

Fall 2015- Romance Languages Undergraduate and Graduate Courses

Subject to change. Please refer to InsideND for the most up-to-date, accurate information.

LLRO 13186-02: IMAGINARY WORLDS AND FANTASTIC TRAVELS

TR 2:00-3:15

S. Ferri

This course focuses on the geography of imagined places and made-up fantasy worlds in literature and film. The seminar will be organized around thematic clusters, such as the worlds of the afterlife, utopian and dystopian lands, cities of the future, enchanted gardens and descriptions of unexplored countries. For each theme we will see how it has developed over time, we will discuss the reasons and ideas behind each author's creation, we will examine the allegorical and symbolic meanings associated with a specific imaginary place, and we will try to understand what an imaginary place tells us about the real world. Some of the questions that we will raise are: What is the significance of geographical imagination? What are the assumptions and intentions of the authors in developing fantasy worlds? What do imaginary places reveal about the social and historical contexts against which they are set? What is the connection between literary creation and geographical invention?

CSEM 23101-12: MASCULIN/FÉMININ: SEX AND IDENTITY IN MODERN FRANCE

MW 2:00-3:15

J. Douthwaite

The College Seminar is a unique one-semester course shared by all sophomores majoring in the College of Arts and Letters. The course offers students an introduction to the diversity and distinctive focus of the College of Arts and Letters at the University of Notre Dame. Specific sections of the College Seminar vary in their topics and texts (i.e., there will not be a shared reading list across sections), but all feature an interdisciplinary approach, commitment to engaging important questions, employment of major works, and emphasis on the development of oral skills. Every College Seminar syllabus will include works that approach the topic from the perspective of each of the three divisions of the College: the Arts, Humanities, and Social Sciences. To learn more about the course and to read the specific course descriptions associated with each section, please visit the college seminar website at www.nd.edu/~csem.

LLRO 10111-01: BEGINNING QUECHUA

MWF 8:20-9:10

TR Online

V. Maqqe

Join the millions of Quechua speakers in South America and around the world. Quechua was the official language of the Inca civilization and continues to be spoken by over 10 million people in six countries in South America today. Beyond its conventional rural environment, Quechua has expanded almost everywhere in our modern world. This course includes basic aspects of the Andean cultures as part of the Quechua instruction. We will explore Quechua stories from ancient and recent times as well as its development in the digital world. Students will acquire elementary knowledge and use of Quechua for everyday interaction. This course can be taken as a six-credit hybrid introductory language course, which combines traditional classroom with on-

line instruction. Students attend class with a Quechua native instructor (MWF) and work on-line (T-TH). Or it can also be taken as a three credit regular course with MWF instruction format. The instructor will balance both spoken and written Quechua as well as exercise reading and listening. Knowledge of Spanish is desirable but not required. Cross listed with LAST 10502.

LLRO 20201-01: INTERMEDIATE QUECHUA I

F 10:30-11:20

V. Maqqe

This is a second semester level course that expands upon the knowledge acquired in the Beginning Quechua course. We will expand daily interaction language use into a full functional Quechua. We use communicative method of Quechua instruction that emphasizes oral communication, however, the writing and reading forms are also kept up for a more fluid and standard language acquisition. This course integrates fundamental aspects of the Andean cultures as part of the Quechua instruction. We will explore Quechua stories from time immemorial, colonial, and contemporary ones; as well as its existence in music, classic literature, and the digital world. Thus, the result is a highly interactive course focused on language proficiency. This is a three-credit language course with a Quechua native instructor MWF. Knowledge of Spanish is desirable but not required.

LLRO 10112-01: BEGINNING CREOLE

TR 3:30-4:45

MWF Online

K. Richman

Creole is spoken by an estimated seventeen million people. Creole is spoken on the islands of the Caribbean and the western Indian Ocean that were former or current French colonial possessions and in the countries where many of these former island residents have emigrated, including the United States, Canada, France, Dominican Republic, Bahamas and other parts of Latin America and the Caribbean. Haitians are the largest Creole speech community of approximately eleven and a half million speakers. Creole language courses provide a valuable foundation for Notre Dame faculty, staff and students working to understand and address critical issues related to Haiti and the Francophone world, from language and culture to history and education, from engineering to public health. Creole language and literature are of increasing interest in the dynamic field of Francophone studies. Creole has also become a major area in the field of linguistics, especially in areas of language evolution, sociolinguistics and linguistic anthropology. This is a six-credit hybrid introductory language course, which combines traditional classroom with on-line instruction. Students attend class with an instructor (T-TH) and work on-line (MWF). The instructor will balance both spoken and written Creole as well as exercise reading and listening. (Variable 3 or 6)

