

Katherine P. Oswald
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University of Notre Dame

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EDUCATION

- 2015 Ph.D., Department of Spanish and Portuguese, University of Wisconsin-Madison
- 2008 M.A., Department of Spanish and Portuguese, University of Wisconsin-Madison
- 2006 M.Ed., ACE Teaching Fellows, University of Notre Dame
- 2004 B.A., Department of Romance Languages and Literatures, University of Notre Dame
summa cum laude; Phi Beta Kappa

ACADEMIC APPOINTMENTS

- 2022-present Associate Director of Undergraduate Studies for Spanish, Department of Romance Languages and Literatures, University of Notre Dame
- 2018-present Assistant Teaching Professor of Spanish, Department of Romance Languages and Literatures, University of Notre Dame
- 2016-present Instructor, Moreau College Initiative (Westville Correctional Facility), Holy Cross College
- 2016-2018 Visiting Assistant Professor, Department of Romance Languages and Literatures, University of Notre Dame
- 2015-2016 Visiting Assistant Professor, Holy Cross College
- 2006-2015 Instructor of Record, Department of Spanish and Portuguese, University of Wisconsin-Madison

TEACHING EXPERIENCE

University of Notre Dame: 2016-present

Love and Lovers in Medieval Spanish Literature
Brains, Brawn, and Heart: Women in Medieval Iberian Literature
Love, Betrayal, and Vengeance in the Spanish Epic
Advanced Grammar and Writing
Introduction to Hispanic Literature and Cultures
Cultural Conversations and Writing
Intermediate Spanish II
Intermediate Spanish I
Beginning Spanish II

Moreau College Initiative: 2016-present

They Said *What?*: Hispanic Culture through Language (SP23)
Social and Cultural Dynamics in Medieval Iberian Literature
Topics in Spanish Language and Culture
Beginning Spanish I

Holy Cross College: 2015-2016

Global Engagement: Peru
Advanced Grammar and Composition
Conversational Spanish
Intermediate Spanish II
Intermediate Spanish I
Beginning Spanish II
Beginning Spanish I

University of Wisconsin-Madison: 2006-2015

Intermediate Language Practice
Intermediate Spanish II
Intermediate Spanish I
Beginning Spanish II

SERVICE AND ENGAGEMENT

University of Notre Dame: Service

2022-present Organizer: Spanish Conversation Table
2021-present Committee for the Study of Romance Languages and Cultures
2021-present Coordinator, Intermediate Spanish I and II
2020-2021 Co-advisor, Spanish Club
2020 Participant, Textbook Evaluation Committee

University of Notre Dame: Engagement

2022 Moderator, Kaneb Center Reading Group: *Intentional Tech*
2021 Participant, Kaneb Center Reading Group: *What Inclusive Instructors Do*
2017 Participant, Community Engagement Faculty Institute

Holy Cross College

2016 Faculty Development Committee
2016 Facilitator, Spanish Conversation Group

University of Wisconsin-Madison

2015 Presenter, TA Professional Development Workshop.
2013 On-campus Publicity Chair, Vagantes Medieval Conference Planning Committee
2012 Participant, Textbook Evaluation Committee, Spanish 226
2009-2011 Conference Co-chair, Kaleidoscope Graduate Student Conference
2009-2010 Graduate Student Representative, TA Review Committee
2008-2010 Head TA, Spanish 102

External service

2021 Peer reviewer, *Journal of Narrative Theory*
2018-2020 Co-bibliographer, *Bulletin Bibliographique de la Société Rencesvals*, nos. 49-51

PUBLICATIONS

Articles in Peer-Reviewed Journals

- 2022 “Teaching the Calculated Heroism of the *Poema de mio Cid*.” *Teaching World Epics*. MLA Options for Teaching Series. Edited by JoAnn Cavallo. Forthcoming.
- 2017 “From Convenient Ally to Right-Hand Man: Christian-Muslim Alliances in the Legend of Bernardo del Carpio.” *La corónica*, vol. 46, no. 1, 2017, pp. 121-47.
- 2015 “Representations of Alfonso II and Alfonso III in the Legend of Bernardo del Carpio.” *Lemir*, vol. 19, 2015, pp. 103-16.
- 2012 “Vestiges of *Cantares* and *Estorias* in the Alfonsine Retelling of Bernardo del Carpio.” *eHumanista*, vol. 22, 2012, pp. 454-67.

Invited Book Reviews

- 2022 Review of *The Seven Knights of Lara: Text, Context, and Translation*, by Peter Mahoney. *La corónica*, vol. 42.2, 2022.

