

VANESA MISERES
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Department of Romance Languages & Literatures
University of Notre Dame
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APPOINTMENTS

2021-
present Associate Professor of Iberian and Latin American Studies
University of Notre Dame

2022 Humboldt Foundation Visiting Faculty, Freie Universität Berlin.

2014-
2021 Assistant Professor of Iberian and Latin American Studies
University of Notre Dame

Summer
2017 Fundación Ortega y Gasset – Gregorio Marañón (Toledo, Spain)
Visiting Professor

2012-
2014 Visiting Assistant Professor of Iberian and Latin American Studies
University of Notre Dame

2010-
2012 Moreau Postdoctoral Fellow
University of Notre Dame

Affiliations

John J. Reilly Center for Science, Technology, and Values

Gender Studies Program

Kellogg Institute for International Studies

Nanovic Institute for European Studies

EDUCATION

2010 Ph.D. in Spanish
Vanderbilt University

2006 M.A. in Spanish
Vanderbilt University

2004 B.A. in Literature and Linguistics
Universidad Nacional de Rosario, Argentina

PUBLICATIONS

Books

Gender Battles: Latin American Women, War, and Feminism. Under contract with University of Toronto Press.

Mujeres en tránsito: viaje, identidad y escritura en Sudamérica (1830-1910). Chapel Hill: North Carolina Studies in the Romance Languages and Literatures (Series printed and distributed by The University of North Carolina Press), 2017.

Roggiano Prize 2018 for the Best Book of Latin American Literary Criticism. International Institute of Latin American Literature (IILL).

Honorable Mention, Victoria Urbano Prize for the Best Critical Monograph 2017. Association of Gender & Sexuality Studies.

Edited Volumes

Book

Food Studies in Latin American Literature. Perspectives on the Gastronomical Narrative. University of Arkansas Press. Food and Foodways Series, 2022.

2022 International Latino Book Award for Best Culturally-Themed Book.

2022 International Latino Book Award for Best Non-Fiction Multi-Authored Book.

Journal Issues

Special Issue of *Revista (An)ecdótica* (UNAM), “Reedición crítica de escritoras latinoamericanas: del siglo XIX al XXI.” Co-edited with Ainaí Morales Pino. In preparation, 2024.

Special Issue of *Revista Páginas* (Universidad Nacional de Rosario, Argentina), “Guerras y mujeres latinoamericanas del siglo XIX.” vol. 14 no. 36, 2022.
<https://revistapaginas.unr.edu.ar/index.php/RevPaginas>

Special Issue of *Meridional. Revista Chilena de Estudios Latinoamericanos* 17. “Sufragio femenino en América Latina: alianzas nacionalistas y políticas transnacionales.” Co-edited with María Alejandra Aguilar and Claudia Montero.
<https://meridional.uchile.cl/index.php/MRD/issue/view/5751>

Articles in Refereed Journals

19. “La rosa muerta de Zoila Aurora Cáceres y el archivo médico feminista del entresiglos.” *Amérique Latine Histoire & Mémoire* (University Paris 8). Forthcoming 2024-2025.

18. "Cooking and Feminism Through Latin American Literature." *Food and Foodways* 30.3 (2022): 208-227.

Adela Zamudio Award for Best Academic Article 2023, Feministas Unidas.

17. "La Guerra del Paraguay y sus otras alianzas: las memorias de Dorothea Duprat y el *Libro de Oro*." *A Contracorriente* 19.2 (2022): 8-34.

Victoria Urbano Prize for Best Academic Article 2023, Gender Studies and Sexualities Association of Gender and Sexuality Studies.

Honorable Mention for 2023 Best Article on Nineteenth Century, Latin American Studies Association (LASA), Nineteenth Century Section.

16. "Modernidad de bolsillo: imágenes, consumo e imperio en el viaje a Italia de Clorinda Matto de Turner." *Revista Hispánica Moderna* 75 (2022): 140-59.
15. "Sociabilidad femenina y archivo: lectura de tres álbumes de mujeres en el siglo diecinueve colombiano." *Anuario Colombiano de Historia Social y de la Cultura* 49.1 (2022): 65-96. DOI: <https://revistas.unal.edu.co/index.php/achsc/article/view/98747>
14. "Femicidio y emociones en la Argentina rosista: el caso de Paulino Rojas y Encarnación Fierro." *Revista Mora* 26. 2 (2021): http://www.scielo.org.ar/scielo.php?script=sci_arttext&pid=S1853-001X2020000200031&lng=es&nrm=iso&tlng=es&fbclid=IwAR3BR1_fkgDwLXZiJ-ESll8xCNOXOHCqY26gQigTPjoQW8ElgvLhnDG_Q4
13. "Materiales de viaje: fotografías, ensayos y diario personal de Alice Dixon Le Plongeon en Yucatán." *Latin American Research Review* 56.1 (2021): 126-141. DOI: <https://doi.org/10.25222/larr.866>
- Winner of the LARR-University of Florida Article Award 2022.**
12. "Lectoras, autoras y consumidoras: Los usos femeninos del álbum en Latinoamérica." *Revista Telar* 23 (2019): 25-48.
11. "Vidas e historias de guerra: los proyectos biográficos de Aurora Cáceres y Soledad Acosta de Samper." *Revista de Estudios* LIII. 1 (2018): 305-328.
10. "Solicitudes de amistad: el álbum decimonónico como red de sociabilidad y práctica de escritura femeninas." *Arizona Journal of Hispanic Cultural Studies* 22 (2018): 9-27.
9. "‘El parto es tuyo’: testimonio, maternidad y política en dos documentales sobre violencia obstétrica." *Letras Femeninas* 43.2 (2018): 134-146.
8. "Transiciones del discurso femenino en *La Filosofía Positiva* (Buenos Aires, 1898)," *Mundo Nuevo. Revista de Estudios Latinoamericanos* VIII. 18 (2016): 17-42.

7. "Modernismo puertas adentro: género, escritura y experiencia urbana en *Mi vida con Enrique Gómez Carrillo* de Aurora Cáceres," *Modern Language Notes* 131.2 (2016): 398-418.
6. "Las últimas de la fila: representación de las *rabonas* en la literatura y cultura visual decimonónica," *Revista de Crítica Literaria Latinoamericana* 80 (2014): 187-206.
5. "Modelos de viajera: Clorinda Matto de Turner y su *Viaje de recreo*," *Chasqui: Revista de Literatura Latinoamericana* 42.2 (2013): 110-24.
4. "Fémina urbe: ciudades europeas en la escritura de mujeres latinoamericanas," *Letras Femeninas* 39.1 (Summer 2013): 9-32.
3. "Una nación para el norte argentino: viaje y política en *La tierra natal* de Juana Manuela Gorriti," *Ciberletras* 29, 2012.
<http://www.lehman.cuny.edu/ciberletras/>
2. "On a Republic in Ruins: Flora Tristan's *Peregrinations of a Pariah* and the Role of the *Rabonas* in Nineteenth-Century Peru," *Review: Literatures and Art from the Americas* 84 (2011): 29-36.
1. "De artesana de la palabra a obrera del pensamiento: Clorinda Matto de Turner y sus reflexiones en torno a la prensa en *La Bolsa* de Arequipa (1884)," *Boletín del Instituto Riva Agüero* 34 (2010): 171-88.

