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Concurrent Faculty Member, Anthropology, University of Notre Dame

Faculty Fellow, University of Notre Dame, Kellogg Institute for International Studies

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Associate Scholar, University of Pittsburgh, Center for Latin American Studies

Associate Scholar, University of Augsburg, Institut für Spanien-, Portugal- und Lateinamerikastudien

Spring 2018

EDUCATION

Ph.D. Hispanic Languages and Literatures, University of Pittsburgh, Fall 2001. Dissertation: "Canibalismo revisitado." Directed by Mabel Moraña.

Graduate Certificate in Latin American Studies, Center for Latin American Studies, University of Pittsburgh, August, 2000.

Master of Arts in Spanish American Literature, West Virginia University, 1997.

Law Degree, Licenciado en Leyes. Universidad Externado de Colombia, Bogotá, Colombia, 1993.

PUBLICATIONS

Work in progress:

- Edited Volume *Teaching Cabeza de Vaca*. PMLA Series. Coedited with Luis Fernando Restrepo.
- Book: "Bartolomé de Las Casas and the Biopolitical Paradigm of Colonial Modernity. Essays on Colonial Biopolitics." With David Solodkow (Work in progress for 2020; three chapters written)

- Book: “Tránsfugas y aindiados en Yucatán” [Going Native: Renegades in Yucatan] (Work in progress for 2020).

Books

1. *Espectros y conjuras. Asedios a la cuestión colonial*. Frankfurt, Germany and Madrid, Spain: Iberoamericana / Vervuert, 2020.
2. *The Conquest on Trial: Carvajal’s Complaint of the Indians in the “Court of Death.”* Pennsylvania State University Press, Series “Latin American Originals: Colonial and Nineteenth-Century Primary Sources.” University Park, PA: Pennsylvania State University Press, 2008. ISBN 978-0-27102513-1.

Reviewed by:

- Benito Quintana. *Bulletin of the Comediantes* 64:2 (2012): 195.
 - Enrique Cortez. *Revista Iberoamericana* 76: 231 (2010): 512-514.
 - Carmen Febles. *Latin American Theatre Review* 43: 1 (Fall 2009): 213-214.
 - Luis Fernando Restrepo. *Revista de estudios hispánicos* (2009): 31-33.
 - Daniel Salas. *Colorado Review of Hispanic Studies* 7 (Fall, 2009): 263-265.
 - *Nacla Report on the Americas*. “New & Noteworthy” 42:3 (2009): 48.
3. *Canibalia. Canibalismo, calibanismo, antropofagia cultural y consumo en América Latina*. Premio Casa de las Américas de Ensayo 2005. Revised, second edition. Madrid, Spain: Vervuert, ETC: Ensayos de Teoría Cultural 1, 2008. 724 pages. Hardcover ISBN 9788484892991.
 4. *Canibalia*. Premio Casa de las Américas 2005, ensayo. La Habana, Cuba; Córdoba, Spain: Casa de las Américas, 2005 (January 2006). 977 pages, 35 illustrations. ISBN: 959-260-118-6.

AWARD: *Casa de las Américas Award 2005 (Premio Casa de las Américas)*.

Reviews of *Canibalia*:

- David William Foster. *Arizona Journal of Hispanic Cultural Studies* 14 (Spring, 2011): 373-374.
- José Buscaglia. *Hispanic Review* 79:1 (Spring, 2011): 143-145.
- Alberto Jorge Ameal Pérez. “Deben ser los caníbales, deben ser.” *Confluencia* 26: 2. (Spring 2011): 156-159.
- Luis Duno. “Canibalia: propuesta original.” *A Contra-Corriente* Vol. 9, No. 1, (Fall 2011): 464-466.
- Wanda Rivera-Rivera. *Revista canadiense de estudios hispánicos* 33:3 (2009): 618-620.
- Dário Borim, Jr. “Jáuregui, Carlos A. *Canibalia: Canibalismo, calibanismo, antropofagia cultural y consumo en América Latina*.” *Luso-Brazilian Review* 47 (2010):214-216.
- Kim Beauchesne. *Revista de estudios hispánicos* XLIII. 2 (May 2009): 17-20.
- Sandra Verdugo. *Guaragua*. *Revista de cultura latinoamericana* 31-32. Universidad Autónoma de Barcelona (2009): 201-205.
- Kimberly S. López. “Sobre Carlos Jáuregui, *Canibalia: Canibalismo, calibanismo, antropofagia cultural y consumo en América Latina*.” *Revista Iberoamericana* 75:227. (2009).
- Florencia Bonfiglio. “Estudios culturales, poscolonialismo y de(con)strucción del Arielismo. A propósito de *Canibalia* de Carlos Jáuregui” *Katatay. Revista de crítica de literatura latinoamericana* 4:6 (2008): 103-113.

- Biviana Hernández. "Canibalia." *Estudios filológicos* 43 (2008): 226-228.
- Ariel Camejo. "Canibalia: una estrategia de la heterogeneidad." *La Ventana*, portal electrónico de Casa de las Américas: <http://www.laventana.casa.cult.cu> (November 14, 2008) and in *La Siempreviva* 6, La Habana, (2009): 4-5.
- Rubén Ríos Ávila. "Canibalia." *Revista Casa de las Américas* 144 (2006): 155-156.

5. ***Querrela de los indios en las Cortes de la Muerte (1557) de Michael de Carvajal***. México: Universidad Nacional Autónoma de México, 2002. (155 pages). ISBN: 970-32-07031-6.

Reviewed by:

- Beatriz de Alba-Koch. *Revista canadiense de estudios hispánicos* 29:3, (2005): 613-615.
- María Dolores Bravo. *Revista Iberoamericana* 71:210, (2005): 332-337.
- Juan José Daneri. *Revista de estudios hispánicos* 38:2, (2004): 374, 375.
- Alejandro Ortiz Bullé Goyri. *Latin American Theatre Review* 38:1, (2004): 193-194.
- Vicente Pérez de León. *Anuario de estudios cervantinos* 1, (2004): 190.

Edited Volumes

6. ***Emiliano Zapata: 100 years / 100 photographs***. Catalogue: Coedited with David Solodkow and Karina Herazo. Tecnológico de Monterrey, Universidad de Los Andes (Forthcoming 2020).
7. ***Of Rage and Redemption: The Art of Oswaldo Guayasamín / Furia y redención. El arte de Oswaldo Guayasamín***. Co-authored and co-edited with Joseph S. Mella and Edward F. Fischer. Nashville: The Vanderbilt University Fine Arts Gallery, 2008. [Art catalog for the National tour and exhibition at the Vanderbilt University Fine Arts Gallery, Nashville, TN (February 7-March 20, 2008), the Art Museum of the Americas, Organization of American States, Washington, D.C (April 3-May 29, 2008), The Alameda Museum, San Antonio, Texas (June 19-August 14, 2008), University Galleries, Florida Atlantic University, Boca Raton, Florida (September 4-October 30, 2008), Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania (January 23-March 27, 2009), Museum of Latin American Art, Long Beach, California (April 12-August 16, 2009)]. ISBN: 9780615187013.

AWARD: 2008 Award for *Outstanding Exhibition and Catalogue of Contemporary Materials* from the Southeastern College Art Conference.

8. ***Coloniality at Large. Latin America and the Postcolonial Debate***. Co-edited with Enrique Dussel and Mabel Moraña. Durham: Duke University Press, 2008. ISBN: 9780822341697.

AWARD: Project winner of the 2003 FORD-LASA *Special Projects Award*.

Reviewed by:

- Ricardo D. Salvatore. "The Postcolonial in Latin America and the Concept of Coloniality: A Historian's Point of View" (Debate essay). *A Contracorriente* 8:1, (2010): 332-348.
- Teresa E. P. Delfin. *Journal of Latin American and Caribbean Anthropology* 15:1, (2010): 234-236.
- Jeff Browitt. *Postcolonial Studies* 12:2, (2009): 255-260.
- Rolando Pérez. *Arizona Journal of Hispanic Cultural Studies* (2009): 221-223.
- *Colonial Latin American Historic Review* (Fall 2009): 432.
- Q. E. Wang. *Choice* 46:11 (2009).

9. *Colonialidad y crítica en América Latina. Bases para un debate*. Co-edited with Mabel Moraña. Puebla, México: Universidad de Puebla, Colección Pensamiento Latinoamericano, 2008. (556 pages). ISBN: 9789686254969.
10. *Revisiting the Colonial Question in Latin America*. Co-edited with Mabel Moraña. Madrid, Spain: Vervuert, 2008. (296 pages). ISBN: 9783865273703.
11. *Bulletin of the Comediantes* 58:1. Monographic issue on Colonial Theatre in Spanish America. Co-edited with Edward H. Friedman. *Bulletin of the Comediantes* 58:1, 2006. (270 pages).
12. *Heterotropías: narrativas de identidad y alteridad latinoamericana*. Co-edited with Juan P. Dabove. Pittsburgh: Instituto Internacional de Literatura Iberoamericana—ILLI 2003. (500 pages). ISBN: 1-930744-09-9.

