

VANESA MISERES

Curriculum Vitae

Assistant Professor
Department of Romance Languages & Literatures
University of Notre Dame
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EDUCATION

- Fall 2010 Doctor of Philosophy – Spanish and Portuguese, Vanderbilt University
Dissertation: “Trazos de nación: mujeres viajeras y discurso nacional (1830-1910).” Director: Cathy L. Jrade
- 2004- Master of Arts – Department of Spanish and Portuguese, Vanderbilt
2006 University
- 1998- Bachelor of Arts – Universidad Nacional de Rosario, Argentina
2004 Major: Literature and Linguistics

PROFESSIONAL APPOINTMENTS

- Fall 2014- University of Notre Dame
Present Assistant Professor of Iberian and Latin American Studies
- Summer Fundación Ortega y Gasset – Gregorio Marañón (Toledo, Spain)
2017 Visiting Professor
- 2012- University of Notre Dame
2014 Visiting Assistant Professor of Iberian and Latin American Studies
- 2010- University of Notre Dame
2012 Moreau Postdoctoral Fellow
- 2007- University of Notre Dame
2010 Adjunct Instructor of Spanish
- 2004- Vanderbilt University
2006 Teaching Assistant of Spanish
- 2001- Universidad Nacional de Rosario, Argentina
2003 Teaching Assistant of Literary Criticism

PUBLICATIONS

Books, Single Authored

Gender Battles: Latin American Women, War, and Feminism. In progress.

2017 *Mujeres en tránsito: viaje, identidad y escritura en Sudamérica (1830-1910).*
Chapel Hill: North Carolina Studies in the Romance Languages and
Literatures (Series printed and distributed by The University of North
Carolina Press).

Roggiano Prize 2018 for the Best Book of Latin American Literary Criticism.
International Institute of Latin American Literature.

Honorable Mention, Victoria Urbano Prize for the Best Critical Monograph
2017. Association of Gender & Sexuality Studies.

Reviewed by:

Inés Corujo Martín. *Letras Femeninas. A Journal of Women and Gender Studies in
Hispanic Literature and Culture.* Forthcoming.

María Vicens. *Revista Mora* (University of Buenos Aires, Argentina). Forthcoming.

Catalina Rodríguez. *Conversaciones del Cono Sur* (Latin American Studies
Association) vol. 4, no. 2, 2019, pp. 64-66.

Ana Peluffo. *Revista de Estudios Hispánicos* (Washington University, St. Louis) vol.
53, no. 3, October 2019, pp. 1060-1062.

Natalie Love. *Hispanófila* (University of North Carolina at Chapel Hill), vol. 185,
January 2019, pp. 158-159.

Cecilia Rodríguez Lehman. *Symposium: A Quarterly Journal in Modern Literatures*
(Syracuse University), vol. 73, no. 2, 2019, pp. 131-33.

Patricia Arroyo Calderón. *Hispanic Review* (University of Pennsylvania), vol. 87, no.
2, Spring 2019, pp. 256-260.

Claudia Cabello Hutt. *Revista Iberoamericana* (University of Pittsburgh Press), vol.
LXXXV, no. 266, January-March 2019, pp. 289-291.

Norma Alloatti. *Feministas Unidas*, vol. 39, no. 1, Spring 2019, pp. 13-14.

Ty West. *A Contracorriente*, vol. 15, no. 1, Fall 2017, pp. 347-351.

Rocío del Águila. *Revista de Crítica Literaria Latinoamericana* vol. 86, no. 2, 2017, pp. 371-374.

Flor Mallqui Bravo. *Amérique andine, Amérique latine: écritures migrantes* (France) 16/02/2018 <https://americanistes.hypotheses.org/558#more-558>

Adriana Pulido. *Avances del Cesor* (Argentina) vol. 15, no. 18, enero-junio 2018, pp. 191-193.

José Antonio Giuliano. *Estudios del ISHiR* (CONICET) vol. 20, 2018, pp.155-158.

Paula Caldo. *Revista Clio & Asociados. La historia enseñada* (Universidad Nacional del Litoral / Universidad Nacional de La Plata, Argentina), enero-junio 2018, pp. 151-152.

Agustina Mosso. *Historia Regional* (Instituto Superior del Profesorado No 3, Villa Constitución, Argentina) vol. XXXI, no. 38, enero-junio 2018, pp. 6-7.

Featured on:

Silvina Sartelli. "El feminismo es el viaje." *Continuidad de los libros* (2018): <http://continuidaddeloslibros.com/el-feminismo-es-el-viaje/>

En La Biblioteca. Youtube Channel by literary critic Irene Chikiar Bauer. Video review by Rosa García (2018): <https://www.youtube.com/watch?v=QTAdmnKR8nk>

Books, Edited Volumes

Forthcoming *Gastronarratives: Food, Literature, & Culture in Latin America*. Co-edited with Rocío del Águila. University of Arkansas Press, Food & Foodways series.