Chapters in Refereed Books

13. "Return to Nature: The Politics of Animals and Plants in Two Latin American Vegetarian Cookbooks." *Plants and Animals in Latin American Cultures*. Ed. Cristina Pardo Porto (Syracuse University) and Oscar Pérez (Skidmore College). University of Florida Press. Forthcoming.
12. "Edible Gardens: Women and Horticulture in Latin America (1880-1930)." *Unpredictable Architectures: The Politics of Gardening in Latin America*. Ed. Valeria Meiller (University of Texas, San Antonio) and Lucas Mertehikian (Harvard University). Brill. Forthcoming.
11. "Women Take Up Arms: Feminism and Antifascism in South-America During the Spanish Civil War." *Antifascism(s) in Latin America and the Caribbean: From the Margins to the Center*. Ed. Sandra McGee Deutsch and Jorge Nallim. Cambridge University Press. Forthcoming.
10. "1884. A Literary Field in Formation." *A History of Argentine Literature*. Ed. Mónica Szurmuk and Alejandra Laera, Cambridge University Press. Forthcoming 2024.
9. "Botanical Beings: On Women, Flowers, and Plants in Nineteenth-Century Latin America." *Changings in the Landscape: Humans and Nature in 19th-Century Latin America*. Ed. Jennifer French. Vanderbilt University Press. Forthcoming.

8. "Engendering War Writing in Nineteenth-Century Latin America." *Routledge Companion to Nineteenth-Century Latin America*. Ed. Graciela Montaldo (Columbia U.) and Agnes Lugo Ortiz (U. of Chicago). Routledge. Forthcoming 2024.
7. "Frente a la guerra: patriotismo y feminismo internacional de entresiglos." *Historia feminista de la literatura argentina*. Ed. Graciela Batticuore and María Vicens. Eduvim: 2022. 157-186.
6. "A Matter of Taste: Aesthetic, Manners, and Food in Eduarda Mansilla's Travel to the United States." *Food Studies in Latin American Literature*. 105-122.
5. "Towards the Construction of a Latin American Gastronarrative." With Rocío del Águila. *Food Studies in Latin American Literature*. 3-20.
4. "Trabajo periodístico, género y emotividad: Clorinda Matto de Turner directora de El Perú Ilustrado." Ni amar ni odiar con firmeza. Cultura y emociones en el Perú posbélico (1885-1925). Ed. Francesca Denegri. Fondo Editorial de la Pontificia Universidad Católica del Perú (PUCP): 2019. 185-204.
3. "*The Personal is Political*: Teaching Gender and Nation through Nineteenth-Century Texts." *Teaching the Gender Question through Hispanic Literature and Culture: Theory and Practice*. Ed. Leila Gómez, Asunción Horno-Delgado, Mary K. Long, Núria Silleras-Fernández. Sense Publishers: 2015. 57-80.
2. "Mujeres y guerra en la escritura de Juana Manuela Gorriti." *Las mujeres en los procesos de independencia en América Latina*. Ed. Sara Beatriz Guardia. CEMHAL: 2014. 399-407.
1. "Discurso crítico e imaginario de Europa en el *Viaje de recreo* (1909) de Clorinda Matto de Turner." *Viajeras entre dos mundos*. Ed. Sara Beatriz Guardia. Universidade Federal da Grande Dourados: 2012. 481-503.

Invited Articles

3. "Las viajeras del siglo XIX en el siglo XXI." *Temas para uma História da Literatura Hispano-americana (Vol. IV)*. Ed. Elena Palmero González (Universidad Federal do Rio de Janeiro), Ana Cecilia Olmos (USP), Miriam Gárate (UNICAMP) y Alfredo Cordiviola (UFPE). 2024. Forthcoming.
2. "Fuera del Perú: los viajes de Clorinda Matto." *Libros y Artes* 89. December (2018): 18-22.
1. "Juana Manuela Gorriti o una revisión de la literatura fundacional." *Grafemas*. December 2: (2007). <http://grafemas.org>

Digital Humanities

1. “Los álbumes de Soledad Acosta de Samper: escritura, cultura material y trabajo manual.” Curator of the Virtual Exhibition of Soledad Acosta de Samper’s Albums and Scrapbooks. National Library of Colombia. 2019.
<http://soledadacosta.uniandes.edu.co/exhibits/show/albumes/presentacion>

The digital collection in which this exhibition is included received the **Best Public Project Award by the Latin American Studies Association, Archives, Libraries and Digital Scholarship Section.**

Contributions to Works of Reference

2. “Juana Manuela Gorriti.” *Oxford Research Encyclopedia of Literature* (peer-reviewed), 2024. <https://doi.org/10.1093/acrefore/9780190201098.013.1453>
1. “Clorinda Matto de Turner: recorridos de una escritora y su mirada continental.” *Escritoras Latinoamericanas del XIX* (ELADD). Colección Virtual. 2016.
<http://eladd.org/autoras-ilustres/clorinda-matto-de-turner/>

Review Articles

4. “Clorinda Matto de Turner en el siglo XXI.” *Revista Lexis* 47. 2 (2023):
<https://revistas.pucp.edu.pe/index.php/lexis/article/view/27980>
3. Review of *Embajadoras culturales. Mujeres latinoamericanas y vida diplomática. 1860-1960* by Paula Bruno, Alexandra Pita, and Marina Alvarado. *Quinto Sol, Revista de Historia* 27. 2 (2023):
<https://cerac.unlpam.edu.ar/index.php/quintosol/article/view/6922/8292>
2. “La prensa decimonónica: entre la estética y la política.” Review of *¿“Guerra de los diarios” o “rencillas de escuela”?* *Crónica de una polémica en la prensa uruguaya de 1840* by Luis Marcelo Martino. *A Contracorriente* 13. 2 (2016): 356-62.
1. “Voces femeninas en la literatura de viajes.” Review of *Mujer y literatura de viajes en el siglo XIX: entre España y las Américas* by Beatriz Ferrús Antón. *A Contracorriente* 10.3 (2013): 464-70.

Book Reviews

9. Masiello, Francine. *The Senses of Democracy. Perception, Politics, and Culture in Latin America*. University of Texas Press, 2018. *Revista Hispánica Moderna* 75. 2 (2022): 231-34.
8. Mercedes López Rodríguez. *Blancura y otras ficciones raciales en los Andes colombianos del siglo XIX*. Iberoamericana Vervuert, 2019. *Perspectivas Afro* 1.1 (2021): 207-10.
7. Uriarte, Javier. *The Desermakers. Travel, War, and the State in Latin America*. Routledge, 2020. *Hispanófila* 190 (2020): 154-56.

6. Tuninetti, Ángel. *Otras intenciones, otras miradas. Textos complementarios a Una excursión a los indios ranqueles*. UniRío Editora, 2017. *Revista Iberoamericana*. LXXXIV. 265 (2018): 1226-28.
5. Martínez Pinzón, Felipe. *Una cultura de invernadero: trópico y civilización en Colombia (1808-1928)*. Iberoamericana Vervuert, 2016. *Revista de Crítica Literaria Latinoamericana* 43. 86 (2017): 391-94.
4. Ulrich Mücke and Marcel Velázquez, eds. *Autobiografía del Perú republicano. Ensayos sobre historia y la narrativa del yo*. Biblioteca Nacional del Perú, 2015. *Revista Iberoamericana* LXXXIII. 261 (October-December: 2017): 989-92.
3. Garibotto, Verónica. *Crisis y Reemergencia. El siglo XIX en la ficción contemporánea de Argentina, Chile y Uruguay (1980-2001)*. Purdue UP, 2015. *Revista de Estudios Hispánicos* 51. 3 (October 2017): 721-23.
2. Owens, Sarah, ed. and trans. *Journey of Five Capuchin Nuns*. Madre María Rosa. *Letras Femeninas* 37. 2 (2011): 258-260.
1. Szurmuk, Mónica. *Miradas Cruzadas: narrativas de viaje de mujeres en la Argentina 1850-1930*. *Revista Mora* 15. 2 (2009): 189-191.

