

MARISEL C. MORENO

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ACADEMIC APPOINTMENTS

Rev. John A. O'Brien Associate Professor, Department of Romance Languages and Literatures,
University of Notre Dame, August 2018.

Associate Professor, Department of Romance Languages and Literatures,
University of Notre Dame, May 2013-present.

Assistant Professor, Department of Romance Languages and Literatures,
University of Notre Dame, Fall 2007-2013

Visiting Assistant Professor, Department of Romance Languages and Literatures,
University of Notre Dame, Fall 2006-Spring 2007

Adjunct Instructor, Department of Romance Languages and Literatures,
University of Notre Dame, Fall 1998-Spring 2001, Spring 2003-Spring 2006 (except
Spring 2004)

Lecturer, Department of Spanish and Portuguese, Georgetown University,
Spring 1997-Spring 1998

Faculty Fellow, Institute for Latino Studies, University of Notre Dame, 2005-present.

Faculty Fellow, Helen Kellogg Institute for International Studies, University of Notre Dame,
Spring 2009-present.

Affiliated Faculty, Gender Studies and Africana Studies, 2018-present.

Faculty Fellow, Kaneb Center, University of Notre Dame, 2017-2018.

EDUCATION

Georgetown University, Washington, D.C.
Ph.D., Hispanic Literature, 2004

Dissertation: *Writing Puerto Rico: The Literature of Insular and U.S. Puerto Rican Women Authors*

University of Pennsylvania, Philadelphia, PA

Coursework towards a graduate degree in Hispanic Literature, 1995-1996

University of Pennsylvania, Philadelphia, PA

B.A., French, 1995

BOOK

Family Matters: Puerto Rican Women Authors on the Island and the Mainland. University of Virginia Press, August 2012.

WORK in PROGRESS

Crossing Waters: Undocumented Migration in the Cultural Production of the Hispanic Caribbean and Its Diaspora. Book project under review at the University of Texas Press.

DIGITAL ENGAGED SCHOLARSHIP

Co-organizer, along with Thomas F. Anderson, of the teach-out [Listening to Puerto Rico](#), a [collaboration](#) between the University of Notre Dame and the University of Michigan. The goal of this online micro-course was to create awareness about the impact of Hurricane María, and to promote action from the public. The course was organized around a series of [interviews](#) filmed in Puerto Rico in June 2018. It was available on Coursera from 8/27/18 to 9/24/18, and was supplemented with a series of events at Notre Dame, such as the *Listening to Puerto Rico Faculty Roundtable* (8/31, Eck Center Auditorium) and the [web show](#) *Hurricane María One Year Later: Voices of Puerto Rican Students at Notre Dame* (9/12). All of the contents of the online course is available at listeningtopuertorico.org. It is an ongoing project to which we continue to add audiovisual materials (interviews conducted in December) and resources. The project was featured on the front page of Puerto Rico's *El Nuevo Día*, the island's leading newspaper, on 12/30/18 ([article](#)). A number of cross-disciplinary and inter-university collaborations have emerged out of the project, such as a CSC faculty immersion trip in P.R. and a summer study program for Notre Dame students at the University of Sagrado Corazón. More detailed information about the project and its outcomes [here](#).

PUBLICATIONS in REFEREED JOURNALS/VENUES

“[Literary Representations of Migration](#).” *Oxford Encyclopedia of Latina/o Literature*. Invited contributor. Spring 2019.

“[The ‘Art of Witness’ in US Central American Cultural Production](#): An Analysis of William Archila’s *The Art of Exile* and Alma Leiva’s *Celdas*. *Latino Studies* 15.3 (Fall 2017): 287-308.

"The Untold Midwestern Puerto Rican Story: Fred Arroyo's *Western Avenue and Other Fictions*." *Studies in American Fiction* 42.2 (Fall 2015): 269-289.

"Swimming in olive oil': North Africa and the Hispanic Caribbean in the Poetry of Víctor Hernández Cruz." *Hispanic Review* 83.3 (Summer 2015): 299-316.

"Writing the Puerto Rican Rural Experience in the Midwest: An Interview with Fred Arroyo." *CENTRO Journal* (Center for Puerto Rican Studies) 27.1 (Spring 2015): 146-165.

"I am an American Writer:' An Interview with Daniel Alarcón." With Thomas F. Anderson. *MELUS Journal* 39.4 (Winter 2014): 186-206.

"Los derechos humanos en *Erzulie's Skirt* de Ana Lara." *GLOBAL: Revista de la Fundación Global Democracia y Desarrollo* 8.42 (Sept.-Oct. 2011): 38-46.

"Burlando la raza:' La poesía de escritoras afrodominicanas en la diáspora." *Camino Real: Estudios de las Hispanidades Norteamericanas* (Instituto Franklin, U de Alcalá) 3.4 (2011): 169-192.

"Family Matters: Revisiting *la gran familia puertorriqueña* in the Works of Rosario Ferré and Judith Ortiz Cofer." *CENTRO Journal* (Center for Puerto Rican Studies) 22.2 (Fall 2010): 74-105.

