

## Curriculum Vitae

### Marcio Bahia

Email: mbahia@nd.edu

### Degrees earned

- 2011 Ph.D., Spanish, Department of Modern Languages and Literatures, University of Ottawa  
Title: “From Global Entertainment to Amazonian *Tecnobrega*: Mobility in Contemporary Entertainment Practices.” Supervisor: Walter Moser.
- 2004 M.A., Spanish, Department of Modern Languages and Literatures, University of Ottawa  
Title: “The Concepts *Americanidad*, *Américanité* and *Americanidade*: Peripheral Perspectives.”  
Supervisor: Walter Moser.
- 2001 B.A. French Language and Literature, Universidade Federal de Minas Gerais.

### Employment history

- 2016 – present  
Associate Professional Specialist / Associate Teaching Professor – *Department of Romance Languages and Literatures, University of Notre Dame*. Teaching courses on Portuguese, and Brazilian Literature and Culture. Research on Brazilian Cultural Studies. Promotion and building of the Portuguese program.
- 2011 – 2016  
Assistant Professor of Portuguese – *Department of Spanish and Portuguese, Vanderbilt University*. Research on Brazilian Culture and Literature. Areas of interest: cultural studies, contemporary entertainment industries, mobility studies, Inter-American Comparative Literature. Teaching Portuguese and Brazilian Culture.
- 2009 – 2011  
Senior Lecturer of Portuguese – *Department of Spanish and Portuguese, Vanderbilt University*. Teaching Brazilian Culture and Portuguese as a Foreign Language.
- 2003-2009  
Research Assistant – *Canada Research in Literary and Cultural Transfers*, Ottawa, Ontario, Canada. Organization of international conferences, implementing electronic courses on *virtual campus*, participation in regular academic workshops.
- 2003-2009  
Part-time Professor (Portuguese) – *Department of Modern Languages and Literatures, University of Ottawa*. Teaching Portuguese as a Foreign Language.
- 1998-2003  
Pedagogical Director – *Inglês & Cia*, Belo Horizonte – Minas Gerais – Brazil. Teacher training and hiring, choosing textbooks, making exams, pedagogical assistance to a large body of students (about 3,000), coordinating a group of about 50 teachers of different languages (English, French, Spanish, German and Italian).
- 1996-2003  
English Instructor – *Inglês & Cia.*, Belo Horizonte – Minas Gerais - Brazil Teaching English as a Foreign Language.
- 1995-1996  
English Instructor – *Mnemo System*, Belo Horizonte – Minas Gerais - Brazil. Teaching English as a Foreign Language.

## Honors and awards

2017

EXTIMO (Exceptional Teaching, Impact and Motivation) award for “exemplary teaching, extraordinary classroom motivation, and excellent work as inspiring teacher that creates a passion for Portuguese students”. AATSP, American Association of Teachers of Spanish and Portuguese, Indiana section.

2013

Top nominee for the Ellen Gregg Ingalls Award for Excellence in Classroom Teaching and the Madison Sarratt Prize for Excellence in Undergraduate Teaching at Vanderbilt University.

2013

Nominated for the Consortium of Latin American Studies Program (CLASP) Teaching Award for Junior Faculty.

2007-2008

Ontario Graduate Scholarship. Province-wide competition. Award: \$15,000.

University of Ottawa Excellence Scholarship. Award: Exemption of tuition fees.

2004-2007

Admission Scholarship granted by the Faculty of Graduate and Postdoctoral Studies of the University of Ottawa. Award: Exemption of Canadian and International tuition fees and an additional amount of \$9,000 for the academic years 2004-2007.

2002

Annual Contest of essays for undergraduate and graduate students held by UFMG – Universidade Federal de Minas Gerais (Federal University of Minas Gerais).

Award: Publication of the article “O encontro com o estrangeiro em Central do Brasil de Walter Salles Jr.”

National Contest of essays for undergraduate and graduate students held by ABECAN – Associação Brasileira de Estudos Canadenses (Brazilian Association of Canadian Studies). Award: Publication of the article “Os diálogos Brasil-Canadá face à influência cultural norte-americana: A terceira via”.

## Research

### 1. Books

Bahia, Marcio, Maria Pereira and Walter Moser, eds. *Filmes de (An)amnésia: memória e esquecimento no cinema comercial contemporâneo*. Belo Horizonte: Editora Lutador, 2009. Print.

### 2. Articles in peer-reviewed journals

Bahia, Marcio. “The Periphery Rises: Technology and Cultural Legitimization in Belém’s *Tecnobrega*.” *Ellipsis* 13 (2015):33-54, Journal of the APSA (American Portuguese Studies Association). Available at <https://jls.apsa.us/index.php/jls/article/view/3> .

