

Select Curriculum Vitae
Julia Douthwaite Viglione
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Faculty Positions

University of Notre Dame, Notre Dame, IN 1991-2018

July 2002-June 30, 2018: Professor of French

1995-2002: Associate Professor

1991-95: Assistant Professor

Arizona State University, Tempe, AZ

1989-91: Assistant Professor of French

Courses and Teaching Expertise

In ENGLISH: First-year writing-intensive literature seminar, "Strange Narratives" (1992) and Second-year interdisciplinary College Seminars focused on public speaking. Topics: "Money Worries" (2017-18), "The French Woman" (2013) and "Masculin/Féminin: Sex and Identity in Modern France" (2015).

Graduate seminars in English on literary criticism/intellectual history of 19th and 20th centuries, and comparative literature (English, French, Irish women writers) of 18th and 19th centuries.

In FRENCH: Language—culture bridge classes: "Rich and Poor in Paris" and "The Art of Interpretation: Paris." Advanced French grammar and writing; surveys of French literature (early and modern periods); third- and fourth-year seminars in French on the French Enlightenment, the French Revolution, history of humanitarian thought, relations between history and fiction, *le patrimoine* (economic and cultural history).

Graduate (M.A.-level) seminars in French on money and literature (2018), prose fiction (17th-19th centuries), war and revolution, modernity, history of psychology and literature, 18th—20th century.

Administrative Positions

University of Notre Dame, Notre Dame, IN

July 2009-2016. Liaison, Program in French and Francophone Studies (leadership of unit involving 11 faculty and approx. 300 students)

July 2003–July 2009: Assistant Provost for International Studies (6-yr term) (leadership of international strategic planning for all 6 colleges in the University [Architecture, Arts and Letters, Business, Engineering, Law, and Science], management of staff of 30 on-campus and overseas, and stewardship of budget of \$12 million)

July 2001-03: Director, Notre Dame Study Abroad Program, Angers, France (2-yr term)

July 1999-2001: Associate Dean of Faculty, College of Arts and Letters (2-yr term)

July 1999-2001: Director of Institute for Scholarship in the Liberal Arts (2-yr term)

Education

Ph.D., Princeton University, French Literature

M.A., University of Washington

Certificat de Maîtrise, Faculté des Lettres, Université de Nantes, France

B.A., magna cum laude, University of Washington

Major Awards and Grants

National Endowment for the Humanities Fellowship for College Teachers, 2016-17

Sheedy Award for Excellence in Undergraduate Teaching, highest honor awarded in the

College of Arts and Letters, University of Notre Dame, 2013

Prize for best article of 2009, No. American Soc. For Study of Romanticism /

European Romantic Review Editorial Board, 2010

John Simon Guggenheim Memorial Fellowship, 2006

Presidential Award, University of Notre Dame, 2001

Muessel-Ellison Memorial Trust Foundation, 2000 (for Teachers as Scholars program)

Woodrow Wilson National Fellowship Foundation, 2000 (for Teachers as Scholars program)

James L. Clifford Prize (for best article on 18th-century subject), ASECS, 1996

National Endowment for the Humanities Fellowship for College Teachers, 1995-96

National Endowment for the Humanities Summer Stipend 1993

Lilly Endowment Summer Stipend for Course Development 1992

Professional Recognition / Service:

Steering Committee, *Frankenstein 2016. Le Démiurge des Lumières*. International Conference at the Université de Genève, Switzerland (12/16)

Snite Museum of Art Acquisition Committee, 2015-16.

H-France Book Review Advisory Panel, appointed June 2014

Co-organizer, "Circulating French in the Classroom / Le Français bouge en classe," bilingual conference and workshops held at Notre Dame (10/11 and 10/12/13)

Curator and Organizer, DIGNITY exhibit USA, in collaboration with Amnesty International France and Philippe Brault, Guillaume Herbaut, Jean-François Joly, Johann Rousselot, Michaël Zumstein of Paris, France (2012-15)

Organizer, American début of DIGNITY exhibit and Rousseau 2012 events (1/12-3/12)

Member-at-large, ASECS Executive Committee (2009-12)

Member, Advisory Panel, SVEC (pub. by Univ. of Oxford) (2008-11)

Co-Chair, Franco-American Colloquium, "New Paradigms/ Nouveaux paradigmes dans les études révolutionnaires," South Bend, IN (10/6-7/08).

