

## **Fall 2016 - Italian Graduate Courses**

Subject to change. Please refer to InsideND for the most up-to-date, accurate information.

### **ROIT 63010 – Introduction to Advanced Studies in Italian**

**TBD**

**C. Moevs, J. Welle, Z. Baranski**

A two-semester course, meeting one hour a week, co-taught by all the Italian T&R faculty. The course will ensure a solid foundation in the precise analysis of literary texts and other cultural artifacts in the context of Italian Studies, including a survey of metrics, rhetorical figures, narrative techniques, and film analysis. It will also provide an introduction to key terms and forms of critical and literary theory, and develop the skills necessary to pursue advanced independent research projects, including familiarity with bibliographic resources and research methods. During the course of the year students will also review a university-level manual/anthology of Italian literature. Required in their first year of all Master's and Doctoral candidates specializing in Italian. Passing the final exam of this course is a prerequisite for continuing studies in Italian.

### **ROIT 63253 – Leon Battista Alberti and the Italian Renaissance**

**TR 3:30-4:45**

**M. McLaughlin**

Leon Battista Alberti (1404-72) is one of the most well-known figures of the Italian Renaissance. His extraordinary range of abilities as a writer, architect, art theorist and even athlete earned him the title of the first Renaissance or Universal man, according to Jacob Burckhardt in his influential work, *The Civilization of the Renaissance in Italy* (1860). Naturally Burckhardt's categories have been seriously contested over the last 150 years and interest in Alberti has risen enormously recently (the secondary bibliography has increased exponentially in the last 50 years). This course will deal with major problematic concepts such as Renaissance and Humanism as well as exploring the controversial figure of Alberti. The key works to be studied are his autobiography (*Vita*), his dialogue on the family (*I libri della famiglia*) and his treatises on painting (*Della pittura*) and architecture (*De re aedificatoria*). The course will be taught in English.

### **ROIT 63510 – Film and Literature in Italy**

**W 3:30-6:15pm**

**J. Welle**

This course examines one of the key dynamics of the twentieth century in Italy: the interactions between film and literature. Three interrelated phenomena will be analyzed: 1) the interactions with, and contributions to, cinema and film culture by literary writers, 2) films based on literary texts, and 3) the influence of film on literature. From pre-cinematic media such as the magic lantern and the illustrated book in the nineteenth century to the emergence of digital forms of cinema and new media technologies in the 1990s, Italian writers react to the moving image and take part in shaping both its development and its cultural reception. Along the way, Italian writers produce a rich body of "cinema literature": interviews and articles, criticism, theoretical interventions, and manifestos, as well as poems, short stories, novels, and plays that demonstrate the impact of cinema on literature. In sum, the relationship between film and literature in Italy sheds light on literary history, on the history of cinema,

on the history of intellectuals and media, and on cultural history more broadly. In addition to weekly films, and the preparation of readings, assignments will include 1) class presentations of articles, films and readings, 2) leading class discussions, 3) a research presentation, 4) a research paper. CL LIT 73981