Peer-Reviewed Journal Articles

"Food and Feminism in Latin American Literatures and Cultures." In Progress. To be submitted to *Gastronomica*.

"Modernidad de bolsillo: imágenes, consumo e imperio en el viaje a Italia de Clorinda Matto de Turner." *Revista Hispánica Moderna* (Columbia University).

Recommended for publication with minor changes. In Progress.

"Femicidio y emociones en la Argentina rosista: el caso de Paulino Rojas y Encarnación Fierro." *Revista Mora* (Department of Gender Studies, University of Buenos Aires, Argentina). Forthcoming.

"Materiales de viaje: fotografías, ensayos y diario personal de Alice Dixon Le Plongeon en Yucatán." *Latin American Research Review* (Latin American Studies Association) vol. 56, no. 1, 2021. Forthcoming.

- 2019 "Lectoras, autoras y consumidoras: Los usos femeninos del álbum en Latinoamérica." *Revista Telar* no. 23 (National University of Tucumán, Argentina), pp. 25-48.
- 2019 "Vidas e historias de guerra: los proyectos biográficos de Aurora Cáceres y Soledad Acosta de Samper." *Revista de Estudios Hispánicos* (Washington University in St. Louis), vol. LIII, no. 1, pp. 305-328.
- 2018 "Solicitudes de amistad: el álbum decimonónico como red de sociabilidad y práctica de escritura femeninas." *Arizona Journal of Hispanic Cultural Studies* (The University of Arizona) vol. 22, pp. 9-27.
- 2018 "'El parto es tuyo': testimonio, maternidad y política en dos documentales sobre violencia obstétrica." *Letras Femeninas*, vol. 43, no. 2, pp. 134-146.
- 2016 "Transiciones del discurso femenino en *La Filosofía Positiva* (Buenos Aires, 1898)," *Mundo Nuevo. Revista de Estudios Latinoamericanos* (Universidad Simón Bolívar, Caracas), vol. VIII, no. 18, pp. 17-42.
- 2016 "Modernismo puertas adentro: género, escritura y experiencia urbana en *Mi vida con Enrique Gómez Carrillo* de Aurora Cáceres," *Modern Language Notes* (John Hopkins University), vol. 131, no.2, pp. 398-418.
- 2014 "Las últimas de la fila: representación de las *rabonas* en la literatura y cultura visual decimonónica," *Revista de Crítica Literaria Latinoamericana* vol. 80, pp. 187-206.
- 2013 "Modelos de viajera: Clorinda Matto de Turner y su *Viaje de recreo*," *Chasqui: Revista de Literatura Latinoamericana*, vol. 42, no. 2, pp. 110-24.
- 2013 "Fémina urbe: ciudades europeas en la escritura de mujeres latinoamericanas," *Letras Femeninas*, vol. 39, no. 1, Summer 2013, pp. 9-32.

- 2012 "Una nación para el norte argentino: viaje y política en *La tierra natal* de Juana Manuela Gorriti," *Ciberletras* (CUNY), vol. 29, <http://www.lehman.cuny.edu/ciberletras/>
- 2012 "On a Republic in Ruins: Flora Tristan's *Peregrinations of a Pariah* and the Role of the *Rabonas* in Nineteenth-Century Peru," *Review: Literatures and Art from the Americas* (America's Society, New York), vol. 84, pp. 29-36.
- 2010 "De artesana de la palabra a obrera del pensamiento: Clorinda Matto de Turner y sus reflexiones en torno a la prensa en *La Bolsa* de Arequipa (1884)," *Boletín del Instituto Riva Agüero* (Lima, Peru), vol. 34, pp. 171-88.

Book Chapters

- "Engendering War Writing in Nineteenth-Century Latin America." *Routledge Companion to Nineteenth-Century Latin America*. Ed. Graciela Montaldo (Columbia U.) and Agnes Lugo Ortiz (U. of Chicago). Routledge. In progress.
- "Mujeres del entre-siglos frente a la guerra." *Historia feminista de la literatura argentina*. First Feminist history of Argentine literature directed by Nora Domínguez, Laura Arnés, and María José Punte (University of Buenos Aires; Mora Institute for Gender Studies). 19th and early 20th century volume directed by Graciela Batticuore and María Vicens. Eduvim Press (University of Villa María, Argentina). Forthcoming.
- "A Matter of Taste: Aesthetic, Manners, and Food in Eduarda Mansilla's Travel to the United States." *Gastronarratives*. Forthcoming.
- "Towards the Construction of a Latin American Gastronarrative." With Rocío del Águila. *Gastronarratives*. Forthcoming.
- 2019 "Trabajo periodístico, género y emotividad: Clorinda Matto de Turner directora de *El Perú Ilustrado*." *Ni amar ni odiar con firmeza. Cultura y emociones en el Perú posbélico (1885-1925)*. Ed. Francesca Denegri. Fondo Editorial de la Pontificia Universidad Católica del Perú (PUCP). pp. 185-204.
- 2015 "*The Personal is Political*: Teaching Gender and Nation through Nineteenth-Century Texts." *Teaching the Gender Question through Hispanic Literature and Culture: Theory and Practice*. Ed. Leila Gómez, Asunción Horno-Delgado, Mary K. Long, Núria Silleras-Fernández. Sense Publishers. 2015. pp.57-80.