Advisory Editor of *Eighteenth-Century Studies* (7/05-7/08)

Nominated the University's Office of International Studies for recognition in the "Internationalizing the Campus" competition sponsored by NAFSA: Association of International Educators. Result: Notre Dame recognized as a "Spotlight School" in the 2004 NAFSA journal, *Internationalizing the Campus: Portraits of Success*.

Membre associé, Centre d'Étude des Littératures Ancienne et Moderne (CELAM), Université de Rennes 2 (5/03-present)

Member of Executive Committee, Division on Comparative Studies in 18th-century Literature,

MLA (2001-05). Chair in 2003, 2004.
Fellow, Nanovic Institute for European Studies, University of Notre Dame (1998-2018)
Member, research faculty of the Program in Gender Studies, University of Notre Dame (1991-2018)

Books

The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France. Chicago: University of Chicago Press, 2012. 31 illus. 336pp.

Reviews of *The Frankenstein of 1790*:

Bridget M. Marshall, in a review essay, *Kritikon Literarum* 42, 1-2 (June 2015): 103-21.
Dan Edelstein, in *The Journal of Modern History* 87, 1 (March 2015):189-191
Katherine Astbury, in *Modern Language Review* 10, 1 (January 2015): 262-63.
Michal Peled Ginsburg, in *Modern Language Quarterly* (December 2014):587-89.
Mary Ellen Birket, in *The French Review* (October 2014): 222-23.
Katarzyna Bartoszyńska, in *Modern Philology* (2014): E001-E004.
Jean-Clément Martin, in *Annales Historiques de la Révolution française*, 376 (2014): 224-25.
Gina Luria Walker, in *European Romantic Review* 25, 4 (July 2014): 522-27.
Mary McAlpin, in *XVIII: New Perspectives on the Eighteenth Century* Vol. 11, no. 1 (Spring 2014): 93.
Michael Wiley, in *Wordsworth Circle*, Vol. 44, no. 4 (Autumn 2013):193.
Laura Mason, in the *American Historical Review* 118, 5 (December 2013): 1612-1613.
Jean-Louis Trudel, in *ReS Futuræ* 3 (2013) <http://resf.revues.org/419>
Sanja Perovic, in *French Studies* 67, 4 (October 2013): 565-566.
Nanette LeCoat, on *H-France Review* Vol. 13 (July 2013), No. 103
James P. Gilroy, in *Histoire sociale/Social history* 46, Number 91 (May 2013): 231-233.
Kelsey Rubin-Detlev, in *Journal of European Studies* 43 (June 2013): 175-77.
David Coward, in *The Times Literary Supplement* (London) (May 10, 2013).
Daniel Sullivan, in *The Ernest Becker Foundation Newsletter* 20, 1 (March 2013): 2.
Allan Pasco, in *Choice* (February 2013)

The Wild Girl, Natural Man, and the Monster: Dangerous Experiments in the Age of Enlightenment. Chicago: University of Chicago Press, 2002. 24 illus. 314pp. [21 book reviews in journals from the USA, France, UK, and the Netherlands from 2002-2005]

Exotic Women: Literary Heroines and Cultural Strategies in Ancien Régime France. Philadelphia: University of Pennsylvania Press, 1992. 17 illus. 211pp. [8 book reviews in the USA, UK, and France from 1993-94]

Book in translation

Le Frankenstein français et la littérature de l'ère révolutionnaire. Trans. by Pierre André (M.A. ND '11), and Alexane Bébin. Preface by Jean-Clément Martin. Paris, Classiques Garnier, 2016.

Book in progress

"Money Worries: Financial Anxieties in French and American Literature"

Edited Collections

Co-editor with Mary Vidal, *The Interdisciplinary Century: Tensions and Convergences in*

Eighteenth-Century Art, History, and Literature. Oxford: Voltaire Foundation "SVEC," 2005. 312pp.

