

## **Fall 2017 Italian Undergraduate Courses**

*Subject to change. Please refer to InsideND for the most up-to-date, accurate information.*

### **ROIT 10101 / 10102 / 10110: FIRST-LEVEL ITALIAN (Various times)**

ROIT 10101 and 10102, Beginning Italian! & II, are the standard first-year language sequence, 4 credits per semester, meeting three hours per week plus one day online. ROIT 10110, Intensive Beginning Italian, is a computer enhanced 6 credit course, combining traditional classroom time and online instruction, to attain the result of ROIT 10101 and 10102 in one semester. It involves independent work by students, a portion of which will be performed online on the textbook Sentieri Vista Higher Learning Supersite. Part of the work will be done in class with your instructor (MWF) and part will be done online on Tuesdays and Thursdays by reading, listening, completing exercises, posting writing assignments and recording your speech on the Supersite. There are two instructors assigned to this course. One will be present in class on MWF, and the other will be following your progress online during the T-Th sessions. With the sequence ROIT 10110 - 20215, you can reach upper level culture and literature courses in one year.

### **ROIT 20201 / 20215 / 20202: SECOND-LEVEL ITALIAN (Various times)**

ROIT 20201 and 20202, Intermediate Italian I and II, are the standard second-year language sequence, 3 credits per semester, meeting three hours per week, and incorporating more advanced language skills with cultural topics. ROIT 20215, Intensive Intermediate Italian, is a 6 credit course, meeting 5 days per week, and attaining the result of ROIT 20201 and 20202 in one semester. With the sequence ROIT 10110 - 20215, you can reach upper level culture and literature courses in one year.

ROIT 20202 is an advanced, fourth-semester content-driven language course designed to further the student's conversational skills as well as grasp of a wide variety of styles and registers in Italian. Spoken and written Italian will be practiced through various classroom activities and assignments. Readings include a wide array of literary and non-literary texts (newspapers and magazines, short stories and so on).

### **ROIT 20300-01 – Let's Talk Italian (1.0)**

**W 3:30-4:30**

**P. Vivirto**

This is a one-credit conversation course meant to accompany your regular classroom study of Italian language, literature, and culture. It will not review grammar, but allow you the opportunity to practice your Italian with other language students while considering specific aspects of Italian culture. There will be no written work. The instructor may send articles or assign brief research assignment or vocabulary preparation prior to class to facilitate discussion.

### **ROIT 20612-01 – Genesis of the Italian-American Identity (LLRO 20612)**

**MWF 2:00-3:15**

**K. Boyle**

At the turn of the twentieth century the US experienced one of the largest immigration waves in its history. Millions of Italian immigrants who made their way through Ellis Island at the time would leave a permanent imprint on the American landscape and social texture, just as the American experience would shape their identity. This course explores in an interdisciplinary way

the many cultural aspects that define Italian-Americans, including religion, language, family structure and gender roles, traditions and celebrations, cuisine, political and social worldview, and artistic representations. The aim of this course is for students to analyze how these cultural facets created the Italian-American identity.

**ROIT 30310-01 – Passage to Italy**

**TR 11:00-12:15**

**S. Ferri**

**ROIT 30310-02 – Passage to Italy**

**TR 9:30-10:45**

**A. Leone**

In this fifth-semester course you will survey the rich panorama of Italian culture from the origins to the present, and learn to analyze and understand works drawn from the major literary and artistic genres (lyric poetry, prose, theatre, epic, novel, film, opera, contemporary song, as well as art and architecture). At the same time, you will review and consolidate your grasp of the Italian language at an advanced level. Taught in Italian; counts as a Lit-Culture course for the major. Pre-requisite: ROIT 27500 or 20215 or equivalent. Strongly recommended for majors and supplementary majors. LANG - College Language Req, LIT - Univ.Req. Literature, MESE - European Studies Course.