"The important things hide in plain sight: A Conversation with Junot Díaz." *Latino Studies* (Palgrave) 8.4 (2010): 532-542.

"[The Tyranny of Silence](#): *Marianismo* as Violence in the Works of Alba Ambert and Annecy Baez." *The Latino(a) Research Review* (SUNY) 7.3 (2009-2010): 121-144.

"Dominican Dreams: Diasporic Identity in Angie Cruz's *Let It Rain Coffee*." *Sargasso* 2008-09, II "Quisqueya: La República Extended" (University of Puerto Rico): 101-116.

"Bordes líquidos, fronteras y espejismos: El dominicano y la migración intra-caribeña en *boat people* de Mayra Santos Febres." *Revista de Estudios Hispánicos* (University of Puerto Rico) 34.2 (2007): 17-32.

"Debunking Myths, Destabilizing Identities: A Reading of Junot Díaz's 'How to Date a Brown girl, Black girl, White girl, or Halfie.'" *Afro-Hispanic Review* (Vanderbilt University) 26.2 (Fall 2007): 9-23.

"More Room:' Space, Woman, and Nation in Judith Ortiz Cofer's *Silent Dancing*." *Hispanic Journal* 22.2 (Fall 2001): 437-446.

BOOK CHAPTER

[“Keeping It Real: Bridging US Latino/a Literature and Community Through Student Engagement”](#) in *Civic Engagement in Diverse Latina/o Communities: Learning from Social Justice Partnerships in Action*, Edited by Mari Castañeda and Joseph Krupczynski. (Peter Lang, Spring 2018).

BOOK REVIEWS

Junot Díaz and the Decolonial Imagination. Eds. Monica Hanna, Jennifer Vargas, and José Saldivar. (Durham: Duke UP, 2016), 449 pp. *Modern Fiction Studies* 63.4 (2017): 771-773.

“Girls, Violence, and Patriarchal Desire in Hispanic Caribbean Women’s Narratives.” Nadia V. Celis Salgado’s *La rebelión de las niñas: El Caribe y la “conciencia” corporal*. (Madrid: Iberoamericana, 2015), 354 pp. (*Anthurium: A Caribbean Studies Journal* 13.2 (2016).

Juanita Heredia’s *Transnational Latina Narratives in the Twenty-First Century: The Politics of Gender, Race, and Migrations* (New York: Palgrave Macmillan, 2009) in *Modern Fiction Studies* 57.2 (Summer 2011): 343-346.

Marc Zimmerman’s *Defending Their Own in the Cold: The Cultural Turns of U.S. Puerto Ricans* (Urbana: U of Illinois P, 2011) in *Latino(a) Research Review* 8.1-2 (2011-2012): 255-258.

EVALUATION OF SCHOLARSHIP (Reviewer)

CENTRO Journal. January 2020

MELUS. May 2018

The Journal of American Culture (BYU). November 2018.

Small Axe. November 2017.

CENTRO Journal. October 2017

MELUS. May 2017

Tulsa Studies in Women’s Literature. September 2016

Studies in American Fiction. March 2016

Revista de Estudios Hispánicos. February 2016

MELUS. May 2015.

Journal of Transnational American Studies. May 2015

Journal of Narrative Theory. January 2015

The Black Scholar. December 2014

CENTRO Journal. May 2014

Religion and Literature Journal. University of Notre Dame. October 2013

Modern Language Studies Journal. September 2012

American Studies in Scandinavia. May 2011

HONORS and AWARDS

2019 Winner of Rev. William A. Toohey, C.S.C., Award for Social Justice. May 2019.

2018 Appointed the Rev. John A. O'Brien Associate Professor

2016 Sheedy Award for Excellence in Teaching, College of Arts and Letters

2015 EXTIMO (Exceptional Teaching Impact and Motivation) Student Voice Award for Outstanding Spanish Teacher, Indiana AATSP (American Association of Teachers of Spanish and Portuguese), October 2015.

Honorable mention, LASA Latino/a Studies Section Article Award for "Family Matters: Revisiting *la gran familia puertorriqueña* in the Works of Rosario Ferré and Judith Ortiz Cofer." *CENTRO Journal* (Center for Puerto Rican Studies) 22.2 (Fall 2010): 74-105. May 2012.

2011 Governor's Award for Service-Learning, Indiana Governor's Office of Faith-Based Initiatives. Indianapolis, October 2011.

FELLOWSHIPS AND GRANTS

External fellowships and grants:

American Association of University Women, American Fellowship 2009-2010 (\$30,000).
Postdoctoral Fellowship to complete my manuscript *Family Matters*.

Internal fellowships and grants:

Small Research and Creative Work Award from ISLA to travel to Puerto Rico and conduct 6 interviews for Listening to Puerto Rico. University of Notre Dame, December 2018. (\$2,475)

Teaching Beyond the Classroom Interim Grant from the Office of Undergraduate Studies for my Community-Based Learning courses. University of Notre Dame, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Spring 2014, Fall 2018, Fall 2019.

