

Spring 2017 - French Graduate Courses

Subject to change. Please refer to InsideND for the most up-to-date, accurate information.

ROFR 63150-01- Christine de Pizan: A Woman Intellectual in Context

T 3:30-6:15pm

M. Boulton

Christine de Pizan was the foremost woman writer of medieval France, and one of the most important writers of the French middle ages. She was in contact with the major literary, intellectual and political figures of her day, and presented a vigorous defense of women and their role in society. We will examine representative works by Christine, including lyric poetry, narrative fiction, polemical, political and religious works. The writer and her work will be set in the context of fifteenth-century French literature, politics and society. In addition, we will use digital technology to explore the manuscript setting of Christine's writings.

Works to be read include: *La Cité des dames*, *Le Chemin de longue étude*, *Les 100 Ballades d'amant et de dame*, *Le livre du duc des vrais amants*, *Le dittié de Jeanne d'Arc*,

Texts will be read in modern French or English translation (as available), and the discussion will be conducted either in French or in English, depending on the composition and preference of the class.

Crosslist MI 63553 ENG 90202

ROFR 63315- Auteurs/Autour du Port-Royal

W 3:30-6:15

L. MacKenzie

Jansenism, a conservative movement within the Catholic Church, was at the center of the intellectual life and literary production of the 17th Century. Its preoccupation with free will, the self and determinism make it a subject that reaches well beyond the boundaries of a "local" theological querelle. Authors and works to be studied: Corneille ("Horace"); Racine ("Andromaque" and "Phèdre"); Pascal ("Les provinciales" and "Pensées"); La Rochefoucauld ("Maximes"); La Bruyère ("Les caractères"); Lafayette (*La princesse de Clèves*). In other words, the biggies.