Co-editor with David Lee Rubin, two volume special issue on Cultural Studies in *EMF: Studies in Early Modern France*. "Rethinking Cultural Studies 1: A State of the Question" 6 (2000), 104pp.; "Rethinking Cultural Studies 2: Exemplary Essays" 7 (2001), 229pp.

Edited Book

Rousseau and Dignity: Art Serving Humanity. 50 color photos, 10 b/w drawings, 18 chapters. 42 contributors, ages 7-92. I translated several chapters from French and wrote the Introduction. University of Notre Dame Press, 2017.

Editorial Work under review

Teaching Representations of the French Revolution. Volume to be published in the MLA "Options for Teaching" series. Lead editor: Julia Douthwaite Viglione, with Catriona Seth (Oxford University), Antoinette Sol (University of Texas at Arlington). Forthcoming, 2019.

Peer-Reviewed Articles since 2000

With Vincent Jauneau (ND MA '14). "Le Mariage et la tradition du conte chez Charles Perrault et Patrick Chamoiseau," in *Entre-Textes. Dialogues littéraires et culturels*, ed. Oana Panaité and Vera Klekovkina (NY: Routledge, 2018), module 7.

"La jeune fille sauvage mise à jour et quelques avenues pour l'avenir" in *Enfants sauvages: Représentations et savoirs*, ed. by Déborah Lévy-Bertherat and Mathilde Levêque. Paris: Hermann, 2017, pp. 49-62.

"Y a-t-il de collection 'innocente'? La politique identitaire des livres rares à l'Université de Notre Dame (Indiana, USA)," in *Collectionner la Révolution française*, ed. Michel Biard. Paris: Société des études robespierristes, 2016, pp. 245-256.

"Is Charity for Schmucks? The Legitimacy of *Bienfaisance*, ca. 1760-82 and ca. 2013-15," *The Eighteenth Century: Theory and Interpretation* 57, 1 (Spring 2016): 1-21.

"How Bad Economic Memories are Made: John Law's System in *Les Lettres persanes*, *Manon Lescaut*, and 'The Great Mirror of Folly'," *L'Esprit créateur*, special issue on *Paris: Imagined Capital*, ed. Andrew Billing and Juliette Cherbuliez, 55, 3 (2015): 43-58.

"Objets de recherche de part et d'autre de l'Atlantique," *Dix-huitième siècle* 46 (2014): 69-84.

"Le roi pitoyable et ses adversaires: La politique de l'émotion selon J.J. Regnault-Warin, H.-M. Williams, et les libellistes de Varennes," *La Revue d'histoire littéraire de la France* 4 (2010): 917-34.

"On *Candide*, Catholics and Freemasonry: How Fiction Disavowed the Loyalty Oaths of 1789-90," *Eighteenth-Century Fiction* 23, 1 (2010): 81-117. Reprinted in *Short Story Criticism*, 167 (Gale Group, Inc., 2012).

"The Frankenstein of the French Revolution: Nogaret's Automaton Tale of 1790," *European Romantic Review* 20, 3 (2009): 381-411. (with Daniel Richter, M.A., Notre Dame, 2008)

"Les sciences de l'homme au 18e siècle: Le parcours de la *jeune fille sauvage de Champagne*," *Pour l'histoire des sciences de l'homme*, 27 (automne-hiver, 2004): 46-53.

"Visions du temps passé: Rousseau, Chardin, et Greuze," *Annales de la Société Jean-Jacques*

Rousseau 45 (2003): 427-456.

