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Curriculum Vitae

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2013 PROFESSOR OF LATIN AMERICAN LITERATURE, Department of Romance Languages and Literatures, University of Notre Dame.
 1988-present FACULTY FELLOW, Helen Kellogg Institute for International Studies.
 2004-present FELLOW, Nanovic Institute for European Studies.

EDUCATION

Ph.D. Latin American and Peninsular Literatures (Presidential Award)
 The Ohio State University
M.A. Latin American and Peninsular Literatures
 The Ohio State University, March
B.A.S. Spanish (*Magna Cum Laude*)
 University of Toledo, Toledo, Ohio

PUBLICATIONS**Books**

Humanidades al límite: posiciones desde/contra la universidad global. Introduction and compilation. Co-edition with Cristián Opazo. Santiago, Chile: Cuarto Propio (2021 forthcoming). This volume studies from different perspectives and geographies the roles of Catholic universities to face the crisis of the Humanities in the midst of the challenges and opportunities offered by globalization. The volume reunites the work of distinguished historians, philosophers, literary and cultural studies colleagues at different stages in their careers.

El arte de crear lo femenino: ficción, género e historia del Cono Sur. Santiago, Chile: Cuarto Propio, 2012. 257pp. <https://www.cuartopropio.com/libro/el-arte-de-crear-lo-femenino/>
 The book is a theoretical and applied study of women's social movements and fiction narratives during the second half of the twentieth century in the Southern Cone countries of Latin America, focusing on the post-suffragist period and the military dictatorship and post-dictatorship period.

Reviewed by:

Magdalena López. *Revista Iberoamericana*, vol. LXXXI, no. 252, Julio-septiembre 2015, pp. 902-05.

María Guadalupe Arenillas. *Hispanamérica* 126 (Diciembre 2013): 119-120.

Mónica Szurmuk. "Cruces entre literatura, género e historia: Nuevas lecturas." *A Contracorriente* 10. 2 (winter 2013): 438-444.

El salto de Minerva: intelectuales, género, Estado en América Latina. Introduction and compilation. Co-edition with Mabel Moraña. Madrid: Iberoamericana-Vervuert, 2005.

342pp. <https://www.iberoamericana-vervuert.es/FichaLibro.aspx?P1=61914>

Situated within debates on the arrival of globalization and neoliberalism in Latin America, the volume explores, from diverse geographies and speaking positions, the intricate relationship among intellectuals, gender, and State, underscoring the leading role that women have played as artists and cultural critics throughout Latin American history and especially in the present.

Reviewed by:

Alberto del Castillo Troncoso. *Secuencia* 70 (2008): 186-189.

ISSN: 0186-0348, ISSN electrónico: 2395-8464

Michael Lazzara. *Revista de crítica literaria latinoamericana* 65 (1st. semester 2007): 282-286.

La poesía gauchesca de Hidalgo a Hernández: respuesta estética y condicionamiento social. Xalapa, Veracruz, México: Centro de Investigaciones Lingüístico-Literarias.

Universidad Veracruzana, 1986. 197pp. <http://libros.uv.mx/index.php/UV/catalog/book/CS023>

Through the lens of reception theory, the book analyzes the creation of a gaucho language by the lettered poets of the Río de la Plata during the nineteenth century.

Reviewed by:

Adolfo Prieto. *Hispanamérica* 46-47 (Abril/Agosto 1987): 224-225.

In Progress

Tango: Imagining National Roots in the Maelstrom of Modernization and Modernity in Argentina and Uruguay, 1880-1940. Under contract with the University of Florida Press.

This book explores how tango, the popular phenomenon that originated in the Río de la Plata countries of Latin America, Argentina and Uruguay, intersected with modernization and channeled the desires and anxieties of Argentines and Uruguayans who longed to hold onto a stable personal and societal past that might give meaning to an uncertain present and future. It also analyzes how tango in the hybrid fashion that characterizes the genre commingled with creole and nativist poetry in a search for national icons. Tango, like *criollismo* and nativism embraced the gaucho, the local cowboy, and his mores as the authentic symbol of the region, but did so while showing his way of life to be under threat. Tango destabilized the cemented iconicity of the gaucho and instead proposed a new, fluid image for national identity that was at once collective and urban: a couple dancing tango. The book foregrounds tango as a key site for reading the anxieties generated by modernity and globalization.

AWARD: J. William Fulbright Research Award. The Fulbright U.S. Scholar Program to Uruguay, 2011-2012.

Escenas de traducción en las literaturas de América Latina. This monographic volume, co-edited with Rodrigo Caresani, understands translation as a phenomenon of asymmetric negotiation of languages and identities that seek to give visibility or explain the “invisibility” of Latin American cultural plurality. The essays on this volume reflect on a limited set of “translation scenes” that read the discourse of History against the grain, against what that discourse has concealed, to show the enunciative positions of power from which otherness has been and continues to be categorized, reduced, silenced, or expropriated.

Refereed Articles & Book Chapters

“Twentieth-Century Women Writers and the Feminist Novel.” *The Oxford Handbook of the Latin American Novel*. Eds. Juan E. De Castro and Ignacio Lopez Calvo. Oxford University Press (2021 forthcoming).

“La poesía como un género vulnerable: respuesta desde la literatura a la crisis de las humanidades.” *Humanidades al límite: posiciones en/contra la universidad global*. Eds. María Rosa Olivera-Williams and Cristián Opazo. Santiago, Chile: Cuarto Propio (2021 forthcoming).

“Introducción.” Co-authored with Cristián Opazo. *Humanidades al límite: posiciones en/contra la universidad global*. Eds. María Rosa Olivera-Williams and Cristián Opazo. Santiago, Chile: Cuarto Propio (2021 forthcoming).

“Modernization and Culture.” *The Cambridge History of Chilean Literature*. Ed. Ignacio Lopez Calvo. Cambridge University Press (2021 forthcoming).

“Teaching Latin American Poetry as a Vulnerable Genre.” *Teaching Latin American Contemporary Poetries*. Eds. Jill S. Kuhnheim and Melanie Nicholson. New York: MLA, 2019, pp. 220-234. <https://www.mla.org/Publications/Bookstore/Options-for-Teaching/Teaching-Modern-Latin-American-Poetries>

“Hitos en los estudios de la memoria: el surgimiento de comunidades salvajes y volátiles en Argentina y Chile.” *Democracias incompletas: debates críticos en el Cono Sur*. Eds. Fernando Blanco y Cristián Opazo. Cuarto Propio, 2019, pp. 33-72.

“Un espacio desde donde pensar la poesía: el ensayo en manos de poetisas uruguayas.” *Mis razones . . .* Eds. Jesse Lee Kercheval & Virginia Lucas. *Biblioteca Nacional de Uruguay*, 2019, pp. 27-33.

“Cristina Peri Rossi: Cartas a su madre. Los avatares de la entrada forzada a la globalización.” *Revista de la Academia Nacional de Letras, Dossier Cristina Peri Rossi*, año 11, no. 14, 2018, pp. 63-72.

“El Cono Sur en la Biblioteca Hesburgh: dos archivos, Elvira Rawson de Dellepiane y Cristina Peri Rossi.” *Primeras Jornadas de la Red de Archivos Literarios Latinoamericanos. Biblioteca Nacional de Uruguay*, 2018, pp. 1-16. https://www.academia.edu/37838114/El_Conosur_en_la_Biblioteca_Hesburgh

“El surgimiento de comunidades volátiles: *Relatos salvajes* de Damián Szifrón,” *deSignis* (Publicación de la Federación Latinoamericana de Semiótica). *Cine y literatura. Interferencias e intersecciones*. Eds. Sabine Schlickers y Jörg Türschmann, no. 27, 2018, pp. 95-104. <http://www.designisfels.net/publicaciones/revistas/27.pdf>

“Un salto al pasado: cine y tango argentinos en la década del 30”. *Estéticas transnacionales en el cine contemporáneo*. Compiladora, Mónica Satarain. Buenos Aires:

Editorial de la Facultad de Filosofía y Letras, Universidad de Buenos Aires, 2018, pp. 207-232.

http://publicaciones.filo.uba.ar/sites/publicaciones.filo.uba.ar/files/Est%C3%A9ticas%20transnacionales%20en%20el%20cinema%20contempor%C3%A1neo_interactivo_0.pdf

“Maldito cuerpo de mujer: violencia de género y violencia sexual dentro del terrorismo de Estado en Argentina y Chile.” *Poner el cuerpo. Rescatar y visibilizar las marcas sexuales y de género de los archivos dictatoriales*. Eds. Ksenija Bilbija, Ana Forcinito y Bernardita Llanos. Santiago, Chile: Cuarto Propio, 2017. pp. 61-83.

“Desde un ángulo homosexual: representaciones de los géneros en los relatos breves de Cristina Peri Rossi”. *Erotismo, transgresión y exilio: Las voces de Cristina Peri Rossi*. Ed. Jesús Gómez de Tejada. Colección “Escritores del Cono Sur”. Sevilla: Universidad de Sevilla, 2017, pp. 53-68.

“Desde la militancia y la experiencia concentracionaria a la escritura: Pilar Calveiro”. *Conversaciones del Cono Sur*, vol. 2, no. 2, 2016, pp. 9 -12.

<https://conosurconversaciones.files.wordpress.com/2016/10/conversaciones-del-conosur-2-2-olivera-williams.pdf>

“Árbol veloZ de Luis Bravo”. *Poesía digital latinoamericana y/o electrónica latinoamericana: un muestrario crítico y creativo*. Coordinador Luis Correa-Díaz. Ærea. *Revista Hispanoamericana de Poesía* no. 10 año X (2016): 114-117. www.aepoesia.com

“Boom, Realismo Mágico—Boom and Boomito.” *Cambridge History of Latin American Women’s Literature*. Eds. Ileana Rodríguez and Mónica Szurmuk. Cambridge: Cambridge UP, 2015. 278-295.

“Tango: el deseo de pertenecer”. *ACT 29 Literaturas e Culturas em Portugal e na América Hispânica: Novas Perspectivas em Diálogo*. Lisboa, Portugal: Centro de Estudos Comparatistas, Universidad de Lisboa P, 2014. 23-41.

“El legado del exilio de Cristina Peri Rossi: un mapa para géneros e identidades” y “Cristina Peri Rossi bajo la lente de la generación del 72”. *The Generation of ’72. Latin American Forced Global Citizens*. Eds. Brantley Nicholson and Sophia A. McClennen. North Carolina: A contracorriente, 2013. 119-146; 273-282.

“Violencia, memoria, justicia: una entrevista a Pilar Calveiro”. (Michael J. Lazzara, María Rosa Olivera-Williams y Mónica Szurmuk). *A Contracorriente* 10. 2 (winter 2013): 324-346.

“El legado del exilio de Cristina Peri Rossi: un mapa para géneros e identidades”. *The Generation of ’72: The Forced Global Citizens of Latin America*. Eds. Sophia A. McClennen and Brantley Nicholson. Special number of *A Contracorriente* 10.1 (fall 2012): 59-87.

“El tango como afecto: cruces y cortes de la sensibilidad moderna y posmoderna”. *El*

lenguaje de las emociones: Afecto y cultura en América Latina. Eds. Mabel Moraña e Ignacio Sánchez Prado. Madrid: Iberoamericana-Vervuert, 2012. 211-226.

“Cien años de poesía de mujeres uruguayas: balance de dos centenarios”. *Poesía y diversidades: Lecturas críticas en el bicentenario*. Santiago, Chile: Facultad de Filosofía y Humanidades de la Universidad de Chile, Gráfica LOM, 2012: 185-196.

“Lo femenino delirante: *La mujer desnuda* de Armonía Somers”. *Romance Quarterly* 58. 1 (2011): 27-53.

“La nueva vanguardia, tecnología y *Árbol veloZ* de Luis Bravo”. *Arizona Journal of Hispanic Cultural Studies* 14 (2010): 349-360.

“La década del 70 en el Cono Sur: discursos nostálgicos que recuerdan la revolución y escriben la historia”. *Romance Quarterly* 57. 1 (2010): 43-62.

“Marosa Di Giorgio: The Erotic Sounds of a Virgin Poet,” *The Poetry of the Americas*. Spec. Issue of *Hispanic Poetry Review* (forthcoming), 20pp.

“The Twentieth Century as Ruin: Tango and Historical Memory.” *Telling Ruins in Latin America*. Eds. Vicky Unruh and Michael Lazzara. New York: Palgrave Macmillan, 2009. 95-106.

“La mujer en la estética y ética del desamparo. Las ficciones recientes de Diamela Eltit.” *Diamela Eltit* Eds. Dánisa Bonacic & Julio Ortega. Spec. issue of *La Torre. Revista de la Universidad de Puerto Rico*. X (2005): 461-477.

“Marosa Di Giorgio, una escritura salvaje.” *La palabra entre nosotras*. Eds. Melba Guariglia et al. Montevideo: Banda Oriental, 2005. 135-140.

“Vírgenes en fuga: Pasión y escritura en los tiempos de la globalización.” En *El salto de Minerva: Intelectuales, género, Estado*. Madrid: Iberoamericana-Vervuert, 2005. 283-298.

“La imaginación salvaje: Entrevista a Marosa Di Giorgio”. *Hispanic Poetry Review* III. 2 (2002): 82-103.

b. Also in: *Revista Universidad de Antioquía. Dossier: Marosa Di Giorgio* 275 (2004): 56- 67 (requested publication).

c. Also in: *Revista Iberoamericana* 211 (2005): 403-416.

"La poética del *Chesed*: Juan Gelman." *La Página. Juan Gelman: Poesía y coraje*. Ed. María Angeles Pérez. Salamanca: Universidad de Salamanca. 47(2002): 29-39.

b. Also in: Juan Gelman: Poesía y coraje. Ed. María Angeles Pérez López. Santa Cruz de Tenerife: La Página, 2005. 43-55.

"Mujeres miradas por mujeres en ficciones de la última década del siglo: Porzecanski, Blanqué, Peri-Rossi." Special number on Globalization and Culture. *Revista Chilena de Humanidades* 20 (2000): 179-194.

b. Abbreviated in: *La literatura iberoamericana en el 2000. Balances, perspectivas y prospectivas*. CD-ROM. Salamanca: EU Salamanca, 2003. 2174.