Reviewed by

- Fernando Valerio Holguín. “Tropos culturales de América Latina.” *Confluencia* 21:1 (Fall 2005): 245-246.

Articles (peer-reviewed)

Published and forthcoming:

13. “La soberanía del ojo”. *Cuadernos de la facultad de artes. MITAV 10 años*. w/ P. Uparella. Universidad Nacional de Colombia, Sede Bogotá, Facultad de Artes, Maestría Interdisciplinar en Teatro y Artes Vivas. Adriana Urrea Restrepo, editora. Bogota, 2019. 192-213.
14. “Conjura, síntesis y disgregación en el mural *Ecuador* de Oswaldo Guayasamín.” *Bulletin de la Société Suisse des Américanistes* 78 (Fall 2018): 15-36.
15. “The Vagina and the Eye of Power (Essay on Genitalia and Visual Sovereignty)” with Paola Uparella. *H-ART* 3 (2018): 79-114. Available at <https://revistas.uniandes.edu.co/doi/pdf/10.25025/hart03.2018.04>
16. “Biopolitics and the Farming (of) Life in Bartolomé de Las Casas” with David Solodkow. *Bartolomé de Las Casas, O.P. History, Philosophy, and Theology in the Age of European Expansion*. David T. Orique, O.P. and Rady Roldán-Figueroa (editors). Leiden, Boston: Brill (2018): 127-166.
17. “La vagina-ojo y otros monstruos gineco-escópicos.” with Paola Uparella. *Freakish Encounters: Constructions of the Freak in Hispanic Cultures*. Ed. Sara Muños-Muriana and Analola Santana. *Hispanic Issues* 20 (2018): 97-141. Available at https://cla.umn.edu/sites/cla.umn.edu/files/hiol_20_5_jauregui_and_uparella.pdf
18. “Going native, going home. Ethnographic empathy and the artifice of return in Cabeza de Vaca's *Relación*.” *Colonial Latin American Review*, 25:2, (2016): 175-199. Available at [dx.doi.org/10.1080/10609164.2016.1205246](https://doi.org/10.1080/10609164.2016.1205246)
19. “Huacayñán (1952–1953) and the biopolitics of in(ex)clusion.” *Journal of Latin American Cultural Studies* 25:1, (2016): 35-64 [Revised and lengthier English version of the chapter “Huacayñán (1952-1953) y la in(ex)clusión biopolítica” (§ 32)]. Available at [dx.doi.org/10.1080/13569325.2016.1143354](https://doi.org/10.1080/13569325.2016.1143354)
20. “Oswaldo Costa, Antropofagia, and the Cannibal Critique of Colonial Modernity.” *Culture and History* 4:2, (2015): 1-17 [Includes sections of “La paz nheengahiba. Oswaldo Costa y el otro Manifiesto antropófago”].

- Available at cultureandhistory.revistas.csic.es/index.php/cultureandhistory/article/view/82/294
21. “Biopolítica colonial, gestión de la población y modernización borbónica en Santo Domingo. El proyecto de Pedro Catani (1788).” Coauthored with David Solodkow. *Perífrasis* 5:10 (2015): 140-168.
 22. “La otra antropofagia. Oswaldo costa y la crítica de la cuestión colonial”. *Revista Iberoamericana* 81: 255-256. *Monographic Issue: Otros Caribes: del continente a las Antillas*. (2016). 349-374.
 23. “Cabeza de Vaca, Mala Cosa y las vicisitudes de la extrañeza.” *Revista de Estudios Hispánicos* XLVIII: 3 (2014): 421-447.
 24. “Oswaldo Guayasamín, Benjamín Carrión y los monstruos de la razón mestiza (A propósito de los 60 años de Huacayñán, 1952-1953).” *De Atabualpa a Cuauhtémoc: los nacionalismos culturales de Benjamín Carrión y José Vasconcelos*. Juan Carlos Grijalva & Michael Handelsman (eds.). Pittsburgh: Instituto Internacional de Literatura Latinoamericana, Instituto Cultural de México, Paris, France and the Museo de la ciudad, Quito, Ecuador, 2014. 84-114.
 25. “El “Negro Comegente”: terror, colonialismo y etno-política.” *Afro-Hispanic Review* 28:1, (Spring 2009): 45-79.
 26. “Cannibalism, the Eucharist, and *Criollo* Subjects.” *Creole Subjects in the Colonial Americas: Empires, Texts, Identities*. Ralph Bauer and José Antonio Mazzotti (eds.). Chapel Hill: Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, 2009. 61-100.
 27. “Apetitos coloniales, salvajes críticos y razón de imperio en las *Cortes de la Muerte* (1557).” *Bulletin of the Comediantes* 58:1 (2006): 103-140.
 28. “Arielismo e imaginario indigenista en la Revolución boliviana. *Sariri: una réplica a Rodó* (1954).” *Revista de crítica literaria latinoamericana* 30:59 (2004): 155-182.
 29. “‘El plato más sabroso’: eucaristía, plagio diabólico, y la traducción criolla del caníbal.” *Colonial Latin American Review* 12:2 (2003): 199-231.
 30. “*Brasil especular*: alianzas estratégicas y ‘viajes estacionarios’ por el tiempo salvaje de la Canibalia.” *Enunciación* 7 (2002): 12-27. A later version published in *Heterotropías: narrativas de identidad y alteridad latinoamericana*. IILI (2003): 77-114.
 31. “Profilaxis, traducción y ética: la humanidad “desechable” en *Rodrigo D, No futuro, La vendedora de rosas* y *La virgen de los sicarios*” (Leading author; article in collaboration with Juana Suárez). *Revista Iberoamericana* 199 (2002): 367-392.
 32. “Saturno caníbal: fronteras, reflejos y paradojas en la narrativa sobre el antropófago.” *Revista de crítica literaria latinoamericana* 51, (2000): 9-39.
 33. “Writing Communities on the Internet: Textual Authority and Territorialization.” *Beyond the Lettered City: Latin American Literature and Mass Media*. Debra Ann Castillo and Edmundo Paz-Soldán (eds.). Garland Publishing / Hispanic Issues. (2000): 358-374.
 34. “Candelario Obeso: entre la espada del Romanticismo y la pared del proyecto nacional.” Special issue of *Revista Iberoamericana* 189: *Literatura Afro-hispánica*. Dolores Aponte-Ramos (coord.). (1999): 567-590. [A version of this article was published in *Revista Casa Silva* 13 (2000): 44-63].
 35. “Enfermedad, diagnósticos y pócimas en Macondo: lectura de la práctica médica en *Cien años de soledad*.” *Revista de Estudios Colombianos* 20 (1999): 37-46.
 36. “Calibán: ícono del 98. A propósito de un artículo de Rubén Darío.” Special Issue of *Revista Iberoamericana* 184-185: *1898-1998 Balance de un siglo*. Aníbal González (coord.). (1998): 441-449. Republished in *Proyecto ensayo hispánico*. José Luis Gómez-Martínez (ed.).

Book Chapters, Essays and Critical introductions (peer-reviewed marked with an asterisk *)