Major Book Chapters since 2000

- “Martyrdom, Terrorism, and the Rhetoric of Sacrifice: The Cases of Marat, Robespierre, and Loiserolles,” in *Martyrdom and Terrorism: Pre-Modern to Contemporary Perspectives*, ed. Dominic Janes and Alex Houen. NY: Oxford, 2014, 109-130.
- “Les Martyres de Marat et de Sebastião: Une légende révolutionnaire mise à jour,” in *La Révolution française et le monde d’aujourd’hui*, ed. Martial Poirson. Paris: Classiques Garnier, 2014. 451-63.
- “La République a-t-elle besoin de savants ? Le jugement des romans,” in *Littérature et engagement pendant la Révolution française*, eds. Laurent Loty and Isabelle Brouard-Arends. Rennes: Presses de l’Université de Rennes, 2007, 121-36.
- “The Dix-huitiémiste as Detective,” in *Etre dix-huitiémiste II*, ed. Carol Blum. Ferney, SVEC, 2007, 115-126.
- “Rousseau et ses lecteurs: le cas de *l’Emile*,” in *L’Engagement littéraire*, ed. Emmanuel Bouju. Rennes: Presses de l’Université de Rennes, 2005, 321-335.
- “Vivre *L’Emile*: Le bilan des expériences pédagogiques de R.L. Edgeworth et Mme Roland,” in *Emile ou de la praticabilité de l’éducation*, eds. Pol Dupont and Michel Termolle. Mons: Université de Mons Hainault, 2004, 59-67.
- Entry on “LaFayette, Marie-Madeleine” in *Encyclopedia of the Enlightenment*, ed. Alan Charles Kors. Oxford: Oxford University Press, 2003, 2:340-342.
- “Making History from Fictions? The Dilemma of Historicism in the French Revolution Classroom,” *EMF: Studies on Early Modern France* 7, (2001): 201-225.
- “Introduction: Cultural Studies and the Crisis in French,” *EMF: Studies in Early Modern France* 6 (2000): 1-22.

Forthcoming

- “Teaching *Les Misérables* and the French Revolution, or How to Keep the ‘Unfamiliar Light’ Aflame,” in *Approaches to Teaching Hugo’s ‘Les Misérables’*, ed. Michal Ginsburg and Bradley Stephens (NY: Modern Language Association, forthcoming 2018).

Invited lectures since 2005 (45 minutes)

- “Rousseau and Hugo on Money,” Havens Lecture, Ohio State University, 3/9/17
- “Financiers of the Enlightenment” invited lecture presented at Tulane University (3/08/16)
- Plenary lecture, “Money Matters in Old Regime Art and Literature: Followed by Some Thoughts on Making Scholarship into ‘Creativeness’,” presented at NEASECS annual meeting, Hartford, CT (10/4/15)
- “Frankenstein, the French Revolution, and the New Positivism,” presented at the University of Warwick, Eighteenth-Century Seminar. Warwick, UK (5/15/14)
- “What are we talking about when we talk about positivism? And why does it matter today?” presented at the *Age of Revolution* Seminar led by Professors Susan Lanser and Jane Kamensky, Brandeis University, Waltham, MA (4/3/14)
- Keynote lecture, “Babette’s Feast: Renegotiating French Politics and Cookery in the Age of Revolutions (1789-1871)” presented at French and Italian studies graduate student conference, Indiana University Bloomington (3/01/13)

Keynote lecture, “Rousseau 2012. And Rousseau 1794, Rousseau 1878?” presented at French Studies graduate student conference, University of Wisconsin—Madison (3/24/12)

“The Lost Fictions of Revolutionary France, or How to Read the Politics of Pop Culture,” University of British Columbia, Vancouver, BC (11/21/11)

Keynote lecture, “From the Wild Girl of Champagne to the French Frankenstein: Missing Links in European Literature, Anthropology, and Political Thought, 1731-1862,” presented at Équinoxes graduate student conference, Brown University (4/16/11)

“Awful Catharsis: Spectacles of Terror from the Literature of Thermidor to Dickens’s *Tale of Two Cities*” presented at the Centre for Transnational & Transcultural Research, University of Wolverhampton, UK (4/6/11)

“The Frankenstein of the French Revolution and Other Missing Links from Revolutionary France.” University of Tennessee (4/26-4/27/10); College of William and Mary (4/15-16/10); Wesleyan University (9/28/10); Hope College, MI (9/21/09)

"La Pitié et ses adversaires: La politique de l'émotion dans les écrits révolutionnaires" Emotions et puissance de la littérature conference, École Normale Supérieure, Paris, France (6/12/09)

Keynote speaker, NEASECS conference. “Engendering Difference: How the 1789 Women’s March on Versailles Left its Imprint on French Literature” Geneva, NY (10/31/08)

