

SONJA STOJANOVIC
UNIVERSITY OF NOTRE DAME

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HIGHER EDUCATION

- Ph.D. BROWN UNIVERSITY, French Studies, May 2017.
- M.A. BROWN UNIVERSITY, French Studies, May 2013.
- M.A. UNIVERSITY OF NOTRE DAME, French and Francophone Studies, August 2010.
- M.S. UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, Journalism, August 2007.
- B.A. ANDREWS UNIVERSITY, Psychology, May 2006; French Studies, December 2007.

ACADEMIC POSITIONS

- 2017 – present UNIVERSITY OF NOTRE DAME
Assistant Professor of French
Concurrent Faculty, Gender Studies Program (since 2017)
Faculty Fellow, Nanovic Institute for European Studies (since 2018)
Faculty Fellow, Kellogg Institute for International Studies (since 2019)
- 2016 – 2017 BROWN UNIVERSITY
Visiting Assistant Professor of French Studies

BOOK IN PROGRESS

Mind the Ghost: Thinking Memory, History, and the Contemporary through Fiction in French
[book under contract with Liverpool University Press]

REFEREED PUBLICATIONS

- 2020 “Should the Subaltern Clean?,” *Mosaic: An Interdisciplinary Critical Journal*, vol. 53, no. 1 (2020), pp. 39-54.
- 2020 “Becoming Indivisible in the Age of Cloning: Resistance, Individuality, and Photography in *Notre vie dans les forêts*,” *Précisions sur les sciences in the work of Marie Darrieussecq*, special issue of *Dalhousie French Studies*, edited by Dominique Carlini Versini and Carine Fréville, vol. 115 (2020), pp. 75-88.

- 2018 “Voyages endeuillés dans l’œuvre de Marie Darrieussecq.” *Les femmes et le voyage*, special issue of *Women in French Studies*, edited by Catherine Montfort and Christine Probes, vol. 7 (2018), pp. 325-343.
- 2015 “Marie Darrieussecq’s Ghost.” *Symposium: A Quarterly Journal in Modern Literatures*, vol. 69, no. 4 (2015), pp. 190-202. Harold G. Jones Award for Best Essay (Graduate Student category)
- 2015 “De Médée à Édmée: *White* de Marie Darrieussecq.” *M comme Mère, M comme Monstre*, special issue of *Sextant: Revue de la Structure de Recherche Interdisciplinaire sur le Genre, l’Égalité et la Sexualité (STRIGES)*, edited by Stéphanie Loriaux, Muriel Andrin, and Barbara Obst, vol. 32 (2015), pp. 67-75.

UNREFEREED PUBLICATIONS

Chapters in Edited Volumes

- 2019 “Marriage, Pregnancy and the City in Marie Darrieussecq’s *Le Pays*.” *Women and the City in French Literature and Culture: Reconfiguring the Feminine in the Urban Environment*, edited by Siobhan McIlvanney and Gillian Ni Cheallaigh. University of Wales Press (2019), pp. 161-179.
- 2017 “‘J’ai mangé, j’ai mangé’ [I ate and ate]: Accumulation and Excess in Marie Darrieussecq’s *Truismes*.” *Starvation, Food Obsession and Identity: Eating Disorders in Contemporary Women’s Writing*, edited by Petra M. Bagley Francesca Calamita and Kathryn Robson. Peter Lang (2017), pp. 167-186.

Book Reviews

- 2016 Review of Robert Harvey, *Témoignabilité: Beckett, Dante, Levi et les fondements de la responsabilité*, “Éthique & imagination,” *Acta fabula*, vol. 17, n° 2, Notes de lecture, Février 2016, <http://www.fabula.org/revue/document9678.php>
- 2015 Review of Marguerite Duras. *Le rire dans tous ses éclats*, edited by Cécile Hanania, *French Studies: A Quarterly Review*, vol. 69. no. 4 (October 2015), pp. 555-556.

TRANSLATIONS

- 2013 Juan Rigoli, “The ‘Novel of Medicine.’” *Vitalism and the Scientific Image in Post-Enlightenment Life Sciences. 1800-2010*, edited by Sebastian Normandin and Charles Wolfe. Springer (2013). [with Bruno Penteadó]

FELLOWSHIPS | AWARDS | GRANTS

Research Cluster Grant, “Cross-Cultural and Inter-Religious Encounters in European Contexts,” co-organizer, *Nanovic Institute for European Studies*, 2020.

Small Grant for Research, *Institute for Scholarship in the Liberal Arts*, Summer 2018.

Harold G. Jones Award for Best Essay published in *Symposium: A Quarterly Journal in Modern Literatures* 2015-2017 (Graduate Student category).

Small Henkels Lecture Grant, *Institute for Scholarship in the Liberal Arts*, Fall 2017, Fall 2018.

Speaker Support Grant, *Nanovic Institute for European Studies*, Fall 2017, Fall 2018.