- 2014 "Mujeres y guerra en la escritura de Juana Manuela Gorriti." *Las mujeres en los procesos de independencia en América Latina*. Ed. Sara Beatriz Guardia. CEMHAL. pp. 399-407.
- 2012 "Discurso crítico e imaginario de Europa en el *Viaje de recreo* (1909) de Clorinda Matto de Turner." *Viajeras entre dos mundos*. Ed. Sara Beatriz Guardia. Universidade Federal da Grande Dourados, 2012. pp. 481-503.

Invited Articles in Journals

- 2018 "Fuera del Perú: los viajes de Clorinda Matto." *Libros y Artes* 89 (National Library of Peru). December (2018): 18-22.
- 2007 "Juana Manuela Gorriti o una revisión de la literatura fundacional." *Grafemas*. December 2: (2007). <http://grafemas.org>

Digital Platforms

- 2019 "Los álbumes de Soledad Acosta de Samper: escritura, cultura material y trabajo manual." Curator of the Virtual Exhibition of Soledad Acosta de Samper's Albums and Scrapbooks. National Library of Colombia. <http://soledadacosta.uniandes.edu.co/exhibits/show/albumes/presentacion>

Contributions to Works of Reference

- 2016 "Clorinda Matto de Turner: recorridos de una escritora y su mirada continental." *Escritoras Latinoamericanas del XIX* (ELADD). Colección Virtual. <http://eladd.org/autoras-ilustres/clorinda-matto-de-turner/>

Edited Journal Dossier

In preparation, Vanesa Miseres, María Alejandra Aguilar (SUNY Albany), Claudia Montero (University of Valparaíso, Chile). "Sufragio femenino en América Latina: alianzas nacionalistas y políticas transnacionales." Special Issue. *Meridional. Revista Chilena de Estudios Latinoamericanos* (No 17, Fall 2021).

Review Articles

- 2016 "La prensa decimonónica: entre la estética y la política." Review of *¿Guerra de los diarios" o "rencillas de escuela"? Crónica de una polémica en la prensa*

uruguay de 1840 by Luis Marcelo Martino. *A Contracorriente*, vol. 13, no., pp. 356-62.

- 2013 "Voces femeninas en la literatura de viajes." Review of *Mujer y literatura de viajes en el siglo XIX: entre España y las Américas* by Beatriz Ferrús Antón. *A Contracorriente* vol. 10, no. 3, pp. 464-70.

Reviews

- 2018 Tuninetti, Ángel. *Otras intenciones, otras miradas. Textos complementarios a Una excursión a los indios ranqueles*. Río Cuarto: UniRío Editora, 2017. *Revista Iberoamericana*. vol. LXXXIV, no. 265, pp 1226-28.
- 2017 Martínez Pinzón, Felipe. *Una cultura de invernadero: trópico y civilización en Colombia (1808-1928)*. Madrid: Iberoamericana Vervuert, 2016. *Revista de Crítica Literaria Latinoamericana* vol. 43, no. 86, pp. 391-94.
- 2017 Ulrich Mücke and Marcel Velázquez, eds. *Autobiografía del Perú republicano. Ensayos sobre historia y la narrativa del yo*. Lima: Biblioteca Nacional del Perú, 2015. *Revista Iberoamericana* vol. LXXXIII, no. 261 (October-December), pp. 989-92.
- 2017 Garibotto, Verónica. *Crisis y Reemergencia. El siglo XIX en la ficción contemporánea de Argentina, Chile y Uruguay (1980-2001)*. West Lafayette: Purdue UP, 2015. *Revista de Estudios Hispánicos* vol. 51, no. 3 (October), pp. 721-23.
- 2011 Owens, Sarah, ed. and trans. *Journey of Five Capuchin Nuns*. Madre María Rosa. *Letras Femeninas* vol. 37, no. 2, pp. 258-260.
- 2009 Szurmuk, Mónica. *Miradas Cruzadas: narrativas de viaje de mujeres en la Argentina 1850-1930*. *Revista Mora* vol. 15, no. 2, pp. 189-191.

