

Spring 2018 - Spanish Graduate Courses

Subject to change, so please refer to InsideND for the most up-to-date, accurate information.

ROSP 63875-01 – Cuban Literature, History and Culture From the Late Colonial Period to the Special Period

T 12:30-03:15

T. Anderson

This course will offer a panoramic view of Cuban literature written from the 1840s through the final decades of the 20th century. In addition to close literary analysis of texts from various genres and by a wide variety of authors – such as Juan Francisco Manzano, Gertrudis Gómez de Avellaneda, José Martí, Nicolás Guillén, Alejo Carpentier, Nancy Morejón, and Pedro Juan Gutiérrez – we will also study various aspects of Cuban history such as the legacy of slavery and the nature of the plantation economy, the quest for national identity, the far-reaching impacts of US intervention on the island, and the social, political, and moral consequences of the Cuban Revolution.

ROSP 63893-01 – From Borderlands to Hamilton: Race and Ethnicity in US Latino/a Literature

R 12:30-03:15

M. Moreno

Despite encompassing a highly heterogeneous group, labels such as Latino/a, Latin@, and Latinx often end up erasing the diversity of this community. This course will examine the representation of race and ethnicity in US Latino/a literature, with an emphasis on the production of Afro-Latino/as, in order to reveal the complexities that hide behind such labels. Applying a transhemispheric approach that takes into account the specific histories and sociocultural conditions of each group—Mexican-Americans, Puerto Ricans, Dominicans, Cubans, Salvadorans, and Guatemalans—this course explores the construction of transcultural racial identities in the diaspora. Some of the readings include Piri Thomas' *Down These Mean Streets*, Tomás Rivera'sAnd the Earth Did Not Devour Him, Sandra Cisneros' *House on Mango Street*, Junot Díaz's *The Brief Wondrous Life of Oscar Wao*, Leticia Hernández-Linares' *Mucha Muchacha*, Víctor Hernández Cruz's *The Mountain in the Sea*, and Lin-Manuel Miranda's Broadway smash-hit musical, *Hamilton*, among others.

ROSP 63977-01 – Modernization and Modernity in Latin America

W 3:30-6:15

M.R. Olivera Williams

This graduate seminar will focus on the complexities of modernization, that process of transit, according to Guillermo O'Donnell, from “tradition” to “modernity,” which in Latin America is the replication of economic, social, and political characteristics of the contemporary industrialized western societies. We will approach the concepts of mobility as the physical displacement of people from one place to the other (Europe / Latin America; countryside / urban areas; downtown / suburbs; home / public spaces) and circulation, understood as the transmission of aesthetic parameters and cultural processes, which are central to the modern culture of the early twentieth century or modernity. Both concepts will be fruitful for our analyses of the main literary movements of the time: modernismo and avant-garde as well as for the study of the

emergence and evolution of manifestations of popular culture, such as tango. Readings will mostly be theoretical or conceptual in nature, which will enable us to delve in the discussion of primary texts—poetry, chronicles, prose, and cinema—as well as in the study of modern citizens as bodies in movement.

Modernization and Modernity in Latin America: Mobility and Circulation of Texts, Bodies, and Ideas.