ISLA/Institute for Latino Studies Course Development Grant for my course *Race and Ethnicity in US Latino/a Literature*. University of Notre Dame, December 2010.

Worldview Initiative (Office of the President) co-sponsorship to cover the cost of Peruvian-American author Daniel Alarcón's visit to campus on October 2011. University of Notre Dame, December 2010.

ISLA Henkels Lecture Grant to fund the visit of Peruvian-American author Daniel Alarcón to campus on October 2011. University of Notre Dame, December 2010.

Center for Social Concerns Course Development Grant to design an upper-level Latino Literature course with a service-learning component. University of Notre Dame, 2009.

ISLA Henkels Grant to fund Pulitzer prize-winning novelist Junot Diaz's visit to Notre Dame on October 7, 2009 (reading, Q&A and book signing at DPAC, meeting with graduate students of Creative Writing, and interview with me). University of Notre Dame, 2008.

NON PEER-REVIEWED PUBLICATIONS

["Puerto Ricans have had enough: #RickyRenuncia is about a lot more than Roselló."](#) *The Hill*. 24 July 2019.

Catalog [Art at the Service of the People](#): *Posters and Books from Puerto Rico's Division of Community Education / Arte al servicio del pueblo: Carteles y libros de la División de Educación de la Comunidad de Puerto Rico*. Updated Introduction and Translations. Ed. Thomas F. Anderson and Marisel Moreno. Exhibit at the National Museum of Puerto Rican Arts and Culture. August 2018-January 2019.

"Reading (Immigrants, We Get the Job Done)." *Huffington Post*. June 2017. (online)

"Crossing the Border." *Notre Dame Magazine*. March 2016. (online)

"Breaking Down the Walls of the Classroom." *Huffington Post*. March 2016. (online)

"Documenting the Border: A Photo Essay." *Huffington Post Latino Voices*. Jan. 2016. (online)

"Reading Engagement: Teaching US Latino/a Literature with a Community-Based Learning Approach." *Mujeres Talk* (Ohio State University). November 2015. (online)

Guest essay: "Remembering and the Struggle Against History in Alma Leiva's *Celdas*" in the catalogue for the *Counter-Archives to the Narco-City* exhibit at the Snite Museum of Art, Notre Dame. August-December 2015.

Art at the Service of the People: Posters and Books from Puerto Rico's Division of Community Education / Arte al servicio del pueblo: Carteles y libros de la División de Educación de la Comunidad de Puerto Rico. Introduction and Translations. Ed. Thomas F. Anderson and Marisel Moreno. Exhibit at the Snite Museum of Art, Notre Dame. Jan 22-March 11, 2012.

INVITED LECTURES (1 hour lectures)

Invited lecturer. "New Storytellers: The Research Institute in Digital Ethnic Studies." University of Nebraska-Lincoln. Summer 2020.

"*Listening to Puerto Rico: The Importance of Engaged Digital Scholarship in Times of Crisis.*" With Thomas F. Anderson. University of Notre Dame, College of Arts and Letters Saturday Scholars Series. September 14, 2019.

“Art, Social Justice, and Community Education: The Enduring Legacy of DIVEDCO.” 25th Annual Pa’Lante Festival: A Critical Exploration of Puerto Rican Scholarship. With Thomas F. Anderson. University of Illinois-Chicago. April 15, 2019.

“Listening to Puerto Rico: The importance of Engaged Scholarship.” 25th Annual Pa’Lante Festival: A Critical Exploration of Puerto Rican Scholarship. With Thomas F. Anderson. University of Illinois-Chicago. April 15, 2019.

“Listening to Puerto Rico.” With Thomas F. Anderson. Universidad del Sagrado Corazón, Puerto Rico. March 13, 2019.

"The Power of Art in Times of Crisis: Revisiting Puerto Rico's DIVEDCO after Hurricane María." With Thomas F. Anderson. Opening talk and reception for our [exhibit](#) at the National Museum of Puerto Rican Arts and Culture, Chicago. November 1, 2018.

“Listening to Puerto Rico: Engaged Digital Scholarship.” With Thomas F. Anderson at The Ohio State University. October 15, 2018.

“[Art at the Service of the People: Puerto Rico’s DIVEDCO Poster Art](#)” (Nov. 10, California Lutheran University). Thomas Anderson and I, as curators of the exhibit at California Lutheran, were invited to give a talk prior to the opening reception, which ran from Nov. 10, 2016 to Jan. 12, 2017. November 10, 2016.

“Rethinking the Puerto Rican Canon: ‘La gran familia’ as Literary Contact Zone.” Invited speaker at “Re-visiting Images and identities: Thirty years of Puerto Rican Literature” Conference at Rutgers University, April 12, 2013.

"Narratives of Resistance: Puerto Rican Women Contesting the Canon." Fall 2011 Ph.D. in Literature Program series of lectures/seminars on the topic of "Cosmopolitanism in feminine writing" and seminar for series "Learning the Profession." University of Notre Dame, November 9 and 10, 2011.