Other Writings

- 2019 "Soledad Acosta de Samper: Botany, Food, and Gender in 19th Century South America" *The Recipes Project*.
<https://recipes.hypotheses.org/15899>
- 2019 "Carob Cookies." A literary recipe for *MLA Cookbook*.
- 2016 Short essays on Food Studies, Spanish American Literature, and Culture for

my class blog From Texts to Table. www.fromtextstotable.wordpress.com

HONORS AND AWARDS

- 2018 Guest Scholar. Faber Residency. Theme: Feminism. October.
- 2008 Arts & Science Summer Research Award, College of Arts & Sciences, Vanderbilt University. Project: "Rethinking Women's Contribution to the Nineteenth-Century National Debate in Latin America: Clorinda Matto de Turner in *El Perú Ilustrado*."
- 2008 Center for the Americas-Center for Latin American Studies Research Award, Vanderbilt University. Project: "Rethinking Women's Contribution to the Nineteenth-Century National Debate in Latin America: Clorinda Matto de Turner in *El Perú Ilustrado*."
- 2006-2007 "Miguel Enguídanos Graduate Student Award for Excellence in Research." Department of Spanish and Portuguese, Vanderbilt University.
- 2005-2006 "Miguel Enguídanos Graduate Student Award for Excellence in Research." Department of Spanish and Portuguese, Vanderbilt University.
- 2004-2007 Full Scholarship and Tuition. Graduate School, Vanderbilt University.
- 2001-2003 Fellowship. Programa Nacional de Becas Universitarias. Ministerio de Educación de la Nación Argentina.

RESEARCH FUNDING

- 2018 ISLA Large Research Award for Humanities. Project: "Gender Battles: Latin American Women Writing on War." 6,000.
- 2017 ISLA Small Research Award. Project: "Gender Battles: Latin American Women Writing on War." 2,500

- 2017 Nanovic Institute Global Gateway Award. Project: Current Trends on Latin America: A Dialogue Between U.K. and Notre Dame Scholars.” 3,000
- 2017 Mendel Fellowship, Lily Library (Bloomington, IN). Project: “Gender Battles: Latin American Women Writing on War.”
- 2017 Global Gateway Research Award. University of Notre Dame. Project: “Gender Battles: Latin American Women Writing on War.”
- 2015 Kellogg Institute Faculty Research Grant.
- 2010-2012 Moreau Postdoctoral Fellowship. University of Notre Dame.
- 2009 Dissertation Enhancement Award. The Graduate School. Vanderbilt University. Project: “Nineteenth-Century Women Writers Facing a Modern Nation: Eduarda Mansilla and her contribution to Argentine Periodicals.”
- 2008 Arts & Science Summer Research Award, College of Arts & Sciences, Vanderbilt University. Project: “Rethinking Women’s Contribution to the Nineteenth-Century National Debate in Latin America: Clorinda Matto de Turner in *El Perú Ilustrado*.”
- 2007 Simon Collier Travel Grant, Center for Latin American & Iberian Studies, Vanderbilt University. Project: “Reviewing Latin American Nationhood: Travel Experiences and Pan-American Networking in Juana Manuela Gorriti’s *La Alborada del Plata* (Buenos Aires 1877-1880).”

TEACHING GRANTS

- 2019 Teaching Beyond the Classroom Mid-Size Grant. Tango concert and silent film live scoring by musician Hernán Reinaudo (Argentina).
- 2018 Teaching Beyond the Classroom Small Grant. Guest speaker Nathalie Bouzaglo (Northwestern University).
- 2017 Teaching Beyond the Classroom Small Grant. Tango concert by

Hernán Reinaudo (Argentina).

OTHER GRANTS

- 2019 Reilly Center Joan C. Storozynski Fund for Medicine and Philip S. & Joan C. Coogan Endowment for Excellence in the History of Medicine. Grants for bringing guest speaker Irina Podgorny in the Fall semester 2020.
- 2014-2018 ISLA Travel to International Conference Grant
- 2017 ISLA Publication Grant
- 2016 Provost's 2016-2017 Distinguished Women's Lecturer Series Grant. For guest writer Samantha Schweblin.

ACTIVITIES

Invited Lectures

- 2020 "Cocina y feminismo en la literatura y culturas latinoamericanas." University of Richmond. February.
- 2019 "Los álbumes de Soledad Acosta de Samper: escritura, cultura material y trabajo manual." Instituto Caro y Cuervo, Bogotá. October.
- 2019 "'La octava maravilla de la moda': los usos femeninos del álbum en Latinoamérica." Northwestern University. May.
- 2019 Food Studies in the Classroom: Student Workshop and Analysis of the Film *East Side Sushi*. Northwestern University. May.
- 2018 "Book Presentation for *Mujeres en tránsito*." Museo Histórico Provincial de Santa Fe (History Museum of Santa Fe). Santa Fe, Argentina. July.
- 2018 "Mujeres en tránsito: tertulia literaria sobre literatura de viajes escrita por mujeres." Facultad de Humanidades, Artes y Ciencias. Universidad Abierta de Entre Ríos. Paraná, Entre Ríos, Argentina. July.
- 2018 "Mujeres en tránsito: Conversatorio sobre el reciente libro de Vanesa Miseres." Museo Municipal de Arte Decorativo Firma y Odilo Estévez. Rosario, Argentina. June.

