

Fall 2017 - Italian Graduate Courses

Subject to change. Please refer to InsideND for the most up-to-date, accurate information.

ROIT 63010-01 - Introduction to Advance Studies in Italian

TBD

C. Moevs, S. Ferri, T. Cachey, Z. Baranski, and V. Montemaggi

A two-semester course, meeting one hour a week, co-taught by all the Italian T&R faculty. The course will ensure a solid foundation in the precise analysis of literary texts and other cultural artifacts in the context of Italian Studies, including a survey of metrics, rhetorical figures, narrative techniques, and film analysis. It will also provide an introduction to key terms and forms of critical and literary theory, and develop the skills necessary to pursue advanced independent research projects, including familiarity with bibliographic resources and research methods. During the course of the year students will also review a university-level manual/anthology of Italian literature. Required in their first year of all Master's and Doctoral candidates specializing in Italian. Passing the final exam of this course is a prerequisite for continuing studies in Italian.

ROIT 63090-01 – History of Italian Language

M 3:30-6:15

T. Cachey

An advanced introduction to the history of the Italian language from Le origini to the High Renaissance with special emphasis on Dante, Petrarch, and Boccaccio during the medieval period and Bembo, Castiglione, and Machiavelli for the Renaissance. Cross-listed with MI 63550.

ROIT 63952-01 – PIER PAOLO PASOLINI: LIFE AS ART AND COMMITMENT

TR 3:30-4:40

Z. Baranski

Pier Paolo Pasolini (1922-1975) is almost certainly Italy's major post-war intellectual and artist, whose work ranged widely across different media, literary forms and genres. In addition, for much of his career, Pasolini saw himself as engaging both with contemporary events and debates and with the preceding artistic and intellectual tradition. This hugely ambitious endeavour, beyond its clear public aims, also had complex private goals. Thus, Pasolini considered his oeuvre as a monument to himself. Commitment for Pasolini was both something energetically social and intimately personal. The course aims to assess Pasolini's complex, confusing and contradictory career in light both of post-war Italian culture and of major contemporary international cultural and political developments. In particular, the course will focus on a selection of his poetry, his narrative, critical, theoretical and "political" prose, and his cinema.