37. * “La *utopía biopolítica*. Bartolomé de las Casas y el cultivo de la vida indígena en el *Memorial de remedios para las Indias* (1516).” *El archivo colonial revisitado*. Beatriz Colombi and Valeria Añon. (ed.). Universidad de Buenos Aires; Madrid: Iberoamericana (Accepted for publication and forthcoming in 2020).
38. * “Huacayñán (1952-1953) y la in(ex)clusión biopolítica.” *Heridas abiertas. Biopolítica y representación en América Latina*. Mabel Moraña e Ignacio Sánchez Prado, editores. Madrid: Ed. Iberoamericana Vervuert, 2014. 107-139.
39. * “Antropofagia.” *Dictionary of Latin American Cultural Studies*. Robert McKee Irwin and Mónica Szurmuk (eds.). Gainesville: The University Press of Florida (2012): 22-28.
40. * “‘Cómo quitar el poder destas gentes?’ Las Casas al teatro, los indios a la Corte y la justicia al Diablo.” *Perspectivas sobre el Renacimiento y el Barroco*. David Solodkow, (ed.). Bogotá: Universidad de los Andes & Siglo del Hombre Editores (2012): 43-93.
41. “Of Rage and Redemption. Oswaldo Guayasamín (1919-1999) / Furia y redención. Oswaldo Guayasamín (1919-1999).” Co-authored with Edward F. Fischer. In *Of Rage and Redemption: The Art of Oswaldo Guayasamín / Furia y redención. El arte de Oswaldo Guayasamín*. [Art catalog for the US National tour and exhibition February 7, 2008–August 16, 2009]. Co-edited by Carlos A. Jáuregui, Joseph S. Mella and Edward F. Fischer. Nashville: The Vanderbilt University Fine Arts Gallery, 2008. 17-38.
42. * “Imperial Reason, War Theory and Human Rights in Las Casas’s *Apología* and the Valladolid Debate” (with Luis F. Restrepo). In *Approaches to Teaching the Writings of Bartolomé de las Casas*, Santa Arias and Eyda Merediz (eds.). Modern Language Association’s series: Approaches to Teaching World Literatures, 2008. 106-116.
43. * “Colonialism and its Replicants” (with Enrique Dussel and Mabel Moraña). Introductory essay to *Coloniality at Large. Latin America and the Postcolonial Debate*, Duke University Press, 2008. 1-20.
44. * “Candelario Obeso, la literatura ‘afro-nacional’ y los límites del espacio literario decimonónico.” *Literatura y cultura afrocolombiana. Ensayos Críticos*. Lucía Ortiz (ed.). Frankfurt: Vervuert, 2007. 47-68.
45. * “*Teatro colonial hispánico*” (with Edward H. Friedman). Introductory essay to Monographic issue of *Bulletin of the Comediantes* 58:1, (2006): 9-30.
46. * “Canibalia (notas para una cartografía nocturna)” [“Canibalia: Anmerkungen zu einer Kartographie der Nacht”] *Humboldt* 142, Goethe Institut (2005) [Also in Portuguese: “Canibalia. Notas para uma cartografia noturna”]. (Invited contributor for the special issue “Comer y ser comido”).
47. * “Lascasianismo y razón imperial en las *Cortes de la muerte* 1557” Verónica Salles Reese (ed.). *Repensando el pasado, recuperando el futuro: Nuevos aportes interdisciplinarios para el estudio de la América colonial*. Colonial Americas Studies Organization, CASO (Georgetown University). Bogotá: Editorial Pontificia Universidad Javeriana, 2005. 312-346.
48. “Mapas heterotrópicos de América Latina” (with Juan P. Dabove). *Heterotropías: narrativas de identidad y alteridad latinoamericana*. Pittsburgh: IILI, 2003. 7-36. Republished by *Enfocarte: Arte y cultura* 26 (2005).

Text edition

49. Editing of Ruben Dario's "The Triumph of Caliban" (1898), a translation of my Spanish edition of the same text. *The Anthology of Spanish American Thought and Culture* co-edited by Jorge Aguilar Mora, Josefa Salmón and Barbara Ewell. University Press of Florida. 2017. 273-278.
50. * Informe del oidor Pedro Catani sobre el estado y fomento de Santo Domingo (1788)." Paleographic Critical Edition with notes. *Perífrasis*. Paleographic Critical Edition with Notes. With David Solodkow. *Perífrasis* 5:10 (2015): 169-182. Peer reviewed.
51. * Rubén Dario's "El triunfo de Calibán" (Edition and notes). *Revista Iberoamericana* 184-185. (1998): 451-455. Republished in *Proyecto ensayo hispánico*. ISBN 0-9763880-0-6, José Luis Gómez-Martínez (ed.). Peer reviewed.

Interview

52. "Violencia, representación y voluntad realista." Interview with Víctor Gaviria. *Objeto Visual: Imagen y subalteridad. El cine de Víctor Gaviria*. Caracas: Cinemateca Nacional de Venezuela, (2003): 91-104. Also published in *Espacio urbano, comunicación y violencia en América Latina*. Pittsburgh: IILI, 2002. 223-236.

Conference proceedings and other publications

53. "El suicidio público del artista" y "Post Scriptum". In *Entrevistas, evocaciones & 7 poemas inéditos*. Luz Eugenia Sierra (ed.). Cartagena: Letra-a, 2018. 127-133
54. Ruben Dario's "The Triumph of Caliban" (1898); a translation of my Spanish edition of the same text from "Calibán: icono del 98. A propósito de un artículo de Rubén Darío" y "El triunfo de Calibán." Translated by Isabel Bastos and Marvin Liberman with revisions by C. Jáuregui. *The Anthology of Spanish American Thought and Culture* co-edited by Jorge Aguilar Mora, Josefa Salmón and Barbara Ewell. University Press of Florida. 2016. 273-278.
55. "Maureen Ahern 1936-2012" *Revista de Estudios Hispánicos*. XLVI, Número 3 (2013): 397-400.
56. "Eduardo Lozano (1925-2006)." *Revista Iberoamericana* 73:218-219 (2007): 353-362.
57. "Canibalismo y conciencia criolla en las loas a los autos *El Cetro de José* y *El Divino Narciso* de Juana Inés de la Cruz." *Terras e Gentes, Anais do VII Congresso da Associação Brasileira de Literatura Comparada* (ABRALIC). Salvador, Bahia, Brazil. July 2000. Universidade Federal da Bahia, 2002. CD.
58. "María Mercedes Carranza" (Encyclopedia article). *Notable Twentieth-Century Latin American Women: a Biographical Dictionary*. Cynthia Margarita Tompkins and David William Foster (eds.). Westport, CT: Greenwood Press, 2000. 71-76.
59. "La poesía colombiana en el siglo XX." *Actual* 1:47-48. *Voces de la poesía hispanoamericana* (2001): 180-188.
60. "El suicidio público del artista." *Boletín cultural y bibliográfico* 34:45. (1997): 143.

Book Reviews

61. Review of *The Polemics of Possession in Spanish American Narrative* by Rolena Adorno. (New Haven: Yale UP, 2007), for *Latin American Literary Review*. 38:75, (2010): 125-129.
62. Review of *Hans Staden: An Account of Cannibal Captivity in Brazil* by Neil L. Whitehead and Michael Harbsmeier, (eds.). (Durham and London: Duke UP, 2008), for the *Luso-Brazilian Review*. 47(1) (2009): 219-223.
63. Review of *Rainforest Literatures: Amazonian Texts and Latin-American Culture* by Lúcia Sá (Minnesota University Press, 2004), for the *The Americas: A Quarterly Review of Inter-American Cultural History* 63:4 (2007): 463-465.
64. Review of *Cannibalism and the Colonial World* by Francis Barker, Peter Hulme and Margaret Iversen (eds.). (Cambridge: Cambridge UP, 1998), for the *Arizona Journal of Hispanic Cultural Studies* 4 (2000): 323-325.

Editorial Reviews:

- Editorial review and evaluation of the book *Unveiled: First Accounts of the Lieutenant Nun, Catalina De Erauso* for Pennsylvania State University Press.
- Editorial review and evaluation of *The Mestizo State Reading Race in Modern Mexico* by Joshua Lund for Minnesota University Press.
- Editorial review of *The Utopian Impulse in Latin America* by Kim Beachesne and Alessandra Santos for Palgrave Macmillan.
- Editorial review of the book manuscript *Amerindian Elements in Ruben Dario* for McGill Queen's University Press.

Translations into Spanish

65. "Oswaldo Guayasamín, *Los toturados*, 1976-1977" by Leonard Folgarait. In *Of Rage and Redemption: The Art of Oswaldo Guayasamín / Furia y redención. El arte de Oswaldo Guayasamín*. [Art catalogue for the US National tour and exhibition February 7, 2008-August 16, 2009]. Co-edited by Carlos A. Jáuregui, Joseph S. Mella and Edward F. Fischer. Nashville: The Vanderbilt University Fine Arts Gallery (2008): 57-61.
66. "Thinking the Diaspora: Home-thoughts from Abroad" by Stuart Hall in *Small Axe*, 6 (2000).
67. "Enemies of God: Monsters and the Theology of Conquest" by Michael Palencia-Roth in *Monsters, Tricksters and Sacred Cows: Animal Tales and American Identities*. James Arnold (ed.). Charlottesville: The University of Virginia UP, (1996): 23-50.
68. "'Cronos and the Political Economy of Vampirism: Notes on a Historical Constellation" by John Kraniauskas, in *Cannibalism and the Colonial World*. Francis Barker, Peter Hulme and Margaret Iversen (eds.). Cambridge: Cambridge UP, (1998): 142-157.