“The State of Hispanic Caribbean Literary Studies.” Invited speaker at the “Reflecting on the Spanish Caribbean Working Group” meeting at the The City College of New York, November 18-19, 2010.

“Reflexiones en torno a *El canal de la delicia* de Franklin Gutiérrez.” Invited speaker at the Dominican Studies Association Biennial Conference at Naugatuck Community College, Waterbury, CT, May 14, 2010.

ACADEMIC CONFERENCES

"Engaged Digital Public Scholarship: A Conversation between Listening to Puerto Rico and the #PRSyllabus." Puerto Rican Studies Association Symposium. University of Texas at Austin. October 26, 2019.

Faculty panel at the Collaborative Study of Race in the Americas at Notre Dame. Invited by Dianne Pinderhues. July 25, 2019.

“Digital Public Scholarship and Advocacy: A Conversation Between the #PRSyllabus and the Listening to Puerto Rico Teach-Out.” Roundtable. Latin American Studies Association 37th International Congress. Boston. May 2019.

“‘Come & see the empty rafts:’ Crossing Caribbean Borders in the Poetry of Adrián Castro and the Art of Sandra Ramos.” Latina/o Studies Association 3rd Biennial Conference. Washington D.C., July 2018.

“Balsero Crossings: Nilo Cruz’s *A Bicycle Country*.” Latin American Studies Association 36th International Congress. Barcelona, Spain. May 2018.

“Boricuas, Latin@s, and Social Justice: Building Community Through Literature.” Puerto Rican Studies Association. University of Maryland. College Park, MD. October 2016.

“Shifting Borderlands: Teaching *la frontera* in Its Caribbean Context.” Latin American Studies Association 34th International Congress. New York. May 2016.

“Beyond the borders of my homeland:” Feminist Social Art in Alma Leiva’s *Celdas* NWSA Annual Conference: *Precarity*. Wisconsin. November 2015.

“Antihaitianismo y desnacionalización: respuesta de la diáspora dominicana a ‘La Sentencia.’” Coloquio Internacional *Más allá de los bordes y las fronteras: transnacionalismo y creación*, Casa de las Américas. Cuba. October 2015.

“Precarious Post-9/11 Identities: The Puerto Rican Diaspora in a Play by Quiara Alegría Hudes.” Latin American Studies Association 33rd International Congress. Puerto Rico. May 2015.

Panel Organizer, “The Precarious Side of Puerto Rican Diaspora Literature: Understanding the Politics of Inclusion/Exclusion.” Latin American Studies Association 33rd International Congress. Puerto Rico. May 2015.

“Reframing la frontera: The Caribbean as Borderland in US Latino/a Literature.” Siglo XXI: Intra-Latinos/as: Reconceptualizing Nations, Regions & Disciplines, Inter-University Program for Latino Research (IUPLR). Notre Dame. April 2015.

“Fronteras intracaribeñas: ‘La Sentencia’ y los dominicanos de ascendencia haitiana en la República Dominicana.” II Congreso Internacional “El Caribe en sus literaturas y culturas.” Córdoba, Argentina. April 2015.

“Blood Borders: Writing Against the Denationalization of Dominicans of Haitian Descent in the Dominican Republic.” Haitian Studies Association 26th Annual Conference, University of Notre Dame. November 6-8, 2014.

“The Drama of War: Panethnicity Across Hemispheric Borders in Quiara Alegría Hudes’ *The Happiest Song Plays Last*.” 11th Biennial Puerto Rican Studies Association Conference. Denver, Colorado. October 23-26, 2014.

“Why teaching US Latino Literature Matters: A Community-Based Learning Approach.” *Imagining Latina/o Studies: Past, Present, and Future Conference*, Latino/a Studies Association. Chicago, July 17-19, 2014.

Panel Organizer, “Memory and Violence in the Literature of the Latino/a Diaspora.” Latin American Studies Association 32nd International Congress. Chicago. May 2014.

“‘Naming the truth:’ The Memory of El Salvador’s Civil War in William Archila’s *The Art of Exile*.” Presented at Latin American Studies Association 32nd International Congress. Chicago. May 2014.

“Swimming in olive oil”: North Africa and the Caribbean in the Poetry of Víctor Hernández Cruz.” Presented at Negritud International Conference. Cartagena, Colombia. March 11-14, 2014.

The Untold Midwestern Puerto Rican Story in Fred Arroyo’s *Western Avenue and Other Fictions*. Modern Languages Association Convention. Chicago. January 9, 2014.

“Sea of fields: Puerto Ricans in the Midwest in Fred Arroyo’s *Western Avenue and Other Fictions*.” *Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures* Conference: 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference. John Jay College of Criminal Justice. March 7-9, 2013.

“Bateyes, yolas y diáspora: Los derechos humanos de la mujer en la literatura dominicana-americana.” The Spanish Caribbean Conference: Toward a Field of its Own by the Inter-University Program for Latino Research (IUPLR). Santo Domingo, Dominican Republic. July 2011.

