

## **Spring 2017 - Spanish Graduate Courses**

Subject to change, so please refer to InsideND for the most up-to-date, accurate information.

### **ROSP 63241-01 – Creating Female Disability in Early Modern Spanish**

**T 3:30-6:15**

**E. Juarez**

This course examines, from the perspective of feminist disability theories, the concepts and roles of women in selected Spanish discourses and literary texts from the end of the fifteenth to the seventeenth century. The purpose is to show how diverse early modern texts perpetuate traditional notions and segregation of female bodies considered imperfect and inferior in contrast to the norm of male corporeality. In addition to selected theoretical approaches, the readings include primary Spanish medical and moral treatises as well as a variety of literary texts such as Fernando de Rojas's *Celestina*, Francisco Delicado's *Lozana Andaluza*, the picaresque novels *Lazarillo de Tormes*, *El Buscón* and *Guzmán de Alfarache*, Cervantes's *La tía fingida* and *Coloquio de los perros*, Quevedo's satirical poetry and Teresa de Ávila's *Libro de la vida*. This class will be conducted in Spanish but it is open to any graduate student that can read and understand the language.

### **ROSP 63769-01 - Memory, Culture, and Human Rights in the Southern Cone**

**W 3:30-6:15pm**

**M.R. Olivera-Williams**

Although "memory" has been a topic for intellectual reflection since classical antiquity, it has experienced an upsurge in academia since the 1980s, particularly due to the rise of Holocaust Studies and the urgent need to reflect on gross human rights violations around the world. Crossing the social sciences and humanities, memory has become a category for critical inquiry as well as a political and ethical imperative that links intellectual reflection to political activism in the aftermath of authoritarian regimes, genocide, and situations of violence. Furthermore, "memory studies" now find spaces of institutional legitimacy in the U.S. and abroad as graduate programs and specialized journals promote scholarship in this area. What are memory studies: an autonomous field, a space of inquiry that permits certain kinds of interdisciplinary work? What kinds of work can be done within the rubric of memory studies? What are the limits, drawbacks, and untapped potential of this framework? This seminar looks at the productivity of "memory" as a lens to do cultural studies work; in so doing it explores the multiple convergences among memory, culture, and human rights. We will discuss how societal actors in different historical, cultural, and national settings construct meanings of past political violence, inter-group conflicts, and human rights struggles. We will also work to acquire the critical vocabulary that scholars working in this area regularly use. Readings will mostly be theoretical or conceptual in nature, although we will also discuss a few "primary" texts derived largely from the Southern Cone of Latin America, an area in which memory studies have firmly taken root. Seminar participants will be encouraged to draw parallels to other contexts and geographies that are relevant to their individual research programs.

The seminar will be conducted in Spanish. Students who enroll in this seminar will be offered an intensive, academically specialized experience that will seek to improve critical thinking skills, as well as skills in oral expression and writing.

**ROSP 63921-01- Tracing Back Routes: Travel in Latin American Literature and Culture**

**M 3:30-6:15pm**

**V. Miseres**

Over the past two decades, the topic of travel and travel writing has called the attention of many scholars from different disciplines such as Cultural Studies, Postcolonial Studies, History, Anthropology, Geography and Literary Studies. In Latin America, following the wars of independence, the journey (particularly to Europe) became one of the basic rituals in the education of the ruling elite. At the same time, travel literature became one of the fundamental narrative and rhetorical paradigms to shape the proliferating reflections on emerging nations.

This course provides an introduction to the theory and practice of travel and travel writing as an expanding field of studies. Focusing specifically on the role of travel and travel writing within the context of Latin America, it will also analyze the ways in which travel writing negotiates notions of identity and otherness, the self and difference, since it is possible to establish a direct connection between travel and the processes of hybridization, transculturation, and translation that characterize the continent's history.

Through different thematic units, the course considers the ways in which travel has been and continues to be a fundamental aspect to analyze the formation of Latin American intellectual circles, the process of incorporation and debate of foreign ideas, the different periods and types of exiles and migrations, and the construction of the continent's cultural history through concepts such as "our America", "arielismo-calibanismo", "latinoamericanismo", or hispanoamericanismo".

The analysis of travel texts by the most relevant authors in Latin American canon as well as the study of less canonical figures from the 19th and the 20th centuries will also allow us to think about new trends in the study of the travel tradition in Latin America.