"Modernización y fin de siglo (I). Naturalismo y criollismo." In *Uruguay: Imaginarios culturales*. Vol. I (3 volumes). Eds. Hugo Achugar and Mabel Moraña, 293-324. Montevideo: Trilce; Pittsburgh: Instituto de Literatura Iberoamericana, 2000.

"La larga espera: La mujer uruguaya en la cultura letrada de los 50." *Crisis, Apocalipsis y Utopías: Fines de siglo en la literatura latinoamericana. (XXXII Congreso Internacional de Literatura Iberoamericana; Selected Papers)* Santiago: Pontificia Universidad Católica de Chile, 2000. 263-269.

"Retomando a Eros: tres momentos en la poesía femenina hispanoamericana." *Revista Iberoamericana* 186 (1999): 117-134.

"Between Man and Woman: Onetti and Armonía Somers." In *Onetti and Others*. Ed. Gustavo San Román. New York: SUNY, 1999. 105-120.

"*An Ark for the Next Millennium: Un bestiario pachequiano.*" *Literatura Mexicana: IX-I* (1998): 139-154.

"Entre Él y Ella: Juan Carlos Onetti y Armonía Somers desde sus cuentos." *Revista de Crítica Literaria Latinoamericana* XXIII 46 (1997): 211-224.

"El monólogo dramático en la poesía de José Emilio Pacheco." *Revista Iberoamericana* 174 (1996): 175-194.

"Citas y Comentarios de Juan Gelman o la (re) creación amorosa de la patria en el exilio." Reprinted in *Como Temblor del Aire. La poesía de Juan Gelman*. Ed. Lilian Uribe. Montevideo: Vintén Editor, 1995. 173-186.

"*La última noche de Dostoievski: La escritura del deseo o el deseo de la escritura.*" *Hispanamérica* XXIV 71 (1995): 97-106.

b. Reprinted in *Cristina Peri-Rossi. Papeles Criticos*. Ed. Rómulo Cosse. Montevideo: Linardi y Risso, 1996. 187-199.

"El canto del canario que supo volar o la creación de la voz poética de Alfonsina Storni." *Deslindes. Revista de la Biblioteca Nacional* 4-5 (1995): 283-291.

- "*Los caminos de Paxil* de Arturo Arias: mito e historia." *Cambios estéticos y nuevos proyectos culturales en CentroAmérica*. Ed. Amelia Mondragón. Washington D.C.: Literal Books, 1994. 85-94.
- "*Muerte sin fin* o 'El viaje inmóvil.'" In *Estudios de Literatura Mexicana. Cuartas Jornadas Internacionales "Carlos Pellicer*. Instituto de Cultura de Tabasco, México (1995), 16 pp.
- "La muerte como fuerza creadora en la poesía de José Emilio Pacheco." In *La hoguera y el viento: José Emilio Pacheco ante la crítica*. Ed. Hugo Verani. 2nd ed. Mexico: Era and Universidad Autónoma de México, 1994. 134-144.
- "El derrumbamiento' de Armonía Somers y "El ángel caído" de Cristina Peri-Rossi: dos manifestaciones de la narrativa imaginaria." *Revista Chilena de Literatura* 42 (1993): 173-182.
- "*Ciudad de la memoria* de José Emilio Pacheco: un nuevo capítulo hacia la creación de un único poemario." *Revista Hispanica Moderna* XLV-2 (1992): 242-251.
- b. Reprinted in *Literatura Mexicana*: II-2 (1991): 439-453.
- "*La mujer desnuda* de Armonía Somers como manifestación de la narrativa imaginaria." In *Armonía Somers, Papeles Críticos*. Linardi, Uruguay, 1990. 159-171.
- "La literatura uruguaya del proceso: Exilio/insilio, continuismo/invencción." *Nuevo Texto Crítico* 5 (1990): 67-83.
- "*Citas y Comentarios* de Juan Gelman o la (re) creación amorosa de la patria en el exilo." *INTI. Revista de Literatura Hispánica* 29-30 (1990): 79-88.
- "Los cuentos de *Azul...* en la coyuntura del modernismo y la modernidad, hispanoamericanos." In *El modernismo visto a cien años de 'Azul....* Fondo de Cultura Economica Mexico (1990), 14 pp.
- "Mario Benedetti." In *Latin American Writers*. vol. III (3 vols.), edited by Carlos A. Solé & María Isabel Abreu, 1255-1269. New York: Charles Scribner's Sons, 1989.
- "Feminine Voices in Exile." In *Engendering the Word. Feminist Essays In Psychosexual Poetics*. Foreword by Sandra Gilbert, edited by Temma F. Berg et al. Urbana & Chicago: University of Illinois Press, 1989. 151-166.
- b. Reprinted by The Gale Group. Ed. Laura L. Sullivan, 2001.
- "Poesía Del Exilio: El Cono Sur," *Revista Hispánica Moderna* XLI (1988): 126-142.

"La nave de los locos de Cristina Peri-Rossi." *Revista de Crítica Literaria Latinoamericana* 23 (1986): 81-89.

"Las `Graciosas y divertidas conversaciones . . .' de 1823 y 1825: valiosos aportes para el estudio de la poesía gauchesca." *Cuadernos Hispanoamericanos* 406 (1984): 108-116.

"Las series III, IV y V del *Canto General*." *Texto Crítico* 22-23 (1981): 134-162.

"Barranca Abajo: una tragedia doble." *Helicon* V-2 (1981): 42-47.

"El tema de la niñez en tres poemas de Eugenio Montale." *Helicon* IV-1 (1979): 18-28.

Dictionary Entries (Refereed articles):

"Agustini, Delmira:" 71-72; "Berenguer, Amalia:" 493; "Blanqué, Andrea:" 558; "Di Giorgio, Marosa:" 1258; "Guerra, Silvia:" 1847; "Ibarbourou, Juana de:" 2082-2083; "Lago, Silvia:" 2436; "Peri Rossi, Cristina:" 3410-3411; "Porzecanski, Teresa:" 3510-3511; "Rein, Mercedes:" 3632-3633; "Silva Bélinzon, Concepción:" 4000; "Silva, Clara:" 3999; "Soca, Susana:" 4035-4036; "Somers, Armonía:" 4051; "Vaz Ferreira, María Eugenia:" 4472; "Vilariño, Idea:" 4499. *Le Dictionnaire universel des créatrices*. Eds. Generales. Antoinette Fouque, Mireille Calle-Gruber, Béatrice Didier. Paris: Éditions de femmes, 2013.

"Mario Benedetti." *Dictionary of Literary Biography. Latin American Fiction Writers*. Vol. 113. Ed. William Luis. A Bruccoli, Clark, Layman Book. 48-54. Detroit: Gale Research, 1992.

"*Poesía y sociedad* (Uruguay 1880-1910), de Hugo Achugar." *Diccionario de literatura uruguaya*. Tomo III. *Obras, cenáculos, páginas literarias, revistas, periodos culturales*. Dir. Alberto Oreggioni. 385-387. Arca, Uruguay, 1991.

NOTES AND REVIEWS

"Review of *Intermittences: Memory, Justice, and the Poetics of the Visible in Uruguay* by Ana Forcinito (2018)." *Revista de Estudios Hispánicos* (2020 forthcoming).

"Review of *Latin American Women and the Literature of Madness: Narratives at the Crossroads of Gender, Politics, and the Mind* by Elvira Sánchez Blake and Laura Kanost (2015) and *Intersections of Harm: Narratives of Latina Deviance and Defiance* by Laura Halperin (2015)." *Tulsa Studies in Women's Literature* 27: 1 (2018): 230-233.

"The Eternal Newness of Tango." Review of *Tango Nuevo* by Carolyn Merritt (2012). *Dance Chronicle* 36. 3 (2013): 392-395.

"El vuelo de la reina: Marosa Di Giorgio (1932-2004)." *Revista Iberoamericana* 210 (2005): 301-302.

“De la nada surge la palabra poética: *Nada de nadie* de Silvia Guerra. “ *Hispanic Poetry Review IV*. 2 (2002): 113-115.

b. Also in *Guaraguao* 17(2003): 227-229.

“The Success of Community and Integrity.” *LASA Forum* XXXIV. 1 (2003): 20-21.

“From Dallas, Latin America Unfolds.” *LASA Forum* XXXIII.3 (2002): 19-31.

“A Note from the Program Chair.” *LASA Forum* XXXII.1 (2002): 9-10.

“Cristina Peri-Rossi.” *Who's Who in Contemporary Women's Writing*. London: Routledge, 1999. 676.

b. Reprinted in *Who's Who in Contemporary Women's Writing*. 2nd. Ed. 2002.

"Review of *Caudillo Estado Nación. Literatura Historia e Idealología en el Uruguay*." *Hispanic Culture on the Pacific Coast of the Americas: From Chilenos to Chicanos*. California State University (1994): 87-88.

"Review of *La carreta* de Enrique Amorin: Edición Crítica." *La Colección Archivos: hacia un nuevo canon*. Ed. Samuel Gordon. *Revista Iberoamericana* 159; 164-165 (1992-1993): 83-86.

"La cultura uruguaya." Review of *Represión exilio y democracia: la cultura uruguaya*. *Relaciones* 39 (1987): 2-3.

"Review of *Represión exilio y democracia: la cultura uruguaya*. In *Hispanamérica* XVI-48 (1987): 151-155.

"Review of Luis Antonio De Villena's *Jose Emilio Pacheco*." *Hispania*. Vol. 70, 4 (1987): 805-806.

"Review of *Women in Latin American Literature: A Symposium*." *Women's Studies Review* 3-4 (1981): 10-12.

INVITED LECTURES

“Movilidad y circulación de cuerpos e ideas: ¿qué puede enseñarnos la cultura del tango para este presente?” (Keynote Presentation). III Simposio de la Sección de Estudios del Cono Sur de LASA. *Cuerpos en peligro: minorías y migrantes*. Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina, July 10-13, 2019.

“Women’s Voices in the National Imaginary of the Southern Cone Countries: Early Activists of the Twentieth Century and Women Authors” (Keynote Presentation). *Ireland and Latin America: Globalizing Irish Studies. The Idea of a Nation and Narratives of Independence*. (International Conference). Pontificia Universidad Católica de Chile, Santiago, Chile, December 9-12, 2018.

“La poesía como un género vulnerable.” Fundación Bacelo, Montevideo, Uruguay, September 6, 2018.

“El Cono Sur en la Biblioteca Hesburgh: dos archivos, Elvira Rawson de Dellepiane y Cristina Peri Rossi.” Primera Jornada de la Red de Archivos. Biblioteca Nacional de Uruguay, Montevideo, Uruguay, September 4, 2018.

“La poesía como un género vulnerable.” Pontificia Universidad Católica de Chile. Organized by the College of Letters and co-sponsored by the Luksburg Foundation Program, June 27, 2018.

“Mujeres académicas.” Pontificia Universidad Católica de Chile. Organized by the College of Letters and co-sponsored by the Luksburg Foundation Program, June 26, 2018.

“What A Poem Can Do.” Providence College. Organized by the Department of Foreign Language Studies and co-sponsored by the Latin American and Latino Studies Program and the Office of Institutional Diversity, October 16, 2017.

“Tango: identidad, deseo y secreto del Río de la Plata”. Public lecture. University of Notre Dame, April 4, 2017.

“From Gaucho to Cosmopolitan Cultures: A Discussion on the Rio de la Plata Countries.” Public lecture at the 2015 Irish Studies Seminar, Buenos Aires, Argentina, June 29, 2015.

“Tango and Modernity.” Public lecture at the 2015 Irish Studies Seminar, Buenos Aires, Argentina, June 30, 2015.

“Cambios, violencia y memoria.” Public Lecture at the National Department of Literature, Council of Education, Institute of Professors “Artigas,” Montevideo, Uruguay, July 24, 2013.

“El arte de crear lo femenino”. Public Lecture at Fundación Nancy Bacelo. Montevideo, Uruguay, July 22, 2013.

“Tango: el deseo de la pertenencia”. Keynote Lecture of the conference “Act 29 Literaturas y culturas de Portugal e Hispanoamérica: Nuevas perspectivas en diálogo”. Centro de Estudios Comparatistas. Faculdade de Letras. Universidade de Lisboa, Lisboa, Portugal, April 11-12, 2013.

“Violencia y la idea de justicia en la obra de Pilar Calveiro”. Public Lecture with the author at the Department of Spanish and Portuguese. University of California at Davis, Davis, California, May 22, 2012.

“Tango: A Cultural Ruin that Signals the Vacuum of the Present.” Lecture at the Helen Kellogg Institute for International Studies. University of Notre Dame, Notre Dame, Indiana, April 12, 2012.

“Tango: A Popular Cultural Phenomenon that Gave Voice and Image to the Modern Rio de la Plata Countries.” Public Lecture at the Seventh Diverse Students’ Leadership Conference. Saint Mary’s College, Notre Dame, Indiana, March 20, 2012.

“El tango como afecto”. Public Lecture at Museo del vino, Montevideo, Uruguay, December 2, 2011.

“Lo femenino delirante: *La mujer desnuda* de Armonía Somers”. Fulbright Lecture at Fundación Nancy Bacelo, Montevideo, Uruguay, November 16, 2011.

“Tango como afecto”. Fulbright Lecture at Fundación Nancy Bacelo, Montevideo, Uruguay, November 15, 2011.

“El arte de crear lo femenino: teoría y praxis en el Cono Sur”. Opening Lecture of the Latin American Literature Seminar. Universidad de Montevideo, Montevideo, Uruguay, October 25, 2011.

“Tango como afecto: cruces y cortes de la sensibilidad moderna y posmoderna”. Lecture at the Department of Spanish and Portuguese. University of California at Los Angeles, Los Angeles, California, June 2, 2011.

“Tango: nudos y cortes de la sensibilidad moderna y posmoderna”. Invited lecture at “Reading Emotions in Latin America: Interdisciplinary Approaches to the Presentation of Affect.” South by Midwest 3rd International Conference on Latin America at Washington University, Washington University, Saint Louis, Missouri, April 7-8, 2011.