Bahia, Marcio. “A legitimação cultural dos quadrinhos e o Programa Nacional Biblioteca da Escola: uma história inacabada.” *Educação* 35.3 (2012): 340-351. Print.

Bahia, Marcio. “Estratégias identitárias no continente americano: *americanidad*, *américanité*, *americanidade* e a ausência de *americanity*” *SCRIPTA* 11.20 (2007): 43-55. Print.

Bahia, Marcio and Lucia Jacob. “Dramaturgies Contemporaines: ‘Croisades’, de Michel Azama et le Processus de Traduction” *CALIGRAMA*, Revista de Estudos Românicos 9 (2004): 247-260. Print.

Bahia, Marcio. “Os diálogos Brasil-Canadá face à influência cultural norte-americana: A terceira via” *INTERFACES*, Annual Journal of ABECAN – Brazilian Association of Canadian Studies 2 (2002): 95-105. Print.

Bahia, Marcio. "O encontro com o estrangeiro em Central do Brasil de Walter Salles Jr." *REVISTA LITERÁRIA DO CORPO DISCENTE DA UFMG* 27 (2002): 142-150. Print.

### 3. *Book chapters*

Bahia, Marcio. "Mídias em movimento: o conceito de midiamoção e a indústria do entretenimento" *Brasil-Canada: Mobilidades Culturais*. Eds. Ivete Walty, Maria Cury, and Sandra Almeida. Belo Horizonte: Editora da UFMG, 2009. 13-29. Print.

Azama, Michel. *Cruzadas*. Trans. Marcio Bahia and Maria Lúcia Jacob. *Antologia Teatral da Latinidade*. Ed. César Brie et al. Belo Horizonte: Editora da UFMG, 2009. 139-243. Print.

"O Boto." *Dictionnaire des figures et mythes littéraires des Amériques*. 2007. Print.

Bahia, Marcio. "O conceito *américanité* no Quebec: um breve histórico" *Brasil-Canadá: olhares diversos*. Ed. Dilma Castelo Branco Diniz et al. Belo Horizonte: Editora da UFMG, 2006. 107-122. Print.

### 4. *Articles in conference proceedings*

Bahia, Marcio. "Americanidad: Towards the Mapping of a Concept" *Americas' Worlds and the World's Americas*. Ed. Amaryll Chanady, George Handley, and Patrick Imbert. Ottawa: Legas, 2006. 23-33. Print.

Bahia, Marcio. "Menaud Maître-Draveur e Policarpo Quaresma: nacionalismo e loucura na trajetória de dois heróis americanos" *MEDIAÇÕES Annals of the Eighth Congress of Abralic – Brazilian Association of Comparative Literature*. Belo Horizonte, 2003. CD-Rom.

### 5. *Working papers*

Bahia, Marcio. : "Power to the fans: Participatory culture in the tecnobrega music scene," article to be submitted to *A Journey in Readership*, an anthology on Iberian Literatures and Cultures.

Bahia, Marcio. "Tecnobrega tipo exportação: how a subcultural Amazonian music scene became legitimized in Brazil," article to be submitted to *Luso-Brazilian Review*, University of Wisconsin Press.

### 6. *Invited Presentations*

McGill University (Montreal, Canada): "The Periphery Rises: Technology and Cultural Legitimization in Belém's *Tecnobrega*." March 2017. (Skype lecture)

University of New Mexico: "The Periphery Rises: Technology and Cultural Legitimization in Belém's *Tecnobrega*." October 2016. (Skype lecture).

UFMT – Universidade Federal do Mato Grosso. Lecture: *A Periferia Contra-ataca: Tecnologia e Legitimação Cultural no Tecnobrega de Belém do Pará*, June 2014.

### 7. *Conference presentations (from 2007 on)*

APSA 2018, American Portuguese Studies Association. Paper: *Musical Expressions: Participatory culture in the tecnobrega music scene*, University of Michigan, Ann Arbor, October 2018.

APSA 2016, American Portuguese Studies Association. Paper: *Tecnobrega Tipo Exportação: How a subcultural Amazonian music scene became legitimized in Brazil*, Stanford University, California 2016.

APSA 2014, American Portuguese Studies Association. Paper: *Da americanidade à americidade: dinâmicas de inclusão e exclusão no discurso interamericanista contemporâneo*, University of New Mexico, 2014.

BRASA 2014, Brazilian Studies Association. Paper: *Poverty, Technology and Cultural Legitimization in Belém's Tecnobrega*, King's College, London, 2014.

