

Spring 2018 - French Graduate Courses

Subject to change. Please refer to InsideND for the most up-to-date, accurate information.

ROFR 63122-01 – Joachim Du Bellay

M 3:30-6:15

Fr. G. Haake

This course constitutes a comprehensive look at the life and work of Joachim Du Bellay. From theory to practice, this famous Angevin and founding member of the Pléiade is a pivotal figure of the French Renaissance and the development of its poetic and literary tradition.

ROFR 63732-01 – Writing Disappearance in 20th- and 21st Century French Fiction

W 3:30-6:15

S. Stojanovic

As we look at the works of 20th- and 21st-century writers and filmmakers, we will investigate how the writing of disappearance takes many forms. From runaways to missing persons, from absent protagonists to ghosts and clones, from unspeakable names to obsessive inventories, from silenced memories to forgotten wars, from hidden desires to phantom pains, disappearance is, in the words of Dominique Rabaté, both “literalized” and “inscribed elsewhere” in the text. In this course, we will pay particular attention to how writers have made certain absences and disappearances visible and consider the mechanisms that allow for such shifts (déplacements). We will specifically focus on questions of absence, erasure, gender, grief, memory, race, sexuality, spectrality, and trauma. Taught in French. Cross-listed with ROFR 40732