“Cien años de poesía de mujeres: balance crítico de dos centenarios”. Keynote lecture at the International Meeting “Poesía y diversidad(es) en América y España. Perspectivas críticas en el Bicentenario,” Departamento de Literatura, Centro de Estudios de Género y Cultura en América Latina y Centro de Estudios Culturales Latinoamericanos de la Facultad de Filosofía y Humanidades de la Universidad de Chile, Santiago, Chile, August 31-September 2, 2010.

“Marosa Di Giorgio: The Erotic Sounds of a Virgin Poet.” Keynote lecture delivered at The Poetry of the Americas. International Symposium. Department of Hispanic Studies, Texas A&M University, College Station, TX, April 12-14, 2007.

“The Voice of the Motherland: José Hernández’ *El gaucho Martín Fierro*.” Humanities lecture delivered at the 22nd. National Cowboy Poetry Gathering, The Great Basin College and the Elko Convention Center, Elko, Nevada, February 1-3, 2006.

“Poética erótica: *Rosa mística* de Marosa Di Giorgio.” Keynote address presented at “Homage to Marosa Di Giorgio.” Biblioteca Nacional, Montevideo, Uruguay. August 15-19, 2005.

“Encuentro de miradas: José Emilio Pacheco y El Bosco.” Invited Lecture delivered at the Homage to José Emilio Pacheco. University of Maryland, College Park, Maryland, April 12-13, 2005.

“Neruda’s Macchu Picchu.” Invited Lecture read at the conference “Centennial Homage to Neruda: A Poetic Pilgrimage.” Department of Spanish and Portuguese. University of Virginia, Charlottesville, Virginia, October 27-28, 2004.

“Marosa Di Giorgio, una escritura salvaje.” Invited lecture read by Professor Melba Guariglia. Primer Encuentro de Literatura Uruguaya de Mujeres. Instituto Goethe-Museo Blanes. Montevideo, Uruguay, November 27-30, 2003.

“The Americas.” Invited presentation at “Americas Studies Group” (headed by Janice Radway and Walter Mignolo). Duke University, Durham, North Carolina, October 31, 2002.

"La imaginación salvaje: Marosa di Giorgio." Paper read as Distinguished Lecturer of La Fundación Internacional Jorge Luis Borges. Jornadas de homenaje a Jorge Luis Borges. Buenos Aires, Argentina, July 26, 2002.

“Ajustes centroamericanos para un feminismo global: Claribel Alegría, Gioconda Belli y Carmen Naranjo.” Invited paper read at “Challenges of Central American Literatures and Cultures.” University of California, Los Angeles. Los Angeles, California, May 24-25, 2002.

"What are Women in this Democracy?: Redefinitions of Feminine Identities in the Southern Cone Literary Culture of the 1950s and 1960s." Public Lecture. Kellogg Institute. University of Notre Dame, Notre Dame, Indiana, November 18, 1999.

"Cuando la naturaleza se vuelve materia poética en la mujer: El libro natural de Lilianet Brintrup." Invited lecture delivered at El Encuentro de Poesía Hispánica de los Estados Unidos. Conferencia Internacional. Universidad de Sevilla, Seville, Spain, September 8-12, 1998.

"Cambiando campos de batalla: De la política a la cultura, la mujer y la literatura en el Uruguay de los 50." Distinguished Lecture delivered at the College of Humanities. Universidad de la República Oriental del Uruguay, Montevideo, Uruguay, July 21, 1998.

"Hispanic Women in Literature: Gabriela Mistral." Invited lecture delivered at Our Lady of Victory Missionary Sisters, Huntington, Indiana, June 19, 1997.

"Eros en la poesía femenina hispanoamericana: ¿Dios opresor o liberador?" Invited lecture delivered at The International Conference "The Powers of Poetry," University of Oregon, Eugene, Oregon, October 24-26, 1996.

"La poesía y Eros: reflexiones sobre *Babel bárbara*." Plenary lecture for the Research Institute of Uruguayan Literature, the National Library of Uruguay, Montevideo, Uruguay, July 26, 1996.

"Our literature in the last decade of the XX century." Invited Lecture delivered at the College of Humanities, Universidad de la República, Montevideo, Uruguay, July 29, 1996.

"Onetti and Armonía Somers." Invited Lecture delivered at the conference *Onetti and Others*, the University of Saint Andrews, Scotland, United Kingdom, June 29-July 1, 1995.

"Mujeres creadas por las fantasías de las mujeres." Invited Lecture delivered at the California State University, Long Beach, November 1993.

"José Emilio Pacheco: Poetry and Prose." Invited Lecture presented as introduction of Keynote speaker, José Emilio Pacheco at the Third Conference of Hispanic Cultures, University of Chile, August 1992.

"Muerte y resurrección de un mito: el *Martín Fierro* de Hernández." Invited Lecture delivered at the opening session of the conference "Gauchos and Nation Builders," University of Wisconsin, La Crosse, April 1988.

"La poesía de José Emilio Pacheco." Invited Lecture delivered at the College of Humanities, the University of Uruguay, Montevideo, Uruguay, July 1987.

"El exilio uruguayo," Invited Presentation at the Colloquium with writers Gley Eyherabide and Hugo Achugar. La Feria del Libro, Montevideo, Uruguay, December 1984.

PRESENTATIONS AT ACADEMIC CONFERENCES

"Tango y cine: la complejidad del imaginario nacional a través de la cultura popular," paper to be read at the Latin American Studies Association XXXVII International Congress, Guadalajara, Mexico, May 13-16, 2020.

"Violencia y memoria intergeneracional: el documental en manos de los jóvenes," paper read at the Latin American Studies Association XXXVI International Congress, Boston, MA, May 24-27, 2019.

"Gabriela Mistral, Nuestra América andina: feminismo y decolonialidad," discussant, paper read at the Latin American Studies Association XXXVI International Congress, Boston, MA, May 24-27, 2019.

“University and Catholicism: Memory Studies as a Project of Cultural Studies,” paper read at the Latin American Studies Association XXXVI International Congress, Barcelona, Cataluña, May 22-26, 2018.

“Maldito cuerpo de mujer: violencia de género y violencia sexual dentro del terrorismo de Estado en Argentina y Chile,” paper read at the Second Symposium of the Southern Cone Studies Section of the Latin American Studies Association, Montevideo, Uruguay, July 19-22, 2017.

“Universidad y Catolicismo—Universidad y Mercado: políticas culturales de las Humanidades para mejorar la sociedad,” paper read at the Latin American Studies Association XXXV International Congress, Lima, Peru, April 29-May 1, 2017.

“Against the Autonomy of Poetry: A Case for Reading Latin American Poetry as a Cultural Practice,” paper read at the 2017 Annual MLA Convention, Philadelphia, Pennsylvania, January 5-8, 2017.

“El surgimiento de las comunidades en el cine argentino contemporáneo y lo aprendido en los trabajos de la memoria: Relatos salvajes de Damián Szifrón,” paper read at the Second International Congress Art-Kiné (“Cinemas and Literatures—Literatures and Cinemas: Interdisciplinary in the Contemporary Audiovisual Discourses”), Universidad de Buenos Aires, Buenos Aires, Argentina, November 8-10, 2016.

“Estudios de la memoria y teatro: qué y cómo se recuerda desde el escenario,” paper read at the Latin American Studies Association XXXIV International Congress, New York, New York, May 27-30, 2016.

“Hitos en los estudios de memoria: el surgimiento de la(s) comunidad(es),” feature paper read at the inaugural Southern Cone Colloquium of the Latin American Studies Association Conference, Pontificia Universidad Católica de Chile, Santiago, Chile, August 4-7, 2015.

“Desde la militancia y la experiencia concentracionaria a la escritura: el caso Pilar Calveiro,” paper read at the Latin American Studies Association XXXIII International Congress, San Juan, Puerto Rico, May 27-30, 2015.

“Un salto al pasado: cine y tango argentinos en la década del 30” at The First International Congress of Cinematic Aesthetics: Transnational Aesthetics in Contemporary Cinema, Buenos Aires, Argentina, November 4-6, 2014.

“Diferentes inflexiones de la memoria a los 40 años de las dictaduras militares: el lenguaje político en Uruguay / el lenguaje mediático en Chile” at the Latin American Studies Association XXXII International Congress, Chicago, Illinois, May 21-24, 2014.

“Cristina Peri Rossi bajo el lente de la generación del 72”. Paper read at the panel “The Generation of 72: The Forced Global Citizens of Latin America” at the Latin American Studies Association XXXI International Congress, Washington DC, May 29-June 1, 2013.

“¿Cuál es el ritmo del recuerdo? Notas de tango para escribir la historia reciente del Río de la Plata”. Paper read at the panel “Estudios de la memoria: nuevas direcciones críticas” (one of two sessions) at the Latin American Studies Association XXX International Congress, San Francisco, California, May 23-26, 2012.

“Anatomía de un proceso judicial: Juan María Bordaberry, memoria, justicia e historia/segunda parte”. Paper read at the 2011 Kentucky Foreign Language Conference, Lexington, KY, April 14-16, 2011.

“Anatomía de un proceso judicial: Juan María Bordaberry, memoria, justicia e historia”. Paper read at the panel “Memorias en curso: nuevos acercamientos a los 70 y 80 en el Cono Sur” at the Latin American Studies Association XXIX International Congress, Toronto, Canada, October 06-09, 2010.

“The New Avant-garde, Technology and Luis Bravo’s *Árbol VeloZ*.” Paper read at the panel “Afterlives of the Avant-Gardes” at the 2009 MLA Convention in Philadelphia, PA, December 27-30, 2009.

“Al borde de la vida: La ficción reciente de Diamela Eltit como nostalgia que recuerda la revolución y escribe la historia de Chile”. Paper read at the panel “Memoria y revolución: reflexiones desde el Sur de América Latina” at the Latin American Studies Association XXVIII International Congress, the Pontificia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil, June 11-14, 2009.

“Las nostalgias de los primeros tangos: cortes y figuras entre el pasado y el presente”. Paper read as part of a panel devoted to “Transnational Literary and Cultural Influences,” at the 2009 Kentucky Foreign Language Conference, Lexington, KY, April 16-18, 2009.

“Tango: Performance de la poesía popular”. Paper read at the panel “Poemas/Performance” at the 2008 MLA Convention in San Francisco, CA, December 27-30, 2008.

“Fantasmas, residuos y ruinas de la revolución en *Jamás el fuego nunca* de Diamela Eltit,” The XXXVII International Congress of the Instituto Internacional de Literatura Iberoamericana, Puebla, Mexico, June 24-28, 2008.

“Entre el espacio público y el espacio privado: *Jamás el fuego nunca* de Diamela Eltit,” The Fourth Transatlantic Conference at Brown University. Brown University, Providence, RI, April 9-12, 2008.

“De la mujer escritora a la mujer criminal: *Cárcel de mujeres* de María Carolina Geel,” The Latin American Studies Association XXVII International Congress, Montreal, Canada, September 5-8, 2007.

"Voces en exilio se arraigan en el poema: *Dibaxu* de Juan Gelman." Invited paper read at the session entitled "Poets and Revolutionaries," the 60th Annual KFLC, University of Kentucky, Lexington, KY, April 19-21, 2007.

“Los cuerpos monstruosos de la globalización: La ficción reciente de Diamela Eltit.” The Latin American Studies Association XXVI International Congress, San Juan, Puerto Rico, March 15-18, 2006.

“Cuerpo a cuerpo: narrativas de la globalización.” Paper read at The Latin American Studies Association XXV International Congress. Las Vegas, Nevada, October 7-9, 2004.

“La estética y ética del desamparo en el auge de la re-democratización neo-liberal.” Paper read at the Biannual Conference on Transatlantic Studies. Brown University, Providence, RI, April 15-17, 2004.

“Se puede hablar desde la superfluidad. Relatos de mujeres del sur.” Keynote lecture at the symposium “El debate post-colonial mirado desde América Latina: sí o no.” 51st Congreso Internacional de Americanistas/International Congress of Americanists. Santiago, Chile, July 14-18, 2003.

“El sueño de Úrsula produce nuevas mujeres.” The 56th. Kentucky Foreign Language Conference, April 24-26, 2003.

“Escribir desde la mujer: deseo y crisis.” Paper read at the featured panel “Intelectuales, género, Estado II”. (There were three panels). The Latin American Studies Association XXIV International Congress. Dallas, Texas, March 27-29, 2003.

“El divorcio de la patria y el gaucho: *Martín Fierro*.” Paper read at “Independencia, patria, poesía”. The Modern Language Association 2002 Convention. New York, New York, December 27-30, 2002.

"Diving into the Subjective Worlds of Cristina Peri-Rossi's *Desastres íntimos*." The 55th Kentucky Foreign Language Conference, April 18-20, 2002.

"Surrealism Versus Social Humanism: Pablo Neruda's 'Alturas de Macchu Picchu.'" Paper read at the panel "Surrealism in Latin America," at the 2001 MLA Convention in New Orleans, Louisiana, December 27-30, 2001.

"Los fantasmas son mujeres: El embrujo femenino de la historia para la ficción más reciente uruguaya." The Latin American Studies Association 23rd International Congress, Washington DC, September 6-8, 2001.

"Los fantasmas de la historia o *La piel del alma* de Teresa Porzecanski." Presentation delivered at The 54th Kentucky Foreign Language Conference, April 19-21, 2001.

"Apostando a la palabra: *La sombra de la azucena* de Silvia Guerra." Presentation delivered at The International Conference "Poesía Hispánica de Europa y las Américas", Universidad Austral de Chile, Valdivia, Chile, January 9-12, 2001.

"Cuando ya no existe la frontera entre el mundo privado y el público: propuestas éticas en la ficción más reciente de mujeres uruguayas." Paper presented at The Mid-America Conference on Hispanic Literature, University of Wisconsin-Madison, Madison, Wisconsin, September 21-23, 2000.