“C’est pour quand la révolution?” Why Gender Studies is a Crucial yet Unwelcome Component of 18th-century studies in France,” University of Illinois Chicago (11/30/07)

"From ‘Mme Vipère’ to Pauliska: Central Europe in the French Revolutionary Imagination," University of Zagreb, Croatia (5/15/06)

"The Prehistory of Frankenstein" All-Campus Lecture Series on "The Mutable Body," Indiana University South Bend (1/30/06)

Keynote Address, "The Eye of the Traveler," graduate student conference on "French Orientalism," City University of New York, The Graduate Center (10/29/05)

"The Scientist as Hero and Villain: Literary History of a Controversy, 1740-1798," Northwestern University (5/5/05)

Keynote address, "The Scientist as Hero and Villain: A Literary History of Controversy," DeBartolo Conference on Eighteenth-Century Studies, Tampa, FL (2/19/05)

Conference presentations since 2010

”Rousseau and Dignity at Notre Dame,” ASECS annual meeting, March-April 2017

“L’histoire du ‘Frankenstein français’ et de l’androïde littéraire: les débuts de l’intelligence artificielle, 1790-1816,” to be presented at the conference on “*Frankenstein 2016. Le Démon de la Lumière*” at the Université de Genève, Switzerland, in December 8-10, 2016

"How Revolutionary Is Our Scholarship Today?" invited presentation for MLA annual meeting (1/7/16)

"La jeune fille sauvage mise à jour et quelques avenues pour l’avenir" invited presentation at conference on "Enfants sauvages. Représentations et savoirs," École normale supérieure, Paris (12/4/15)

"Y a-t-il de collection ‘innocente’ ? La politique identitaire des livres rares à l’Université de Notre Dame (Indiana, USA)" presented at conference on "Collectionner la Révolution française" Grenoble and Vizille, France (9/25/15)

- "Redefining Fraternity in *Boussole nationale* (1790), *Pauliska* (1798), and *Le Rouge et le Noir* (1830)," presented at international workshop on "The French Revolution Effect," King's College, London (6/5/15)
- "The Revenge of the Hot Baroque: or How the Decade of Revolution was Remembered in the 1800s and Lives on Today, in Style," ASECS annual meeting, Los Angeles, CA (3/20/15)
- Chair, session on "The *Directoire* (1795-99): A Forgotten Milestone in European Immigration," ASECS annual meeting, Los Angeles, CA (3/19/15)
- "'Babette's Feast' in 1950: An Old World Anachronism or a Turning Point in American Food Culture?" presented at conference on Argent/ Money, 20th and 21st-century French and Francophone Studies International Colloquium. NYU, New York, NY (3/6/14)
- "Charity is for Schmucks: Laclos, Diderot, and Rousseau on *Bienfaisance*," presented at IU 18th-century seminar, Bloomington, IN (5/10/13)
- "Why Revolution Matters to Me," roundtable presentation, MLA Annual meeting, Chicago, IL (1/10/14)
- "Putting the 'New Positivism' to Work on Politico-Literary History: The Case of the French Frankenstein" annual meeting of the Society for French Historical Studies, Cambridge, MA, and via skype to the Institut d'Histoire de la Révolution française, Sorbonne, Paris, France (4/06/13)
- "Le martyre de Marat: une légende mise à jour pour l'année 2012" ASECS annual meeting, and via video link to conference on « Révolution française et cultures populaires dans le monde aujourd'hui, » Grenoble, France (3/23/12)
- "The Raw and the Cooked: Fish, Fire, and Revolution in Paris," "Food Networks" conference, University of Notre Dame (1/26/12)
- "An Ironic Take on the Terror; or, How Flaubert Rewrote Dickens," MLA annual meeting, Seattle, WA (1/06/12)
- "Rousseau 2012: Are We Just Yet?" MLA annual meeting, Seattle, WA (1/06/12)
- "How to Make and Break a Revolutionary Hero: Robespierre, Marat and Loiserolles," Terror and Martyrdom" conference, Notre Dame Center, London, UK (4/9/11)
- Chair, roundtable on "What You Must Know about the French Revolution," ASECS annual meeting, Vancouver, BC, Canada (3/17/11)
- "An Object Lesson in the Politics of Celebrity, 1785-1795: Robespierre and Marat," ASECS annual meeting, Vancouver, BC (3/17/11)
- "The Pitiful King and His Adversaries: The Censorship of *Le Cimetière de la Madeleine* (1800-01)" No. Am. Assoc. for Study of Romanticism annual meeting, Vancouver, BC (8/20/10)
- « Le Roi pitoyable et ses adversaires : La politique de l'émotion selon J.-J. Regnault-Warin, » ASECS annual meeting, Albuquerque, NM (3/17/10)
- Chair, roundtable on « What You Must Know About the French Revolution , » ASECS annual meeting, Albuquerque, NM (3/17/10)