**ROIT 30711-01 – Medieval/Renaissance Lit and Culture**

**TR 2:00-3:15**

**C. Moevs**

This course helps you to understand and interpret the most important works of medieval and Renaissance Italian literature, painting, sculpture, architecture, and music, in their historical, social, and cultural context. We will analyze key texts from Dante, Petrarch, Boccaccio, Machiavelli, and Ariosto, among others, and learn to appreciate key works of art and architecture by Duccio, Giotto, Ghiberti, Donatello, Brunelleschi, Alberti, Masaccio, Botticelli, Da Vinci, Michelangelo, and Raphael, among others. We will seek to make the historical and social context come alive, especially in Florence, Rome, Milan, Urbino, and Venice, and focus on some of the most extraordinary personalities of an age of great personalities (e.g., Isabella d'Este, Federico da Montefeltro, Michelangelo, Pietro Aretino). The ultimate aim is to reflect in an informed and sensitive way on the great political, social, intellectual, cultural, and spiritual changes that occur between 1200 and 1550 in Italy, the epicenter of one of the most extraordinary periods of human accomplishment in world history, and on how those changes reflect a profound and shifting understanding of self, of the world, and of God. The course also aims to help you speak, understand, and write Italian with more confidence, accuracy, and ease (we will spend a little time in each class reviewing and practicing more sophisticated structures in the language). Requirements include brief discussion forum entries, four brief analytical papers (2-3 pages each), a midterm, and a final. Taught in Italian; counts as a Lit-Culture course; required for majors and supplementary majors in the Lit Culture concentration; this course or ROIT 30721 required for majors in the Italian Studies concentration. Cross-listed with MI 30577, MI 60577 and ROIT 63711.

**ROIT 40114-01 – Dante's Divine Comedy: The Christian Universe as Poetry**

**TR 12:30-1:45**

## **Z. Baranski**

Dante is the greatest religious poet of Western culture, and his great epic poem, the Divine Comedy, offers a remarkable and original synthesis of his view of the fundamental relationship between God and humanity. The course offers an introduction to Dante's *Commedia* (the title of the poem is Comedy and not Divine Comedy as is commonly believed) by focusing on the first of its three parts, *Inferno*, while also paying significant attention to its other two parts, *Purgatorio* and *Paradiso*. Classes principally concentrate on providing readings of individual cantos. (The course is divided into 4 introductory lectures, 12 classes on *Inferno*, 7 on *Purgatory*, and 6 on *Paradiso*.) At the same time, broader issues central to Dante's masterpiece will be discussed. In particular, attention will be paid to Dante's ties to classical and Christian culture, his political views, his ideas on language, his involvement in contemporary intellectual debates, his efforts to use poetry for ethical and religious ends, and his literary experimentation (including his perplexing choice of title for his masterpiece). The course is taught in English. Dante's poem, too, will be read in English translation, though students with a reading knowledge of Italian are encouraged to read it in both languages. The translation is that found in the annotated bilingual edition by Robert and Jean Hollander (the three-volume—*Inferno*, *Purgatorio*, *Paradiso*—paperback edition is published by Anchor Books, an imprint of Random House). Counts as an Italian Studies course for the Major or Minor. Cross-listed with MI 40565/MI 60552, LLRO 40114.

## **ROIT 53000-01 – Italian Seminar – This is Italy Four Masterpieces in Contest**

**TR 11:00-12:15**

### **C. Moevs**

Four masterpieces in four genres (short story, play, opera, film) from four centuries (medieval, Renaissance, Romantic, modern), in their historical / cultural context. While exploring these works and research methods across this span, you develop your own research project / paper on anything Italian, from any era. Required for anyone writing an ROIT Senior or Honors Thesis, but open to anyone who meets the prerequisite. Taught in Italian, but Italian Studies majors or Minors have the option of writing in English. Pre-requisite: two 30000 or 40000 level courses taught in Italian. Counts as a Lit-Culture course; required for the Lit-Culture Major or Supplementary Major.