"Mujeres miradas por mujeres en ficciones de la última década del siglo: Porzecanski, Blanqué, Peri-Rossi." The XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Universidad de Salamanca, Salamanca, Spain, June 26-30, 2000.

"Desde el aroma del recuerdo a la subversión fetichista del deseo: Porzecanski, Blanqué y Peri-Rossi dan cuenta del siglo de las mujeres." The Kentucky Foreign Language Conference, April 27-29, 2000.

"Redefiniciones de identidades femeninas: Las mujeres uruguayas en la cultura literaria de los 50." Presentation delivered at the X Congreso Internacional de la Asociación de Literatura Femenina Hispánica, Querétaro, México, September 23-25, 1999.

"La larga espera: Escritoras uruguayas de los 50." Paper read at the International Hispanic Studies Conference: "Convergencias Hispánicas," State University of New York at Buffalo, Buffalo, New York, April 9-11, 1999. (Paper selected for inclusion in the proceedings volume "Convergencias Hispánicas: Essays on Spanish and Latin American Cultures in Honor of Mireya Camurati and Edward Dudley," declined)

"Las transformaciones de la subjetividad femenina en los años 90: Las mujeres y la cultura literaria en el Uruguay." Paper read at the Latin American Studies Association. XXI International Congress, Chicago, Illinois, September 24-26, 1998.

"La larga espera: La mujer uruguaya en la cultura letrada de los 50." Presentation delivered at the XXXII Congreso Internacional de Literatura Iberoamericana. Pontificia Universidad Católica de Chile, Santiago, Chile, June 29-July 2, 1998.

"Too Much of a Good Thing: Peri-Rossi's *Solitario de amor*." Presentation delivered at "Narrative: An International Conference." Northwestern University, Evanston, Illinois, April 2-5, 1998.

"Para sobrevivir al amor: Babel bárbara de Cristina Peri-Rossi." Paper read at the International Conference of Asociación de Literatura Femenina Hispánica, at Emory University, Atlanta, Georgia, October 16-18, 1997.

"An Ark for the Next Millennium": los bestiarios de José Emilio Pacheco." Invited paper read at the Latin American Studies Association Congress, Guadalajara, Mexico, April 17-19, 1997.

"Armonía Somers: sueños de una mujer rebelde." Invited paper read at the VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica at Barnard College, New York, New York, October 19-21 1995.

"De *Evoché* a *Babel bárbara*." Paper read at the XIX International Congress of the Latin American Studies Association, Washington, D. C., September 28-30, 1995.

"Extasis lingüístico o *Babel bárbara* de Cristina Peri-Rossi." Paper read at the Louisiana Conference on Hispanic Languages and Literatures, Tulane University, New Orleans, Louisiana, March 1995.

"*La última noche de Dostoievski*: La escritura del deseo o el deseo de la escritura." Paper read at The XI Annual Mid-America Conference on Hispanic Literature. An International Symposium, The University of Kansas, Lawrence, Kansas, September 1994.

"Mujeres miradas por mujeres en ficciones de la última década del siglo: Porzecanski, Blanqué, Peri-Rossi." The XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Universidad de Salamanca, Salamanca, Spain, June 26-30, 2000.

"Desde el aroma del recuerdo a la subversión fetichista del deseo: Porzecanski, Blanqué y Peri-Rossi dan cuenta del siglo de las mujeres." The Kentucky Foreign Language Conference, April 27-29, 2000.

"Alfonsina Storni: Otra lectura." Invited paper read at the Latin American Studies Association XVIII International Congress, Atlanta, Georgia, March 1994.

"Un viaje en busca de la nueva ciudad: *La nave de los locos* de Cristina Peri-Rossi." Paper read at the session entitled Feministas Unidas on "Las Máscaras del deseo femenino," at the Midwest Modern Language Association, Minneapolis, November 1993.

"La cosificación del ser o la libertad imaginaria: *Las Hortensias* de Felisberto Hernández." Paper read at the section entitled "The Hortensias Dolls" at "Felisberto Hernández: An International Homage" conference at the American University in Washington, D.C., April 1993.

"*Los caminos de Paxil* de Arturo Arias." Paper read at the section entitled "Visiones y perspectivas de Centroamérica," at the Latin American Studies Association, Los Angeles, September 1992.

"The Imaginative Narrative of Armonía Somers and Cristina Peri-Rossi." Presentation delivered at The Third Conference of Hispanic Cultures, University of Chile, August 1992.

"*Muerte sin fin* o 'El viaje inmóvil.'" Invited paper read at the Cuartas Jornadas Internacionales "Carlos Pellicer." Tabasco, Mexico, February 1992.

"El monólogo dramático en la poesía de José Emilio Pacheco." Paper read at the section entitled "José Emilio Pacheco," at the XVII Annual Hispanic Literatures Conference: Poesía Hispánica: Creación e Interpretación, Indiana University of Pennsylvania, Indiana, Pennsylvania, October 1991.

"La muerte como fuerza creadora en la poesía de José Emilio Pacheco." Paper read at the session entitled "La poesía hispanoamericana postvanguardista," at the Midwest Modern Language Association, Kansas City, Missouri, November 1990.

"*Cosmoagonías* de Cristina Peri-Rossi; rebelión imaginaria y fracaso simbólico." Paper read at the session entitled "Contemporary Women Writers of the Southern Cone," at the Midwest Modern Language Association, Kansas City, Missouri, November 1990.

"*Ciudad de la memoria* de José Emilio Pacheco." Paper read at the Tenth Annual Cincinnati Conference on Romance Languages and Literatures, at the University of Cincinnati, Cincinnati, Ohio, May, 1990.

"La poesía de José Emilio Pacheco." Paper read at the conference entitled "Hispanic Culture on the Pacific Coast of the Americas after World War II," at California State University, Long Beach, April 1990.

"*La mujer desnuda* de Armonía Somers como manifestación de la narrativa imaginaria." Presentation delivered at "The Mid-America Conference on Hispanic Literature," at Kansas University, Lawrence, Kansas, November 1989.

"La cifra anónima de Hiber Conteris o la narrativa de las situaciones límites." Paper read at the session entitled "La novelística de Hiber Conteris," at the Midwest Modern Language Association, Minneapolis, Minnesota, November 1989.

"*Citas y comentarios*, de Gelman o la (re)construcción de la patria en el exilio." Paper read at "The Mid-America Conference on Hispanic Literature," at Washington University, Saint Louis, Missouri, October 1988.

"El modernismo y la modernidad hispanoamericanos a cien años de Azul." Paper read at the conference on "Hispanic Modernism," at Stanford University, California, November 1988.

"Poesía del exilio: El Cono Sur." Paper read at the session entitled "Poesía latinoamericana de las tres últimas décadas (1960-1980), at the Latin American Studies Association, New Orleans, Louisiana, March 1988.

"Peri-Rossi/Mondragón: dos propuestas de la literatura de la imaginación." Paper read at the conference "Journées D'Etudes-Colloque Sur Les Relations Entre France/ Uruguay,"

organized by the Center of Research for Hispanic-French Comparative Studies of the Universite De Paris III, Sorbonne Nouvelle and UNESCO, Paris, France, December 1987.

"La literatura uruguaya del proceso: Exilo/insilio: continuismo/invencción." Paper read at the session entitled "Literature of Uruguay's Proceso," at the Midwest Modern Language Association, Columbus, Ohio, November 1987.

"La subversión del silencio: el discurso alegórico de Cristina Peri-Rossi." Paper read in the session entitled "The Spanish American Narrative of the younger Generation: "Los Novísimos," at the Midwest Modern Language Association, Chicago, Illinois, November 1986.

"Spain: New Territory for Latin American Exiles." Paper read at the Literature and Exile program of the Prose Fiction Division of the Modern Language Association, Chicago, December 1985.

"Ideology and Literary Response in Gaucho Poetry." Paper read for the Forum on Gaucho Literature of the Modern Language Association, Chicago, December 1985.

"Literatura hispanoamericana en exilio: El caso uruguayo," paper read at the panel on "Spanish and Spanish American Exile," at the University of Notre Dame, May 1985.

"Bakhtin's Heteroglossia," paper read at Professor Jurij Striedter's Seminar. The School of Criticism and Theory. July 1984.

"Cristina Peri-Rossi's Short Narratives: A Literary Response to Uruguayan Repression," paper read at the National Women's Studies Association Annual Conference, The Ohio State University, June 1983.

"Women's Position and Role in the Uruguayan Society," paper read at the Annual Conference of the American Association of University Women, Columbus, Ohio, March 1979.

PROFESSIONAL ACTIVITIES

Lectures and Colloquia on Southern Cone Literature and Culture at Notre Dame

Organizer of distinguished Uruguayan poet Silvia Guerra's lecture, "Maldonado: Fundamental Enclave in the Entrance of the Rio de la Plata" and bilingual reading of her latest anthology of poetry, *Un mar en madrugada* [A Sea at Dawn] with the well-known English translator, Jesse Lee Kercheval, Zona Gale Professor of English, University of Wisconsin, Madison, University of Notre Dame, October 23 and 24, 2018.

Organizer of Professor Ana Forcinito's lecture, "Rethinking Justice: Reframing Violence against Women in the Southern Cone," University of Notre Dame, March 8, 2017.

Organizer with Professor Carlos Jáuregui of the short-term visit to the Kellogg Institute of Mabel Moraña, William H. Gass Professor in Arts and Sciences, Professor of Spanish at Washington University, Saint Louis. Professor Moraña delivered the lectures: “Violencia y representación en América Latina” (October 28, 2015), “Bourdieu en la periferia” (October 29, 2015), and “Humanism and Biopolitics: Monsters in the Human Zoo” (September 15, 2016), University of Notre Dame.

Organizer of Professor Michael Lazzara’s lecture, “Dictadura y complicidad: Chile a 40 años del golpe,” University of Notre Dame, March 18, 2016.

Organizer of the mini-conference with Professor Michael Lazzara, “Memory Studies in Latin America: Trajectory, Challenges, Futures,” University of Notre Dame, October 1, 2015.

Panelist for the recital entitled “From Piazzola to Traditional Tango;” the concert was introduced by Professor Carmen-Helena Téllez and counted with the participation of Professor Emily McManus (Saint Mary’s College) and Cuarteto Tanguero violinist and Notre Dame Post-Doctoral Fellow Daniel Stein, University of Notre Dame, March 19, 2015.

Organizer of the Henkels Interdisciplinary Visiting Speaker Silvia Guerra Díaz’s lecture (“El mapa bajo el mapa: diálogos con Mistral en la América de los años 30”) and bilingual poetry reading, University of Notre Dame, November 18-19, 2013.

Organizer of the Henkels Interdisciplinary Visiting Speaker Luis Bravo’s poetic performance (“Esto pasa x la voz/This Happens across the Voice”) and lecture (“Staging the Voice of Poetry: Media Art from Antiquity to the Present”), University of Notre Dame, October 22-23, 2012.

Organizer and Chair of the event “Latin American Studies Forum with Raúl Zurita.” Chilean Laureate Poet Raúl Zurita discussed his life and work with Professors Ben Heller and Olivera-Williams, graduate student Javier Mocarquer, undergraduate students Paul Lanza, Shelly Malik, Kate Weber and English translator Daniel Borzutzky, University of Notre Dame, January 31, 2011.

Co-organizer with Professor Joyelle McSweeney, Program in Creative Writing, and presenter of Raúl Zurita’s bilingual reading from *Canto a su amor desaparecido / Song for His Disappeared Love*, University of Notre Dame, January 31, 2011.

Organizer and Chair of the Henkels Interdisciplinary Lecture *Revolution, Crisis, and Memory: Narratives from the Southern Cone Colloquium*, with Professors Michael J. Lazzara, Bridget Franco, and María Guadalupe Arenillas, University of Notre Dame, March 22, 2010.

Organizer of the Henkels Interdisciplinary Visiting Speaker Cathy Jade’s lecture, “Agustini’s Erotic Rosary,” University of Notre Dame, November 16, 2009.

Organizer of Distinguished Author Jorge Edwards' lecture, "Verdad de las mentiras / Verdad de las verdades," University of Notre Dame, April 19, 2006.

Co-organizer with Professor Hugo Verani of Distinguished Scholar Daniel Balderston's lecture "Borges and Portuguese Literature," University of Notre Dame, September 19-21, 2005.

Organizer of the Distinguished Visiting Scholar Cristina Iglesia, Universidad de Buenos Aires, Argentina. Professor Iglesia taught the graduate mini-seminar "Europa como espectáculo. Una lectura de los *Viajes* de Sarmiento 1845-1847," and delivered the public lecture "Sarmiento en viaje: experiencia y relato," University of Notre Dame, November 17-21, 2003.

Discussant of Eliseo Subiela's 1992 film, "El lado oscuro del corazón" (The Dark Side of the Heart), as part of the Latin American/Latino film festival, *Looking out/ Looking in*. Kellogg Institute and the Institute for Latino Studies. University of Notre Dame, February 18, 2003.

Organizer of the discussion session with Professors Iván Jaksic and Samuel Valenzuela on "Memory in Chile after Pinochet," which followed the showing of the Chilean documentary "La memoria obstinada," Latin American Cinema Symposium: Crossing Borders, University of Notre Dame, October 2001.

Organizer of LASA scholar, Professor Nora Domínguez's lecture "Madres Fuera de Lugar: Variaciones Literarias de un Relato Quebrado", University of Notre Dame, September 12, 2001.

Organizer of the lecture "Dictatorship and the Artist in Exile" by Argentine novelist Mempo Giardinelli, University of Notre Dame, March 1985.

The O'Grady Southern Cone Lectures at Notre Dame

Organizer of the O'Grady Distinguished Southern Cone Lectures of acclaimed Chilean author Diamela Eltit, "Del mito al monstruo en tres novelas chilenas" (From Myth to Monster in three Chilean Novels: Pedro Prado's *Alsino*, Carlos Droguett's *Patas de perro* and José Donoso's *El obsceno pájaro de la noche*) and "Entrevista pública." University of Notre Dame, March 30-April 1, 2005.