Panel Organizer, “Crossing Borders: The Literature of the Hispanic Caribbean and Its Diaspora.” Crossing Borders: The Literature of the Hispanic Caribbean and Its Diaspora. The Spanish Caribbean Conference: Toward a Field of its Own by the Inter-University Program for Latino Research (IUPLR). July 2011.

“The Ave/Eva Complex: Feminist Interventions in Puerto Rican Literature.” Puerto Rican Studies Association Conference. Hartford, Connecticut. October 2010.

“Our Middle Passage: Violent Migrations in Ana Lara’s *Erzulie’s Skirt*.” Presented as part of the panel I organized, “Latino/a-Caribbean Currents: Looking Back From the Diaspora,” at Latin American Studies Association 29th International Congress. Toronto, Canada. October 2010.

Panel Organizer, “Latino/a-Caribbean Currents: Looking Back From the Diaspora.” Latin American Studies Association 29th International Congress. October 2010.

“‘Burlando la raza:’ La afrodominicanidad en la literatura de Aída Cartagena Portalatín, Marianela Medrano, y Ángela Hernández.” Eight Biennial International Inter-Disciplinary Research Conference of the Afro-Latin American Research Association (ALARA). Lima, Peru. August 2010.

“Rituales de violencia: La belleza femenina en ‘Hebra rota’ de Mayra Santos Febres y ‘El general’ de Jeanette Miller.” Negritud International Conference. Boca Chica, Dominican Republic. March 2010.

"Tropicalizing the Maghreb: North Africa, the Caribbean, and Linguistic Hybridity in the Poetry of Victor Hernández Cruz." Presented at the annual meeting of the Modern Language Association of America (MLA) session "The Politics of Language," sponsored by the Division on Chicana and Chicano Literature. Philadelphia, Pennsylvania. December 2009.

“The State of U.S. Latino/a Caribbean Literature: New Directions in U.S. Puerto Rican and Dominican-American Literatures.” Distinguished Speaker at the Plenary Session of the Inter-University Program for Latino Research Conference, “Siglo XXI: The State of Latino Studies,” in Chicago. September 2009.

PROFESSIONAL DEVELOPMENT

Co-organizer and co-curator, “El arte al servicio del pueblo/Art at the Service of the People: Carteles y Libros de la División de Educación de la Comunidad (DIVEDCO)/Posters and Books from Puerto Rico’s Division of Community Education (DIVEDCO).” Exhibit at the [National Museum of Puerto Rican Arts and Culture](#), Chicago. August 2018-January 2020.

Listening to Puerto Rico on campus events:

- Organizer, co-moderator, and participant in [Listening to Puerto Rico Faculty Roundtable](#). August 31, 2018.
- Organizer and co-moderator, [Hurricane María One Year Later: Voices of Puerto Rican Students at Notre Dame](#) live web show. November 12, 2018.
- Introduction, University of Puerto Rico Prof. Arturo Massol’s “[Casa Pueblo’s Energy Insurrection in Puerto Rico](#).” September 26, 2018.
- Moderator, “[Learning in a Time of Crisis: Stories from the University of Sagrado Corazón after Hurricane María](#).” The panel included Sagrado’s President Gilberto Marxuach (ND ‘88), Dean of the School of Communications Dr. Gabriel Paizy, and professor and filmmaker Sonia Fritz. October 22, 2018.
- Organizer and co-moderator of two ND faculty with Sagrado Corazón visitors to explore future opportunities and collaborations. (2.5 hours total) Oct. and Nov. 2018.

- Co-Presenter about Listening to Puerto Rico project with Thomas F. Anderson to ND Puerto Rican students at an event held by José E. Fernández (ND, founder of [Kinésis Foundation](#)). November 12, 2018.
- Organizer of Director Laura Duque's visit to ND to show her film *Los niños de María* at DPAC. March 26, 2019.
- Class visit to talk about LPR. Invited by Victoria St. Martin to her course "Covering America." February 6, 2019.

Organizer, visit of Cuban visual artist Sandra Ramos to Notre Dame for lecture, interview, and class. November 6-8, 2017.

Co-organizer with ILS Letras Latinas, visit of U.S. Puerto Rican author Fred Arroyo as part of my course "Migrant Voices: US Latino Literature Through Service-Learning." Fall 2012.

Co-organizer and co-curator, "El arte al servicio del pueblo/Art at the Service of the People: Carteles y Libros de la División de Educación de la Comunidad (DIVEDCO)/Posters and Books from Puerto Rico's Division of Community Education (DIVEDCO)." Snite Museum Exhibit, Notre Dame, January 22-March 11, 2012.

Organizer, visit of Peruvian-American author Daniel Alarcón as a Worldview Initiative event on October 4, 2011.

Invited Member. Inter-University Program on Latino Research "Reflecting on the Spanish Caribbean Working Group." The main purpose of this Working Group is to institutionalize the study of the Spanish Caribbean as an academic field, with scholarly conferences and meetings as well as a journal and publications devoted to the field. April 2010-2014.