Other Publications

6. “La historia en una receta.” Foreword to cookbook *Harina de otro costal*, Colombia. 2022.

Winner of the Gourmand 2023 World Cookbook Award in the category of Latin America Special Awards.

5. “A Double-Edged Sword: War and Motherhood in Nineteenth-Century Latin America.” *Nursing Clio*, September 21, 2022.
<https://nursingclio.org/2022/09/21/a-double-edged-sword-war-and-motherhood-in-nineteenth-century-latin-america/>
4. “El lenguaje de las flores. Mujeres y botánica en el siglo XIX.” *Ciencia hoy. Revista de divulgación científica y tecnológica de la Asociación Civil Ciencia Hoy* vol. 30, no. 178, December 2021-January 2022.
3. “Soledad Acosta de Samper: Botany, Food, and Gender in 19th-Century South America.” *The Recipes Project*. 2019.
<https://recipes.hypotheses.org/15899>
2. “Carob Cookies.” A literary recipe for the *MLA Cookbook*. 2019.
1. Short essays on Food Studies, Spanish American Literature, and Culture for my class blog *From Texts to Table*. 2016. www.fromtextstotable.wordpress.com

Works in Progress

Book manuscript on women and science, 1850-1950.

“Killjoy Feminists in Latin American Modernism: Zoila Aurora Cáceres and her crónicas feministas (1904).” To be submitted to *Modernism/modernity*.

“Esmeralda Cervantes’ album. On Female Prodigies, Feminism, and Transatlantic Sociability.” In preparation. To be submitted to *Journal of Latin American Cultural Studies*.

“Lifestyle and Consumption.” *Cultural History of Latin America*. Ed. Eduardo and Gabriel Paquette. Vol. 5, Latin America from 1830-1930, coordinated by Ana María Otero Cleves (University of York). Bloomsbury.

“Print Culture, *Veladas* and the Literary Subject.” *The Cambridge History of Peruvian Literature*. Ed. Francesca Denegri and Efraín Kristal.

REVIEWS OF *MUJERES EN TRÁNSITO*

Inés Corujo Martín. *Letras Femeninas. A Journal of Women and Gender Studies in Hispanic Literature and Culture. Revista de Estudios de Género y Sexualidades* 45. 2 (2019): 144-146.

María Vicens. *Revista Mora* (University of Buenos Aires, Argentina) 25. 1 (2019): http://www.scielo.org.ar/scielo.php?script=sci_arttext&pid=S1853-001X2019000100020&lng=es&nrm=iso&tng=es

Catalina Rodríguez. *Conversaciones del Cono Sur* 4. 2 (2019): 64-66.

Ana Peluffo. *Revista de Estudios Hispánicos* 53. 3 (October 2019): 1060-1062.

Natalie Love. *Hispanófila* 185 (January 2019): 158-159.

Cecilia Rodríguez Lehman. *Symposium: A Quarterly Journal in Modern Literatures* 73. 2 (2019): 131-133.

Patricia Arroyo Calderón. *Hispanic Review* 87. 2 (Spring 2019): 256-260.

Claudia Cabello Hutt. *Revista Iberoamericana* LXXXV. 266 (January-March 2019): 289-291.

Norma Alloatti. *Feministas Unidas* 39.1 (Spring 2019): 13-14.

Ty West. *A Contracorriente* 15. 1 (Fall 2017): 347-351.

Rocío del Águila. *Revista de Crítica Literaria Latinoamericana* 86. 2 (2017): 371-374.

Flor Mallqui Bravo. *Amérique andine, Amérique latine: écritures migrantes* 16/02/2018 <https://americanistes.hypotheses.org/558#more-558>

Adriana Pulido. *Avances del Cesor* 15. 18 (enero-junio 2018): 191-193.

José Antonio Giuliano. *Estudios del ISHiR* 20 (2018): 155-158.

Paula Caldo. *Revista Clio & Asociados. La historia enseñada* (enero-junio 2018): 151-152.

Agustina Mosso. *Historia Regional XXXI*. 38 (enero-junio 2018): 6-7.

Silvina Sartelli. "El feminismo es el viaje." *Continuidad de los libros* (2018): <http://continuidaddeloslibros.com/el-feminismo-es-el-viaje/>

En La Biblioteca. Youtube Channel by literary critic Irene Chikiar Bauer. Video review by Rosa García (2018): <https://www.youtube.com/watch?v=QTAdmnKR8nk>

REVIEWS OF FOOD STUDIES IN LATIN AMERICAN LITERATURE

Sergio M. Martínez. *Letras Hispanas* 20.1 (2023): 99-102.

Daniela Gutiérrez Flores. *Chasqui* 52. 1 (2023): 421-423.

Lara Anderson. *Hispanófila* 197 (Spring 2023): 157-159.

Elvira Sánchez-Blake. *Hispania* 6. 1 (March 2023): 139-141.

Ainai Morales Pino. *Symposium. A Quarterly Journal in Modern Literatures* 77. 1 (2023): 51-54.

Rita de Maeseneer. *Ciberletras* 47, <https://www.lehman.cuny.edu/ciberletras/documents/0.8-Resena-FoodStudies.pdf>

Aldana Boragnio. *A Contracorriente* 19. 3 (Spring 2022): 398-402.

Ana M. Gómez-Bravo. *Revista Canadiense de Estudios Hispánicos* 45. 2 (2021): 505-506.

FELLOWSHIPS AND AWARDS

Finalist for French Institute of Advanced Studies Fellowship Programme, 2024.

Pontifical University of Peru Research Project Grant. With Prof. Aina Morales Pino (PUCP), 2023.

Humboldt Fellowship for Experienced Researchers, 2022.

Humanities Without Walls (Mellon Foundation-University of Illinois at Urbana). With Prof. Vania Smith-Oka (Anthropology, Notre Dame), 2021.

Guest Scholar. Faber Residency (Catalonia, Spain). Theme: Feminism, 2018.

Mendel Fellowship, Lily Library, 2018.

Global Gateway Research Award. University of Notre Dame, 2017.

Moreau Postdoctoral Fellowship. University of Notre Dame, 2010-2012.

Miguel Enguídanos Graduate Student Award for Excellence in Research. Department of Spanish and Portuguese, Vanderbilt University, 2006 and 2007.

Fellowship. Programa Nacional de Becas Universitarias. Ministerio de Educación de la Nación Argentina, 2001-2003.

TEACHING GRANTS

Nanovic Institute and Reilly Center Grants for the Graduate Program Lectures Series “Archives,” 2023.

Teaching Beyond the Classroom Small Grant. Guest Speaker Scott Alves Barton (NYU), 2021.

Reilly Center. Course development grant. Course: “Women in South America: Between Medicine and Feminism,” 2021.

Teaching Beyond the Classroom Mid-Size Grant. Tango concert and silent film live scoring by musician Hernán Reinaudo (Argentina), 2019.

Teaching Beyond the Classroom Small Grant. Guest speaker Nathalie Bouzaglo (Northwestern University), 2018.

Teaching Beyond the Classroom Small Grant. Tango concert by Hernán Reinaudo (Argentina), 2018.