AWARDS, GRANTS AND SCHOLARSHIPS

- Beca de la Convocatoria conjunta del Centro de Investigación y creación, Universidad de los Andes. CIC 2018. Proyecto “Emiliano Zapata: 100 años, 100 fotos / Emiliano Zapata: 100 Years, 100 Photographs”. With David Solodkow and Karina Herazo. US \$10,000. August 28, 2018.
- Book Subvention Grant of \$1,000 for *La cuestión colonial: asedios y conjuras*. Forthcoming with Editorial Iberamericana-Vervuert.
- 2018 Kellogg research grant for Biopolitics and Colonialism in Early Modern Latin America. October 2018.
- 2015 *Notre Dame Teaching Beyond the Classroom Grant* for Virtual Exhibit and Lecture with Enrique Chagoya and Vic Muniz, Interview of curator Julia Morandeira, and screening of *Wasteland* (Vic Muniz) (Fall).
- 2013 *Kellogg Institute Faculty Research Grant* for the proposal “*Ecuador Unframed. Dynamic Art and Radical Democracy in a Mural by Oswaldo Guayasamín.*”
- 2013 *ND Center for Creative Computing Annual Research Grant* for the proposal: “*Ecuador Unframed. Dynamic Art and Radical Democracy in a Guayasamín’s Mural*”
- 2013 *Notre Dame Teaching Beyond the Classroom Grant* for “Virtual Exhibit and Lecture with Enrique Chagoya” (Spring).
- 2012-13 *Bavarian Program for Foreign Visiting Scholars Fellowship at the University of Augsburg* (“Internationales Gastdozentenprogramm des Freistaates Bayern”). Bavarian State Ministry of Sciences, Research and the Arts.
- 2012, *Interim Travel to International Conferences Grant*, Institute for Scholarship in the Liberal Arts, University of Notre Dame.
- 2010 *National Endowment for the Humanities Fellowship* for the proposal: “Going Native and Becoming-Other in Latin American Literature and Film.
- 2008 *Award for Outstanding Exhibition and Catalogue of Contemporary Materials* from the Southeastern College Art Conference for the catalogue and exhibit *Of Rage and Redemption: The Art of Oswaldo Guayasamín* co-edited and co-organized with Joseph Mella and Edward Fischer.
- 2008-2009 *West Virginia University Distinguished Alumni Award*. May 1, 2009.
- 2005 *Premio Casa de las Américas* [Casa de las Américas Award] for the book manuscript *Canibalia*.
- 2005-2006 *Fellow of the Robert Penn Warren Center for the Humanities* in the program *Pre-Modern Others: Race and Sexuality*.
- *Research Scholar Grant*: for the proposal: “Sor Juana Inés de la Cruz and the Politics of Gender and Identity in the Baroque Culture of New Spain.” (Summer 2005).
- *Research Scholar Fellowship* from Vanderbilt University (2004). For the proposal: “*Cannibalia: Cannibalism as Metaphor in the Cultural History of Latin America.*”
- *FORD-LASA Special Projects Award* from the *Ford Foundation* and *Latin American Studies Association* LASA (2003). For the proposal “*Coloniality at Large. Latin America and the Postcolonial Debate*” (a collective reflection on the theoretical and critical implications of

colonialism and the so-called Latin American “postcolonial condition;” co-edited with Enrique Dussel and Mabel Moraña, 2004-2005).

- *National Resource Center Grant for Latin American Studies* (U.S. Department of Education). Center for Latin American Studies, University of Pittsburgh (2003). For the proposal: “Cannibals, Coloniality, and the Politics of Cultural Consumption in Latin America.”
- *Research Scholar Grant Summer Stipend* from Vanderbilt University (2003). For the proposal: “Paranoid Nationalism and the Dominican ‘Man-Eating Negro.’” Archival research in Seville and Santo Domingo.
- *Research Grant* from the *Program for Cultural Cooperation*, Spain’s Ministry of Education (2002). For the proposal: “The Protests of the Suffering Body: Imperial Reason and Lascasianism in Michael de Carvajal’s *Cortes de la Muerte*.” Archival research in Spain.
- *Research Scholar Grant* from Vanderbilt University (2002). For the proposal: “The Protests of the Suffering Body: Imperial Reason and Lascasianism in Michael de Carvajal’s *Cortes de la Muerte*.” Archival Research in Spain.
- *Andrew Mellon Predoctoral Fellowship* for the academic year 2000-2001. University of Pittsburgh.
- *Center for Latin American Studies (CLAS) Graduate Student Field Research Grant* (The William and Flora Hewlett Foundation) for summer 2000: “Brazilian Cultural Cannibalism: the 24th *Bienal de São Paulo*.”
- *U.S. Department of Education Foreign Language and Area Studies Fellowship (FLASF)* for the academic year 1999-2000. University of Pittsburgh.
- *U.S. Department of Education Foreign Language and Area Studies Fellowship (FLASF)* for the academic year 1998-1999. University of Pittsburgh.
- *U.S. Department of Education National Resource Center Summer Fellowship*, Summer 1998. University of Pittsburgh.
- *HERF Fellowship* at West Virginia University 1996-1997.

HONORS, NATIONAL COMMITTEES AND OTHER DISTINCTIONS

- MLA: Elected to the Colonial Latin American Forum executive committee for the period 2019-2024. Notified on December 2018.
- Nomination for the *Sheedy Teaching Award* (February 2018).
- *Faculty Fellow* of the *Institute for Latino Studies* at the University of Notre Dame (since fall 2013).
- *Judge for the International Art exhibit “Salon de Junio.”* Ecuador (June 2013).
- *Associate Scholar* of the *Institut für Spanien-, Portugal- und Lateinamerikastudien* of the University of Augsburg, Germany (since December 2012).
- *Faculty Fellow of the Kellogg Institute of International Studies* (since Fall 2010).
- *Concurrent appointment in Anthropology* at the University of Notre Dame (Fall 2012-present).
- *Chair of the Executive Committee of the MLA Division on Latin American Literature from Independence to 1900* (2007-2008).
- *Member on the Executive Committee of the Colonial Americas Studies Organization (CASO)* (2004-2008).

- Nominated for the Vanderbilt University *Award for Excellence in Graduate Teaching* (2005).
- *Secondary appointment in Anthropology*. Department of Anthropology at Vanderbilt University (Fall 2004-Spring 2011).
- *Associate Scholar*. Center for Latin American Studies at the University of Pittsburgh (since June 2003).
- *Elected member* on the *Executive Committee of the MLA Division* on Latin American Literature from independence to 1900 (2004-2008).
- Honored at the *1999* and the *2000 Annual Honor Convocation Ceremonies* of the University of Pittsburgh for Outstanding Academic Achievement.
- *Outstanding Graduate Student for 1996-1997*. Department of Foreign Languages. West Virginia University, 1997.

CURATORSHIP, COORDINATION AND COLLABORATION IN ART EXHIBITS

- **Curatorship, organization and research** for “**Emiliano Zapata: 100 años, 100 fotos / Emiliano Zapata: 100 years, 100 photographs**” (2019-2020), international exhibit of photographs, commemorating the 100th anniversary of the murder of Emiliano Zapata. Co-curators: David Solodkow and Karina Herazo. Exhibited at the Sala de Exposiciones Julio Mario Santo Domingo, Universidad de los Andes (Bogotá, Colombia April 10-26, 2019); The Museo de Antropología de la Universidad del Atlántico (Barranquilla, Colombia, May 30-August 29, 2019); The David y Barbara Pryor Center for Arkansas Oral and Visual History, University of Arkansas (Fayetteville, AK, April 4-15, 2019); Chalton Gallery (London, UK, October 31th - November 10th, 2019); Institute of the Americas, University College (London, UK, November 7th, 2019); Institute of Latin American Studies, University of London, Senate House (London, UK, November 26th - December 13th, 2019); Instituto Tecnológico y de Estudios Superiores de Monterrey: Aguascalientes (November 14-Spring 2020), Zacatecas (November 14-21, 2019), Sinaloa (November 4-21, 2019) and Guadalajara (November 4-30); and the Museo Regional de Guadalajara (Guadalajara, México, November 14 - January 2020).
- **Consultant** for the Exhibit *De los dementes, o faltos de juicio* (2018-2019), in the *Reina Sofía Museum*, Madrid, Spain.
https://www.museoreinasofia.es/sites/default/files/notas-de-prensa/dossier_mapa_teatro_para_web_0.pdf
- **Development of the interactive installation and Director of the project and curator**. Installation: “**Art in Motion.**” *Ecuador Unframed*. Featured in *Notre Dame Magazine* (<http://magazine.nd.edu/news/54827/>) and the Embassy of Ecuador in Washington, DC (<http://www.ecuador.org/blog/?p=4653>). Exhibited at the University of Notre Dame’s Crossroads Gallery for Contemporary Art (September 3- October 23, 2015); Vanderbilt University in Nashville, TN (November 14 2014-January 30, 2015); Western Kentucky University in Bowling Green, KY (February 7-28, 2015); Assumption College in Worcester, MA (March 10-27, 2015); Central Connecticut State University in New Briton, CT (September 21-October 19, 2015); Southwestern Oklahoma State University in Weatherford, OK (November 9-December 21, 2015). “Art en moeuvement,” Genève, October 13-18, 2016 (<https://www.unige.ch/public/actualites/2016/art-en-mouvement/>), Universität Zürich

(October 31-November 4, 2016), and Fundación Guayasamín, La Capilla del hombre (permanent exhibit).