Fan Communities and Fandom Conference. Paper: *Power to the fans: Participatory culture in the tecnobrega music scene*, Oxford University, 2013.

- Differential Mobilities Conference. Paper: *Exclusion and cultural legitimization in the Amazon Region: The case of tecnobrega in Northern Brazil*, Concordia University, Montreal, 2013.
- BRASA XI, Brazilian Studies Association. Paper: *Mobilidade Estésica em Práticas Contemporâneas de Entretenimento: o caso do Tecnobrega em Belém do Pará*, University of Illinois at Urbana-Champaign, 2012.
- American Folklore Society – Annual Meeting. Paper: *Purists Out: Cultural Hybridity, Anthropophagy and the Real Maravilloso at the Ver-o-peso Market*, Nashville – TN, 2010
- Second Annual Symposium on Teaching and Technology at the University of Ottawa. Paper: *Sensorial immersion in the language classroom: using new technologies to teach language and culture*, Ottawa, 2009.
- Journée d'Études, “(An)amnesia Movies”, University of Ottawa. Paper: *Cinematic Representations of the Misleading Memory*, Ottawa, 2008.

### Teaching-related Activities

1. *New courses introduced at the University of Notre Dame*
  - a) ROPO30650 – Brazilian Pop Culture. Fall 2016.
  - b) ROPO40950 – Brazil Beyond Soccer and Samba. Fall 2016.
  - c) ROPO30810 – Brazilian Literature, New Media and Arts. Spring 2017.
  - d) ROPO40511 – Brazilian Cinema: Introduction to Film Analysis. Spring 2017.
  - e) ROPO40952 – Brazil: Giant of the South (Pressing issues in politics, economy, race, gender and class in contemporary Brazil). Fall 2017.
  - f) ROPO30812 – Modernism in Brazilian Literature. Fall 2017.
  - g) ROPO30651 – Brazilian Music, Culture and Society, Spring 2018.
  - h) ROPO40810 – Race and Social Inequality in Brazil, Spring 2018.
  - i) ROPO40953 – Contemporary Brazil: Beyond Stereotypes, Fall 2018.
  - j) LLRO13186 – Brazil in a Global Context: 21<sup>st</sup> Century Challenges, Fall 2018.
  - k) ROPO34954 - Brazil: A Social Mosaic, Summer 2019
2. *Undergraduate research projects supervised at the University of Notre Dame:*
  - a) “Examining the Potential of Brazil’s Bamboo Industry to Enhance Sustainable Development and Brazil-China Relations.” Student: Joy Qian. Fall 2016. Also Joy Qian’s official Faculty Mentor for the Greater China Scholar Program.

*Undergraduate research projects supervised at Vanderbilt University.*

  - b) “Classical music in *favelas*: A Brazilian experience.” Student : Luke Witchger. Spring 2012.
  - c) “Intermediality and Textual Production: Brazilian Case Studies.” Student: Aline Studstill. Spring 2012.
  - d) “*Gabriela* by Jorge Amado and *O Alquimista* by Paulo Coelho: A Comparative Approach.” Student: Margaret Bowers, Fall 2012.

### Service:

1. *To the Department of Romance Languages and Literatures at the University of Notre Dame*
  - a) Coordination and organization of the Portuguese Language Table. Fall 2016-present.
  - b) Supervision and orientation of classes taught at Notre Dame by Portuguese Foreign Language Teaching Assistant (FLTA, Fulbright). 2016-present.
  - c) Member of the CSRLC 2016-present.
  - d) Member of the Organizing Committee for ROLL International Week 2017-2019.
  - e) Administration of the Graduate Reading Exam in Portuguese.
2. *To the College of Arts and Letters at the University of Notre Dame*

- a) Panelist at the Round Table “What’s the Matter with Brazil?” organized by Kellogg Institute of International Studies, November 2016.
  - b) Discussant for Francisco Weffort work-in-progress on "Brazil: Social Democratization and Political Democracy", organized by Kellogg Institute, October 2017.
3. *To the Department of Spanish and Portuguese at Vanderbilt:*
- a) Coordination of the Portuguese Program, 2014-2016.
  - b) Fulbright Foreign Language Teaching Assistant – Primary Supervisor, 2014-2016.
3. *To the Discipline:*
- a) Organization of the Panel “Da Divisão à Unidade: Vozes Ameríndias no Projeto Interamericano” for APSA 2014 (American Portuguese Studies Association). Invited speakers: Professor Earl Fitz (Vanderbilt University) and Georges Sioui (University of Ottawa).