

Spring 2016 - Italian Undergraduate Courses

Subject to change. Please refer to insideND for the most up-to-date, accurate information.

Undergraduate

NOTE: ALMOST ANY COURSE IN THE UNIVERSITY OR FROM ABROAD WHOSE CONTENT IS AT LEAST HALF ON AN ITALIAN SUBJECT (INCLUDING CLASSICS, ART HISTORY, HISTORY, MUSIC, POLITICS, ETC....) MAY COUNT AS AN ITALIAN STUDIES COURSE (A COURSE IN ENGLISH ON AN ITALIAN SUBJECT) TOWARD A MAJOR OR MINOR. IT NEED NOT HAVE AN ROIT CROSSLIST. BUT IF IT DOES NOT HAVE AN ROIT CROSSLIST YOU MUST HAVE IT APPROVED BY YOUR ADVISER TO COUNT FOR A MAJOR OR MINOR.

ROIT 10101 / 10102 / 10110 – First-Level Italian

ROIT 10101 and 10102, Beginning Italian I & II, are the standard first-year language sequence, 4 credits per semester, meeting three hours per week plus one day online. ROIT 10110, Intensive Beginning Italian, is a computer enhanced 6 credit course, combining traditional classroom time and online instruction, to attain the result of ROIT 10101 and 10102 in one semester. It involves independent work by students, a portion of which will be performed online on the textbook Sentieri Vista Higher Learning Supersite. Part of the work will be done in class with your instructor (MWF) and part will be done online on Tuesdays and Thursdays by reading, listening, completing exercises, posting writing assignments and recording your speech on the Supersite. There are two instructors assigned to this course. One will be present in class on MWF, and the other will be following your progress online during the T-Th sessions. With the sequence ROIT 10110 - 20215, you can reach upper level culture and literature courses in one year.

ROIT 20201 / 20202 / 20215 – Second-Level Italian

ROIT 20201 and 20202, Intermediate Italian I and II, are the standard second-year language sequence, 3 credits per semester, meeting three hours per week, and incorporating more advanced language skills with cultural topics. ROIT 20215, Intensive Intermediate Italian, is a 6 credit course, meeting 5 days per week, and attaining the result of ROIT 20201 and 20202 in one semester. With the sequence ROIT 10110 - 20215, you can reach upper level culture and literature courses in one year.

ROIT 20300-01 – Let's Talk Italian I

W 3:30-4:30

P. Vivirito

This one-credit mini-course in Italian offers both informal and structured conversation practice. Conversation on Italian politics, society, and culture will be based on authentic materials. This course meets one hour per week for group discussions on contemporary issues and with guest speakers. Conducted in Italian. Recommended for students returning from Italy and for students who have completed the 10000 level of Italian. Meant to accompany another Italian course within the year.

ROIT 20362 – European Art & Architecture of the Seventeenth & Eighteenth Centuries

MW 11:00-12:15

R. Coleman

This course will survey major stylistic trends in 17th- and 18th-century painting, sculpture, and architecture in Italy, Spain, France, the Low Countries, England, and Germany. The course will begin with the art of the Counter-Reformation in Italy and will end with the Age of the Enlightenment, encompassing the reigns of Pope Urban VIII to the death of Louis XVI. Stylistic trends such as the Baroque, Rococo, and the origins of Neoclassicism will be discussed through the works of such diverse artistic personalities as Bernini, Caravaggio, Gentileschi, Velasquez, Poussin, Rembrandt, Rubens, Wren, Hogarth, Reynolds, Watteau, Boucher, Fragonard, Robert Adam, Neumann, Tiepolo, and Zimmermann. Discussion will also focus on the impact on art and artists by religious orders, emerging modern European states, capitalism, and global expansionism. 3 credits. CROSSLISTED with ARHI 20362. This course is taught in English; counts as an Italian Studies course.

ROIT 21205-01 – Pre-Study Abroad

W 5:00-6:15

A. Blad

A one-credit mini-course that prepares students accepted for study abroad in Notre Dame's programs in Italy. Students are prepared for various cultural and day-to-day challenges that await them in Italy. Course begins the week after Spring Break.

ROIT 30300-01 – Let's Talk Italian II

R 3:30-4:30

C. Moevs

This one-credit mini-course in Italian meets one hour per week for group discussions on varied contemporary issues in Italian culture, society, and politics. Conducted in Italian. Recommended for students in their third or fourth year of Italian who have completed four or five semesters of Italian, or who have completed ROIT 20300. May be taken more than once. No written work, but faithful attendance required. An ideal supplement to other Italian courses, for more oral practice.

ROIT 30310-01 – Passage to Italy

TR 11:00-12:15

C. Moevs

In this fifth-semester course you will survey the rich panorama of Italian culture from the origins to the present, and learn to analyze and understand works drawn from the major literary and artistic genres (lyric poetry, prose, theatre, epic, novel, film, opera, contemporary song, as well as art and architecture). At the same time you will review and consolidate your grasp of the Italian language at an advanced level. Taught in Italian; counts as a Lit-Culture course for the major. Pre-requisite: ROIT 27500 or 20215 or equivalent. Strongly recommended for majors and supplementary majors. LANG - College Language Req, LIT - Univ. Req. Literature, MESE - European Studies Course.