OTHER GRANTS

Kellogg Institute Working Group Grant. For Latin American Critical Cultural Studies Group. With María Rosa Olivera Williams and Magdalena López, 2023.

ISLA Small Research Grant, 2017, 2023.

ISLA Travel to International Conference Grant, 2014-2018, 2023.

Kellogg Institute Faculty Research Grant, 2015, 2023.

Kellogg Conference Travel Grant, 2023, 2024, 2014, 2016.

Reilly Center Joan C. Storozynski Fund for Medicine and Philip S. & Joan C. Coogan Endowment for Excellence in the History of Medicine. 2019, 2020.

ISLA Large Research Award for Humanities, 2018.

Nanovic Institute Global Gateway Award, 2017.

ISLA Publication Grant, 2017, 2019.

Provost's 2016-2017 Distinguished Women's Lecturer Series Grant. For guest writer Samantha Schweblin.

Dissertation Enhancement Grant. The Graduate School. Vanderbilt University, 2009.

Arts & Science Summer Research Award, College of Arts & Sciences, Vanderbilt University, 2008.

Center for the Americas-Center for Latin American Studies Research Award, Vanderbilt University, 2008.

Simon Collier Travel Grant, Center for Latin American & Iberian Studies, Vanderbilt University, 2007.

Full Scholarship and Tuition. Graduate School, Vanderbilt University, 2004-2007.

INVITED LECTURES

36. "Edible Gardens. Women and Horticulture in Latin America (1880-1930)." Keynote at the 17th Annual Samuel Armistead Colloquium. "From the Margin to the Horizon: New Landscapes in Cultural, Linguistics and Literature Studies in Ibero America." The University of California, Davis. April, 2024.

35. "Herbs, Cooking and Memory." Workshop at the 17th Annual Samuel Armistead Colloquium. "From the Margin to the Horizon: New Landscapes in Cultural, Linguistics and Literature Studies in Ibero America." The University of California, Davis. April, 2024.

34. "The Global Politics of Vegetarianism: Plants, Animals, and Gender Debates in Early 20th-Century Latin American Cookbooks." Keynote at the "Global Food Studies 26th Annual Comparative Literature Conference." University of South Carolina, March 2024.

33. "Speaking the Language of Plants: Women and Horticulture in Latin America (1880s-1920s)." Talks in Literatures and Cultures Series. University of Illinois Chicago. February, 2024.

32.. "Botanical Beings: On Women, Flowers, and Plants in Nineteenth-Century Latin America." The Nineteenth Century Series. Department of Spanish and Portuguese, Northwestern University. November, 2023.

31. "Guerra e intimidad: las mujeres argentinas y la Guerra Civil Española." Instituto de Literatura Hispanoamericana (ILH), University of Buenos Aires. June, 203.

30. "Agents of Change: Latin American Women Intellectuals during World War II."

- University of Toronto. April, 2023.
29. "Juana Manuela Gorriti. A Life in Displacement." Florida Atlantic University. March, 2023.
 28. "El álbum de Esmeralda Cervantes: música y sociabilidad transatlánticas." Deutscher Hispanistentag 2023. Keynote Speaker for Section 7 "Nineteenth-Century Women Writers Networks." Graz, Austria. February, 2023.
 27. "Engendering War Writing in 19th-Century Latin America." Institute of Spanish and Latin American History. University of Cologne, Germany. May, 2022.
 26. "Alice Dixon in the Yucatan Peninsula." Presentation Featuring the Article "Materiales de viaje," winner of the 2022 LARR Award. LASA Congress. May, 2022.
 25. "La comida en los estudios culturales latinoamericanos." Talk for the Seminario de Tesis by Prof. Ainaí Morales Pino. Universidad Mayor de San Marcos (Lima, Perú). December, 2021.
 24. "Aurora Cáceres y el discurso ginecológico de entresiglos." Talk for the graduate seminar on Latin American Bodies by Prof. Nathalie Bouzaglo. Northwestern University. November, 2021.
 23. "Mi Guerra de España: La Guerra Civil Española en las memorias de Mika Etchebéhère." Grupo de Estudios Históricos sobre la Guerra. Instituto Gino Germani, Universidad de Buenos Aires (Argentina). October, 2021.
 22. "Aurora Cáceres y el modernismo hispanoamericano." Talk for the Spanish graduate program. Department of Modern Languages and Classics. The University of Alabama. November, 2020.
 21. "*Mi vida con Enrique Gómez Carrillo* de Aurora Cáceres." Talk for the graduate seminar "Pasiones ilícitas" by Prof. Nathalie Bouzaglo. Northwestern University. October, 2020.
 20. "Los álbumes de mujeres en el siglo XIX: escritura, cultura local y globalidad. IU Digital." Medellín, Colombia. September, 2020.
<https://www.youtube.com/watch?v=TGGkOedp1kU&t=11s>
 19. "Cocina y feminismo en Latinoamérica. Una mirada desde la literatura." Conicet Rosario, Argentina. July, 2020.
<https://www.youtube.com/watch?v=jUdoF7Lez3o&t=14s&fbclid=IwARoxU28gWjbQdWctT9eYHgxas-kG9GWS77t9XhmDeoQPHMHsjQciRporLYQ>
 18. "Hipertextos imprevistos. Del siglo XIX al XXI, ida y vuelta." Ciclo de charlas del doctorado. Universidad de los Andes, Colombia. May, 2020.
<https://facartes.uniandes.edu.co/miembro/carolina-alzate/#charla>
 17. "Cocina y feminismo en la literatura y culturas latinoamericanas." University of Richmond. February, 2020.

16. "Los álbumes de Soledad Acosta de Samper: escritura, cultura material y trabajo manual." Instituto Caro y Cuervo, Bogotá. October, 2019.
15. "La octava maravilla de la moda': los usos femeninos del álbum en Latinoamérica." Northwestern University. May, 2019.
14. Food Studies in the Classroom: Student Workshop and Analysis of the Film *East Side Sushi*. Northwestern University. May, 2019.
13. "Book Presentation for *Mujeres en tránsito*." Museo Histórico Provincial de Santa Fe (History Museum of Santa Fe). Santa Fe, Argentina. July, 2018.
12. "Mujeres en tránsito: tertulia literaria sobre literatura de viajes escrita por mujeres." Facultad de Humanidades, Artes y Ciencias. Universidad Abierta de Entre Ríos. Paraná, Entre Ríos, Argentina. July, 2018.
11. "Mujeres en tránsito: Conversatorio sobre el reciente libro de Vanesa Miseres." Museo Municipal de Arte Decorativo Firma y Odilo Estévez. Rosario, Argentina. June, 2018.
10. "Literatura de viajes y género: mujeres viajeras en el siglo XIX". Ciclo Mujeres Latinoamericanas. Escuela de Antropología-Escuela de Historia. Universidad Nacional de Rosario, Argentina. June, 2018.
9. "Gender Identities at the Crossroads: Women Travelers in 19th Century Latin America." Keynote Speaker for Colloquium "Rebels Beyond Borders: Latin American Women's Voices." University of North Carolina at Greensboro. April, 2018.
8. "Gendered Routes. Women Travelers in Nineteenth-Century Latin America." California State University, Chico. October, 2017.
7. "Recorrido histórico y desafíos contemporáneos de la mujer viajera." Pontificia Universidad Católica del Perú. May, 2017.
6. "Género, raza y nación en *Aves sin nido* de Clorinda Matto de Turner." University of Richmond. February, 2017.
5. "Itinerarios de una novela: polémicas y desplazamientos en torno a *Aves sin nido* de Clorinda Matto de Turner". Research Workshop. Dartmouth College. May, 2016.
4. "La guerra en el cuerpo del otro: las biografías militares de Soledad Acosta de Samper (Colombia) y Aurora Cáceres (Perú)." The Graduate Center. CUNY. New York. March, 2015.
3. "Una serrana en Europa: el *Viaje de recreo* de Clorinda Matto de Turner y la reafirmación de su mirada viajera." Cátedra de literatura hispánica del siglo XIX. Prof. Marcel Velázquez Castro. Pontificia Universidad Católica del Perú (PUCP). Lima, Peru. September, 2014.

