

## **Fall 2017 – French Graduate Courses**

*Subject to change. Please refer to InsideND for the most up-to-date, accurate information.*

### **ROFR 63490-01 – Money Matters in French Literature**

**T 3:30-6:15**

**J. Douthwaite**

The course introduces students to French literature and history from the late 17th century to the late 19th century in historical context. Building on Professor Douthwaite's current book project, "Financiers We Have Known: A Capitalist History of French Literature," the seminar will expose students to cutting-edge methodologies for studying literature alongside economic theory on human motivation by Shiller, Chang, and Frey. It will focus on fiction that explicitly portrays money and its impact on human life, as seen in transactions, inheritances, credit, charity, and commerce, among other phenomena. Authors to be studied include: La Fontaine, Perrault, Montesquieu, Voltaire, Diderot, Mouhy, Balzac, Hugo, and Zola. Format: advanced seminar with background lectures and well-guided discussions. Cross-listed with ROFR 40453.

### **ROFR 63617-01 – Baudelaire**

**R 3:30-6:15**

**A. Toumayan**

The purpose of this course will be to undertake a sustained and in-depth study of Baudelaire's poetic and critical works. Our goal will be to arrive at an understanding of Baudelaire's aesthetics that is both detailed and broad. Special attention will be given to his situation with respect to French Romanticism. Several representative secondary works will be considered as well. Requirements include one oral presentation and two essays of moderate length.

## **Spring 2017 - French Graduate Courses**

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### **ROFR 63150-01- Christine de Pizan: A Woman Intellectual in Context**

**T 3:30-6:15pm**

**M. Boulton**

Christine de Pizan was the foremost woman writer of medieval France, and one of the most important writers of the French middle ages. She was in contact with the major literary, intellectual and political figures of her day, and presented a vigorous defense of women and their role in society. We will examine representative works by Christine, including lyric poetry, narrative fiction, polemical, political and religious works. The writer and her work will be set in the context of fifteenth-century French literature, politics and society. In addition, we will use digital technology to explore the manuscript setting of Christine's writings.

Works to be read include: La Cité des dames, Le Chemin de longue étude, Les 100 Ballades d'amant et de dame, Le livre du duc des vrais amants, Le dittié de Jeanne d'Arc,

Texts will be read in modern French or English translation (as available), and the discussion will be conducted either in French or in English, depending on the composition and preference of the class. Crosslist MI 63553 ENG 90202

**ROFR 63315- Auteurs/Autour du Port-Royal**

**W 3:30-6:15**

**L. MacKenzie**

Jansenism, a conservative movement within the Catholic Church, was at the center of the intellectual life and literary production of the 17th Century. Its preoccupation with free will, the self and determinism make it a subject that reaches well beyond the boundaries of a “local” theological querelle. Authors and works to be studied: Corneille (“Horace”); Racine (“Andromaque” and “Phèdre”); Pascal (“Les provinciales” and “Pensées”); La Rochefoucauld (“Maximes”); La Bruyere (“Les caractères”); Lafayette La princesse de Clèves). In other words, the biggies.