- 2018 "Literatura de viajes y género: mujeres viajeras en el siglo XIX". Ciclo Mujeres Latinoamericanas. Escuela de Antropología-Escuela de Historia. Universidad Nacional de Rosario, Argentina. June.
- 2018 "Gender Identities at the Crossroads: Women Travelers in 19th Century Latin America." Keynote Speaker for Colloquium "Rebels Beyond Borders: Latin American Women's Voices." University of North Carolina at Greensboro. April.
- 2017 "Gendered Routes. Women Travelers in Nineteenth-Century Latin America." California State University, Chico. October.
- 2017 "Recorrido histórico y desafíos contemporáneos de la mujer viajera." Pontificia Universidad Católica del Perú. May.
- 2017 "Género, raza y nación en *Aves sin nido* de Clorinda Matto de Turner." University of Richmond. February.
- 2016 "Itinerarios de una novela: polémicas y desplazamientos en torno a *Aves sin nido* de Clorinda Matto de Turner". Research Workshop. Dartmouth College. May.
- 2015 "La guerra en el cuerpo del otro: las biografías militares de Soledad Acosta de Samper (Colombia) y Aurora Cáceres (Perú)." The Graduate Center. CUNY. New York. March.
- 2014 "Una serrana en Europa: el *Viaje de recreo* de Clorinda Matto de Turner y la reafirmación de su mirada viajera." Cátedra de literatura hispánica del siglo XIX. Prof. Marcel Velázquez Castro. Pontificia Universidad Católica del Perú (PUCP). Lima, Peru. September.
- 2013 "Un *Grand Tour* local: Juana Manuela Gorriti y la literatura de viajes." CONICET Rosario, Argentina. December.
- 2008 "Otra excursión al país del norte: sobre *Recuerdos de Viaje* de Eduarda Mansilla." Centro de Estudios Literarios "Antonio Cornejo Polar" Lima, Perú. June.

Presentations at Notre Dame

- 2019 "Redes femeninas, autoría y revisión de la historia: la Guerra del Pacífico en los textos de Antonia Moreno y Aurora Cáceres." Latin American History Working Group. Kellogg Institute for International Studies. University of Notre Dame. September. Contributed.
- 2018 "Creating a Syllabus in the Humanities." Beyond the Application Workshop Series. Syllabus Preparation. The Postdoctoral Women's Committee. University of Notre Dame. October. Invited.
- 2011 "Views from the South: Nineteenth-Century United States from the Perspective of an Argentine Woman Traveler." Gender Studies Program Research Workshop. February. Invited.

Conference Presentations

- 2020 "Ramillete de flores pintadas: botánica, sociabilidad y sensibilidad femeninas en los álbumes del siglo XIX". Modern Language Association. Seattle, WA. January.
- 2019 "Mujeres del entre-siglos frente a la guerra." Congreso Perú XIX. University of Miami. November.
- 2018 "Materiales de viaje: el mundo de los objetos en las fotografías, ensayos y diario personal de Alice Dixon Le Plongeon en Yucatán." Humboldt Congress. Merida, Mexico. November.
- 2018 "Monumentos de bolsillo: imágenes, consumo e imperio en el viaje a Italia de Clorinda Matto de Turner." Primer Congreso Internacional Homenaje a Clorinda Matto de Turner. Cusco, Peru. November.
- 2018 "Solicitudes de amistad: *El Álbum personal* de Aurora Cáceres y la sociabilidad femenina de entre-siglos." Congreso IILI Bogotá. June.
- 2017 "En las entrañas del monstruo: estética, modales y comida en la experiencia neoyorquina de Eduarda Mansilla (1834-1892)." *Transatlantic New York*. CUNY, New York. May.
- 2017 "Transiciones del discurso femenino en *La Filosofía Positiva* (Buenos Aires, 1898)." LASA, Official Panel 19th Century Section. Lima, Peru. April-May.