MEMBERSHIPS IN LEARNED SOCIETIES

Modern Language Association, Latin American Studies Association, Puerto Rican Studies Association, MELUS, American Association of University Women, ALARA, NWSA, Sigma Delta Pi, National Hispanic Honors Society, Georgetown University.

TEACHING AND RESEARCH INTERESTS

Latina/o Caribbean Literature and Culture	Latino/a Literature (Central and South American)
Afro-Latina/o Literature	Community-Based Learning
Contemporary Latin American Literature	Gender and Migration

TEACHING

Undergraduate Level

- ROSP 40892: Borders & Bridges: US Latino/a Literary and Cultural Production (Fall 2016, Fall 2017, Spring 2020)
- ROSP 40874: Latino USA: Literary and Cultural Perspectives. (Fall 2013)
- LLRO 13186: Dangerous Reads: Banned US Latino/a Literature (Spring 2013, Spring 2014, Spring 2015, Spring 2017, Spring 2018 (CBL), Fall 2018 (CBL, Fall 2019 (CBL))
- LLRO 13186: U.S. Latino/a Literature and Culture (Spring 2012)
- ROSP 40876: Race and Ethnicity in U.S. Latino/a Literature and CBL. (Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2017, Fall 2018, Fall 2019)
- ROSP 40875: Migrant Voices: Latino/a Literature Through Service-Learning. (Fall 2010, Fall 2011, Fall 2012, Fall 2014, Spring 2019)
- LLRO 13186: Nations in Motion: Latina/o Caribbean Literature. (Spring 2009, Spring 2011)
- ROSP 40877: Self, Family, Nation: Insular and U.S. Hispanic Women Authors. (Fall 2007, Spring 2009)
- ROSP 40891: Beyond the Islands: U.S. Latino/a Caribbean Literature and Culture. (Fall 2006, Spring 2007, Fall 2008)
- ROSP 30820: Survey of Spanish-American Literature II. (Fall 2006-Spring 2008, Fall 2011, Fall 2012, Fall 2014, Fall 2017)
- ROSP 67000: Special Studies with graduate student in the Department of English who specializes in Caribbean Latino/a Literature. (Fall 2005)
- ROSP 40890: From El Barrio to Calle Ocho: The Urban Experience in Latino/a Literature. (Fall 2005)
- ROSP 367: Nations in Motion: Latino/a Literature in the U.S. (Fall 2003, Fall 2004)
- ROSP 30310: Spanish Textual Analysis. (Fall 1999, Spring 2000, Fall 2000, Spring 2001, Spring 2003, Spring 2005, Spring 2008, Fall 2008)
- ROSP 103: Intermediate Spanish. (Spring 1999)
- ROSP 102A: Elementary Spanish I. (Fall 1999, Fall 1998)

Graduate level

- ROSP 63893: From *Borderlands* to *Hamilton*: Race and Ethnicity in US Latino/a Literature (Spring 2018)
- ROSP 63891: US Latino/a Literature and Culture. (Fall 2013, Fall 2016, Spring 2020)
- ROSP 63870: *Caribeño Diasporas: US Latino/a Caribbean Literature*. (Fall 2010)

Special courses

Cross-Cultural Leadership Program in Puerto Rico. Taught pre-class to 8 students participating in the program from June 1, 2019-July 23, 2019 at Universidad del Sagrado Corazón.

Hispanic Caribbean: Invited by the Institute for Latino Studies to give an introductory lecture about the Hispanic Caribbean to a group of students from Goshen College. July 1, 2010.

ROSP 30902: Hispanic Caribbean Encounters. (Invited to teach 1-credit course in conjunction

with the Institute for Latino Studies Conference Series “Encuentro Caribeño.” Spring 2006.

SERVICE

Profession

Chair, Site Committee, Latino Studies Association Biennial Conference, January 2019-July 2020. (Conference has been postponed until summer 2021)

Advisory Board Member, Puerto Rico Syllabus Project. December 2018-present.

Elected. Co-Chair of Latin American Studies Association-Latino Studies Section. 2014-2016. Tenure case reviewer. Department of Spanish, Gettysburg College. June 2014.

Romance Languages and Literatures:

RLL Graduate Studies Committee. Appointed by Chair. November 2019.

Chair, Committee for Renewals and Promotions of Teaching Professors (5 cases). Appointed by Chair. September 2019.

Drafted and submitted a proposal for a new combined Spanish-Latino/a Studies major to Dean Essaka Joshua. In collaboration with Shauna Williams and Karen Richman. Unanimously approved by Spanish Section. Spring 2019

Elected Member, Committee for Appointments and Promotions. May 2014, May 2016, May 2017, May 2018, September 2019.

Graduation Charge for Department of Romance Languages and Literatures. May 2014.

Junior Faculty Mentor for Dr. Diana Jorza. Spring 2013-2017.

Graduation Charge for Department of Romance Languages and Literatures. May 2011.