Organizer of the O'Grady Distinguished Southern Cone Lectures of Tomás Eloy Martínez, Distinguished Professor and Director of Latin American Program at Rutgers University and best-selling author, "Reality and Fiction: *Santa Evita* and Other Stories" and "Cómo nace una novela: *El vuelo de la reina* y *The Tango Singer*," University of Notre Dame, September 19-20, 2002.

Organizer of the O'Grady Distinguished Southern Cone Lectures of Francine Masiello, Comparative Literature and Spanish Professor at the University of California, Berkeley,

“Miracles and Modernity” and “Reflections on *The Art of Transition*”, University of Notre Dame, March 21-22, 2002.

Organizer of the O’Grady Distinguished Southern Cone Lectures of Sylvia Molloy, Albert Schweitzer Professor of the Humanities at New York University, "National Parts and Unnatural Others: A Reflection on Patrimony in Turn-of-the-Century Argentina" and "Autobiography of How to Write a Novel," University of Notre Dame, March 29-30, 2001.

Organizer of the O’Grady Distinguished Southern Cone Lecture of Professor Grínor Rojo's Distinguished Lecture "Summa Mistraliana," University of Notre Dame, Notre Dame, October 14, 1999.

Organizer and Discussant of Professor Grínor Rojo's lecture "José Martí," Department of Romance Languages and Literatures, University of Notre Dame, Notre Dame, October 15, 1999.

The Latin American and Interdisciplinary Lectures at Notre Dame

Organizer of Professor Rodrigo Caresani (Universidad de Buenos Aires and Universidad Nacional de Tres de Febrero)’s 4-session seminar for graduate students entitled “Challenges for Translation and Access to Information in Latin America: Approaches from the Humanities, Art and Literature,” and a public lecture titled, “Literature and Translation in Rubén Darío, Delmira Agustini and Julio Herrera y Reissig,” University of Notre Dame, June 2 to June 15, 2019.

Organizer of Professor Jill Kuhnheim’s lecture, “‘Y mi cabeza es un campo de batalla:’ Communicating the Inexpressible, Poetry and Migraine,” University of Notre Dame, August 21, 2018.

Secure funding and principal organizer, with the assistance of Professor Carlos Jáuregui, of Mabel Moraña’s, William H. Gass Professor of Arts and Sciences, Washington University, Saint Louis, visit to Notre Dame as Distinguished Kellogg Scholar and her lectures “Violence and Representation in Latin America” and “Bourdieu in the Periphery,” October 28 and 29, 2015.

Organizer of Ms. Julia Alvarez’s lecture “Stories I Steer by as a Writer,” McKenna Hall Auditorium, University of Notre Dame, September 11, 2007.

“Between Homeland and Heartland.” Literary Conversation with Ms. Julia Alvarez and Mr. Gao Xingjian; Interviews Conducted by María Rosa Olivera-Williams and Mabel Lee. McKenna Hall Auditorium, University of Notre Dame, September 10-13, 2007.

Discussant of Professor Rafael Rojas’ paper “Los nudos de la memoria. Cultura, reconciliación y democracia en Cuba.” *Cuba’s Democratic Transition Workshop*, Kellogg Institute, University of Notre Dame, September 3, 2003.

Moderator and discussant of the session "Historical, Religious, and Literary Perspectives," the International Symposium "Garcilaso Inca de la Vega: between the Americas and the European Renaissance: Cultural Union of Two Worlds," University of Notre Dame, March 31-April 2, 1996.

Organizer and discussant of Professor and Writer Arturo Arias's lecture "History-Fiction/Reality-Irreality: A Latin American Perspective," University of Notre Dame, November 5, 1990.

Organizer of the lecture "Literature of Exile," by Harry Levin Professor of Literature Claudio Guillén, Harvard University and Universidad Autónoma de Barcelona, University of Notre Dame, February 1986.

Organizer of the colloquium "Voces literarias de una sociedad en violenta transición" with Mexican writer José Emilio Pacheco, University of Notre Dame, Notre Dame, Indiana, February 1983.

Major Conferences at Universities and Meetings of the LASA and the MLA

Organizer with Rodrigo Caresani, Universidad de Buenos Aires and Universidad Nacional de Tres de Febrero, of two consecutive sessions entitled "Escenas de traducción en las literaturas de América Latina" at the 2020 Latin American Studies Association Congress, Guadalajara, Mexico, May 13-16, 2020.

Organizer with Cristián Opazo, Pontificia Universidad Católica de Chile, of the session "El (no)lugar de las humanidades en las universidades de las Américas" at the 2019 Latin American Studies Association Congress, Boston, MA, May 24-27, 2019.

Organizer with Gloria Medina-Sancho, California State University, Fresno, of the session "Repertorios de activismos feministas en las Américas: Argentina, Chile, Nicaragua" at the 2019 Latin American Studies Association Congress, Boston, MA, May 24-27, 2019.

Organizer with Javier Uriarte, Stony Brook University, of the international congress LASA/CONO SUR, "Modernidades, (in)dependencias, (neo)colonialismos", Montevideo, Uruguay, July 19-22, 2017.

Organizer of the session "Mujeres y militancia en el Cono Sur: De la calle a la letra y la imagen" at the 2015 Latin American Studies Association Congress, San Juan, Puerto Rico, May 27-30, 2015.

Co-organizer with Professor Michael Lazzara, University of California at Davis, of the sessions "Estudios de la Memoria en el Cono Sur: Nuevos Lenguajes y Direcciones Críticas (I & II) at the 2014 Latin American Studies Association Congress, Chicago, Illinois, May 21-24, 2014.

Participant at the round table "El Boom y el presente: conversación con Josefina Ludmer." Other participants were: Josefina Ludmer, Yale University (Emerita) and Universidad de Buenos Aires, María Inés Lagos, Virginia University, and Roman de la

Campa, University of Pennsylvania, at the Latin American Studies Association XXX International Congress, San Francisco, California, May 23-26, 2012.

Co-organizer with Professor Michael Lazzara, University of California at Davis, of the sessions “Estudios de la memoria: nuevas direcciones críticas” at the Latin American Studies Association XXX International Congress, San Francisco, California, May 23-26, 2012.

Organizer and Chair of the session “Memorias en curso: nuevos acercamientos a los 70 y 80 en el Cono Sur” at the Latin American Studies Association XXIX International Congress, Toronto, Canada, October 06-09, 2010.

Organizer and Chair of the session “Memoria y revolución: reflexiones desde el Sur de América Latina”, The Latin American Studies Association XXVIII International Congress, the Pontificia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil, June 11-14, 2009.

Organizer and Chair of the session “Literatura, crimen y justicia.” The XXVII Latin American Studies Association Congress, Montreal, Canada, September 5-8, 2007.

Organizer, Chair and Discussant of the session proposed by the Division on Twentieth-Century Latin American Literature for the 2006 MLA Convention, “Poets Reading Poets.” Pennsylvania, PA, December 27-30, 2006. (This session was selected as part of the program “Sounds of Poetry / Poetry of Sounds,” organized by the 2006 MLA President Marjorie Perloff).

Organizer and Chair of the session “Globalización y subjetividad: Construyendo identidades en la era neoliberal.” The XXVI Latin American Studies Association Congress, San Juan, Puerto Rico, March 16-18, 2006.

Discussant of the session “Marosa Di Giorgio: An Homage.” The XXVI Latin American Studies Association Congress, San Juan, Puerto Rico, March 16-18, 2006.

Organizer and Chair of the session proposed by the Division on Twentieth-Century Latin American Literature for the 2005 MLA Convention, “Urban Sensibilities: Transformations of the City in Latin America,” Washington DC, December 27-30, 2005.

Organizer and Chair of the session proposed by the Division on Twentieth-Century Latin American Literature for the 2004 MLA Convention, “From Postmodernism to Globalization,” Philadelphia, Pennsylvania, December 27-30, 2004.

Organizer and Chair of the session “New Trends: Emerging Sensibilities in Writings by Latin American Women.” The XXV Latin American Studies Association Congress, Las Vegas, Nevada, October 7-9, 2004.

Program Chair of The XXIV Latin American Studies Association Congress, Dallas, Texas, March 27-29, 2003.

Organizer and Chair (With Mabel Moraña, Professor of Latin American Literature at the University of Pittsburgh) of the featured panels "Intelectuales, género, Estado I, II, III." The XXIV Latin American Studies Association Congress, Dallas, Texas, March 27-29, 2003.

Discussant of the panel "Los olvidados de siempre: poesía y desmemoria en Sudamérica." The XXIV Latin American Studies Association Congress, Dallas, Texas, March 27-29, 2003.

Participant at the Latin American Studies Association Executive Council Strategic Planning Meetings, Redlands University, California, February 1-3, 2002, and the University of North Carolina at Chapel Hill and Duke University, Durham, North Carolina, November 1-3, 2002.

Discussant of the panel "Entre géneros: polémica y novedad en la escritura contemporánea", the 55th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 18-20, 2002.

Discussant of the Indiana University-University of Notre Dame roundtable "Media and Collective Memory," Kellogg Institute, University of Notre Dame, April 3, 2002.

Chair and Organizer of the session "Escritoras del Cono Sur." The 54th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 19-21, 2001.

Chair of the session "Contemporary Fiction," the Mid-America Conference on Hispanic Literature, University of Wisconsin-Madison, Madison, Wisconsin, September 21-23, 2000.

Chair of the session "Narrativa femenina del Cono Sur," the 53rd. Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 27-29, 2000.

Discussant of the IX session on Cultura, Problemas y Desafíos para Cuba Contemporánea, Kellogg Institute for International Studies, University of Notre Dame, November 13-14, 1998.

Chair and Organizer of "Sufragio y cultura femenina en el Cono Sur: Exaltación y desencanto," the XXXII Congreso Internacional de Literatura Iberoamericana. Pontificia Universidad Católica de Chile, Santiago, Chile, June 29-July 2, 1998.

Organizer of the lecture by Professor Grínor Rojo, entitled "Literatura, teoría y estudios culturales: Latinoamérica a finales de Siglo," University of Notre Dame, April 24, 1997.

Chair of the session entitled "Poetics of Sexuality," at the conference "The Powers of Poetry," University of Oregon, Eugene, Oregon, October 24-26, 1996.

Chair, organizer and discussant of the session "The Creation of a Feminine Imaginary by Latin American Women Authors," the Midwest Modern Language Association, Saint Louis, Missouri, November 2-4, 1995.

Chair and organizer of the Literati at LASA panel entitled "Cristina Peri-Rossi: Critical Readings," the XIX International Congress of the Latin American Studies Association, Washington DC., September 28-30, 1995.

Discussant of the session "Poesía hispanoamericana III," The XI Annual Mid-America Conference on Hispanic Literature. An International Symposium, University of Kansas, Lawrence, Kansas, September 1994.

Discussant of the session "The 'Marginal' Literatures: Forms, Genres, and Sub-Genres of Popular Culture in Present-Day Latin America," Midwest Modern Language Association, Chicago, Illinois, November 1991.

Keynote Speaker of the conference entitled "Teaching Language through the Literary Text," the Michiana Alliance of Foreign Language Programs, Indiana University at South Bend, October 1991.

Organizer and discussant of the panel "La poesía de los escritores hispanoamericanos laureados con el Premio Nobel," the Eleventh Annual Cincinnati Conference on Romance Languages and Literatures, at the University of Cincinnati, Ohio, May 1991.

Chair, organizer and discussant of the panel "El estado actual de los estudios literarios en los países del Cono Sur de América Latina," the Latin American Studies Association, XV International Congress, Miami, December 1989.

Chairperson and organizer of the session "Vanguardismo en Latinoamérica," Midwest Modern Language Association, Saint Louis, Missouri, November 1988.

Organizer of the session on Literary Theory and Hispanic Criticism, "Creativity and Dependence in Hispanic Literature," Midwest Modern Language Association, Saint Louis, Missouri, November 1988.

Discussant of the session on poetry at the conference "Gauchos and Nation Builders in the Rio de la Plata: Literature and the Arts," University of Wisconsin, La Crosse, April 1988.

President of the third session of the conference "Journées D'Etudes-Colloque Sur Les Relations Entre France/Uruguay," entitled "Contemporary Uruguayan Literature," organized by Université De Paris III, Sorbonne Nouvelle and UNESCO, Paris, France, December 1987.

Organizer of the session "Modernism and Postmodernism in Hispanic Literature," Midwest Modern Language Association, Columbus, Ohio, November 1987.

Discussant of the session "History and Literature," Midwest Modern Language Association, Columbus, Ohio, November 1987.

Discussant of the session on Literary Theory and Hispanic Criticism, "The Text as Intertextual Construct," Midwest Modern Language Association, Chicago, Illinois, November 1986.

Discussant of "Repression, Exile, Democracy: The Uruguayan Culture," University of Maryland, March 1986.

Discussant of the session on Literary Theory and Hispanic Criticism, "Problems of Literary History: Spain and Latin America," Midwest Modern Language Association, Saint Louis, Missouri, November 1985.

Organizer of the special session "Reader Response Criticism in Hispanic Literature," at the Midwest Modern Language Association, Minneapolis, Minnesota, November 1983.

TEACHING EXPERIENCE

University of Notre Dame

Courses and Seminars Taught

Elementary, Intermediate and Advanced Spanish

Intensive Intermediate and Advanced Spanish for students who were preparing to study in Mexico at the Universidad Iberoamericana. (I served as Coordinator of the Mexican Program from 1983 to 1989)

Survey of Spanish American Literature II (1820 to present)

Textual Analysis (Introduction to Hispanic Literature)

Graduate Seminar: 19th Century Latin American Literature

Graduate Seminar: Spanish American Poetry (Colonial to Present Day)

Graduate Seminar: Spanish American Poetry of the XX century (Carefully analysis of the development of poetry from the modernist period to the present. Special attention is given to contemporary theories on poetry)

Graduate Seminar: Contemporary Fiction of The Southern Cone (Post War to Present Day)

Graduate Seminar: Contemporary Literature of the Southern Cone Countries

Graduate Seminar: Spanish American Theater of the XX century

Graduate Seminar: Contemporary Fiction of Women Writers of the Southern Cone

Graduate Seminar: The Creation of National Identities: 19th Century Spanish American Literature and Culture

Graduate Seminar: Spanish American "Modernismo" and the Modernization of Spanish America (1880s-1910s)

Graduate Seminar: Modernization in Latin America: Urban Changes, Technology and Desires at the End of the Nineteenth-Century.