2. “Un *Grand Tour* local: Juana Manuela Gorriti y la literatura de viajes.” CONICET Rosario, Argentina. December, 2013.
1. “Otra excursión al país del norte: sobre *Recuerdos de Viaje* de Eduarda Mansilla.” Centro de Estudios Literarios “Antonio Cornejo Polar” Lima, Perú. June, 2008.

PRESENTATIONS AT NOTRE DAME

6. “The Latinx Obstetric Violence Project: Art, Literature, and Motherhood in the South Bend Community.” Gender Studies Research Workshop. March, 2024.
5. Speaker at “Connecting through Conversation: A Discussion on Intersectionality at Notre Dame.” LGBTQ+ Advocacy, Notre Dame Student Government. March, 2024.
4. Introduction to Gender Studies. Italian Graduate Program. March, 2023 and March 2024.
3. “Redes femeninas, autoría y revisión de la historia: la Guerra del Pacífico en los textos de Antonia Moreno y Aurora Cáceres.” Latin American History Working Group. Kellogg Institute for International Studies. University of Notre Dame. September, 2019.
2. “Creating a Syllabus in the Humanities.” Beyond the Application Workshop Series. Syllabus Preparation. The Postdoctoral Women’s Committee. University of Notre Dame. October, 2018.
1. “Views from the South: Nineteenth-Century United States from the Perspective of an Argentine Woman Traveler.” Gender Studies Program Research Workshop. February, 2011.

CONFERENCE PARTICIPATION

Papers Presented

44. “Publishing with LARR.” Roundtable “Journal Publishing 101.” Department of Iberian and Latin American Culture. Stanford University. March, 2024.
43. “Álbumes de amistad y sociabilidad femenina en el siglo XIX.” Seminar Narrativas y Cultura Material en Torno a la Mujer Moderna. Edad de Plata y Belle Époque. University of Seville, Spain. November, 2023.
42. “*La rosa muerta* de ZAC y el archivo médico feminista del entresiglos.” Congreso Escrituras de mujeres: genealogías y archivos (1850 – 1950). PUCP, Lima, Peru. November, 2023.
41. “*La rosa muerta* de Zoila Aurora Cáceres: estética, feminismo y medicina del entresiglos.” LASA Congress. Vancouver, Canada. May, 2023.
40. “El feminismo ‘aguafiestas’ del modernismo.” Roundtable on Affective Modernism. LASA Congress. Vancouver, Canada. May, 2023.

39. "Elena Garro. Impertinence at the War Front." Untold Stories of the Spanish Civil War, III International Workshop, Tel Aviv University and Freie Universität Berlin, Berlin, February 19-20, 2023.
38. "Feminismo antifascista desde el Sur: las revistas *Acción Femenina* y *Vida Femenina* durante la Guerra Civil Española." Online International Workshop "Mujeres entre guerra y paz: mediadoras, intelectuales y agentes culturales." Organized by Vanesa Miseres and Paula Bruno. October 7 and 14, 2022.
37. "Feminist Anti-Fascism from the South: The Magazines *Acción Femenina* and *Vida Femenina* during the Spanish Civil War." Untold Stories of the Spanish Civil War, II International workshop, Tel Aviv University and Freie Universität Berlin, Tel Aviv, September 12-13, 2022.
36. "De los imaginarios viajeros a la materialidad del viaje. Una lectura en clave de género." Arts & Humanities Workshop: "Desplazamiento, viaje y literatura." David Rockefeller Center for Latin American Studies. Harvard University. April 26, 2022.
35. "*My Spanish War*: The Spanish Civil War in the Memoirs of Mika Etchebéhère." Network Meeting of the Alexander von Humboldt Foundation, University of Rostock, April 27 – 29, 2022.
34. "Las armas del feminismo. Mujeres argentinas frente a la Primera Guerra Mundial." Seminario Internacional Memorias, genealogías y afectos. Universidad de Chile / Universidad de los Andes (Colombia). October, 2021.
33. Invited presentation for the round table New Methodologies for 19th Century Studies. LASA Nineteenth Century Section. 2021.
32. "Las memorias de Dorothea Duprat: viaje, guerra y destierro." LASA Congress. May, 2021.
31. "Ramillete de flores pintadas: botánica, sociabilidad y sensibilidad femeninas en los álbumes del siglo XIX". Modern Language Association. Seattle, WA. January, 2020.
30. "Mujeres del entre-siglos frente a la guerra." Congreso Perú XIX. University of Miami. November, 2019.
29. "Materiales de viaje: el mundo de los objetos en las fotografías, ensayos y diario personal de Alice Dixon Le Plongeon en Yucatán." Humboldt Congress. Merida, Mexico. November, 2018.
28. "Monumentos de bolsillo: imágenes, consumo e imperio en el viaje a Italia de Clorinda Matto de Turner." Primer Congreso Internacional Homenaje a Clorinda Matto de Turner. Cusco, Peru. November, 2018.
27. "Solicitudes de amistad: *El Álbum personal* de Aurora Cáceres y la sociabilidad femenina de entre-siglos." Congreso IILI Bogotá. June, 2018.

26. "En las entrañas del monstruo: estética, modales y comida en la experiencia neoyorquina de Eduarda Mansilla (1834-1892)." *Transatlantic New York*. CUNY, New York. May, 2017.
25. "Transiciones del discurso femenino en *La Filosofía Positiva* (Buenos Aires, 1898)." LASA, Official Panel 19th Century Section. Lima, Peru. April-May, 2017.
24. "Palimpsesto bélico: la Guerra del Pacífico (1879-1883) en los múltiples registros de la familia Cáceres." Presented at the panel *Subjects of War*. Latin American Nineteenth-Century Section. *MLA*. Philadelphia. January, 2017.
23. "Una aproximación pedagógica a los cruces entre cocina y literatura." Coloquio Conversaciones entre Historia, Literatura, Arte, Arqueología y Cocina. Investigaciones Socio-históricas Regionales. CONICET. Rosario, Argentina. December, 2016.
22. "Lazos de familia: memorias de la Guerra del Pacífico en los textos de Aurora Cáceres y Antonia Moreno de Cáceres." *LASA Congress*. New York. May, 2016.
21. "El espacio familiar de la guerra: una lectura de género para *La Campaña de la Breña. Memorias del Mariscal Andrés Avelino Cáceres* (1921) de Aurora Cáceres." Simposio "Mujeres, espacio público, sociabilidad y alteridad a fines del siglo XIX y primera mitad del XX en América Latina y el Caribe." IV CONGRESO INTERNACIONAL DE CIENCIAS, TECNOLOGÍAS Y CULTURAS. Universidad de Santiago de Chile, Chile. October, 2015.
20. "La figura del "guía" en los relatos de viajeras: precariedad, intercambio de conocimiento y políticas discursivas de exclusión." *LASA Congress*. San Juan, Puerto Rico. May, 2015.
19. "Una *anti-crónica* de París: Aurora Cáceres en *Mi vida con Enrique Gómez Carrillo* (1929)." Congreso Internacional *Miradas recíprocas: Perú y Francia. Viajeros, escritores y analistas (1713-1959)*. Lima, Peru. September, 2014.
18. "Mujer y prensa: Clorinda Matto de Turner directora de *El Perú Ilustrado*." *LASA Congress*. Chicago, USA. May, 2014.
17. "Mujeres de guerra: Las *rabonas* dentro de la literatura de viajes y el costumbrismo peruano." *II Congreso Internacional Perú XIX: prensa, narraciones e imágenes en América Latina*. Lima, Peru. November, 2013.
16. "Las últimas de la fila: representación de las *rabonas* en la literatura y cultura visual decimonónica." *VI Congreso de la Asociación Internacional de Peruanistas*. Washington, DC. October, 2013.
15. "Mujeres y guerra en la escritura de Juana Manuela Gorriti." *Primer Congreso Internacional: Mujeres en los procesos de independencia en América Latina*. Lima, Perú. August, 2013.
14. "Las "Otras" del viaje: relatos de viajeras latinoamericanas por Europa y Estados