- **Participation and collaboration** in art exhibits related to my book *Canibalia: Carnaval y Canibalia*. XIV Seminario Internacional de Arte y V Muestra de tesis de grado 2015-2017. Museo de Arte de la Universidad Nacional de Colombia (Bogotá, Colombia), August 28- September 02, 2017. <http://patrimoniocultural.bogota.unal.edu.co/eventos/article/vi-encuentro-internacional-de-artes-vivas.html>
- *Canibalia*. I Encuentro Internacional de Artes Vivas, Universidad del Atlántico (Barranquilla, Colombia). September 4-9, 2017.
- *Canibalia* (Art exhibit based on *Canibalia* 2008). Lisbon Portugal, Curated by Julia Morandeira Arrizabalaga. March 31-June 9 de 2017. <http://www.hangar.com.pt/canibalia/>
- *Canibalia* (Art exhibit based on *Canibalia* 2008). Paris, France. Curated by Julia Morandeira Arrizabalaga. Feb 6 2015–April 26 2015. <http://kadist.org/program/canibalia-julio-arrizabalaga/>
- **Judge** for the International Art exhibit “Salón de Junio.” Machala, Ecuador (June 2013). Co-writing of texts for the catalogue. (<http://www.salondejuniomachala.com> and https://www.academia.edu/31016755/Salon_de_junio_Machala_Ecuador_2013_Catalogo_)
- **Chair of the organizing committee** of the 2008-2009 Oswaldo Guayasamín Art Exhibit and National Tour *Of Rage and Redemption: The Art of Oswaldo Guayasamín* (with Joseph S. Mella and Edward F. Fischer). At the Vanderbilt University Fine Arts Gallery, Nashville, TN (February 7-March 20, 2008), the Art Museum of the Americas, [Organization of American States](#), Washington, D.C (April 3-May 29, 2008), The Alameda Museum, San Antonio, Texas (June 19-August 14, 2008), University Galleries, Florida Atlantic University, Boca Raton, Florida (September 4-October 30, 2008), Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania (January 23-March 27, 2009), and Museum of Latin American Art, Long Beach, California (April 12-August 16, 2009).

LECTURES AND PARTICIPATION IN ACADEMIC CONFERENCES

Invited Presentations / Lectures

- “*Genitales, arte y la soberanía del ojo*”. Keynote Lecture for the XIII Havana Biennial. Museo Nacional de Bellas Artes de Cuba. April 23, 2019.
- “Biopolítica y gobierno colonial. Bartolome de las Casas y el cuidado hospitalario de la población indígena.” Washington University, Saint Louis, November 16, 2017.
- “The Hospital that never was: Humanitarian Colonialism and Utopian Politics of Health” With David Solodkow (Research Workshop). Harvard University. Oct 6, 2017.
- “Bartolomé de Las Casas and the Biopolitical Paradigm of Colonial Modernity.” With David Solodkow. Harvard University. Oct 5, 2017.
- “La vagina y la soberanía del ojo.” With Paola Uparela. Universität Bern, October 27-28, 2017.
- “Colonialidad gineco-escópica.” Museo de antropología. Facultad de Bellas Artes de la Universidad del Atlántico. Barranquilla, September 4 de 2017.

- “La soberanía del ojo.” Auditorio León de Greiff. Universidad Nacional de Colombia. Bogotá, September 2 2017.
- “El proyecto pneumo-político del hospital lascasiano.” Temas y problemas del archivo colonial. Encuentro internacional de investigadores. Ministerio de Economía, Industria y Competitividad de España, Facultad de Filología-Universidad Complutense de Madrid, Consejo Superior de Investigaciones Científicas (CSIC) y Casa de América, July 5-7, 2017. “Encuentro internacional de investigadores.”
- “Humanismo, pastoreo estético y ars combinatoria en *Huacayñán*” University of Wisconsin, Madison. April 3, 2017.
- “Gonzalo Guerrero y su progenie. La re-inención colonial de la Riviera Maya 1958-1993.” Ibero-Amerikanisches Institut. Berlin, Germany. October 17, 2016.
- “Arte nacional, populismo y la invención de la nación. *Ecuador*, el mural.” *Ecuador* décadré Université de Genève. October 14, 2016.
- “La invención colonial de la ‘Riviera Maya’.” Die Erfindung der lateinamerikanischen Natur. Diskursive Genealogie und soziokulturelle Funktionalität Invención de la naturaleza latinoamericana. Genealogía discursiva y funcionalidad sociocultural. Universität Tübingen, Tübingen, Germany. January 30, 2016.
- “Ecuador, la nación y el mural.” Conferencia Magistral at the Fundación Guayasamín. Quito, Ecuador. June 4, 2015.
- “Arte combinatoria y matemática mestiza.” Invited lecture. El Colegio de México, México, DF. May 6, 2015.
- “Ejercicios de desmemoria colonial (I).” Conferencia Magistral. ‘Aula Histórica Américo Castro’ de la Facultad de Filología, Universidad Complutense de Madrid, Spain. April 13, 2015.
- “Cultural Populism and Mestizaje.” Keynote speaker. Assumption College. March 11, 2015.
- “Devenir Ecuador (1951-52): Guayasamín y la crisis del mestizaje” (with Santiago Quintero & represented by proxy). Mama-Llaktan Yachayukkunawan Rimanakunkapak Tantanakuy Abya-Yalapi Sumak Kawsay, Tawkasami Aylluntinkuy Kamachikuy, Aylluyarishpa Kawsanamantapash / International Conference On Buen Vivir, Plurinational State and Interculturality in Latin America. Otavalo, Ecuador, November 20, 21 y 22, 2014.
- “Memoria de dos aindiados (S. XVI y XIX). Apuntes para des-leer la historia en la *tra(d)ición de los oprimidos*.” (Keynote address). 2014 Spanish Matters Colloquium. Western Washington University. April 17th-18th 2014.
- “Guayasamín y los monstruos de la razón mestiza.” (Lecture) Universität Zürich, Switzerland (University of Zurich). December 13, 2013.
- “La conjura y el retorno del renegado.” (Keynote address) Université de Genève, Switzerland (University of Genève). Keynote Speaker. Ciclo “Procesos de la memoria en la literatura hispanoamericana.” December 6, 2013.
- “Gonzalo Guerrero y la imaginación del tráfuga.” (Lecture) University of Texas at Austin, Tx. November 7, 2013.
- “Traducción y traición cultural: El caso de Gonzalo Guerrero.” Instituto de Estudios Latinoamericanos de la Universidad Nacional de Seúl (SNUILAS), National University of Seoul, Korea. May 23 and 24, 2013.

- “La teratología mestiza.” Cultural Nationalisms: Mestizaje, Intellectuals, Indigenous Education, and Public Art. University of Pittsburgh. April 11, 2013.
- “Biopolítica, nacionalismo y mestizaje” en Oswaldo Guayasamín Huacayñán. South by Midwest Washington University Saint Louis. March 28, 2013.
- “Benjamín Carrión, Oswaldo Guayasamín y el conjuro de la historia.” Formations Culturelles de la Nation en Équateur et au Mexique: Regards interdisciplinaires sur Benjamín Carrión et José Vasconcelos. Centre culturel du Mexique, Paris, France. March 9, 2012.
- “Ethnography as Exorcism in Cabeza de Vaca’s *Naufragios*.” Washington College, Chestertown MD. October 10, 2011.
- “Exorcismo etnográfico en los Naufragios de Cabeza de Vaca.” II Simposio internacional sobre Renacimiento y Barroco. Universidad de los Andes, Bogotá, Colombia. Septiembre 22, 2011.
- “ ‘...they tried to make us physicians.’ Ethnography and Difference in Cabeza de Vaca’s *Naufragios*.” Pennsylvania State University. February 15, 2011.
- “Borges y la felicidad de no ser uno mismo.” Lecture at the Universidad de los Andes, Bogotá, Colombia. Septiembre 2, 2010.
- “The Cannibal, the Rebel and the Literary Domestication of Colonial Terror.” Lecture at the University of Arkansas, Latin American and Latino Studies Program. Fayetteville, AK. April 13, 2010.
- “Memoria y redención. Walter Benjamin y Oswaldo Guayasamín.” Museo Antropológico y Contemporáneo (Banco Central del Ecuador) y Centro Cultural Libertador Simón Bolívar (MAC) Guayaquil, Ecuador. November 23, 2009.
- “Las Casas al teatro, los indios a las Cortes, y la justicia al Diablo.” Universidad de los Andes, Bogotá, Colombia. August 19, 2009.
- “History, Trauma and Redemption. Guayasamín’s Aesthetics of the Tormented Body.” Museum of Latin American Art, MOLAA, Long Beach, California. April 18, 2009.
- “The Serial Killer and the Rebel: The Curious Case of the Man-Eating Negro aka El Negro Incognito.” Bucknell University. March 26, 2009.
- “(De)Genre and Symbolic Indians.” Invited lecture at Premodern Race and Sexuality Conference. Newberry Library. Chicago, March 30, 2007.
- “Cannibalism, the Eucharist, and Criollo Subjects.” Center for Religion and Culture, Vanderbilt University. February 26, 2007.
- “El canibalismo sirve para pensar.” Diálogo de Culturas/Civilizaciones. *Ayuntamiento de Sevilla* and *Fundación Sevilla Nodo*. By invitation of the Mayor of Seville, Spain. September 28, 2006.
- “Las dimensiones simbólicas del canibalismo.” Book presentation at the *Ayuntamiento de Sevilla* and *Fundación Sevilla Nodo*. By invitation of the Mayor of Seville, Spain. September 29, 2006
- “Tropología, horror e identidad.” Universidad de Ibagué (Coruniversitaria), Ibagué, Colombia. August 10 and 11, 2006.
- “Canibalismo y consumo: apuntes para una crítica cultural.” Washington University, St. Louis. April 10, 2006.
- “Canibalia.” Book presentation at the *Casa de las Américas*, Havana, Cuba. January 12, 2006.
- “Apetitos coloniales, salvajes críticos y razón de imperio.” Duke University, Durham NC. November 15, 2005.

