

## Fall 2016 - French Graduate Courses

Subject to change. Please refer to InsideND for the most up-to-date, accurate information.

ROFR 63223 – Renaissance Lyric Poetry

M 3:30-6:15pm

G. Haake

This course will constitute an in-depth examination of the French lyric tradition primarily during, but not limited to, the sixteenth century. Students will begin by exploring the Italian origins of the French tradition before tracing its development through the Rhétoriciens, the Ecole lyonnaise, the Pléiade, and beyond. Through a close analysis of primary literary texts and through an exposure to salient works of secondary literature, students will not only engage the poetry but also broader questions about imitation, originality, and meaning during a dynamic but somewhat unstable period of literary production.

ROFR 63854 – “En dehors des lignes”: Francophone Literature and Human Rights

W 3:30-6:15pm

A. Rice

This course focuses on the role performed by literature in creating empathy and promoting human rights. It also explores the ways in which certain Francophone writers who are attentive to questions of justice and reparation within their oeuvre are deeply engaged in activism outside their textual creations as well. This devotion to effecting change, outside the lines of the literary work and beyond national boundaries, represents a commitment that is specific to our time. We will read works by Maïssa Bey (Algeria), Yanick Lahens (Haiti), Shumona Sinha (India), and Abdourahman Waberi (Djibouti), among others.