- Graduate Seminar: Ficción, género e historia en el Cono Sur (Fiction, Gender, and History in the Southern Cone)
- Graduate Seminar: Modernization and Modernity in the Rio de la Plata: From Popular Culture to High Cultural Responses
- Graduate Seminar: Working Memories: Revolution, Dictatorship, and Democracy: The Southern Cone 1970-2013
- Graduate Seminar: Introduction to Theory and Research in Hispanic Literatures and Cultures
- Graduate Seminar: Modernization and Modernity in Latin America: Mobility and Circulation of Texts, Bodies, and Ideas
- Graduate Seminar: Luksburg Foundation Graduate Seminar University and Catholicism; Memory Studies as a Project of Cultural Politics
- Senior Seminar: Latin American Literature in Exile (Southern Cone literature written in exile from 1973 to 1985)
- Senior Seminar: 20th Century Great Spanish American Poets
- Senior Seminar: The Most Recent Dramatic Movements in Latin American Theater (1975-1995)
- Senior Seminar: "Does a Nation have a Woman's Face?" Spanish American Literature of the XIX century
- Senior Seminar: Working Memories: New Approaches to the 70s and 80s in the Southern Cone
- Upper-Undergraduate Level Seminar: "Woman" as Feminine Fantasy: Latin American Contemporary Women's Fiction 19th Century Spanish American Novel
- Upper-Undergraduate Level Seminar: Transformations of Feminine Subjectivity in the Second Half of the XX Century: The Southern Cone Countries
- Upper-Undergraduate Level Seminar: Women's Narrative in the Southern Cone
This course is part of Notre Dame OpenCourseWare (OCW):
<http://ocw.nd.edu/romance-languages-and-literatures/womens-narrative-in-the-southern-cone>
- Upper-Undergraduate Level Seminar: Modernization in Latin America: Urban Changes, Technology and Desires at the End of the Nineteenth-Century.
- Upper-Undergraduate Level Seminar: Literatura, mujeres y sociedad: El Cono Sur en el siglo XX (Literature, Women, and Society: The Southern Cone in the Twentieth Century)
- Upper-Undergraduate Level Seminar: Gabriela Mistral and Her World
- Upper-Undergraduate Level Seminar: Working Memories: New Approaches to the 1970s and 1980s in the Southern Cone
- Upper-Undergraduate Level Seminar: The Latin American Women Writers' Boom
- Teachers as Scholars Seminar: Modernization in Latin America: Urban Changes, Technology and Desires at the Turn-of-the Century
- Upper-Undergraduate Level Seminar: Memory Studies: Critical Directions

Independent or Directed Studies

- The Imaginary Narrative as a literary genre
- The Nineteenth-Century Spanish American Novel
- The Spanish American Modernist Poetry

The Spanish American Essay
 The Twentieth- Century Fiction of the Southern Cone
 Dictatorship and Literature in Latin America

Ph.D. in SPANISH PROGRAM

Dissertation Director:

Marisol Fonseca Malavasi: “Beyond the Panopticon: Alternative Mobilities and Visual Models in Women’s Literature of the Southern Cone.” Her dissertation was approved with commendation in August, 2019. Dr. Fonseca is a Visiting Assistant Professor at Colgate University.

Catherine M. Brix: “Transformative (Re) Inscriptions: Traumatic Memories and Testimonio in Chile.” Her dissertation was approved with commendation in April, 2019. Dr. Brix is an adjunct assistant teaching professor of Spanish at the University of Notre Dame.

Luis Alberto Bravo Galassi: “Poéticas de la liberación: la escritura de Ibero Gutiérrez y el 68 en clave latinoamericana.” His dissertation was approved with commendation, August 2018. He received the 2018 Shaheen Graduate School Award in the Humanities at the University of Notre Dame, the highest recognition in academics that the Graduate School bestows to a recent Ph.D. Dr. Bravo is an Associate Professor of Iberian American Literature and Universal Literature at the Instituto de Profesores Artigas and the Universidad de Montevideo, Montevideo, Uruguay.

Ingrid Luna López: “Carnaval, fiesta popular y cultura letrada en la región andina.” **Co-Director with Professor Carlos Jáuregui.** Her dissertation was approved in May 2018.

Graduate Student Committees

Examiner, Ph.D. in Spanish Dissertation Defense: Paola Uparela

Examiner and Co-Director, Ph.D. in Spanish Dissertation Defense: Ingrid Luna López

Examiner, Ph.D. in Spanish Dissertation Defense: Santiago Quintero

Director, Ph.D. in Spanish Defense of Dissertation Proposal: Ruth Solarte

Director, Ph.D. in Spanish Exam and Defense of Dissertation Proposal: Catherine Brix

Examiner, Ph.D. in Spanish Exam and Defense of Dissertation Proposal: Paola Uparela

Examiner, Ph.D. in Spanish Exam and Defense of Dissertation Proposal: Ingrid Luna

Ph.D. in LITERATURE PROGRAM

Dissertation Director:

Javier Mocarquer: “Políticas de género y sexualidad en el Cono Sur: Gabriela Mistral, Victoria Ocampo y Cecilia Meireles en las esferas pública y privada.” His dissertation defense was approved with commendation, April 2015. Mr. Mocarquer received a fellowship from Harvard University to attend the Institute for World Literature at the University of Lisbon during the 2015 summer. Dr. Mocarquer is Assistant Professor of Spanish and Latin American Literature at Providence College.

David Gregory Negron: “A New Space for Aesthetics: Contemporary Literature and Filmic Representations of Alterity within the Southern Cone.” His dissertation defense was approved with commendation, January 2014. Dr. Gregory Negron is a Lecturer at Universidad Interamericana, San Juan, Puerto Rico.

María Guadalupe Arenillas: “Time Set in Stone: Memory and Space in Argentina and Uruguay Post-Dictatorship.” Her dissertation defense was approved with commendation, July 2010. Ms. Arenillas was awarded the Kaneb Center for Teaching and Learning Pre-doctoral Fellowship, to conduct research and co-teach the course “Chile y Argentina desde los 60: políticas, estéticas, memorias” (Chile and Argentina from the 1960s: Politics, Aesthetics, Memories) with Professor Michael Lazzara at the University of California, Davis, during the 2009-10 academic year. Dr. Arenillas received tenure and was promoted to Associate Professor of Spanish and Latin American Literature at Northern Michigan University (2016).

Catalina Pérez Abreu: “Whence the Other Speaks: A Transnational Approach to Home and Discourse in the Fictional Narratives of María Amparo Ruiz de Burton and Teresa de la Parra.” Her dissertation defense was approved with High Pass, July 2009. Ms. Pérez Abreu was awarded a Post-Doctoral Fellowship at the Department of Romance Languages and Literatures of the University of Notre Dame, 2009-2010. Dr. Pérez Abreu is Assistant Professor of Spanish and TransAmerican Studies at Albion College.

James Hussar: “Cycling Through the Pampas: Fictionalized Accounts of Jewish Agricultural Colonization in Argentina and Brazil.” His dissertation defense was approved with High Pass, March 2008. Mr. Hussar received the 2008 Shaheen Graduate School Award in the Humanities at the University of Notre Dame, the highest recognition in academics that the Graduate School bestows to a recent Ph.D. and the 2008 Dondanville Family Graduate Award in Arts and Letters for excellence in teaching. Dr. Hussar received early tenure and was promoted to Associate Professor of Modern Languages and Literatures at California State University, Fullerton (2012).

Graduate Student Committees

Director, Ph.D. in Literature Comprehensive Exam: Marisol Fonseca Malavasi

Director, Ph.D. in Literature Comprehensive Exam: Javier Mocarquer

Director, Ph.D. in Literature Comprehensive Exam: David Gregory Negrón

Director, Ph.D. in Literature Comprehensive Exam: María Guadalupe Arenillas

Director, Ph.D. in Literature Comprehensive Exam: Catalina Pérez-Abreu

Examiner, Ph.D. in Literature Comprehensive Exam: Ingrid Luna López

Examiner, Ph.D. in Literature Comprehensive Exam: Santiago Quintero

Examiner, Ph.D. in Literature Dissertation Defense: Santiago Quintero

Director, Ph.D. in Literature Permission to Proceed Exam: Catherine Brix

Director, Ph.D. in Literature Permission to Proceed Exam: Javier Mocarquer

Director, Ph.D. in Literature Permission to Proceed Exam: David Gregory Negrón

Director, Ph.D. in Literature Permission to Proceed Exam: María Guadalupe Arenillas

Director, Ph.D. in Literature Permission to Proceed Exam: Catalina Pérez Abreu

Examiner, Ph.D. in Literature Permission to Proceed Exam: Cesar Lopes Gemelli

Examiner, Ph.D. in Literature Permission to Proceed Exam: Santiago Quintero

Examiner, Ph.D. in Literature Dissertation Defense:

María Valenzuela's "Questioning the Authentic: Narratives of Nation in Philippine, Asian American, and Latin American Literature," directed by Ben Heller.

Examiner, Ph.D. in History Dissertation Defense: Dissertation Defense:

Susy Sánchez's "From the Father to the Mother of the Nation: The Metamorphosis of the Politics of Commemoration in Nicaragua (1936-1997)," directed by Edward Beatty.

Examiner, Ph.D. in Literature Comprehensive Exam:

James Hussar

María Valenzuela

Director and organizer of the Graduate Students' Conference on Theory and Research in Hispanic Literatures and Cultures. 9 M.A. and Ph.D. in Literature students presented their research work. University of Notre Dame, December 11, 2015.

Examiner, Ph.D. in History, Dissertation Proposal's Defense:

Susy Sánchez's "Shaping and Reshaping National Identity: Nicaraguan Political Regimes and Representations of the National Past (1936-2006)," 2014

Outside Chair, Ph.D. Defense:

Juan Andrés Moraes's "Party Competition and Political Representation," Department of Political Sciences, 2009

Rossana Castiglioni's "Retrenchment versus Maintenance: the Politics of Social Policy Change in Chile and Uruguay," Department of Political Sciences, 2002

Uwe Stolz's "The Orange Bioluminescent Color in a Jamaican Click Beetles," Department of Biological Sciences, 2001

Co-Director, Ph.D. Dissertation:

Adela Penagos (Boston University, co-directed with Professor Pedro Lasarte), "Race, Religion, and the Sentimental Female Reader in Ignacio Manuel Altamirano," 2007.

Director, M.A. Thesis:

José de Jesús Ramos, "José Emilio Pacheco: poeta y cuentista postmoderno", 1992

María Soledad Forcadell, "A través de un calidoscopio de miradas: amor y enfermedad en los tiempos postmodernos", 2000.

Magdalena López, "La imagen del dictador en la novela hispanoamericana," 2002.

Mariela Rodríguez, "Retratos chilotes: construyendo identidades a través de la literatura patagónica", 2002.

1983-present **Examiner**: M.A. Comprehensive Exams and M.A. Qualifying Exams.

Graduate Research Projects

Mentor: 1st. Year M.A. Student in the Iberian and Latin American Studies Program, Rebecca Mason's "Destierro, descontrol y distorsión del cuerpo femenino en *La rosa muerta* de Aurora Cáceres." Paper published at *HPR* 2011.

Senior Theses

Director, Romance Literatures Program:

Anne-Marie Kommers, "Palimpsest as a Metaphor for Memory in the Fiction of Marcel Proust and Jorge Luis Borges," 2018-19. Her thesis was selected for presentation during the 2019 Glynn Honors Colloquium as one of the best honors theses of her graduating class.

Director, Iberian and Latin American Studies Program:

Lauren Feist, "Víctimas (o victimarios?) eternos: la persistencia de las dictaduras en el sistema económico neoliberal, la política y el hogar en el Cono Sur," 2016.

Director, Latin American Studies Minor Essay:

Pablo Martínez, "Alturas e himnos de Latinoamérica: An Approximation of Latin American Identity through the Analysis of Twentieth Century Works by Gabriela Mistral and Pablo Neruda," 2011.

Director, Program of Gender Studies Senior Thesis:

Arianne Watkins, "Gender, Class, and Race in Rosario Ferré's *The House on the Lagoon*," 2005.

Director, Program of Liberal Studies Thesis:

Roy W. Ketchum, "The Creation of the City in Cristina Peri Rossi's *The Ship of Fools*,"

Undergraduate Research Projects

Mentor, Kathleen McDonald's "The Wounded Female Body in the Fiction of Latin American Women Writers." Paper read at the Ninth Annual **Human Development Conference**, University of Notre Dame, February 24-25, 2017.

Mentor, Natasha Reifenberg's "Communists and Moslems, the Face of the Other: A Comparative Study of the Discourse of Justification of Tortures in Pinochet's Chile and in Guantanamo Bay after 09/11." Paper read at the Ninth Annual **Human Development Conference**, University of Notre Dame, February 24-25, 2017.

Mentor, Mary Jeanne Brenholts's "Sites of Memory in Post-Democratic Chile." Paper delivered at the **Undergraduate Scholars Conference**, University of Notre Dame, May 3, 2013. Mary Jeanne also received a research grant from the Center of Undergraduate Scholarly Engagement (C.U.S.E.), which enabled her to travel to Santiago, Chile in March 2013 in order to visit the sites of memory and interview former prisoners of the Chilean military dictatorship.

Mentor, Rebecca Jegier’s “Tango as a National Symbol of Argentina and Uruguay.” The International Scholars Program, the Kellogg Institute, University of Notre Dame, 2012-2013.

Mentor, Tereza Schaible’s "Lady Gaga y la popularización del diálogo femenino." Paper delivered at the **Undergraduate Scholars Conference**, University of Notre Dame, April 30, 2010.

Mentor, Elizabeth Pérez’s “The Disappearance of God: The Modernist’s Crisis to Find Fulfillment and Purpose in Literature.” Paper submitted to *Notre Dame Journal of Undergraduate Research*, currently under review, January 2010.