- 2017 "Palimpsesto bélico: la Guerra del Pacífico (1879-1883) en los múltiples registros de la familia Cáceres." Presented at the panel *Subjects of War*. Latin American Nineteenth-Century Section. *MLA*. Philadelphia. January.
- 2016 "Una aproximación pedagógica a los cruces entre cocina y literatura." Coloquio Conversaciones entre Historia, Literatura, Arte, Arqueología y Cocina. Investigaciones Socio-históricas Regionales. CONICET. Rosario, Argentina. December.
- 2016 "Lazos de familia: memorias de la Guerra del Pacífico en los textos de Aurora Cáceres y Antonia Moreno de Cáceres." *LASA Congress*. New York. May.
- 2015 "El espacio familiar de la guerra: una lectura de género para *La Campaña de la Breña. Memorias del Mariscal Andrés Bello Cáceres* (1921) de Aurora Cáceres." Simposio "Mujeres, espacio público, sociabilidad y alteridad a fines del siglo XIX y primera mitad del XX en América Latina y el Caribe." IV CONGRESO INTERNACIONAL DE CIENCIAS, TECNOLOGÍAS Y CULTURAS. Universidad de Santiago de Chile, Chile. October.
- 2015 "La figura del "guía" en los relatos de viajeras: precariedad, intercambio de conocimiento y políticas discursivas de exclusión." *LASA Congress*. San Juan, Puerto Rico. May.
- 2014 "Una *anti-crónica* de París: Aurora Cáceres en *Mi vida con Enrique Gómez Carrillo* (1929)." Congreso Internacional *Miradas recíprocas: Perú y Francia. Viajeros, escritores y analistas (1713-1959)*. Lima, Peru. September.
- 2014 "Mujer y prensa: Clorinda Matto de Turner directora de *El Perú Ilustrado*." *LASA Congress*. Chicago, USA. May.
- 2013 "Mujeres de guerra: Las *rabonas* dentro de la literatura de viajes y el costumbrismo peruano." *II Congreso Internacional Perú XIX: prensa, narraciones e imágenes en América Latina*. Lima, Peru. November.
- 2013 "Las últimas de la fila: representación de las *rabonas* en la literatura y cultura visual decimonónica." *VI Congreso de la Asociación Internacional de Peruanistas*. Washington, DC. October.
- 2013 "Mujeres y guerra en la escritura de Juana Manuela Gorriti." *Primer Congreso Internacional: Mujeres en los procesos de independencia en América Latina*. Lima, Perú. August.

- 2013 "Las "Otras" del viaje: relatos de viajeras latinoamericanas por Europa y Estados Unidos (1850-1910)." *LASA Congress 2013*. Washington, DC. May-June.
- 2012 "Women and War: Female Discourse and Representation of Civil Conflicts in Juana Manuela Gorriti (1812-1892)." *LASA Congress 2012*. San Francisco, CA. May.
- 2012 "Flora Tristan and her *Peregrinations of a Pariah*." Americas Society, New York City. May.
- 2012 "Sobre una república en ruinas: *Peregrinaciones de una paria* de Flora Tristán y el rol de las *rabonas* en la Primera República Peruana." *The 127th MLA Annual Convention*. Seattle, WA. January.
- 2012 "The North and the South: the Creation of an Argentine Identity in Eduarda Mansilla's Travel to the United States." University of Oregon. January.
- 2011 "Views from the South: Nineteenth-Century United States from the Perspective of an Argentine Woman Traveler." Gender Studies Program Workshop, University of Notre Dame. September.
- 2010 "De artesana de la palabra a obrera del pensamiento: Clorinda Matto de Turner y sus reflexiones en torno a la prensa en *La Bolsa* de Arequipa (1884)." *63rd Kentucky Foreign Language Conference*. University of Kentucky, Lexington, Kentucky. April.
- 2009 "Discurso crítico e imaginario de Europa en *Viaje de Recreo* (1909) de Clorinda Matto de Turner." *XXVIII International Congress of the Latin American Studies Association*. Rio de Janeiro, Brazil. June.
- 2007 "Explorando los pliegues de la patria: Juana Manuela Gorriti y el proyecto nacional." *2007 MLA 123rd Annual Convention*. Chicago. December.
- 2007 "Otro camino hacia la cura: Juana Manuela Gorriti y la construcción de una subjetividad femenina." *XXVII International Congress of the Latin American Studies Association*. Montreal, Canada. September.
- 2005 "Escribir la imposibilidad: Niveles de fragmentación en *El zorro de arriba y el*

- zorro de abajo.*" *Graduate Student Symposium in Hispanic Literature*. Penn State University. October.
- 2005 "Miradas transamericanas desde la literatura decimonónica." *Primer Congreso Regional del Instituto Internacional de Literatura Iberoamericana. "Nuevas cartografías críticas: problemas actuales de la Literatura Iberoamericana."* Rosario, Argentina. June.
- 2005 "Lengua y raza como pilares de la identidad en Sarmiento." *Sixth Annual "Céfiro" Conference. Latin American and Iberian Languages, Literatures and Cultures*. Texas Tech University. March-April.
- Organizing, Presiding, Introducing**
- 2020 Comments for presentation "Gestures of Love: Catholic Youth & The Counterculture in Cold War Mexico, 1940s—1970s" by Prof. Jaime Pensado (University of Notre Dame). Kellogg Institute Working Papers. February.
- 2020 Comments for presentation "Machado de Assis and Lima Barreto on Mobilities in Rio de Janeiro, 1820-1920" by Prof. Dain Borges (University of Chicago), Kellogg Institute Latin American History Working Group. Notre Dame. January.
- 2019 Organized and presented tango concert and lecture by guitarist Hernán Reinaudo (Argentina). Notre Dame.
- 2019 Organized and presented silent film screening *La quena de la muerte* (1929, Argentina) live scored by Hernán Reinaudo. Browning Cinema. Notre Dame.
- 2019 Co-organizer with Sarah Moody (U of Alabama) the panel series "Nuestra "otra" América: miradas alternativas sobre los héroes latinoamericanos / las narrativas heroicas latinoamericanas." LASA Congress, Boston. May.
- 2018 Co-organizer with Ana Peluffo (UC Davis) and Carolina Alzate (U de los Andes, Colombia). Seminar "Políticas del género en las escrituras de la intimidad: textos, objetos e intercambios." Congreso IILI Bogotá, Colombia. June.
- 2018 Organizer. Panel Series "Current Trends on Latin America: a Dialogue Between U.K. and Notre Dame Scholars." Notre Dame Gateway London. January-February. Guest scholars: Elisa Sampson Vera-Tudela (King's College), Luciana Martins (Birckbeck), Natalia Sobrevilla (University of Kent).