ROIT 30535 – Rome the Eternal City

TR 2:00-3:15

R. Glass

No city in the world has an urban fabric so rich in historical layers and dense in historic monuments as Rome. As the heart of the ancient Roman Empire, a major Christian pilgrimage destination, the seat of the papacy, and the capital of the modern nation of Italy, Rome has been the site of extraordinary urban development and artistic patronage for more than two millennia. This course surveys the topography and urbanism of Rome from its ancient origins to the present. We will examine the built environment in the largest sense of the term: architecture and urban planning in particular, but also other art forms that played a role in the defining the identity of the city, such as sculpture, painting, and mosaic. 3 credits. CROSSLISTED with ARHI 30535. This course is taught in English; counts as an Italian Studies course.

ROIT 30721 – Introduction to Modern Italian Literature and Culture

MW 11-12:15

S. Ferri

Conducted in Italian, this course provides a survey of major literary authors, literary genres, as well as examples of contributions to theatre and film, from the late eighteenth century to the early twentieth century. Writers, poets and playwrights to be treated include Goldoni, Foscolo, Leopardi, Verga, Serao, D'Annunzio, Pirandello, Gozzano, Vivanti, Deledda, Marinetti, and Ungaretti. Historical and cultural issues to be treated include Italian Unification, the emergence of female readers and writers, Italian writers and modernization, the beginnings of cinema and its relations with theatre, popular culture and media, WWI and the onset of fascism. Requirements include participation in class discussions, frequent short written and oral assignments, a number of brief papers and oral reports, as well as midterm and final exams. Counts as a Lit-Culture course for the major.

ROIT 40107-01 – Between Religion and Literature: Meaning, Vulnerability and Human Existence

TR 9:30-10:45

V. Montemaggi

Designed as a Gateway Course for the Philosophy, Religion and Literature Minor (prlminor.nd.edu), this course explores how theology and literature can combine to enrich our understanding. Focusing on the work of Augustine, Aquinas, Dante, Shakespeare, Dostoevsky and Primo Levi, we will address questions such as: 'How does the way we use language bear upon our notions of truth?'; 'How are the intellect and the imagination engaged by literary texts?'; 'How does all this relate to how we think about God, human nature, and the relationship between them?' Such questions will be addressed, in particular, by reflecting on how the texts studied invite us to think about love, forgiveness, vulnerability and creativity. Taught in English; counts as an Italian Studies course.

ROIT 40116-01 – Dante II

TR 2:00-3:15

C. Moevs

Dante's Comedy is one of the supreme poetic achievements in Western literature. It is a probing synthesis of the entire Western cultural and philosophical tradition that produced it, a radical experiment in poetics and poetic technique, and a profound exploration of Christian spirituality. Dante I and Dante II are an in-depth study, over two semesters, of the entire Comedy, in its historical,

philosophical and literary context. Dante I focuses on the Inferno and the works that precede the Comedy (Vita Nova, Convivio, De vulgari eloquentia); Dante II focuses on the Purgatorio and Paradiso, along with the Monarchia. Students may take just one of Dante I and II or both, in either order. Lectures and discussion in English; the text will be read in a facing-page translation, so we can refer to the Italian (but knowledge of Italian is not necessary). Counts as an Italian Studies course. Students with Italian have the option of also enrolling in a one-credit pass/fail Languages Across the Curriculum section, which will meet one hour per week to read and discuss selected passages or cantos in Italian. NOTE: the one-semester lecture course ROIT 40114, Dante's Divine Comedy: The Christian Universe as Poetry, is often offered in place of Dante I. LIT - Univ. Req. Literature. Cross-listed with LLRO 40116, MI 40553.

ROIT 40548-01 – Italian Cinema: The Realities of History

TR 12:30-1:45

Z. Barański

Italian film-making continues to be most highly regarded for the films made by directors, such as Vittorio De Sica, Roberto Rossellini, and Luchino Visconti, who belonged to the Neo-realist movement (1945-53) and who tried to make films that examined the contemporary experiences of ordinary Italians. The films were inspired by the belief that, by presenting a truthful reflection of life in Italy which gave spectators information about the experiences of their fellow citizens, they would lead to greater understanding, and hence to a better society. Such was the impact of Neo-realist cinema on Italian culture in general and on Italian film-making in particular that its influence may be discerned in most films that have been made from the mid 1950s to this day. This state of affairs has led to the assumption that Neo-realism marks a decisive break with Italy's pre-war past. Yet, even though Neo-realism did constitute, in ideological terms, a clear departure from fascism, its stylistic roots, its sense of the need for commitment, and its faith in the efficacy of a realist aesthetic all establish ties both with Liberal and Fascist Italy. The principal aim of the course is to explore the construction and development of the Italian cinematic realist tradition from the silent era to the early 1970s, although its primary focus is on the period 1934-1966. In particular, the course examines the formal and ideological continuities and differences between Neo-realist films and their silent and fascist predecessors. In a similar way, it analyses Neo-realism's impact on later film-makers, such as Federico Fellini, Pietro Germi, Pier Paolo Pasolini, Gillo Pontecorvo, Dino Risi, and Francesco Rosi, who attempted to develop new versions of cinematic realism. Taught in English; counts as an Italian Studies course. Cross lists: LLRO 40548, FTT 40249.