- Unidos (1850-1910)." *LASA Congress 2013*. Washington, DC. May-June, 2013.
13. "Women and War: Female Discourse and Representation of Civil Conflicts in Juana Manuela Gorriti (1812-1892)." *LASA Congress 2012*. San Francisco, CA. May, 2012.
 12. "Flora Tristan and her *Peregrinations of a Pariah*." Americas Society, New York City. May, 2012.
 11. "Sobre una república en ruinas: *Peregrinaciones de una paria* de Flora Tristán y el rol de las *rabonas* en la Primera República Peruana." *The 127th MLA Annual Convention*. Seattle, WA. January, 2012.
 10. "The North and the South: the Creation of an Argentine Identity in Eduarda Mansilla's Travel to the United States." University of Oregon. January, 2012.
 9. "Views from the South: Nineteenth-Century United States from the Perspective of an Argentine Woman Traveler." Gender Studies Program Workshop, University of Notre Dame. September, 2011.
 8. "De artesana de la palabra a obrera del pensamiento: Clorinda Matto de Turner y sus reflexiones en torno a la prensa en *La Bolsa* de Arequipa (1884)." *63rd Kentucky Foreign Language Conference*. University of Kentucky, Lexington, Kentucky. April, 2010.
 7. "Discurso crítico e imaginario de Europa en *Viaje de Recreo* (1909) de Clorinda Matto de Turner." *XXVIII International Congress of the Latin American Studies Association*. Rio de Janeiro, Brazil. June, 2009.
 6. "Explorando los pliegues de la patria: Juana Manuela Gorriti y el proyecto nacional." *2007 MLA 123rd Annual Convention*. Chicago. December, 2007.
 4. "Otro camino hacia la cura: Juana Manuela Gorriti y la construcción de una subjetividad femenina." *XXVII International Congress of the Latin American Studies Association*. Montreal, Canada. September, 2007.
 3. "Escribir la imposibilidad: Niveles de fragmentación en *El zorro de arriba y el zorro de abajo*." *Graduate Student Symposium in Hispanic Literature*. Penn State University. October, 2005.
 2. "Miradas transamericanas desde la literatura decimonónica." *Primer Congreso Regional del Instituto Internacional de Literatura Iberoamericana*. "Nuevas cartografías críticas: problemas actuales de la Literatura Iberoamericana." Rosario, Argentina. June, 2005.
 1. "Lengua y raza como pilares de la identidad en Sarmiento." *Sixth Annual "Céfiro" Conference. Latin American and Iberian Languages, Literatures and Cultures*. Texas Tech University. March-April, 2005.

Discussant / Moderator

- Moderator. “[Transitional Justice and Narrative Power](#).” Panel discussion about the Argentine film “Argentina 1985.” Sponsored by Kellogg Institute, Kroc Institute, and the Department of Romance Languages and Literatures. 2023.
- Moderator. Jaime Pensado’s Book Launch, *Love and Despair, How Catholic Activism Shaped Politics and the Counterculture in Modern Mexico*, Kellogg Institute. October, 2023.
- Discussant. Presentation by Magdalena Gil, 2023 recipient of LARR Article Award. LASA Congress. May, 2023.
- Discussant. Panel “Food Studies in Latin American Literature.” LASA Congress. May, 2023.
- Discussant. Panel “Guerra y relato en América Latina. Imaginarios bélicos de los siglos XIX y XX.” LASA Congress. May, 2023.
- Moderator. Film screening of *Argentina, 1985* and discussion panel on [Transitional Justice and Narrative Power](#). Sponsored by Kellogg Institute, Kroc Institute, and the Department of Romance Languages and Literatures. February.
- Discussant. Book presentation of *Embajadoras culturales. Mujeres latinoamericanas y vida diplomática. Revista Almanack*. Universidade Federal de São Paulo (UNIFESP). June, 2022.
- Discussant. Panel “Literaturas del trabajo y el trabajo de la literatura en Colombia” (Literatures of Work and the Work of Literature in Colombia). LASA Congress, Colombia Section. May, 2021.
- Moderator. Irina Podgorny’s lecture “Charlatans and Medicine in 19th Century Latin America.” Reilly Center, Medicine in the Liberal Arts Program, University of Notre Dame. October, 2020.
- Discussant. “Gestures of Love: Catholic Youth & The Counterculture in Cold War Mexico, 1940s–1970s,” Jaime Pensado (University of Notre Dame). Kellogg Institute Working Papers. February, 2020.
- Discussant. “Machado de Assis and Lima Barreto on Mobilities in Rio de Janeiro, 1820-1920” by Prof. Dain Borges (University of Chicago), Kellogg Institute Latin American History Working Group. Notre Dame. January, 2020.
- Discussant. “Translation and the Romantic Notion of Opportunity” by Ty West (St. Mary’s College). Mexico Working Group. Kellogg Institute. University of Notre Dame, 2017.
- Discussant. *TED talk lunch hour discussion event*: “Diving in? Managing the risks and uncertainties of professional transitions.” The Postdoctoral Women’s Committee. November, 2016.

Moderator and discussant. “Del Rímac al Plata: escritoras peruanas en la Buenos Aires de entresiglos” by María Vicens (University of Buenos Aires). *Jornada de Estudios Decimonónicos Latinoamericanos*. Instituto Raúl Porras Barrenechea, Lima, Peru. July, 2015.

Sessions Organized

Chair and convener of session. “Research for the future of 19th-Century Latin American Studies.” MLA Convention. New Orleans. January 025.

Chair and convener of session. MLA 19th Century Section Panel “The Archival Turn and the 19th Century.” Philadelphia. January, 2024.

Chair and convener of session. “Museos: visualidad y cultura material en la imaginación moderna” (Museums: Visual and Material Culture in Modern Imagination). LASA Congress. May, 2021.

Chair and convener of session. Panel series “Nuestra “otra” América: miradas alternativas sobre los héroes latinoamericanos / las narrativas heroicas latinoamericanas.” LASA Congress, Boston. May, 2019.

Chair and convener of session. “A Family Affair: The Samper-Acosta kin redefine gender and nation in 19th-century Colombia.” Colombia Section. LASA Congress. New York. May, 2016.