From 1988-2009: More than 30 conference presentations for organizations such as the American Society for Eighteenth-Century Studies, the Modern Language Association, the North American Association for the Study of Romanticism, and specialized colloquia in the USA and Europe

Other Speaking Engagements

"The Frankenstein of 1790: Making New Stories Out of the Past" lecture for the One Book One Michiana series, Hesburgh Library, Notre Dame, IN (5/01/14)

Discussion of Sofia Coppola's film, *Marie-Antoinette*, at FACETS Cinématèque, Chicago, IL (10/14/12)

"The French Revolution, or how to Keep your Head in Turbulent Times," lecture for the Saturday Scholar Series, Notre Dame, IN (10/24/09)

Review Essays and Book Review titles

"How to Collect Art and Influence People," review of Rochelle Ziskin, *Sheltering Art*, in *The Eighteenth Century: Theory and Interpretation*, 56, 3 (Fall 2015): 397-402.

Jonathan Israel, *Revolutionary Ideas: An Intellectual History of the French Revolution*. In *The Review of Politics* 77, 2 (Spring 2015): 312-15.

"On Being Revolutionary," review essay of Marisa Linton, *Choosing Terror*; Sanja Perovic, *The Calendar in Revolutionary France*; and Richard Taws, *The Politics of the Provisional*. In *Eighteenth-Century Studies*, vol. 47, no. 4 (Summer 2014): 435-438.

"Machines and Us: A History of Unease," review essay on *Minds, Bodies, Machines, 1770-1930*, edited by Deirdre Coleman and Hilary Fraser, and John Tresch, *The Romantic Machine: Utopian Science and Technology after Napoleon*. In *European Romantic Review* 24, 4 (2013): 458-465.

"The Haitian Revolution Today: New Voices, Complications, Potentials," review essay on Chris Bongie, *Friends and Enemies: The Scribal Politics of Post/Colonial Literature*; David Geggus and Norman Fiering, eds., *The World of the Haitian Revolution*; and Jeremy Popkin, *Facing Racial Revolution: Eyewitness Accounts of the Haitian Insurrection*. *Eighteenth-Century Life* 36, 3 (Fall 2012) : 92-100.

Lucien Bonaparte, *La Tribu indienne* (1799), ed. C. Feilla. *Eighteenth-Century Fiction* 23, 1 (2010) : 253-55.

Arianne Baggerman and Rudolf Dekker, *Child of the Enlightenment: Revolutionary Europe Reflected in a Boyhood Diary*. *Biography* 33, 2 (Spring 2010): 403-405.

"On Seeing the Forest through the Trees: Finding a Way through Revolutionary Politics, History, and Art," review essay on J-C Martin, *La Révolution à l'œuvre*; R. Reichardt and H. Kohle, *Visualizing the Revolution*; and M. Sonenscher, *Sans-Culottes*. *Eighteenth-Century Studies* 43, 2 (Winter 2010): 259-66.

"Cobbsonian Historiography Takes on the Revolutionary State," review essay on H. Brown, *Ending the Revolution* and J. Clarke, *Commemorating the Dead in Revolutionary France*. *Eighteenth-Century Studies* 42, 3 (Spring 2009): 468-71.

Elena Russo, *Styles of Enlightenment: Taste, Politics, and Authorship in Eighteenth-Century France* in *Clio* 37, 1 (2007): 139-45.