- “Cannibalism, the Eucharist, and Allegorical Indians.” University of North Carolina at Greensboro, NC. November 16, 2005.
- “Bartolomé de las Casas y la legislación indiana, s. XVI.” West Virginia University, Morgantown WV. November 8, 2005.
- “El ‘Calibán’ de Rubén Darío: el monstruo finisecular del 98.” Universidad de Vigo, Vigo, Spain. May 7, 2003.
- “Canibalia: escenarios discursivos del canibalismo americano.” Princeton University. January 12, 2001.
- “Los versos de Candelario Obeso.” *Casa de poesía Silva*. Bogotá, Colombia. August 1999.
- “Canibalismo e identidad latinoamericana en el Modernismo brasileño.” Universidad de los Andes, Bogotá, Colombia. May 1999.

Other Seminars-lectures.

- “The Businessman, the Cacique, the Artist, and the Invention of the ‘Mayan Riviera.’” Latino Studies Seminar. February 2, 2016.
- “Desleer la historia. Argumento contra la 'contextualización'.” 70 minute Lecture for Professor Ben’s Heller ND Graduate Seminar “Introduction To Theory And Research in Hispanic Literatures And Culture.” April 15, 2014.
- “Colonialismo e *Imágenes dialécticas*.” (Lecture for graduate students in professor’s Jens Andermann’s seminar on Cultural Theory: 2 hours). Universität Zürich, Switzerland (University of Zurich). December 13, 2013.
- “Walter Benjamin y la tradición de los oprimidos.” (Faculty seminar: 1hour). Faculté des Lettres Département de Langues et Littératures Romanes of the Université de Genève, Switzerland (University of Genève). December 6, 2013.
- “Going Native In Latin American Culture.” (Five week graduate & undergraduate seminar: 24 hours) “Institut für Spanien-, Portugal- und Lateinamerikastudien” of the University of Augsburg (Universität Augsburg), Germany. Undertaken during December of 2012 and January of 2013.
- “Imperial Humanitarianism. Michael de Carvajal’s version of Las Casas.” Lecture in professor’s Luis Fernando Restrepo’s seminar “Bartolome de Las Casas, Imperial Reason and Human Rights;” 2 hours). University of Arkansas, Fayetteville, AK, April 13, 2010.
- “Etnografía / anti-etnografía.” (Lecture in professor’s David Solodkow’s seminar “Jorge Luis Borges: límites, paradojas y posibilidades de la escritura;” 2 hours). Universidad de los Andes, Bogotá, Colombia. August 31, 2010.

Presentations in Academic Conferences

- “El hospital de Hernán Cortés: salud, biopolítica y ‘heroísmo piadoso.’” XLII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Bogota, Uiversidad Javeriana, June 12-15, 2018.
- “Biopolitics and Pneumopolitics in the Hospital Project of Bartolomé de Las Casas.” *MLA Convention*. Chicago, January 2018.

- “The White king of the Mayas. Ethnographic competence and transculturation. White shamans and colonial tricksters.” (Invited participant). Deutscher Romanistenverband. Zürich, Switzerland. October, 2017.
- “Gestión de la población y extracción biopolítica de la vida indígena: el modelo lascasiano.” (Invited). Coloquio Internacional: El Archivo Colonial Revisitado. Homenaje al Inca Garcilaso de la Vega. Universidad de Buenos Aires y Museo Casa de Ricardo Rojas. Buenos Aires, Argentina. June 30-July 1, 2016.
- “Ejercicios de desmemoria cultural III: La invención de la Riviera Maya (cinco imágenes dialécticas).” V South by Midwest International Conference on Latin American Cultural Studies: “Reading Locality Urban Spaces, Regions, Borders, Margins.” Washington University, St. Louis. October 21 and 22, 2016.
- “Utopía biopolítica y ‘hacer vivir’ en Las Casas” (with David Solodkow). Providence College (Providence, Rhode Island). International conference, “Bartolomé de Las Casas, O.P. History, Philosophy, and Theology in the Age of European Expansion.” Center for Catholic and Dominican Studies. Providence College, Providence, RI. October 7-9, 2016.
- “Tomás Moro y la utopía biopolítica en Bartolomé de las Casas.” (40 min). 500 años del libro de Tomás Moro. III Encuentro de estudios interdisciplinarios sobre Renacimiento y Barroco 500 años del libro de Tomás Moro). Facultad de Artes y Humanidades-Universidad de Los Andes. Bogotá, Colombia. August 25 and 26, 2016.
- “Ejercicios de desmemoria colonial II: Juan Vega y la conquista de la Riviera Maya.” “La cosa colonial / The Colonial Thing. Continuities and Disruptions in The Iberian & Latin American World.” University of Notre Dame. Indiana. March 18, 2016.
- “La otra Antropofagia. Oswaldo Costa y la lectura caníbal del archivo colonial.” 2014 XXXII International Congress of the Latin American Studies Association, Chicago, May 21-24, 2014.
- “Gonzalo Guerrero y la imaginación del tráfuga.” 2013 XXXI International Congress of the Latin American Studies Association, Washington DC, May 29-June 1, 2013.
- “Etnografía imperial.” Etnografía e imperio: representaciones de la alteridad en la América colonial. XXX International Congress of the *Latin American Studies Association* (LASA). San Francisco, California, May 23-26, 2012.
- “La paz *nbeengahiba*. Oswaldo Costa y el otro Manifiesto antropófago.” XXVIII International Congress of the *Latin American Studies Association* (LASA). Rio de Janeiro, Brazil, June 11-14, 2009.
- “Fantasías góticas del consumo y la desposesión del cuerpo en América Latina.” *MLA Convention*. Chicago, December 2008.
- “Cuerpos relevantes y cuerpos relevados de humanidad (colonialidad, horror y resistencia en los relatos sobre robo y tráfico de órganos humanos).” VII *Jornadas Andinas de Literatura Latinoamericana* (JALLA). Universidad de los Andes, Pontificia Universidad Javeriana, and Universidad Nacional de Colombia, Bogotá, Colombia, August 14-18, 2006.
- “Colonialidad, terror e historia ‘minúscula;’ el caso de un asesino en serie de finales del siglo XVIII en Santo Domingo.” Second International Interdisciplinary Symposium of the *Colonial Americas Studies Organization* (CASO). Pontificia Universidad Javeriana, Bogotá, Colombia, August 8-11, 2005.