- 2018 Co-organizer. Seminar “Políticas del género en las escrituras de la intimidad: textos, objetos e intercambios.” With Ana Peluffo (UC Davis) and Carolina Alzate (Universidad de los Andes, Colombia). IILI Congress, Bogotá. June.
- 2017 Comments for presentation “Translation and the Romantic Notion of Opportunity” by Ty West (St. Mary’s College). Mexico Working Group. Kellogg Institute. University of Notre Dame.
- 2016 Discussant. *TED talk lunch hour discussion event*: “Diving in? Managing the risks and uncertainties of professional transitions.” The Postdoctoral Women’s Committee. November.
- 2016 Organizer of Interview and Public Reading by Argentine Writer Samanta Schweblin. Provost’s Distinguished Women Lecturers Program. University of Notre Dame. October.
- 2016 Chair of Session. “A Family Affair: The Samper-Acosta kin redefine gender and nation in 19th-century Colombia.” Colombia Section. LASA Congress. New York. May.
- 2016 Organizer of Film Screening *Daughter of the Lake* (2015) and Visit by Peruvian Film Director Ernesto Cabellos. University of Notre Dame. February.
- 2015 Co-organizer. Symposium “Mujeres, espacio público, sociabilidad y alteridad a fines del siglo XIX y primera mitad del XX en América Latina y el Caribe.” IV CONGRESO INTERNACIONAL DE CIENCIAS, TECNOLOGÍAS Y CULTURAS. Universidad de Santiago de Chile, Chile. October 9-12.
- 2015 Introduction and Comments for Public Lecture “Del Rímac al Plata: escritoras peruanas en la Buenos Aires de entresiglos” by María Vicens (University of Buenos Aires). *Jornada de Estudios Decimonónicos Latinoamericanos*. Instituto Raúl Porras Barrenechea, Lima, Peru. July.
- 2015 Organizer of Public Lecture by Professor Víctor Goldgel-Carballo (University of Wisconsin, Madison). “The Civilizing Force of Fashion in 19th Century Latin America.” University of Notre Dame. March.

TEACHING

Courses Developed and Taught at the University of Notre Dame

Fall 2019	From Texts to Table: Food, Literature, and Culture in Latin America Undergraduate Course. Introduction to Hispanic Literatures and Cultures. Undergraduate course.
Summer 2019	Routes of the Empire: English Travelers in South America. Notre Dame Global Gateway, London.
Spring 2019	Tasty Words: Food and Eating in Latin American Literatures & Cultures. University Seminar. Early Latin American Literature. Undergraduate Course.
Fall 2018	Directed Reading Course for Graduate Student in the Anthropology Dept. Food, Literature & Culture. Civilization, Barbarism & Literature. Graduate Course. From Texts to Table: Food, Literature, and Culture in Latin America Undergraduate Course.
Summer 2017	New Eyes for an Old World: Latin American Travelers in Spain. 19 th to 21 st Century. Undergraduate Course. Toledo Study Abroad Program.
Spring 2017	Tracing Back Routes: Travel in Latin American Literature and Culture. Graduate Course. Introduction to Hispanic Literatures and Cultures. Undergraduate course.
Spring 2016	From Texts to Table: Food, Literature, and Culture in Latin America Undergraduate Course.
Fall 2015	Introduction to Hispanic Literatures and Cultures. Undergraduate course.
Spring 2015	Civilization, Barbarism & Literature. Graduate Course. Early Latin American Literature. Undergraduate Course.
Fall 2014	Early Latin American Literature. Undergraduate Course. Gender and Nation in Nineteenth-Century Latin America.

Undergraduate Course.