Mentor, Andrew Reynolds’s “El académico Pan-Americano de José Martí y Ralph Waldo Emerson”. Paper delivered at the **Undergraduate Scholars Conference**, University of Notre Dame, May 1, 2009.

Mentor, Melissa Jean Cameron’s project for **Learning Beyond the Classroom Program**, which enabled her to travel to Santiago, Chile, in order to benefit from the exhibition of one of the most exciting and brilliant Latin American personalities of the twentieth century, Roberto Matta (Santiago, Chile, 1911-Civitavecchia, Italy, 2002), October 2008. Melissa Cameron wrote the essay “Surrealism, Pictorial Art and Literature.”

Mentor, Melissa Reidy’s proposal for **Learning Beyond the Classroom Program**, which enabled her to work with the Mission Youth in Quintana Roo, Mexico, assisting the people affected by the 2007 Hurricane Dean, December 2008. Melissa Reidy wrote the essay “Poverty, Nature, and Contemporary Representations of Society.” She received the Al LeMay award from the Department of Romance Languages and Literatures.

Middlebury College, The Summer Language School

Graduate seminar, “Modernization, Modernity and *Modernismo* in Spanish America,” 1990

The Ohio State University

Beginner’s Spanish

Intermediate Spanish

Advanced Spanish

Intensive Spanish

Introduction to Latin American Literature and Culture

Spanish and Culture in the Program of Adult Education

Intensive Intermediate and Advanced Spanish in the Individualized Program

HONORS AND AWARDS

2019 **Named Luksic Scholar.**

2018-20 **Elected Chair of the Southern Cone Studies Section of The Latin American Studies Association (LASA).**

- 2017 **The Luksburg Foundation Award for “University and Catholicism: Memory Studies as a Project of Cultural Politics.”** University of Notre Dame / Pontificia Universidad Católica de Chile.
- 2017 **Elected Member of the Executive Committee of The Art-Kiné International Group,** Universidad de Buenos Aires, Argentina.
- 2015-2017 **Elected Organizer with Javier Uriarte of the International Congress LASA/CONO SUR, “Modernidades, (in)dependencias, (neo)colonialismos,”** the Latin American Studies Association.
- 2015-2016 **Elected Member of the Selection Committee for the Southern Cone Studies Section 2016 Book Award in the Humanities,** the Latin American Studies Association.
- 2014-present **Appointed Literature and Cultural Studies Review Editor for *A Contracorriente*,** a refereed journal on social history and literature in Latin America.
- 2013-2015 **Elected Member of the J. William Fulbright Southern Cone Review Committee,** the Council for International Exchange of Scholars (CIES).
- 2011-2012 **J. William Fulbright Research Award.** The Fulbright U.S. Scholar Program to Uruguay.
- 2011 **Nominated for the Sheedy Excellence in Teaching Award,** College of Arts and Letters, University of Notre Dame.
- 2010 **Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching,** University of Notre Dame.
- 2009-2012 **Elected by the executive committee of the Division on 20th-Century Latin American Literature to serve as the division’s representative in the MLA Delegate Assembly.**
- 2008 **La Estrella del Año 2008 in Education Award,** the Learning Generation Initiative, Indiana.
- 2007 **Nominated by its members for the Presidency of the Instituto Internacional de Literatura Iberoamericana.**
- 2006 **Elected Chair of the Executive Committee of the Division on Twentieth- Century Latin American Literature, the Modern Language Association.**

- 2006 **Nevada Humanities Scholar**, The Western Folk Life Center and The Great Basin College, Elko, Nevada.
- 1999; 2005 **The Kaneb Award** in the College of Arts and Letters for Excellence in Undergraduate Education, University of Notre Dame.
- 2003-2007 **Elected Member of the Executive Committee of the Modern Language Association of the Division on Twentieth Century Latin American Literature.**
- 2002-2003 **The Latin American Studies Association Program Chair** for the 24th International Congress.
- 2002-2003 **Ad-hoc Member of the Latin American Studies Association Executive Committee.**
- 2003 **Teachers as Scholars**, University of Notre Dame.
- 2002 **University of Notre Dame, College of Arts and Letters Research Grant in recognition for research and service.**
- 2001 **Scholar**, Directory of American Scholars.
- 2002 Recognized in the **Book of Nominations. Honoring Women of Notre Dame 2000-2001.** Women's Resource Center, University of Notre Dame.
- 2001 **Honorary Member, UPSILON TAU**, Notre Dame Chapter of SIGMA DELTA PI.
- 1988 **The National Endowment for the Humanities**, Younger Scholar Fellowship Adviser.
- 1982 **The Presidential Fellowship**, The Ohio State University. (This fellowship is awarded to doctoral students judged to have outstanding research ability. Its purpose is not only to recognize scholarship, but to permit doctoral students--only ten from the entire university--to spend full time on their dissertation research).
- 1978 **PHI KAPPA PHI.**
- 1976 **SIGMA DELTA PI.**

FELLOWSHIPS AND GRANTS

- 2019 **Kellogg Institute Travel to Scholarly Conference Grant**, for the keynote lecture "Movilidad y circulación de cuerpos e ideas: ¿qué puede enseñarnos la cultura del tango para este presente?," III Simposio de la

- Sección de Estudios del Cono Sur de LASA. *Cuerpos en peligro: minorías y migrantes*. Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
- 2019 Awardee of **the Academic and Cultural Events Grant of the Helen Kellogg Institute for International Studies** for Professor Rodrigo Caresani's 4-session graduate seminar entitled "Challenges for Translation and Access to Information in Latin America: Approaches from the Humanities, Art and Literature" and a public lecture titled "Literature and Translation in Rubén Darío, Delmira Agustini, and Julio Herrera y Reissig"
- 2019 **Kellogg Institute Travel to Scholarly Conference Grant**, for "Violencia y memoria intergeneracional: el documental en manos de los jóvenes," the Latin American Studies Association XXXVI International Congress, Boston, MA
- 2018 Co-awardee with Professor Ben Heller of an **Institute for the Scholarship in the Liberal Arts Mini Conference Grant**, for the public lecture, "Maldonado: A Fundamental Enclave in the Entrance of the Rio de la Plata," by distinguished Uruguayan poet Silvia Guerra, the National Academy of Letters of Uruguay. Ms. Guerra will also offer a bilingual reading of her latest anthology of poetry, *Un mar en madrugada* (2017) [A Sea at Dawn] with the well-known English translator, Jesse Lee Kercheval, Zona Gale Professor of English, University of Wisconsin, Madison
- 2018 **Interim Travel to International Congress Grant**, University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for "El Cono Sur en la Biblioteca Hesburgh: dos archivos, Elvira Rawson de Dellepiane y Cristina Peri Rossi," Primeras Jornadas de la Red de Archivos Literarios Latinoamericanos," Biblioteca Nacional de Uruguay, Montevideo, Uruguay
- 2018 **Institute for the Scholarship in the Liberal Arts Mini Conference Grant**, for the public lecture, "'Y mi cabeza es un campo de batalla:' Communicating the Inexpressible, Poetry and Migraine," by Professor Jill Kuhnheim, Brown University, Providence. Professor Kuhnheim also participated in the dissertation defense of Luis Bravo, Ph.D.
- 2017-18 **Luksburg Foundation Collaboration Grants**, University of Notre Dame, for "University and Catholicism: Memory Studies as a Project of Cultural Politics. University of Notre Dame /Pontificia Universidad Católica de Chile"
- 2017 **Ministry of Education and Culture Grant, Montevideo, Uruguay**, for the organization of "Modernities, (In)dependencies, (Neo)colonialisms," The Second Symposium of the Southern Cone Studies Section of LASA
- 2017 **Kellogg Institute Travel Grant**, University of Notre Dame, for "Modernities, (In)dependencies, (Neo)colonialisms," The Second Symposium of the Southern Cone Studies Section of LASA
- 2017 **Institute for the Scholarship in the Liberal Arts Mini Conference Grant**, for the public lecture "Rethinking Justice: Reframing Violence

- against Women in the Southern Cone,” by Professor Ana Forcinito, University of Minnesota, Minneapolis
- 2017 **Kellogg Institute Travel Grant**, University of Notre Dame, for the presentation of the paper “University and Catholicism/University and Market: Cultural Politics for the Humanities for the Betterment of Society,” the 2017 Latin American Studies Association, Lima, Peru
- 2016 **Interim Travel to International Congress Grant**, University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the presentation of the feature paper “El surgimiento de las comunidades en el cine argentino reciente y lo aprendido de los trabajos de la memoria: *Relatos salvajes* de Damián Szifrón,” at the Second International Congress Art-Kiné, “Cines y Literaturas—Literaturas y Cines: La transdisciplina en los discursos audiovisuales contemporáneos,” Universidad de Buenos Aires y Universidad de Viena, Buenos Aires, Argentina
- 2016 **Kellogg Institute Grant to Travel to a Scholarly Conference** University of Notre Dame, for the presentation of the invited paper “Estudios de la memoria y teatro: qué y cómo se recuerda sobre el escenario,” the 2016 Latin American Studies Association, New York City, New York
- 2016 **Kellogg Institute Grant** University of Notre Dame, for the lecture of Professor Michael Lazzara, University of California, Davis, “Literatura y complicidad: Chile a 40 años del golpe”
- 2015 **Mini-Conference Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the lecture of Professor Michael Lazzara, University of California, Davis, “Memory Studies in Latin America: Trajectories, Challenges, Futures”
- 2015 **Interim Travel to International Congress Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the presentation of the feature paper “Milestones in Memory Studies: The Emergence of Communities,” at the inaugural Southern Cone Colloquium of the Latin American Studies Association Conference, Pontificia Universidad Católica de Chile, Santiago, Chile.
- 2015 **Kellogg Institute Research Grant** University of Notre Dame, for my project “Cinema and Tango: Hypothesis about the Creation of a National Myth,” at the Instituto de Cine y Artes Audiovisuales, Buenos Aires, Argentina.
- 2014 **Interim Travel to International Congress Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the presentation of the paper “A Leap to the Past: Argentine Cinema and Tango of the 1930s,” at the Primer Congreso de Estética del Cine: Estéticas Transnacionales en el Cine Contemporáneo, Buenos Aires, Argentina.
- 2013 **Henkels Interdisciplinary Visiting Speaker Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the lecture (“El mapa bajo el mapa: diálogos con Mistral en la América de los años 30”) and bilingual poetry reading of Uruguayan poet and literary critic Silvia Guerra Díaz.

- 2013 **Library Acquisitions Grants Program Award**, Office of the Vice President for Research, University of Notre Dame, for “Cristina Peri Rossi Literary Papers, An Acquisition Proposal.”
- 2012 **Henkels Interdisciplinary Visiting Speaker Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the poetic performance (“Algo pasa x la voz/Something Happens across the Voice”) and lecture (“Staging the Voice of Poetry: Media Art from Antiquity to the Present”) of Uruguayan poet and literary critic Luis Bravo.
- 2012 **Institute for Scholarship in the Liberal Arts Subvention Award**, University of Notre Dame, for the publication of my book *El arte de crear lo femenino: ficción, género e historia del Cono Sur*. Santiago, Chile: Cuarto Propio, 2012.
- 2011-12 **J. William Fulbright Research Award**. The Fulbright U.S. Scholar Program to Uruguay. This scholarship award has allowed me to complete my research and devote full-time energies to complete my manuscript “Rhythms of Modernization: Tango, Ruins and Historical Memory in the Rio de la Plata Countries,” in my research leave during AY 2011-2012.
- 2010 **Interim: International Travel Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the “One Hundred Years of Poetry by Uruguayan Women: Critical Balance of Two Centennials” lecture, delivered at the International Encounter “Poesía y diversidad(es) en América y España,” Universidad de Chile, Santiago, Chile.
- 2010 **Henkels Interdisciplinary Lecture Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the *Revolution, Crisis, and Memory: Narratives from the Southern Cone Colloquium*, with Professors Michael J. Lazzara, Bridget Franco, and María Guadalupe Arenillas.
- 2009 **Henkels Interdisciplinary Visiting Speaker Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts, for the lecture of Professor Cathy Jrade, Chancellor’s Professor of Spanish and Chair of the Spanish and Portuguese Department at Vanderbilt University, “Agustini’s Erotic Rosary.”
- 2009 **Kellogg Faculty Fellows Research Grant** in order to carry out archival research in Argentina and Uruguay in June 2009, for a new book project tentatively titled “The Rhythms of Modernization: Tango, Ruin, and Historical Memory in the River of the Plate Countries.”
- 2008 **Research and Materials Grant**, the Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 2008 **Mid-career Enhancement Grant**, the Institute for Scholarship in the Liberal Arts, University of Notre Dame, to participate in the IV Fourth International Congress of Transatlantic Studies and the Transatlantic Project, Brown University.
- 2008 **Grant, Kellogg Institute**, University of Notre Dame, to participate in the XXXVIII International Congress of the Instituto Internacional de Literatura Iberoamericana (IILI).