- “Alteridad religiosa, transubstanciación y agencia criolla.” XXV International Congress of the *Latin American Studies Association* (LASA). Las Vegas, October 7-9, 2004.
- “Razón imperial y protestas lascasianas en las *Cortes de la Muerte*.” Colonial Americas: First International Interdisciplinary Symposium. *Colonial Americas Studies Organization* (CASO). Georgetown University, Washington D.C., October 9-11, 2003.
- “*Sariri*, the Bolivian Revolution and the Indianist Erasure of the 'Indian'.” Sixty-third Annual *College Language Association* Convention and Sixty-sixth Anniversary: Signifying Theories: New Gazes on Literatures and Languages. Howard University, Washington, April 23 - 27, 2003.
- “Hans Staden y la escena salvaje.” XXIV International Congress of the *Latin American Studies Association* (LASA). Dallas, March 27 - 29, 2003.
- “Fantasías gótico-posmodernas” del consumo y la desposesión del cuerpo en América Latina.” *VIII Congresso da Associação Brasileira de Literatura Comparada* (ABRALIC). Universidade Federal de Minas Gerais, in Belo Horizonte, Brazil, July 22-26, 2002.
- “*Sariri* y Calibán: imaginarios de la *multitud* y la *insurgencia* en la Revolución boliviana.” Congreso del *Instituto Internacional de Literatura Iberoamericana* (IILI). Iowa, July 2-6, 2002.
- “Ñam, ñam: Paranoid Nationalism and the Dominican ‘Negro Comegente’.” Sixty-second Annual *College Language Association* Convention and Sixty-fifth Anniversary Heritage and Homage: Navigating Our Cultural Legacy. Memphis, April 26, 2002.
- “Las protestas del cuerpo sufriente: razón imperial, humanismo cristiano y los trastornos semánticos del tropo caníbal” Simposio Internacional *Simulacros de la fantasía: nuevas indagaciones sobre arte y literatura virreinales*. UNAM, México, March 6-8, 2002.
- “Cannibalism and the Eucharist: New World of Plagiarism and Voracity” *MLA Convention*. New Orleans, December 2001.
- “Ñam, ñam: Paranoid Nationalism and the Dominican ‘Negro Comegente’.” *Race in the Humanities -An Interdisciplinary Conference*. University of Wisconsin, La Crosse, November 2001.
- “Canibalismo y conciencia criolla en las loas a los autos *El cetro de José* y *El divino Narciso* de Juana Inés de la Cruz.” *VII Congresso da Associação Brasileira de Literatura Comparada* (ABRALIC). Salvador, Bahia, Brazil, July 2000.
- “Las metáforas de la materia prima y la ingestión en la cultura nacional: modernismo brasileño.” *The Ohio State University Department of Spanish and Portuguese Graduate Student Seminar*. Ohio State University, May 1999.
- “De-centering Authorship: A Case Study of the Impact of Internet on Spanish-American Literature.” *Conference on: Latin American Literature and Mass Media*. Cornell University, March 1999.
- “Enfermedad, diagnósticos y pócimas en *Cien años de soledad*.” *First Annual Graduate Student Conference on Language, Literature and Cultural Studies, “Approaching the New Millennium.”* George Mason University, October 1998.
- “*Autobiografía de un esclavo* de Juan Francisco Manzano. Las trampas del espacio literario.” *Twenty-third Annual Colloquium on Literature and Film*. West Virginia University, October 1998.
- “Calibán: ícono del 98. A propósito de un artículo de Rubén Darío.” *The Ohio State University Department of Spanish and Portuguese Graduate Student Seminar*. Ohio State University, May 1998.

- “Subversión letrada del margen afro-hispánico en la obra de Candelario Obeso.” *Seventh Annual Graduate Student Symposium Department of Spanish and Portuguese*. University of Arizona, March 1998.
- “Memorias de un diálogo con *Cristobal Nonato* y epístola a Quetzalcoatl.” *Eleventh International Symposium on Spanish: Homenaje a Carlos Fuentes*. University of Texas-Pan American, April 1997.

Other Participation in Conferences and Symposia

- ***Program committee*** for the 4th Early Americanist ‘Summit.’ *Translation and Transmission in the Early Americas: The 4th Early Americanist ‘Summit*. Planning and co-organization of the Summit (40 panels).? University of Maryland and Washington DC 2-5 June 2016. <http://oieahc.wm.edu/conferences/supported/translation/index.html>
- Co-organization with professor Juan Vitulli of the International colloquium “**La cosa colonial / The Colonial Thing. Continuities and Disruptions in The Iberian & Latin American World.**” University of Notre Dame. March 18, 2016. With the participation of nine leading scholars from USA, Latin America and Spain. https://romancelanguages.nd.edu/assets/193067/programa_g2_1_.pdf
- Coordinator and Chair of the *MLA Division* panel “Monstruario. Teratology and Culture.” *Executive Committee of the MLA Division on Latin American Literature from independence to 1900*. MLA Annual Convention. Chicago, December, 2007.
- Coordinator and Chair of the *MLA Division* panel “The Internal Enemy.” *Executive Committee of the MLA Division on Latin American Literature from independence to 1900*. MLA Annual Convention. Philadelphia, December, 2006.
- Coordinator and Chair: *Coloniality at Large II: Descolonización y cultura*. XXVI International Congress of the *Latin American Studies Association (LASA)*. San Juan, Puerto Rico, March, 2006.
- Coordinator and Chair of the *MLA Division* panel “Genealogías del indigenismo.” *Executive Committee of the MLA Division on Latin American Literature from independence to 1900*. MLA Annual Convention. Washington, December, 2005.
- Organizer and coordinator of Workgroup Meeting: *Coloniality at Large*. XXV International Congress of the *Latin American Studies Association (LASA)*. Las Vegas, Nevada, October 7-9, 2004.
- Assistant Coordinator. Second International Conference on Cultural Studies: Urban Space, Communication and Violence in Latin America (March-April, 2000). Published: *Espacio urbano, comunicación y violencia en América Latina*. Pittsburgh: IILI, 2002.
- Assistant Coordinator. International Symposium on Cultural Studies: New Perspectives in/on Latin America: The Challenge of Cultural Studies (March, 1998). Published: *Nuevas perspectivas desde, sobre América Latina: el desafío de los estudios culturales*. Providencia, Santiago: Editorial Cuarto Propio, 2000.

TEACHING EXPERIENCE

University of Notre Dame. Notre Dame, Indiana. Associate professor of Latin American Literature and Anthropology. August 2011-Present.

Graduate Seminars:

- Latin American Colonial Studies / Estudios Coloniales Latinoamericanos”. ROSP 63615-01. Fall 2019.
- Introduction to Research and Textual Analysis. ROSP 63010-01. Fall 2017.
- Walter Benjamin and Latin America, Fall 2016.
- (Independent Study). ROSP 76000-01 (1167). Altered states. Surrealism and Walter Benjamin. Summer 2017.
- (Independent Study). ROSP 66000-02 (21935) Spring 2015.
- “Colonial Studies: Subjects in Transit.” ROSP 63614-01 (20566), Fall 2014.
- “Cultural Cannibalism” (Independent study). LIT 87005-01. Spring 2013.
- “Becoming-Other and the Ethics of Betrayal.” ROSP 63610-01 and LIT 73217-01. Spring 2012.

Undergraduate Classes

- “The Conquest of Yucatan.” ROSP 40663-01 (30674). Spring 2018.
- “Colonial Renegades” ROSP 40864-01. Spring 2019.
- Studies in Early Span America: “Captives, Traitors and Renegades.” ROSP 37815-01, Fall 2014, Spring 2015.
- “The Symbolic Enchilada: Cannibalism.” ROSP 40662-01, ANTH-40662-01 and LAST 30400. Spring 2013, Fall 2015.
- “Introduction to Latin-American Literature I. The Colonial Imagination.” ROSP 30810-02. Spring 2012, Fall 2012, Spring 2013, Fall 2015, Spring 2017, Spring 2018, Fall 2019.
- “Jorge Luis Borges and the Ethics of Betrayal.” ROSP 40764-01. Fall 2012, Spring 2017, Spring 2019, Spring 2020.
- “Going Native and the Colonial Imagination.” ROSP 40660-01. Fall 2011.

Vanderbilt University, Nashville Tennessee. Assistant Professor 2001-2007, Associate professor since Fall 2007.

- Advanced Spanish Conversation (SPAN 207). Spring 2004.
- Introduction to Spanish and Spanish American Literature (SPAN 203). Fall 2001, Spring 2002, Fall 2005, Fall 2006, Spring 2007, Fall 2008, and Spring 2011.
- Latin American Civilization (SPAN 223). Spring 2009.
- Spanish American Literature: from the “Discovery” to the Independence (SPAN 235). Fall 2001 and Fall 2002.

- “Going Native and Imagining the Other in Latin American Literature and Film” (SPAN 276). Spring 2002, Fall 2003, Fall 2009, and Spring 2010 (SPAN 289, Independent Study).
- Spanish-American Short Story (SPAN 294). Fall 2002 and Fall 2005, and Spring 2009.
- Contemporary Cuba: Its People and Culture (SPAN 296). Maymester 2002.
- Jorge Luis Borges and the Unavoidable Option of Uncertainty (SPAN 297). Fall 2006, Fall 2007, Spring 2010 (independent study).
- Introduction to Colonial Studies (SPAN 314 / PORT 314). Spring 2003, Spring 2004 and Spring 2006.
- Colonial Studies: Becoming-Other (SPAN 338 / PORT 338). Fall 2009.
- Latin American Essay: Peripheral Modernity, Occidentalism and the National Question (SPAN 340). Spring 2007 and Fall 2008.

GRADUATE AND UNDERGRADUATE ADVISING

Direction of Graduate Dissertations and Placements.

