

## Spring 2016 - French Graduate Courses

*Subject to change. Please refer to InsideND for the most up-to-date, accurate information.*

### **ROFR 63453 – Graduate Seminar: "Money Matters in Literature from the Old Regime to the Third Republic (1694-1885)"**

**T 3:30-6:15**

**J. Douthwaite**

This new course introduces students to French literature from the late 17th century to the late 19th century in historical context. Building on Professor Douthwaite's current book project, *Worrying about Money in France: The Art and Literature of Financial Crisis*, the seminar will expose students to cutting-edge methodologies for studying literature alongside art and economic history. It will focus on fiction that explicitly portrays money and its impact on human life, as seen in transactions, inheritances, credit, charity, and commerce, among other phenomena. Authors to be studied include: La Fontaine, Perrault, Montesquieu, Voltaire, Prévost, Mouhy, Fiévée, Balzac, and Zola. Format: advanced seminar with background lectures and well-guided discussions. Using new technologies available in Hesburgh Library, students will be required to create a filmed interview and a podcast, as well as to lead discussion in class. Written work will culminate in a substantial research project in French, created over eight weeks according to a stepping stone approach with guidance from the instructor.

### **ROFR 63617-01 – Baudelaire**

**R 3:30-6:15**

**A. Toumayan**

The purpose of this course will be to undertake a sustained and in-depth study of Baudelaire's poetic and critical works. Our goal will be to arrive at an understanding of Baudelaire's aesthetics that is both detailed and broad. Special attention will be given to his situation with respect to French Romanticism. Several representative secondary works will be considered as well. Requirements include one oral presentation and two essays of moderate length.