Web Publications

- 2021 “Introduction to the *Cantar de mio Cid*.” *World Epics*. Edited by JoAnn Cavallo, 2021. <https://edblogs.columbia.edu/worldepics/project/poema-del-mio-cid/>.
- 2017 “Mapping the Legend of Bernardo del Carpio.” *The Chequered Board*. University of Notre Dame Blog Network, 2017. <http://sites.nd.edu/manuscript-studies/2017/05/01/mapping-the-legend-of-bernardo-del-carpio/>.

Works in progress

- 2022 *Literatura española medieval, renacentista y barroca: Textos y contextos*. Co-authored with Pablo Ancos García and Kristin Neumayer. Under contract with Hackett Publishing Company, with expected completion August 2025.

PRESENTATIONS

Invited talks

- 2021 “Effective Uses of Technology in the Foreign Language Classroom.” Romance Languages and Literatures Graduate Student Orientation, University of Notre Dame.
- 2021 “Christian-Muslim Relations in Medieval Iberia: A Rocky Co-existence.” Holy Cross College, Notre Dame, IN.

Conference Presentations

- 2019 “Using Maps to Understand the Origins and Transmission of the Legend of Bernardo del Carpio.” GIS (Geographic Information System) Day Symposium, Notre Dame, IN.
- 2019 “The Rebellion of Bernardo del Carpio as Told in the Thirteenth and Sixteenth Centuries.” Medieval Association of the Midwest, Greeley, CO.
- 2016 “Global Perspectives, Language Instruction, and Cultural Immersion” (Co-author of poster) ACTFL 2016 Annual Convention and World Languages Expo, Boston, MA.
- 2016 “The (Non-Existent?) Role of El Carpio in the *Cantar de Bernardo*.” KFLC: The Languages, Literatures, and Cultures Conference (formerly the Kentucky Foreign Language Conference), Lexington, KY.

- 2014 “Glimpses of a Now-Lost *Cantar de Gesta* in Four Thirteenth-Century Accounts of the Legend of Bernardo del Carpio.” Lunchtime Lecture Series. Latin American, Caribbean and Iberian Studies Program, Madison, WI.
- 2014 “The Evolution of a Hero: Bernardo del Carpio’s Presence in the Wars of Alfonso III.” Mid-America Conference on Hispanic Literature, Madison, WI.
- 2013 “The *Estoria(s)* of the Alfonsine Bernardo del Carpio.” Kentucky Foreign Language Conference, Lexington, KY.
- 2013 “Alfonso Villainized: The King as Antagonist in the Legend of Bernardo del Carpio.” Vagantes Medieval Conference, Madison, WI.
- 2012 “Bernardo and Marsilio: Retellings of Roncesvalles in the Transmission of the Legend of Bernardo del Carpio.” International Congress on Medieval Studies, Kalamazoo, MI.
- 2012 “Vestiges of *Cantares de Gesta* in the Alfonsine Retelling of the Legend of Bernardo del Carpio.” Vagantes Medieval Conference, Bloomington, IN.
- 2011 “The Sources of the Alfonsine Retelling of Bernardo del Carpio.” Kentucky Foreign Language Conference, Lexington, KY.
- 2011 “Los ‘criados’ de *El bastardo Mudarra* y su papel en la representación dramática de una leyenda épica.” Kaleidoscope Graduate Student Conference, Madison, WI.

FELLOWSHIPS, GRANTS, AND AWARDS

- 2022 Teaching Beyond the Classroom small grant
- 2014 Chancellor’s Fellowship, University of Wisconsin-Madison
- 2014 Mellon-Wisconsin Summer Fellowship, University of Wisconsin-Madison
- 2012 Nominated, Campus-Wide Capstone Ph.D. Teaching Award, University of Wisconsin-Madison
- 2012 Nominated, Letters and Sciences Teaching Fellow Award, University of Wisconsin-Madison
- 2011 Nominated, Letters and Sciences Teaching Fellow Award, University of Wisconsin-Madison
- 2011 Nave Summer Field Research Grant, University of Wisconsin-Madison

INTERNATIONAL TRIPS LED

- 2016 Global Engagement: Peru (Holy Cross College)

LANGUAGES

- English: native speaker
- Spanish: near-native fluency
- Latin: advanced reading knowledge
- French: intermediate reading knowledge

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- 2014-present Modern Language Association
- 2012-present La Société Rencesvals, American-Canadian Branch