

Claire T. Reising

University of Notre Dame
Department of Romance Languages and Literatures
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EDUCATION

New York University, New York, NY

Ph.D., French Literature, 2020

Dissertation: "Deferred Return and Experimental Creation: Dany Laferrière's and Wajdi Mouawad's Detours through Montreal"

Advisor: Judith Graves Miller

M.Phil., French Literature, 2017

Certificate in French Studies, Institute of French Studies, New York University, 2017

University of Notre Dame, Notre Dame, IN

M.A., French, 2014

B.A., French and English, 2011, *summa cum laude*, *Phi Beta Kappa*

ACADEMIC APPOINTMENTS

Visiting Assistant Teaching Professor, Department of Romance Languages and Literatures, University of Notre Dame, August 2021-present

Postdoctoral Lecturer of French, Department of French Literature, Thought and Culture, New York University, September 2020-May 2021

Graduate Student Instructor of French (primary course instructor), Department of French Literature, Thought and Culture, New York University, September 2015-August 2018

PUBLICATIONS

"Diasporic Creation and Dany Laferrière's *Détours* through Haitian Painting," *L'Esprit Créateur*, 61.3, (Forthcoming Fall 2021).

"Visual Culture and Diasporic Self-Writing: Wajdi Mouawad Paints His Way Home," *a/b: Auto/Biography Studies*, 36.3, (Forthcoming Fall 2021).

AWARDS, FELLOWSHIPS, AND GRANTS

Fulbright U.S. Student Research Award to Canada

Michel Beaujour Dissertation Fellowship

The Fulbright Program, 2019

New York University, 2019

Bourse États-Unis	Association Internationale des Études Québécoises, 2019
Scholarship to Dartmouth Institute of French Cultural Studies	New York University, 2017
Provost's Global Research Initiatives Fellowship	New York University, 2017
Penfield Fellowship	New York University, 2017
Department of French Summer Study Award	New York University 2016, 2020
Henry M. MacCracken Fellowship	New York University, 2014-2019
Dean's Student Travel Grant	New York University, 2018, 2014
Graduate Professional Development Grant	University of Notre Dame, 2017
Summer Language Abroad Grant	University of Notre Dame, 2013
Fulbright U.S. Student Teaching Award to Belgium	The Fulbright Program, 2011
Phi Beta Kappa	University of Notre Dame, 2011
Pi Delta Phi (French honor society)	University of Notre Dame, 2011

TEACHING EXPERIENCE

University of Notre Dame, Notre Dame, IN (2012-2014; 2021-present)

Elementary French I
 Elementary French II
 Intensive Elementary French
 Intermediate French II

New York University, New York, NY (2015-2021)

Elementary French I
 Elementary French II
 Intermediate French I
 Intensive Intermediate French
 French Grammar and Composition (intermediate to advanced level)
 Resist: Voices of Revolt in Literature and Film (Self-designed, upper-level course on Francophone literature and film)
 Texts & Ideas: Making Sense of Doubles and Masks (Recitation instructor for Core Curriculum literature course)

Université de Mons, Mons, Belgium (Fulbright English Teaching Assistant, 2011-2012)

Introduction to American Studies (Primary instructor of self-designed cultural studies course)

ADMINISTRATIVE EXPERIENCE

Assistant Director of Undergraduate Studies, Department of French Literature, Thought and Culture, New York University, September 2018-May 2019

- Recruited students to French major and minor by creating promotional events, conducting class visits, and developing material for website; Enrollment in French major increased by over 30%

- Coordinated with student-faculty team to organize co-curricular programming for over 200 undergraduates
- Advised students in course selection

CONFERENCES AND PRESENTATIONS

Conference Panelist:

“Teaching French-language Literature and Cinema on Resistance and Social Justice.” American Association of Teachers of French, New York, NY, Forthcoming March 2021.

“Dany Laferrière’s Literary and Linguistic Entanglements in Montreal.” Modern Language Association, Toronto, ON, January 2021.