Simmons-Ahearn Prize for Excellence in Graduate Studies, 2016.

Sevaux Graduate Fellowship in French Studies, 2014-2015.

Summer Research Grant, *Institute for Scholarship in the Liberal Arts*, Summer 2009.

Graduate Initiative Grant, *Nanovic Institute for European Studies*, Fall 2008, Spring 2010.

INVITED LECTURES

2019 “On Timely Disruptions,” Keynote Speaker for Equinoxes Graduate Student Conference, “La Fin ? / The End?,” *Brown University*, 5-6 April.

INTERNATIONAL CONFERENCES ORGANIZED

Programming Committee co-chair, Host Committee member, *International Girls Studies Association’s* Second Conference, 28 February - 2 March 2019.

PAPERS READ

Memory Studies Association

2020* “Echoes, Juxtapositions, Crossroads: Remembering the ‘European Migrant Crisis.’” Charlottesville, VA, 18-21 June 2020 [*conference canceled due to COVID-19*]

International Colloquium on 20th- and 21st-century French and Francophone Studies

2020* “Élisabeth Filhol’s Precarious Environments.” Lincoln, NE, 26-28 March 2020. [*conference canceled due to COVID-19*]

2019 “Lampedusa. Calais. The Haunting to Come.” Oklahoma City, OK, 14-16 March 2019.

2018 “Doubly Exploited: Silencing the Cleaning Lady in Contemporary Fiction.” Providence, RI, 13-15 April 2018.

- 2017 “D’abord le thé ou la madeleine”: Réticences obsessionnelles (Toussaint, Deck).”
Bloomington, IN, 6-8 April 2017.
- 2016 “Lost in Patrick Modiano’s *Quartier*.” St. Louis, MO, 17-19 March 2016.
- 2015 “Les Spectres d’Hélène Cixous.” Baton Rouge, LA, 26-28 February 2015.

Women in French – US | UK

- 2020* “Precarious Corporate Spaces in Delphine de Vigan’s *Les Heures souterraines*.” *Women in French US*. Iowa State University, Ames, IA, 14-16 May 2020 [*conference canceled due to COVID-19*].
- 2019 “Negotiating Positions of Power in the Corporate World.” *Women in French UK – Women and Power*. Leeds, UK, 17-19 May 2019.
- 2014 “‘Accès de nostalgie pour Paris’: Marie au Pays.” *Women in French UK Conference – Les femmes et les milieux urbains*. King’s College London, UK, 30 May 2014.

International Conferences

- 2018 “Bodies in Conflict in Élisabeth Filhol’s *La Centrale*.” *Women’s Writing and Science Symposium*. London, UK, 18 May 2018.
- 2018 “Notes from the Edge: *Truismes* and *Notre vie dans les forêts*.” *Center for the Study of Contemporary Women’s Writing Seminar*. Newcastle, UK, 10 March 2018.
- 2016 “From the *Bon Fromage* to *Cadet Rousselle*: Marie Darrieussecq Makes Us Sing.” *Contemporary Women’s Writing in French International Conference*. London, UK, 28-29 October 2016.
- 2014 “‘Qui est là ?’ Les enjeux de la frontière au contemporain (NDiaye, Darrieussecq, Echenoz).” *Journée d’étude Canada*. London, Canada, February 2014.
- 2013 “*Tom (n’) est (pas) mort*: Chloé Delaume via Marie Darrieussecq.” Colloquium organized by *Centre de Recherche Interuniversitaire sur la Littérature et la Culture Québécoises*, Université Laval (Québec), September 2013.

American Comparative Literature Association

- 2020* “On Textual Migrations or Marie Darrieussecq’s Book-to-Come.” Chicago, March 2020. [*conference canceled due to COVID-19*]
- 2014 “Always Already a Woman-in-Becoming: Marie Darrieussecq’s *Clèves*.” New York, March 2014.

- 2013 “The Colonization of ‘Over There’: Child Soldiers in Grossman’s *See Under: Love* and Dongala’s *Johnny Mad Dog*.” Toronto, Canada April 2013.
- 2012 “O or the gaze of memory: Georges Perec’s *W ou le souvenir d'enfance*.” Providence, RI, April 2012.

Modern Language Association

- 2015 “The Art of (Un)Dying: Marie Darrieussecq’s Holograms.” *Northeast MLA*. Toronto, Canada, 30 April - 3 May 2015.

COURSES TAUGHT

Writing Disappearance in 20th- and 21st-century French Fiction [graduate]
Being Contemporary [graduate]
The French at Work: Unemployment and Precarious Jobs
Refugees and Migrants: Rethinking Europe’s Borders
The French and Their Discontents: Legacies of Revolution
The Contemporary French Novel
French Translation
Advanced Composition: The Art of Writing
Edward Sorin’s Correspondence (1839-1893): Translation and Digital Exhibit

Updated March 2020