Romance Languages and Literatures-Center for Social Concerns Service-Learning Committee. Fall 2010-present. (except Fall 2015-Spring 2016)

Joint Pre-Search and Search Committee for SPF/Service Learning, Romance Languages and Literatures and Center for Social Concerns. Fall 2009-2010.

Library Committee, Romance Languages and Literature. Fall 2009-2011.

Institute for Latino Studies:

Faculty Lead. Created and organized the first Notre Dame summer-study and volunteer program in Puerto Rico. ILS **Cross-Cultural Leadership Program (CCLP)** in Puerto Rico was organized in close collaboration with the Universidad del Sagrado Corazón. Students took a pre-immersion mini-course with me (4 class meetings), a 3-week course on sustainability and community development at Sagrado, and spent 4 additional weeks volunteering at two nonprofits, Enlace del Caño Martín Peña and HealthproMed, which serve underserved and underprivileged communities in San Juan. The pilot program ran from June 1-July 23, 2019. Currently organizing CCLP-Puerto Rico for Summer 2020.

Panelist. “Rita Moreno’s Legacy: ILS Faculty Roundtable Discussion.” Organized by ILS and MSPS. February 20, 2019.

Discussant, “Young Scholar Symposium.” April 2017, 2018, 2019.
This entails reading, commenting, and presenting on the scholar’s work.

Selection Committee and interviewer for the Latino Studies Scholars Program. March 2017 and 2018.

Search Committee for Arthur Foundation Endowed Professorship in Transformative Latino Leadership. Fall 2013-Spring 2014.

Discussant, “Young Scholar Symposium.” April 23-25, 2014.

Interview (audiovisual recording) with U.S. Puerto Rican poet Blas Falconer for the Latino Arts and Culture Oral History Project at the Institute for Latino Studies at the University of Notre Dame. October 29, 2013.

Co-organizer and co-curator of exhibit Christmas Posters from Puerto Rico’s DIVEDCO at Galería América, Institute for Latino Studies, University of Notre Dame. January-February 2012.

Interview (audiovisual recording) with Salvadoran-American poet William Archila for the Latino Arts and Culture Oral History Project at the Institute for Latino Studies at the University of Notre Dame. November 8, 2010.

Invited respondent at the Institute for Latino Studies 10th Anniversary Symposium, “Latino Studies Past, Present, and Future.” September 16, 2009.

Interview (audiovisual recording) with Puerto Rican painter Diógenes Ballester for the Latino Arts and Culture Oral History Project at the Institute for Latino Studies at the University of Notre Dame. January 14, 2009.

Interview (audiovisual recording) with Puerto Rican poet Víctor Hernández Cruz for the Latino Arts and Culture Oral History Project at the Institute for Latino Studies at the University of Notre Dame. April 18, 2007.

Joint interview (audiovisual recording) with Dr. Rubén Ríos-Ávila of Dominican author Rita Indiana Hernández for the Latino Arts and Culture Oral History Project at the Institute for Latino Studies at the University of Notre Dame. October 9, 2006.

College of Arts and Letters:

Committee Member, Special Professional Faculty Committee. Fall 2018, 2019.

Committee member, Sheedy Excellence in Teaching Award. Spring 2017, 2018.

Gender Studies Steering Committee, Gender Studies Program. Fall 2017-present.
Considerable work in 2018 in preparation for external review.

Search Committee, Department of English search for an Assistant Professor in Latino Literature. Fall 2016-Spring 2017.

Romance Languages and Literatures and Institute for Latino Studies Joint Major Committee. Fall 2015-present.

Elected Member, College Council, College of Arts and Letters. Fall 2014-Spring 2017. (ex. AY 2015-2016).

Search Committee, Department of English search for an Assistant Professor in Latino Literature. Fall 2014-Spring 2015.

Search Committee, Department of English search for an Assistant Professor in Latino Literature. Fall 2012-Spring 2013.

Participant in panel discussion for film *Bread and Roses*, sponsored by Higgins Labor Studies Program, Institute for Latino Studies, La Casa de Amistad, North-Central AFL-CIO Council. DPAC, May 2, 2012.

University:

Columbus Murals Founder's Day Task Group. Appointed by Father Jenkins. December 2019.

Columbus Mural Committee. Appointed by Father Jenkins. Spring 2019.

Catalyst Learning Initiative Faculty Committee. Organized by Elliott Visconsi, Office of the Provost. Spring 2019.

Speaker, talk about immigration for [Thrive! Inspiring ND Women](#), organized by Carrie Gates. April 2018.

Speaker, POSSE student workshop on “Afro-Latina/os,” organized by Rufus Burnett. February 2018.

Panel presenter, “Teaching for Social Justice: Community-Based Learning Panel,” organized by Kaneb Center, January 2018.

Featured faculty, MLK “Walk the Walk” Luncheon Video. January 2018.

Kaneb Center Faculty Fellow. 2017-2018.

Master of Ceremony, Latino Recognition Ceremony. May 2017.

Panel presenter, “Active Learning Strategies” organized by Notre Dame’s Postdoc Women Committee. May 2017.

Invited participant, meeting of Provost’s ad hoc Committee on Learning and Teaching. May 10, 2017.