“Des Belles-Sœurs aux Sœurs en solidarité: féminité, marginalité, et empathie au théâtre Québécois.” Conseil International des Etudes Francophones, Ottawa, ON, June 2019.

“The Most Vulgar of All Literary Forms”: Novels and Narrative in Post-Earthquake Haitian Literature.” 20th and 21st Century French and Francophone Studies International Colloquium, Oklahoma City, OK, March 2019.

“Staging a Forgotten Language in Wajdi Mouawad’s *Seuls*.” American Council for Québec Studies, New Orleans, LA, November 2018.

“Sophocle était peut-être un paysan haïtien”: Claiming Cultures in Two Narratives of Migration.” Northeast Modern Language Association, Baltimore, MA, March 2017.

“Mapping the Margins: A Cinematic Reinterpretation of Camus’ Algeria.” Modern Language Association, Philadelphia, PA, January 2017.

“Internationalizing French Language and Literature in Alain Mabanckou’s *Verre Cassé*.” American Comparative Literature Association, Cambridge, MA, March 2016.

“Unable to Return: Finding Liberty through Exile in Malika Mokeddem’s *L’Interdite*.” Northeast Modern Language Association, Hartford, CT, March 2016.

“An Emerging Discussion: French-Algerian Relations in Media and Film.” Northeast Modern Language Association, Toronto, ON, May 2015.

“‘Si mon père le sait, je me tue !’: Suicide Attempts and Paternal Honor in French-Algerian Autobiographies.” Rutgers University French Graduate Student Conference, Rutgers, NJ, March 2015.

Conference Organizer:

“Undocumented,” NYU French Graduate Student Association Annual Conference, New York University, November 2017.

Other Presentations:

Respondent. "Thinking Beyond the Nation." Futures of French series, New York University, September 2017.

"Performing Violence and Trauma in Wajdi Mouawad's *Scorched*." Guest lecture for "Making Sense of Doubles and Masks," taught by Judith Miller, New York University, December 2017.

PUBLIC HUMANITIES INITIATIVES

Festival des Cinq Continents, New York University, April 2018 and 2019

- Collaborated with l'Organisation Internationale de la Francophonie and international panel of writers to organize events for literary festival
- Organized and moderated French/English translation slam with Francophone writers

Postcolonial literature workshops (invited speaker series), NYU, Sept. 2016-Dec. 2017

- Invited scholars to present works-in-progress to graduate students
- Organized discussion with Dany Laferrière, writer and member of l'Académie Française

Futures of French (invited speaker series), NYU, May 2017- May 2019

- Invited Assistant Professors to deliver public lectures on emerging research
- Facilitated professional development workshops with guest lecturers and graduate students

PROFESSIONAL DEVELOPMENT

Preparing Future Faculty: The Art and Craft of Teaching, GSAS Teaching Certificate, New York University, Fall 2017

Institute of French Cultural Studies, Dartmouth College, Hanover, NH, June-July 2017

Teaching French as a Foreign Language, New York University, Fall 2015

Teaching French Cinema, New York University, Spring 2015

Institut d'études françaises d'Avignon, Bryn Mawr College, Avignon, France, June-July 2013

PROFESSIONAL ACTIVITIES AND SERVICE

Treasurer, Francophone Community Exchange (volunteer tutoring for children at French-language immersion schools)	NYU, 2018
Co-organizer, Teaching and Training (pedagogical workshop series for graduate students)	NYU, 2016-2017
President, French Graduate Students Association	NYU, 2016
Facilitator, Café et conversation (French conversation hour for undergraduates)	NYU, 2015-2017
Treasurer, French Graduate Students Association	NYU, 2015-2016

RESEARCH AND TEACHING AREAS

Twentieth and Twenty-first century Francophone literature

Second-language acquisition

Francophone theater

Migration in postcolonial literature

Visual culture

LANGUAGES

French, near native

Spanish, intermediate

Arabic, intermediate