CONFERENCE AND WORKSHOP ORGANIZATION

Co-organizer of the Kellogg Institute Latin American Critical Cultural Studies Working group. With María Rosa Olivera-Williams and Magdalena López. 2024.

Co-organizer with Paula Bruno. Second Online International Workshop “[Mujeres entre guerra y paz: mediadoras, intelectuales y agentes culturales.](#)” October 5 and 6, 2023.

Organized Professionalization Workshops with the Career Center.

Workshop 1: Classroom and Email Academic Etiquette (February 2023).
Workshop 2: Academic Job Market (March 2023).

Co-organizer with Patrick McQuestion. “[Transitional Justice and Narrative Power.](#)” Panel about the Argentine film “Argentina 1985.” Sponsored by Kellogg Institute, Kroc Institute, and the Department of Romance Languages and Literatures. February 2023.

Co-organizer with Paula Bruno. [Online International Workshop “Mujeres entre guerra y paz: mediadoras, intelectuales y agentes culturales.”](#) October 7 and 14, 2022.

Organized workshop series for professionalization of graduate studies.

Workshop 1 with Pedro Aguilera-Mellado: How to prepare your CV and Cover Letter for the Job Market (October 2021).

Workshop 2 with Marisel Moreno and Thomas Anderson: Publishing in Academic Journals (December 2021).

Co-organizer of the seminar “Políticas del género en las escrituras de la intimidad: textos, objetos e intercambios.” With with Ana Peluffo and Carolina Alzate. Congreso IILI Bogotá, Colombia. June, 2018.

Co-organizer and convener of sessions. Panel Series “Current Trends on Latin America: a Dialogue Between U.K. and Notre Dame Scholars.” Notre Dame Gateway London. January-February. Guest scholars: Elisa Sampson Vera-Tudela (King’s College), Luciana Martins (Birckbeck), Natalia Sobrevilla (University of Kent), January-March, 2018.

Co-organizer. Symposium “Mujeres, espacio público, sociabilidad y alteridad a fines del siglo XIX y primera mitad del XX en América Latina y el Caribe.” IV CONGRESO INTERNACIONAL DE CIENCIAS, TECNOLOGÍAS Y CULTURAS. Universidad de Santiago de Chile, Chile. October 9-12, 2015.

GUEST LECTURES (organized at Notre Dame)

“Lengua, maternidad y migraciones. Un breve paseo literario.” By Graciela Batticuore, Professor of Argentine Literature at the University of Buenos Aires. 2024.

“Mujeres, escritura y ciencia: Editoras, redactoras y traductoras del conocimiento científico en Chile en el siglo XIX.” By Veronica Ramirez Errázuriz, Associate Professor of Latin American Literature at the Universidad Adolfo Ibáñez (Chile). 2024.

“Reclaiming the Kitchen. Women’s Work and the Latin American Cookbook (1850-1950).” By Begoña Alberdi, Postdoctoral Fellow at Colombia University. 2024.

“Mujeres, escritura y ciencia: Editoras, redactoras y traductoras del conocimiento científico en Chile en el siglo XIX.” By Veronica Ramirez Errázuriz, Associate Professor of Latin American Literature at the Universidad Adolfo Ibáñez (Chile). 2024.

“A Body of One’s Own. A Trans History of Argentina.” By Patricio Simonetto, Lecturer in Gender and Social Policy at the University of Leeds. 2023.

“Photography in the Spanish Civil War. The case of Gerda Taro.” By Alejandra Uslenghi, Associate Professor of Spanish at Northwestern University. 2023.

“Photography in the Paraguayan War.” By Sebastian Díaz Duhalde, Associate Professor at Dartmouth College. 2023.

“Charlatans and Medicine in 19th-Century Latin America.” By Irina Podgorny, Principal Researcher at CONICET (Argentina). The Reilly Center Program for Medicine and the Liberal Arts. 2020.

“Fossil Dealers in 19th-Century Argentina.” By Irina Podgorny, Principal Researcher at CONICET (Argentina). Notre Dame London Gateway. 2019.

“English Travelers in 19th-Century South America.” By Catherine Davies, Professor of Spanish at the University of London. Notre Dame London Gateway. 2019.

“Ficción adulterada: Pasiones ilícitas del entresiglo venezolano.” By Nathalie Bouzaglo, Associate Professor of Spanish at Northwestern University. 2019.

Tango concert and lecture by guitarist Hernán Reinaudo (Argentina). Introduction and moderation. Notre Dame, 2019.

"Current Trends on Latin American Studies", Lecture series featuring Elisa Sampson Vera Tudela (King's College), Natalia Sobrevilla (University of Kent), and Luciana Martins (Birkbeck University of London). Notre Dame London Gateway. 2018.

Interview and Public Reading by Argentine Writer Samanta Schweblin. Provost's Distinguished Women Lecturers Program. Introduction and moderation. University of Notre Dame. October, 2016.

Public Lecture by Professor Víctor Goldgel-Carballo (University of Wisconsin, Madison). “The Civilizing Force of Fashion in 19th Century Latin America.” University of Notre Dame. Introduction and moderation. March, 2015.

FILM INTRODUCTIONS and DISCUSSIONS (in the Browning Cinema at the University of Notre Dame)

“Argentina, 1985.” Santiago Mitre. (Argentina, 2022). Introduction for Screening in [Transitional Justice and Narrative Power](#). Film screening and panel discussion sponsored by Kellogg Institute, Kroc Institute, and the Department of Romance Languages and Literatures. 2023.

“La quena de la muerte.” Nelo Cosimi. (Argentina, 1929). Screening organizer and presenter. Film live scored by Argentine guitarist Hernán Reinaudo. 2019.

“Daughter of the Lake.” Ernesto Cabellos. (Perú, 2015). Screening organizer and presenter. 2016.

TEACHING (courses developed and taught at Notre Dame)

Undergraduate Courses in English

Food and Foodways in the Americas. Honors Seminar, Glynn Program.

Tasty Words: Food and Eating in Latin American Literatures & Cultures. University Seminar. Early Latin American Literature.

Undergraduate Courses in Spanish

Women in South America. Between Medicine and Feminism.

From Texts to Table: Food, Literature, and Culture in Latin America.

Modern Latin American Literature.

Early Latin American Literature.

Introduction to Hispanic Literatures and Cultures.

Gender and Nation in Nineteenth-Century Latin America.

Travel Literature in Latin America.

Nineteenth-Century Women Writers in Latin America.

Summer Courses Abroad

Routes of the Empire: English Travelers in South America. Notre Dame Global Gateway, London.

New Eyes for an Old World: Latin American Travelers in Spain. 19th to 21st Century. Toledo Study Abroad Program.

Graduate Seminars in Spanish

Directed Reading on Afro-descendants in Argentina for Spanish doctoral student.

Archives. Concepts, Materials, and Cases.

Directed Reading on Food, Literature & Culture for Anthropology doctoral student.

Beyond Theory. Literature and Feminism in Latin America.

Civilization, Barbarism & Literature.

Tracing Back Routes: Travel in Latin American Literature and Culture.

MENTORING

Doctoral Committees

Current:

Yamile Ferreira, PhD. in Spanish. Washington University St. Louis

Joaquín Venturini (chair)

Alejandrina Tinta Segovia (chair)

Completed:

María Liliana Gómez Bidondo. Ph.D. in Education, University of San Andrés, Argentina.

Judith González Eraso, Ph.D. in Sociology, FLACSO Ecuador.