SERVICE TO THE PROFESSION

Offices Held

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|-------------------|---|
| 2019-
2021. | Modern Language Association. Delegate Assembly, 19 th Century Latin America. |
| 2017-
Present. | External Evaluator of Research Projects in the Humanities. Research Office. Pontifical Catholic University of Peru. |
| 2018 | Track Chair. Colonial and XIX Century Literature. LASA Congress. Barcelona. |
| 2017 | Selection Committee. Premio Iberoamericano de Artículo Académico del Siglo XIX. LASA. Nineteenth Century Section. |
| 2015 | Executive Committee. Escritoras Latinoamericanas del Diecinueve (ELADD). Virtual Collection. |

Reviewer

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|------|---|
| 2020 | Article for <i>Hispanic Review</i> . |
| 2019 | Regular Reviewer for journal <i>A Contracorriente</i> . |
| 2019 | Article for a manuscript by the Transatlantic Literatures research group at the Real Colegio Complutense, Harvard University. |
| 2019 | Article for <i>Revista Tropics</i> , Université de la Réunion. |
| 2019 | Regular reviewer for <i>Revista de Estudios de Género y Sexualidades</i> (formerly <i>Letras femeninas</i>), MSU Press. |
| 2019 | Article for <i>Relaciones Estudios de Historia y Sociedad</i> (Mexico). |
| 2019 | Article for <i>Revista Canadiense de Estudios Hispánicos</i> . |
| 2019 | Manuscript for Vanderbilt University Press. |
| 2018 | Article for <i>Letras Femeninas</i> . |
| 2018 | Manuscript for Rowman & Littlefield. |
| 2018 | Article for <i>Historia Crítica</i> . Department of Social Sciences, Universidad de los Andes (Bogota, Colombia). |
| 2018 | Article for <i>Review: Literature and Arts in the Americas</i> (Americas Society, New York). |
| 2017 | Article for <i>Cultural History</i> (Edinburgh University Press). |
| 2017 | Article for <i>Hispanic Review</i> (University of Pennsylvania). |
| 2016 | Textbook <i>Voces de Hispanoamérica</i> , 5 th Edition. Ed. Raquel Chang- |

- Rodríguez and Malva Filer. Cengage Learning.
- 2015 Article for *Vanderbilt e-Journal of Luso-Hispanic Studies*.
- 2014 Article for *Latin American Research Review* (LARR).
- 2014 Article for *Cuadernos del Sur* (Universidad del Sur, Bahía Blanca, Argentina).
- 2013 Articles for *Revista Perífrasis* (Universidad de Los Andes, Colombia).

SERVICE TO THE UNIVERSITY

Service to the College

- 2019 Steering Committee for the Medicine and the Liberal Arts Program.
- 2019- Research Tutor of Sophia Kics. International Scholars Program.
2021 Kellogg Institute for International Studies.
- 2019- Gender Studies Steering Committee.
2023
- 2019 Dissertation Committee member. Marisol Fonseca. Ph.D. in Literatures.
- 2018 Selection Committee. ISLA.
- 2016 Fullbright Reviewer for Notre Dame applications related to Latin America.
- 2016 Member of Selection Committee. International Scholars Program. Kellogg Institute for International Studies. Spring 2016.
- 2016- Research Tutor of Alexa Fedynsky. International Scholars Program.
2017 Kellogg Institute for International Studies.

Service to the Department

- 2020 Senior Thesis Director, Patricia Alquiza.
- 2020 M.A. exam advisor, Amelia Lindstrom.

- 2019 Ph.D. Comprehensive Exams Committee. Santiago Navarrete Astorquiza.
- 2019-ongoing Graduate Governing Committee.
- 2014-ongoing CSRLC Committee.
- 2015-ongoing Course Coordinator for Graduate Students Teaching ROSP 30310. Introduction to Hispanic Literatures and Cultures.

MEDIA COVERAGE

- 2019 “Vanessa Miseres retraces the footsteps of travelers between Latin America and Europe.” London Global Gateway. University of Notre Dame.
<https://london.nd.edu/news-stories/news/vanessa-miseres-retraces-the-footsteps-of-travelers-between-latin-america-and-europe/?fbclid=IwAR0Gly9M6mZ-H0tEb41B3ThPNWhn4nf4g3ecAojog0iapIxFxRx9qebVzY8>
- 2018 “Spanish professor wins book prize for her work on Latin American female travel writers.” College of Arts and Letters. University of Notre Dame.
<https://al.nd.edu/news/latest-news/spanish-professor-wins-book-prize-for-her-work-on-latin-american-female-travel-writers/>
- 2013 Radio Universidad (Rosario, Argentina). I responded to questions for an Interview on nineteenth-century writer Juana Manuela Gorriti. 20 minutes. December.

LANGUAGES

Spanish, native
 English, near native
 Portuguese, fluent

PROFESSIONAL MEMBERSHIPS

Modern Language Association.
 Latin American Studies Association (LASA).
 LASA Southern Cone Section.

LASA Nineteenth-Century Section.
Association of Gender & Sexuality Studies.
Association for the Study of Food and Society.