2020 Organization of the International Conference within the project *MaTeLDa: Coloro che primi il sentiero mostrarono: ‘l’altro Dante’ e il ‘canone antico’ della lirica tra Quattro e Cinquecento*, University of Padova (15 invited speakers and discussants).
- May 20-21, 2019 Organization of the International Conference within the project *MaTeLDa: Scrivere e riscrivere Dante lirico: prospettive sul ‘Dante minore’ tra XIII e XIX secolo*, University of Padova (14 invited speakers and discussants).

Organization of Panels at Peer-Reviewed Conferences (most recent)

- March 21-23, 2024. Organization of the Panel *Rethinking Lyric Communities between Europe and South America*, 2024 Renaissance Society of America Conference – Chicago (3 speakers, 1 respondent).
- March 14-17, 2024. Organization of the Panels *Literature as Knowledge: Building Communities in the Late Middle Ages - I and II (Dante)*, and *Earthly, Infernal, Heavenly: Dante’s Bodies in*

Motion, 2024 Medieval Academy of America Conference, University of Notre Dame (9 speakers).

- March 10, 2023. Organization of the Panel *Women, Authority, and Will: Dante's Multifaceted Beatrice and Her Legacy*, Renaissance Society of America Conference - San Juan 2023 (4 speakers). Panel sponsored by the *Dante Society of America*.
- Apr. 20-21, 2022. Organization of the Panels *Dante and the Lyric Between Material Traditions and Theory* and *The Double Face of the Lyric: Lyric Authority and Authors in Early Modern Commentaries to Petrarch*, Society for Italian Studies 2022 Conference, University of Warwick (6 speakers and respondents).

Digital Projects

- *Dante's Lyric Poetry in Oxford. A Digital Exhibition*. University of Oxford, Taylor Institution Library – The Bodleian Library (<https://www.cabinet.ox.ac.uk/dantes-lyric-poetry-oxford>).
- *Dante's Library: Rebuilding a Medieval Network of Knowledge*, Duke University - Humanities Writ Large Project, Emerging Networks (co-convener with M. Eisner). Sept. 2014-Sept. 2016.

Teaching Activities – University of Notre Dame

Courses taught since Fall 2022:

Undergraduate advanced course *Dante I: Dante's Hell* - ROIT 40115 (Fall 2022, 2023, and 2024)

Undergraduate advanced course *Dante II: Dante's Purgatory and Paradise* - ROIT 40116 (Spring 2024)

Undergraduate course (College Seminar) *Out of this World: from Marco Polo to Dante (and beyond...)* - CSEM 23101 (Fall 2023, Spring 2025)

Undergraduate advanced course (in Italian) *Boccaccio's 'Decameron': God, Sex, Money, and Power* - ROIT 40350 (Spring 2023, 2025)

Graduate course *The Hermeneutics of the Book: Copying, Printing, Circulating Literature in Medieval and Renaissance Italy* - ROIT 63160 (Spring 2023)

Graduate course *Italian Lyric: from Frederick II to Marino* - ROIT 63060 (Spring 2024)

Graduate course *Dante's 'Paradiso': Reshaping the World Through Poetry* - ROIT 63080 (Fall 2024)

Directed readings *Major Topics in Italian Literature* - ROIT 46000 (Fall 2023)

Fellowships (most recent)

1. June-July 2024: Visiting Scholar at the Freie Universität Berlin, within the framework of the Dahlem Junior Host Programme of the Dahlem Humanities Center.
2. 2022-2023 Schoenberg Institute for Manuscript Studies and Center for Italian Studies Fellow in Italian Manuscript Studies at the University of Pennsylvania.
3. 2022-2027 Honorary Research Fellow, University of Oxford
4. 2021-2023 Non-stipendiary Research Fellowship, Wolfson College, Oxford