Mita Choudhury, *Convents and Nuns in Eighteenth-Century French Politics and Culture*, in *The American Historical Review* (December 2005): 1603.

"In Search of a New Paradigm: Recent Work on Revolutionary History, Literature, and Art," review essay on James Livesey, *Making Democracy in the French Revolution*; David Garrioch, *The Making of Revolutionary Paris*; Joan Landes, *Visualizing the Nation*, and Eric Négrel and Jean-Paul Sermain, eds., *Une expérience rhétorique: L'éloquence de la Révolution*, in *Eighteenth-Century Studies* 37, 2 (Winter 2004): 287-293.

- Louise Robbins, *Elephant Slaves and Pampered Parrots: Exotic Animals in Eighteenth-Century Paris*, in *The American Historical Review* (February 2003): 265.
- Michael Newton, *Savage Girls and Wild Boys: A History of Feral Children*, in *The Times Higher Education Supplement* (Nov. 8, 2002): 28.
- Anne C. Vila, *Enlightenment and Pathology: Sensibility in the Literature and Medicine of Eighteenth-Century France* in *Diderot Studies* 28 (2000): 193-196.
- Philippe Mestry, *Une Analyse des macro-structures de 'Paul et Virginie'* in *The Eighteenth Century: A Current Bibliography* (1990) (New York: AMS Press, 1998) 6:346-347.
- Mary Sheriff, *The Exceptional Woman: Elisabeth Vigée-Lebrun and the Cultural Politics of Art* in *Esprit Créateur*, 37, 1 (Spring 1997): 114-115.
- Londa Schiebinger, *Nature's Body: Gender in the Making of Modern Science*, in *Journal of the History of the Behavioral Sciences*, 31, 2 (April 1995): 194-97.
- Thomas DiPiero, *Dangerous Truths and Criminal Passions: The Evolution of the French Novel, 1569-1791* in *Studies in the Novel* 25, 4 (Winter 1993): 476-480.
- J. Paul Hunter, *Before Novels: The Cultural Contexts of Eighteenth-Century Fiction* in *Harvard Book Review* 17-18 (Winter 1990): 12-13.

Other Publications

- Daily Joy with Honey Girl: T'ai chi and Zen Wisdom for Beginners* (11/17—present):
<https://dailyjoywithhoneygirltaichiandwisdomforbeginners.wordpress.com/>
A Revolution in Fiction blog (5/09 – present): <https://revolutioninfiction.wordpress.com/>
 “Images of Us,” *Notre Dame Magazine* (January 2012): 15-16.

Other Publications in progress: illustrated books for young adults

The Frankenstein of the Apple Crate, forthcoming via Honey Girl Books and Gifts

Other Teaching and Community Service Experience

- “Write YOUR Story,” free story-writing and altered book workshop, for children ages 9-12.
<http://jdouthwa.wixsite.com/writeyourstory1>
 -To be taught at the West Seattle Public Library beginning 9/12/18, details forthcoming
 -Taught at the Saint Joseph County Public Library, South Bend, IN (1/13—5/13; 9/13-5/14; 9/14-5/15; 9/15-5/16; 9/16—12/16; 1/17-5/17; 9/17-12/17; 1/ 18-5/18).
 Language arts classes taught for high school participants of Upward Bound Program, University of Notre Dame (7/16/12—8/2/12; 7/15/13—8/1/13; 7/14-7/31/14; 7/13-23/15; 7/12-26/16; two weeks in 7/17)
 “On Transforming an Event into a Scholarly Object of Study and Inspiration: The Case of Rousseau 2012/DIGNITY,” Center for Social Concerns, Notre Dame, IN (5/30/14)
 “Write YOUR Story,” taught for children ages 7-12 at the Salvation Army Ray & Joan Kroc Corps Community Center, South Bend, IN (09/12-12/12)
 Mentor, “Dream Team for Unity,” South Bend Community School Corporation (9/09-3/15)

Other Professional Profile: Business Owner

CEO, Founder, designer and seamstress, Honey Girl Books and Gifts, est. 12/15/17
<https://www.honeygirlbooks.com/>
 (7/08/18)