Santiago Navarette Astorquiza

Marisol Fonseca

MA Committees

Karina Boiola. University of Buenos Aires, Argentina.

Esther Aguirre Alfaro

Mariamny Contreras

Silvina Sartelli

Amelia Lindstrom

Krystal Zapata

Laura Liendo

Director of Senior Theses

Halle Keane (current)

Sophia Kics

Patricia Alquiza

Kellogg Institute International Scholars Program

Jillian Brunner

Raleigh Kuipers

Sophia Kics

Alexa Fedynsky

Additional Mentoring

Comprehensive Exam Advisor for: Juliana Piña, Ignacio Sánchez Osoreo, Santiago

Navarrete, Jose Castellanos.

Academic Advisor for Highschool AP Research Project of April Murillo, Monsignor Donovan Catholic High School, Athens, Georgia (2023-2024)

Host Researcher for Sandra Araya Rojas, PhD Candidate, Department of Languages, Literatures and Cultures, King's College London (2023)

Research Advisor of Tatiana Silva. International Development Studies. Kellogg Institute.

Winner of the Rev. Ernest J. Bartell, CSC Prize for Undergraduate Research on Poverty and Development. (2020)

SERVICE TO THE PROFESSION

Offices Held

Associate Editor, *Latin American Research Review* (LARR) (2024-)

Board Nineteenth-Century Section, Latin American Studies Association (2023-2024)

Faculty Liaison for *Feministas Unidas* at LASA (2023-2025)

Editorial Board *Revista de Estudios de Género y Sexualidades* (Michigan State University) (2022-2025)

Editorial Board *Perífrasis. Revista de Literatura, Teoría y Crítica* (Universidad de los Andes, Colombia) (2023-)

Editorial Board *Hispanic Review* (University of Pennsylvania) (2022-2025)

Modern Language Association. Executive Committee, LLC 19th Century Latin America (2021-2025)

Modern Language Association. Delegate Assembly, LLC 19th Century Latin America. (2019-2021)

Tenure and Promotion External Review

Missouri University of Science and Technology (2024), UCLA (2022)

Article Reviews

Revista de Estudios Hispánicos (2024); *Revista Hispánica Moderna* (2023); *Hispanic Review* (2023, 2017); *Lexis. Revista de Lengua y Literatura* (2023); *Revista Letral* (2023); *Revista Chilena de Literatura* (2023); *Food and Foodways* (2023); Instituto de Estudios Críticos (2023) *Decimonónica. Journal of Nineteenth-Century Hispanic Cultural Production* (2022); *Revista Perífrasis* (2022, 2013); *Historia y Guerra* (2022); *Estudios Filológicos* (2022); *Exlibris* (2022); *Cuadernos de literatura* (2022); *The Space Between: Literature and Culture 1914-1945* (2022); *Diablotexto Digital. Revista de crítica literaria* (2022); *Bulletin of Hispanic Studies* (2022); *Avances del Cesor* (2022,

2020); *Revista de Estudios de Género y Sexualidades* (2021, 2020, 2019); *Revista Zama* (2021); *Modern Language Studies Journal* (2021); *Mélanges de la Casa de Velázquez* (2020); *Entremons: UPF Journal of World History* (2020); *Revista Tiempo Histórico* (2020); *Hispanic Review* (2020); *A Contracorriente* (2019); *Tropics* (2019); *Relaciones Estudios de Historia y Sociedad* (2019); *Revista Canadiense de Estudios Hispánicos* (2019); Transatlantic Literatures research group, Real Colegio Complutense (2019); *Historia Crítica* (2018); *Review: Literature and Arts in the Americas* (2018); *Cultural History* (2017); *Vanderbilt e-Journal of Luso-Hispanic Studies* (2015); *Latin American Research Review* (2014); *Cuadernos del Sur* 2014)

Book Manuscript Reviews

Routledge (2024); Pittsburgh University Press (2022); Vanderbilt University Press (2019); Rowman & Littlefield (2018); Cengage Learning (2016).

Additional Service

Selection Committee LASA Bryce Wood Book Award (2024)

Selection Committee, Best Book Award, Latin American Studies Association (LASA), 19th Century Section. (2024)

Selection Committee FORD-LASA Projects Awards (2024)

Selection Committee LARR-University of Florida Article Award (2023)

External Evaluator of Research Projects in the Humanities. Research Office. Pontifical Catholic University of Peru. (2017 to the present)

Track Chair. Colonial and XIX Century Literature. LASA Congress. Barcelona. (2018)

Selection Committee. Premio Iberoamericano de Artículo Académico del Siglo XIX. LASA. Nineteenth Century Section. (2017)

SERVICE TO THE UNIVERSITY

Manuscript Reviewer, Lauren Shannon Prize in Contemporary European Studies, Nanovic Institute for European Studies. (2023, 2024)

Selection Committee. Nanovic Institute for European Studies. (2021)

Faculty Senate Representative. (2020-2021)

Preliminary judge for Arts & Letters round in the 2021 Shaheen 3MT® Competition. Graduate School. (2021)

Selection Committee. ISLA. (2018)

Fulbright Reviewer for Notre Dame applications related to Latin America. (2016)

Selection Committee. International Scholars Program. Kellogg Institute for International Studies. (2016).

SERVICE TO THE COLLEGE

Steering Committee for the Medicine and the Liberal Arts Program. (2019-2021)

Gender Studies Steering Committee. (2019-2023)

SERVICE TO THE DEPARTMENT

Chair's Advisory Committee. (2023-2024)

Director of Graduate Studies. (2021-2024)

Chair of the Teaching Professor Review Committee. (2020-2021)

Graduate Governing Committee. (2019-2020)

CSRLC Committee. (2014-2020)

Course Coordinator for Graduate Students Teaching ROSP 30310. Introduction to Hispanic Literatures and Cultures. (2015-2021)

SERVICE TO THE COMMUNITY

Latinx Women's meetings and workshops focusing on maternity and obstetric violence. Humanities Without Walls project with Prof. Vania Smith-Oka and La Casa de Amistad, South Bend. (2023-2024)

Film Screening of *Argentina 1985* (2022) for the Latin American academic community in Berlin, Germany. IBZ academic residence. (2022)

Crochet Connection Group. Stress-Relief crochet workshop. McDonald Center for Students Well-Being. (2021-2022)

MEDIA COVERAGE

“Spanish professor's research about food and feminism and women’s accounts of war earns accolades.” College of Arts and Letters. University of Notre Dame. 2024. <https://al.nd.edu/news/latest-news/spanish-professor-vanesa-miseres-research-about-womens-accounts-of-war-and-feminist-recipes-earns-accolades/>

“Vanesa Miseres awarded Humboldt Research Fellowship to shed new light on Latin American women’s commentaries on war.” College of Arts and Letters. University of Notre Dame. 2021. <https://al.nd.edu/news/latest-news/vanesa-miseres-awarded-humboldt-research-fellowship-to-shed-new-light-on-latin-american-womens-commentaries-on-war/>

Radio Black 92.5 (Argentina). Interview on food studies and feminism. 40 minutes. 2020.

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LANGUAGES

Spanish, native
English, near native
Portuguese, fluent
German, elementary

PROFESSIONAL MEMBERSHIPS

Modern Language Association; Feministas Unidas; International Institute of Ibero-American Literature (IILI); Latin American Studies Association (LASA); LASA Southern Cone Section; LASA Nineteenth-Century Section; Association of Gender & Sexuality Studies; Association for the Study of Food and Society.