Featured faculty (filmed), Under the Dome Project. Provost Office. April 2017.

Featured faculty (filmed), Notre Dame Day. April 2017.

Graduate School Appeal Committee. Spring 2017.

Strategic Plan Revision Committee – Community Engagement Coordinating Council. September 2016-2017.

Diversity and Inclusion Practitioners Working Group, Office of the Provost. Aug. 2016-present.

Invited speaker at faculty panel, Balfour Scholars. June 2016.

Campus Crossroads Art Committee. Spring 2015-2016.

Teachers As Scholars seminar on “Banned US Latino/a Literature.” February 2 and 9, 2015.

Co-Master of Ceremony, Latino Recognition Ceremony. May 2014.

Invited speaker, Graduate School Summer Research Opportunities Program (for minority students), The Graduate School. June 2014, 2015, 2016, 2019.

Invited Member, Undergraduate Enhancement Advisory Committee, organized by Dr. Don Pope-Davis, Vice President & Associate Provost. April 2012-2013.

Invited speaker, conducted seminar titled “What Latino/a Literature Can Teach Us about Identity in the Americas” for the “Identity and Social Integration” Office of Pre-College Programs, Undergraduate Enhancement Advisory Committee. July 23, 2012.

Introduction and discussion facilitator to film *A Better Life*, sponsored by WorldView Initiative (Office of the President). DPAC, April 18, 2012.

Office of Undergraduate Admissions. Participated in several yearly luncheons with visiting Puerto Rican prospective students and high school counselors.

Reader, Martin Luther King Memorial Prayer Service, Office of the President. January 2011.

Diversity Initiative. Selected by the Office of the Provost to attend meeting organized to facilitate a discussion about the recruitment of a more diverse undergraduate population. As a result of the meeting, I engaged actively in the recruitment of Puerto Rican students in April 2009. April 7, 2009.

Faculty Mentor, Multicultural Student Programs and Services, “Building Bridges Mentoring Program,” University of Notre Dame: 2001-2005 (Cristina Espino); Fall 2006-2012 (Erica Watkins); Fall 2008-2012 (Stephanie Pérez); Fall 2014- (Lucy Jones); Fall 2016-2018 (Erin Albertini).

Center for Social Concerns:

Co-organizer and co-lead faculty for the CSC Puerto Rico Faculty Immersion trip in March 9-14, 2019. Was in charge of organizing the schedule of the entire visit.

Panel moderator, “Plenary Session for Faculty Institute: A Conversation with Mayor Pete Buttigieg, Father Monk Malloy, Steve Camallieri.” June 5, 2018.

Invited presenter, “Literature and Community-Based Learning at Casa de Amistad.” CSC Community Engagement Faculty Institute. June 6, 2018.

Invited presenter, “Literature and Community-Based Learning at Casa de Amistad.” CSC Community Engagement Faculty Institute. May 30, 2015.

Invited presenter, “Literature and Community-Based Learning at Casa de Amistad.” CSC Community Engagement Faculty Institute. May 30, 2014.

Invited presenter, “Literature and Community-Based Learning at Casa de Amistad.” CSC Community Engagement Faculty Institute. May 30, 2013.

Invited presenter, “Literature and Community-Based Learning at Casa de Amistad.” CSC Community Engagement Faculty Institute. May 30, 2012.

Kellogg Institute for International Studies

Invited panelist, “Puerto Rico's Possible Futures” panel at the Development in Dialogue Conference. October 19, 2019.

Faculty Advisor for International Scholar Student Nora Eder (Fall 2015-Spring 2016) and Julie Mardini (Fall 2016-2018), and Alex Lewis (Fall 2019-present).

ND Hosting Committee, Haitian Studies Association 26th Annual Conference, Notre Dame. November 6-8, 2014.

International Scholars Selection Committee, Spring 2013.

Student Organizations and Events:

Faculty Advisor, Puerto Rican Student Association. Fall 2019-present.

Panel presenter, graduate student Latinx Professionals organization. April 2018.

Guest speaker, Latino Student Retreat. April 2016.

Guest speaker, Stanford Hall, Walk the Walk MLK celebration, dialogue about race relations. February 2016.

Guest speaker, Notre Dame College Democrats, La Fortune. November 3, 2013.

Community:

Board Member (elected) for La Casa de Amistad. August 2016-2019.

Invited speaker at MuSA (Mujeres Saliendo Adelante), a Latina women’s group in South Bend. September 16, 2013.

Teaching assistant for “Yo Puedo Leer” Program (pre-school) at La Casa de Amistad, South Bend. May-June 2013.

Invited speaker at MuSA (Mujeres Saliendo Adelante), a Latina women’s group in South Bend. April 22, 2013.

Invited speaker at Good Shepherd Montessori School Junior High’s Conference, Fundamental Human Rights and Responsibilities: A Search for Universal Values. May 11, 2012.

Mentor, “South Bend Community Schools Corporation, “Dream Team Mentoring Program,” 2000-2003.