- 2006 **Fall Semester Research Leave**, University of Notre Dame.
- 2006 **Henkels Interdisciplinary Visiting Speaker Grant** University of Notre Dame, Institute for the Scholarship in the Liberal Arts for renowned author Jorge Edwards' Distinguished Lecture, "Verdad de las mentiras / Verdad de las verdades."
- 2005 **Research Grant**, Kellogg Institute, University of Notre Dame, to deliver the keynote address at the Homage to Marosa Di Giorgio, National Library, Montevideo, Uruguay.
- 2003 **Title VI International Faculty Travel Grant**, Kellogg Institute, University of Notre Dame, to deliver a keynote-lecture at the 51st. International Congress of Americanists, Universidad de Chile, Santiago, Chile.
- 2002; 03; 06; 09 **Research and Teaching Account to support my research**, University of Notre Dame, College of Arts and Letters.
- 2002-03; 06 **Research Assistantship Grant** to support my research, University of Notre Dame, College of Arts and Letters.
- 2002 University of Notre Dame, Department of Romance Languages and Literatures, Institute for the Scholarship in the Liberal Arts, Kellogg Institute and The O' Grady Latin American Literature Distinguished Lecturer Series: **grants** to support the lecture and mini-graduate-seminar of Professor Cristina Iglesia (Nov. 2003).
- 2002-2003 **Kellogg Institute for International Studies Grant** to support my position as Program Chair for the 24th International Congress of the Latin American Studies Association.
- 2002-2003 University of Notre Dame, **College of Arts and Letters Grant** to support my position as LASA Program Chair for the 24th. International Congress.
- 2002-2003 University of Notre Dame, **Department of Romance Languages and Literatures Grant** to support my position as LASA Program Chair for the 24th. International Congress.
- 2001 **Henkel's Lecture Series Grant**, University of Notre Dame, Institute for the Scholarship in the Liberal Arts for Crossing Borders: Latin American Film Symposium (With Kristine Ibsen and Thomas Anderson).
- 2001 **Kellogg Institute Conference Grant**, University of Notre Dame, for Crossing Borders: Latin American Film Symposium (With Kristine Ibsen and Thomas Anderson).
- 2001 **University of Notre Dame, Title 6 Grant** for the invitation of Professor Gordon Brotherston, Stanford University to my Senior Seminar "Poesía y Sociedad".
- 2001 University of Notre Dame, **Department of Romance Languages and Literatures Grant** for the invitation of LASA scholar Professor Nora Domínguez.
- 1999 **University of Notre Dame Grant for Strengthening the Regular Holdings on Southern Cone Literature at the Hesburgh Library.**
- 1998-1999 **Kellogg Institute Residential Fellowship**, University of Notre Dame.
- 1996 **Kellogg Institute for International Studies Travel and Research Grant**, University of Notre Dame.

- * **Institute for Scholarship in the Liberal Arts Travel Grant**, University of Notre Dame, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2005, 2009
- 1991 **Institute for Scholarship in the Liberal Arts Senior Faculty Stipend Award**, University of Notre Dame.
- 1990-1991 **The Jesse H. Jones Faculty Research Travel Fund**, University of Notre Dame.
- 1989 **The National Endowment for the Humanities Summer Stipend** (Notre Dame Nomination).
- 1988-1989 **The Jesse H. Jones Faculty Research Fund**, University of Notre Dame.
- 1987 **The American Philosophical Society Research Grant**.
- 1987 **The Culpeper Summer Stipend**, University of Notre Dame.
- 1986 **Institute for Scholarships in the Liberal Arts Junior Faculty Stipend Award**, University of Notre Dame.
- 1985 **Kellogg Institute Seed Money Fund**, University of Notre Dame.
- 1985 **The Jesse H. Jones Faculty Research Travel Fund**, University of Notre Dame.
- 1984 **The School of Criticism and Theory Grant**, Summer Session at Northwestern University.

SERVICE

Evaluation of Departments

Department of Modern Languages and Literatures, Loyola University Chicago
External Program Reviewer, March 21-22, 2013

Evaluation of Scholarship

A Contracorriente. A Journal on Social History and Literature in Latin America
Literature and Cultural Studies Review Editor, 2014-present

Faculty Research Support Program, Regular Grant of the Office of the Vice President for Research, University of Notre Dame

Peer Reviewer for Literary Studies Proposals, 2014; Peer Reviewer for Literary and Cultural Studies Proposals, 2016; Peer Reviewer for Literary and Cultural Studies Proposals, 2017

The J. William Fulbright Southern Cone Review Committee, the Council for International Exchange of Scholars (CIES)

Peer Reviewer for Scholars, 2013-2015

Fondo Nacional de Desarrollo Científico y Tecnológico de la Comisión Nacional de Investigación Científica y Tecnológica del Gobierno de Chile

Peer Reviewer for Fellowships, 2009; 2010; 2011; 2019

Latin American Research Review (LARR)

Peer Reviewer, 2010; 2011

The Fulbright Fellowship Program Campus Committee, University of Notre Dame
Reviewer of Undergraduate and Graduate-Level Students' projects, 1997; 1999; 2014;
2015; 2016; 2017; 2018

The National Endowment for the Humanities Summer Stipend, University of Notre Dame
Peer Reviewer for Fellowships, 1990

Publications of the Modern Language Association (PMLA)
Peer Reviewer, 2009; 2010; 2011

State University of New York Press
Peer Reviewer, 2005; 2007; 2008; 2009

The University Press of Florida
Peer Reviewer, 2005; 2007

Palgrave-McMillan
Peer Reviewer, 2007; 2009; 2010

Decimonónica. Revista de producción cultural hispánica decimonónica
Editorial Board Member, 2005-present

Revista Iberoamericana
Peer Reviewer, 2008-present. Editorial Board Member, 2008-present

Hispanic Poetry Review
Editorial Board Member, 2003-present

Letras Femeninas
Editorial Board Member, 2000; 2005-present

Chasqui: Revista de Literatura Latinoamericana
Editorial Board Member, 1991-2000

Pacific Coast Philology. The journal of the Pacific Ancient and Modern Language Association
Peer Reviewer, 2013

ITINERARIOS. Revista del Instituto de Estudios Ibéricos e Iberoamericanos de la Universidad de Varsovia (Instytut Studiów Iberyjskich i Iberoamerykańskich Wydziału Neofilologii UW)
Peer Reviewer, 2013

Purdue University's Romance Language Annual Conference
Peer Reviewer, 2000

Helicon (graduate student publication at the Ohio State University)
Peer Reviewer, 1980-1982

External Promotion and Tenure Reader (most recent evaluations)

Bryn Mawr College, Comparative Literatures and Latin American, Iberian and Latino/a Studies, 2018
Stony Brook University, Department of Hispanic Languages and Literatures, 2018
Rutgers University, Department of Spanish and Portuguese, 2017
West Virginia University, Department of World Languages, Literatures and Linguistics, 2017
University of Oklahoma, Department of Modern Languages, Literatures, and Linguistics, 2016
University of New Hampshire, Department of Languages, Literatures, and Cultures, 2016
Bowling Green State University, Department of Romance and Classical Studies, 2016
University of Maryland, School of Languages, Literatures, and Cultures, 2015
University of Kansas, Lawrence, Department of Spanish and Portuguese, 2015
Loyola Marymount University, Department of Modern Languages and Literatures, 2014
University of Illinois at Chicago, Department of Hispanic and Italian Studies, 2014
University of Southern California, Department of Spanish and Portuguese, 2014
University of Oklahoma, Department of Modern Languages, Literatures, and Linguistics, 2013
Texas A&M University, Department of Hispanic Studies, 2012
Kentucky University, Department of Hispanic Studies, 2005; 2007; 2009
University of California, Davis, Department of Spanish and Portuguese, 2008
University of Oregon, Department of Romance Languages, 2000
University of New Mexico, Department of Spanish and Portuguese, 2001

Profession: Offices Held and Contributions to Service

The Southern Cone Studies Section of The Latin American Studies Association
Elected Chair, 2018-2020

A Contracorriente. A Journal on Social History and Literature in Latin America
Appointed Literature and Cultural Studies Review Editor, 2014-present

The J. William Fulbright Southern Cone Review Committee, the Council for International Exchange of Scholars (CIES)
Elected Member, 2013-2015

MLA Delegate Assembly

Elected Delegate for the Division on 20th-Century Latin American Literature, 2009-2012

MLA Executive Committee of the Division on Twentieth-Century Latin American Literature

Elected Chair, 2006; Elected Member, 2003-2007; Elected Ad-hoc Member, 2009-2012

The Latin American Studies Association

Program Chair for the 24th-International Congress, 2002-2003

The Latin American Studies Association Executive Committee

Ad-hoc Member, 2002-2003

The National Research Council

Member, 1996

Teaching English to the Spanish Speaking Members of South Bend, Indiana

Special Advisor, 1990-1992

University

The University of Notre Dame's Academic Council. Elected as an Arts and Letters Representative, 2013-2016

Faculty Affairs Committee, 2014-2015, 2015-2016

Undergraduate Committee, 2013-2014

The University of Notre Dame's Academic and Faculty Affairs Committee of the Board of Trustees. Elected as the Arts and Humanities Representative, 2010-2013

The Latin American Studies Program

The Helen Kellogg Institute for International Studies. University of Notre Dame.

Director, 2010-2012

The Helen Kellogg Institute for International Studies Grants Committee

University of Notre Dame. **Evaluator, 1997-1999; 1999-2000; 2000-2001; 2007-2009**

The Helen Kellogg Institute for International Studies External Review

University of Notre Dame. Faculty Fellow Participant, September 28, 2004

The Helen Kellogg Institute Sub-committee for Academic Affairs

University of Notre Dame. Member, 1997-1999; 2000-2001

The Helen Kellogg Institute for International Studies Faculty Committee

University of Notre Dame. Member, 1995-1998

The Helen Kellogg Institute Search Committee for Its Director

University of Notre Dame. Member, 2001-2002

Lilly Fellowship

University of Notre Dame. Teaching Mentor for Kristine Ibsen's course "Female Discourse and Women's Experience in the Spanish Speaking World," 1993-1994

The Academic Council

University of Notre Dame. Elected Member, 1990-1993

The Ethics Committee

University of Notre Dame. Appointed Member, 1989-1990

Faculty Senate

University of Notre Dame. Elected Member, 1986-1989

College of Arts and Letters**The Ph.D. in Literature Advisory Committee**

University of Notre Dame. Member, 2007-2016

The Global Modernisms Initiative

University of Notre Dame. Member, 2009-present

Advisory Board for the Latin American Collection, Hesburgh Library

University of Notre Dame. Member, 1999-present

Advisory Board for the O'Grady Distinguished Latin American Lectures

University of Notre Dame. Member, 1999-present

Department of Romance Languages and Literatures**Appointed Member of the Graduate Program Governing Committee for the Ph.D. in Spanish Program**

University of Notre Dame, 2016, 2017, 2018, 2019

Appointed Liaison for the Graduate Program in the Iberian and Latin American Section

University of Notre Dame, 1994-1997; 1997-1998; 1999-2000; 2000-2001; 2001-2002; 2005-2006; 2007; 2007-2008; 2012-2013; 2013-2014; 2014-2015; 2015-2016; 2016-2017; 2017-2018; 2018-2019

Appointed Member of the Graduate Studies Committee

University of Notre Dame, 1994-1997; 1997-1998; 1999-2000; 2000-2001; 2001-2002; 2005-2006; 2007; 2007-2008; 2012-2013; 2013-2014; 2014-2015; 2015-2016; 2016-2017; 2017-2018; 2018-2019

Appointed Liaison for the Iberian and Latin American Studies Program

University of Notre Dame, 2005-2006; 2008-2009

Appointed Acting Liaison for the Iberian and Latin American Studies program

University of Notre Dame, Fall semester 2003

Leader of the Spanish Section

University of Notre Dame, 1989-1992

Elected Member of the Full Professors Committee

University of Notre Dame, 2014-2015; 2015-2016; 2017-2018; 2018-2019

Elected Member of the Committee on Appointments and Promotions

University of Notre Dame, 1993-1994; 1995-1996; 1997-1998; 1999-2000; 2000-2001, 2001-2002; 2003-2004, 2004-2005; 2005-2006; (Fall 2006 on leave); 2007-2008; 2008-2009; 2010-2011; 2012-2013; 2013-2014; 2018-2019

Chair of the Special Professional Faculty Committee

University of Notre Dame, 2010-2011; 2013-2014

Member of the Iberian and Latin American Studies Search Committee: Senior Latin American Literature (Mexican specialist/Andean specialist)

University of Notre Dame, 2014-2015

Member of the Iberian and Latin American Studies Search Committee: Spanish Medieval Literature

University of Notre Dame, 2012-2013

Member of the Iberian and Latin American Studies Search Committee: Post-Golden Age Peninsular literature and Spanish American Colonial/Transatlantic Studies

University of Notre Dame, 2010-2011

Member of the Steering Committee for the Review of the Iberian and Latin American Undergraduate and Graduate Programs

University of Notre Dame, 2009-2010

Member of the Center for the Study of Languages and Cultures Committee

University of Notre Dame, 2008-2016

Member of the Advisory Committee for Southern Cone Studies

University of Notre Dame, 2005-present

Member of the Advisory Committee for Caribbean Studies

University of Notre Dame, 2005-2007

Member of the Search Committee for Director of Language Program, Spanish

University of Notre Dame, 2007-2008

Chair of the Review Committee of the Portuguese Program, Iberian and Latin American Studies Program

University of Notre Dame, 2005-2006

Outside Lectures Coordinator (Spanish)

University of Notre Dame, 1993-1994; 1996-1997; 1997-1998

Member of the Spanish Search Committee for Faculty Positions

University of Notre Dame, 1996-1997; 1998-1999; 1999-2000; 2004-2005; 2007-2008; 2012-2013

Elected Member of the Teaching Evaluation Committee

University of Notre Dame, 1994-1995

Member of the Graduate Program Review Committee

University of Notre Dame, 1994-1995

Director of Graduate Studies, Department of Romance Languages and Literatures

University of Notre Dame, 1989-1992

Member (Representative of the Spanish section) of the Coordinating Committee for the Reorganization of the Department of Modern and Classical Languages

University of Notre Dame, 1987-1988

Coordinator of the Mexico Program

University of Notre Dame, 1983-1989

Member of the Graduate Committee of the Department of Modern and Classical Languages

University of Notre Dame, 1985-1989

Coordinator of the Mexico Program

University of Notre Dame, 1983-1989

Member of the Graduate Committee

University of Notre Dame, 1985-1989

Faculty Participant of L.A.P.E.L.

University of Notre Dame, 1984-1985

Faculty advisor of the Spanish Club

University of Notre Dame, 1982-1983

LANGUAGES

Spanish, native-speaker

English near-native fluency (speaking, reading and writing)

Italian (reading proficiency). Universidad de la República, Uruguay, Intermediate and Advanced Courses. Ohio State University. Minor in Italian.

French (reading proficiency). Universidad de la República, Uruguay

MEMBERSHIP

Modern Language Association

Latin American Studies Association

Instituto Internacional de Literatura Iberoamericana

International Association of Feminine Hispanic Literature
National Women's Studies Association
Society for the Study of Narrative Literature