ROIT 40828-01 – Venetian & Northern Italian Renaissance Art

MW 9:30-10:45

R. Coleman

This course focuses on significant artistic developments of the sixteenth century in Venice with brief excursions to Lombardy and Piedmont. Giorgione, Titian, and Palladio, the formulators of the High Renaissance style in Venice, & subsequent artists such as Tintoretto & Veronese are examined. An investigation of the art produced in important provincial and urban centers such as Brescia, Cremona, Milan and Parma also provide insight into the traditions of the local schools & their patronage. 3 credits

CROSSLIST ARHI 30312. Taught in English; counts as an Italian Studies course.

ROIT 42116-01 – Dante II: Discussion Group**TBA**

This one-credit section accompanies ROIT 40116, Dante II. It meets one hour a week (at a mutually agreed time) to read and discuss in Italian passages of the Italian text of the Comedy. Requirements include faithful attendance, careful preparation of the passages, and participation in the discussion, but minimal or no written work and no exam.

ROIT 53000 – Italian Seminar - Boccaccio's Decameron in Italian Culture: Language, Performance, Art, and Society**TR 3:30-4:45****M. Zaccarello**

Boccaccio's masterpiece is a portrait of Italian cultural identity and society, both past and present. It also set the paradigm for the modern short story and for Italian prose, and influenced the portrayal of human types throughout European literature. This multidisciplinary course will explore the Decameron's enduring presence throughout Italian culture, past and present: from its influence on Italian visual arts (whether in Renaissance painting or in modern cinema) to its innovative portrayal of love; from its revolutionary take on medieval gender issues to its portrayal of women; from its influence on the presentation of dialects in Italian fiction to the way it anticipates modern social and psychological analysis. Taught in Italian; several of the short stories will be read closely in Italian; others may be read in English translation. Students may follow an angle or topic that excites them in developing a seminar paper. Counts as a Lit-Culture course; required for the Lit-Culture concentration. Prerequisite: at least two 3-credit courses taught in Italian at the 30000 or 40000 level.

Graduate**ROIT 63011 – Introduction to Advanced Studies in Italian****TBA**

A two-semester course, meeting one hour a week, co-taught by all the Italian T&R faculty. The course will ensure a solid foundation in the precise analysis of literary texts and other cultural artifacts in the context of Italian Studies, including a survey of metrics, rhetorical figures, narrative techniques, and film analysis. It will also provide an introduction to key terms and forms of critical and literary theory, and develop the skills necessary to pursue advanced independent research projects, including familiarity with bibliographic resources and research methods. During the course of the year students will also review a university-level manual/anthology of Italian literature. Required in their first year of all Master's and Doctoral candidates specializing in Italian. Passing the final exam of this course is a prerequisite for continuing studies in Italian.

ROIT 63091 – Italy Past and Present: Literary Standards, National Identity, Regional Diversity**TR 2:00-3:15****M. Zaccarello**

The remarkable continuity of literary Italian derives from its adoption of an early standard, the 14th century Tuscan used by Dante, Petrarch, and Boccaccio, a standard subsequently confirmed by Renaissance grammarians and by the *Vocabolario* of the Crusca (1612). But Italy's late unification and low level of literacy made the unification of spoken Italian far more recent and problematic, resulting in a socially and regionally diverse array of contemporary varieties of Italian. This course will explore the main historical reasons for this diversity and complexity. The widening gap between the lofty literary language and regional dialects -- which often acquired distinguished literary traditions -- will be explored through reading textual samples in the original.

ROIT 63116 – Dante II

TR 2:00-3:15

C. Moevs

Dante I and Dante II are an in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., *Vita Nova*, *Convivio*, *De vulgari eloquentia*). Dante I focuses on the *Inferno* and the minor works; Dante II focuses on the *Purgatorio* and *Paradiso*. Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order. Graduate students enrolled in Dante II read more broadly in the secondary literature, and write a graduate seminar paper.

ROIT 63752 – Vico. In Theory.

M 3:30-6:15

S. Ferri

"All the giants of criticism," Jules Michelet declared, "are already contained, with room to spare, in the little pandemonium of the *Scienza nuova*." This course explores the reception of Giambattista Vico's work in literary theory and cultural criticism. Vico's works will be read in conjunction with those of major theorists of the twentieth and twenty-first century, such as Michelet, Auerbach, Horkheimer, Lévi-Strauss, Berlin, White, Said, and Brennan. The course is taught in English and all works will be read in translation.