- **Paola Uparella Reyes**. “Gaze, Power, and Genitality: Colonial Bodies and the Visual Engendering of Gender” (ND 2019). Assistant Professor in Spanish American Literature (Colonial Studies) at the Department of Spanish and Portuguese Studies and the University of Florida.
- **Ingrid Luna**. “Carnaval, fiesta popular y cultura letrada en la región Andina.” [Carnival, Popular Festivities and Lettered Culture in the Andean Region] (ND 2018). Assistant Professor of Spanish at and the Department of World Languages and Cultures at Concordia College(2019)
- **Santiago Quintero**. “Modernidad en la sangre: vampirismo y cultura en América Latina, S. XX-XXI” [Modernity in the Blood: Vampirism and Culture in Latin America 20th-21st Centuries] (ND 2017). Assistant Professor of Modern Languages and Literatures at Furman University (2018).
- **Hector Melo**. PhD in Spanish: “Rebeliones urbanas: narrativas sobre la violencia popular latinoamericana” [Urban insurrections, Popular Violence and the Lettered City in Latin America] Defended on June 6, 2018. Job Market Fall 2018 & 2019. Placement: In progress.
- **Elena Deanda**. Associate Professor of Spanish, Washington College. “Poetics and Politics of Obscenity and Censorship in Transatlantic Spain” (Defended, Vanderbilt, August, 2010).
- **David Solodkow**. Associate Professor of Latin American Literature, Universidad de los Andes, Colombia. “Colonial Ethnographers: Writing, Alterity and Eurocentrism in the Conquest of America” (Defended, Vanderbilt, September, 2008).
- **Laura Redruello**, Associate Professor of Spanish, Manhattan College. “Transgresiones discursivas: poder y cultura en el periodo especial Cubano” (Defended Vanderbilt, October, 2005).

Dissertations Committees:***At the University of Notre Dame***

- Santiago Quintero (Spanish).
- Ingrid Luna (Spanish).
- Hector Melo (Spanish)
- Paola Uparela (Spanish)
- John Marchese (Spanish).
- Maria Cecilia Ulrickson (History).

At other universities

- Silvia Juliana Rocha Dallos (Spanish, Washington University in St Louis (2017-2019).
- Rene Carrasco (Spanish, University of Texas at Austin). (2013-2015). Lecturer on History and Literature at Harvard University.
- Cléa Marcuard (Université de Genève, Switzerland) (2013).

At Vanderbilt University

• Leila Lehnen, Assistant Professor of Portuguese at the University of New Mexico (*S&P; Defended in 2003*). • Iván Fernández, Assistant Professor of Spanish at Yale University (*S&P; Defended in 2004*). • Laura Redruello, Assistant Professor of Spanish at Manhattan College (*S&P; Defended in 2005*). • Thomas Williford, Assistant Professor of History at Southwest Minnesota State University (*History; Defended in 2005*). • Jacqueline Álvarez, Assistant Professor of Spanish at University of Minnesota, Morris (*S&P; Defended in 2006*). • Fátima Nogueira, Assistant Professor of Portuguese at The University of Memphis (*S&P; Defended in 2006*). • Eugene Berger, Assistant Professor of History at the Missouri Southern State University (*History; Defended in 2006*). • Juan Vitulli, Assistant Professor of Spanish at Notre Dame University (*S&P; Defended in 2007*). • Alberto Esquit-Choy (*Anthropology; Defended in 2007*). • David Solodkow, Assistant Professor of Latin American Literature at Universidad de los Andes, Bogotá, Colombia (*S&P; Defended Fall 2008*). Gladys Robalino, Assistant Professor at Messiah College (*S&P; Defended in Spring 2008*). • Jonathan William Wade, Assistant Professor of Spanish at Meredith College (*S&P Defense in 2008-2009*). • Elena Deanda, Associate Professor of Spanish at the Washington College (*S&P Defended in 2010*). • Vanessa Miserés, Assistant Professor of Spanish at the University of Notre Dame (*S&P Defended in 2010*).

MA. Advisor (ND).

- Paola Uparela (2014-2016).
- Laura Fernandez (2015-2016).
- Thomas Mann (2015-2016).

Undergraduate Senior Theses Directed

- Amelia Lindstrom (*Romance Languages*, Notre Dame; AY 2018-19 Fulbright Scholar). “The Gospel of Emiliano Zapata Corridos and the Christian Emplotment of the Revolutionary Hero.” Defended: May 1, 2018. Placement: J. William Fulbright Foreign Scholarship award (received on April 23, 2018) & admitted into the BA/MA in Spanish at the University of Notre Dame among others. Dean Fellowship. Admission deferral to 2019.
<https://romancelanguages.nd.edu/news/congratulations-to-amelia-lindstrom/>
- Christina Sollitto. (*Romance Languages*, U. of Notre Dame). “Staden, the 16th Century German Mercenary Under Spanish Flag, Mistaken for a Portuguese, who Wanted to Pass as French among the Brazilian Indians.” Defended: May 2017. Placement: BA/MA in Spanish at the University of Notre Dame
- Cyrus Anderson (*Spanish and History*, Vanderbilt U). “Paradise of Disaster: an Analysis of the Absence of Love in Gabriel García Márquez’s *One Hundred Years of Solitude*.” Defended: April, 2004.
- Lara Pukatch (*Spanish and Sociology*, Vanderbilt U). “The Winds of Her Misfortune: Female Authority and Oppression in the Narrative Works of García Márquez.” Defended: April, 2004.

University of Pittsburgh, Pittsburgh, PA. Teaching Fellow, 1997-1999.

West Virginia University, Morgantown, WV. Teaching Assistant, 1995-1997.

Waynesburg College, Waynesburg, PA. Spanish Instructor, 1996-1997.

SERVICE

Administrative, committee and other service rendered to the Profession, University, College, and Department.

Service to the Profession and National Committees

Editorial Advisory Board:

- Book series “Decolonial Options for the Social Sciences: Border Selves, Embodiment, Indigenous Knowledges and Practices, Cognitive Cultures, and Statehoods.” Rowman & Littlefield. Lexington Books <https://decolonialsocialscience.wordpress.com/editorial-board-description-duties/>
- Member of the Editorial Board of “Latin American Literary & Cultural Studies” (Brazil). Series Editor: João Cezar de Castro Rocha, Universidade do Estado do Rio de Janeiro. <https://peterlangoxford.wordpress.com/2016/07/11/new-book-series-latin-american-literary-and-cultural-studies/>

- Member of the Consejo internacional of the Centro de Investigaciones Interdisciplinarias, Decolonialidad fomento a la Lectura, Escritura y Matemática (CIIDFLEM) Universidad Autónoma de Nicaragua UNAN. Since January 2016.

Professional Committees:

- MLA: Elected to the Colonial Latin American Forum executive committee for the period 2019-2024.
- MLA. Elected to the Executive committee of the MLA. Division on Latin American Literature from Independence to 1900 (2004-2008). Chair (2007-2008).
- Executive Committee of the *Colonial Americas Studies Organization* (CASO) (2004-2008).

Program Coordinator

- Translation and Transmission in the Early Americas: The 4th Early Americanist 'Summit.' University of Maryland and Washington DC 2-5 June 2016. <http://oicahc.wm.edu/conferences/supported/translation/index.html>

Peer Reviewer

- Member of the Consejo internacional of the Centro de Investigaciones Interdisciplinarias, Decolonialidad fomento a la Lectura, Escritura y Matemática (CIIDFLEM) Universidad Autónoma de Nicaragua UNAN. Since January 2016.
- Member of Advisory Board for the book series "Decolonial Options". Lexington Books (Rowman&Littlefield) <https://decolonialsocialscience.wordpress.com/editorial-board-description-duties/>
- Member of the Editorial Board of "Latin American Literary & Cultural Studies" (Brazil). Series Editor: João Cezar de Castro Rocha, Universidade do Estado do Rio de Janeiro. <https://peterlangoxford.wordpress.com/2016/07/11/new-book-series-latin-american-literary-and-cultural-studies/>
- Academic Editor: academia.edu (since Fall 2015).
- Reader for University of Pennsylvania University Press (since 2013).
- Reader for University of Minnesota Press (since 2007).
- Reader for McGill Queen's University Press (since 2005).
- Outside reader for *Chasqui* (Since October 2016).
- Member of the Editorial Advisory Board of *the Journal of Latin American Cultural Studies* (since 2011).
- Outside reader and evaluator *Studies in Travel Writing* (since 2011).
- Member of the Editorial Committee of *Perífrasis* (since 2009).
- Outside reader and evaluator for *Estudios de literatura colombiana* (since 2006).
- Outside reader and evaluator for the *Arizona Journal of Hispanic Cultural Studies* (since 2001).

LANGUAGES

Spanish – Native speaker.

English – Excellent reading and writing and near native speaker.

Portuguese – Excellent reading, advanced writing, and fluent speaker.

Nahuatl – Basic reading.

PROFESSIONAL MEMBERSHIPS AND OTHER ACTIVITIES

Modern Language Association, MLA.

Latin American Studies Association, LASA.

Instituto Internacional de Literatura Iberoamericana, IILI.

Colonial Americas Studies Organization, CASO.

College Language Association, CLA.

Associação Brasileira de Literatura Comparada, ABRALIC.