LLRO 10113-01: BEGINNING CATALAN

MWF 10:30-11:20

TR Online

L. Francalanci

This is a variable three or six-credit hybrid introductory language course, which combines traditional classroom with computer enhanced (CE) instruction. Students who sign up at the three-credit level attend class with an instructor (MWF); students who sign up at the six-credit

level attend class with an instructor (MWF) and work individually on specifically designed computer-enhanced course materials (T-TH). The focus of the course is on a balanced approach to acquisition of all language skills –equal emphasis is placed on spoken and written Catalan– and appreciation of Catalan Culture reading, films, music, and class discussion. Combined with an advanced knowledge of Spanish or another Romance Language, Beginning Catalan can allow students to quickly develop reading skills for their research. The study of Catalan language, culture and history is key to achieving a full understanding of Spanish-Catalan relations as well as the socio-cultural complexity of today’s Spain, and is highly recommended to students who want to enhance their knowledge of the Iberian Peninsula. Given the significant Catalan immigration to Latin America –particularly during the second part of the XIX and the first part of the XX centuries-, the study of Catalan language and culture can also provide students with a broader understanding of the history of countries such as Cuba, Argentina or Uruguay, among others. The interest of Catalan, however, is not limited to the field of Iberian or Hispanic studies: the study of its historic presence in the Mediterranean, as well as the actual situation of Catalan within the European Community, in fact, can also foment a better knowledge of the multiplicity of political and linguistic identities present in contemporary Europe, giving students the chance to explore many different topics related to history, socio-linguistics, anthropology, art-history, literature, and beyond.

LLRO 40114-01: DANTE’S DIVINE COMEDY: THE CHRISTIAN UNIVERSE AS POETRY

TR 2:00-3:15

Z. Baranski

Dante is the greatest religious poet of Western culture, and his great epic poem, the *Divine Comedy*, offers a remarkable and original synthesis of his view of the fundamental relationship between God and humanity. The course offers an introduction to Dante’s *Commedia* (the title of the poem is *Comedy* and not *Divine Comedy* as is commonly believed) by focusing on the first of its three parts, *Inferno*, while also paying significant attention to its other two parts, *Purgatorio* and *Paradiso*. Classes will principally concentrate on providing readings of individual cantos. (The course will be divided into 4 introductory lectures, 12 classes on *Inferno*, 7 on *Purgatory*, and 6 on *Paradiso*.) At the same time, broader issues central to Dante’s masterpiece will be discussed. In particular, attention will be paid to Dante’s ties to classical and Christian culture, his political views, his ideas on language, his involvement in contemporary intellectual debates, his efforts to use poetry for ethical and religious ends, and his literary experimentation (including his perplexing choice of title for his masterpiece). The course is open to all second-, third-, and fourth-year students, and will be taught in English. Dante’s poem, too, will be read in English translation, though students with a reading knowledge of Italian are encouraged to read it in both languages. The translation is that found in the annotated bilingual edition by Robert and Jean Hollander (Doubleday). Crosslisted with MI 40565/MI 60552, ROIT 40114.

LLRO 61075-01: PRACTICUM IN SPANISH

M 1:00-2:00

A. Topash-Rios

This weekly practicum is designed for graduate students who serve as Spanish Teaching Assistants in the Department of Romance Languages. The course focuses on the development of organizational and presentation skills needed to excel as a foreign language teacher. Students

carry out micro-teaching projects and collaborate to develop a portfolio of their own activities based upon the principles learned in the course.

LLRO 61076-01: PRACTICUM IN FRENCH

TBD

M.C. Escoda-Risto

This course is designed for graduate students in the M.A. program in French and is mandatory during their first year of teaching. It complements the theoretical basis for foreign language teaching methodology provided in LLRO and gives students hands-on practice with the organizational tasks and pedagogical procedures that are pertinent to their daily teaching responsibilities.

LLRO 61077-01: PRACTICUM IN ITALIAN

M 1:15-3:15

A. Blad

This course is designed for graduate students in the M.A. program in Italian and is mandatory during their first year of teaching. It complements the theoretical basis for foreign language teaching methodology provided in LLRO and gives students hands-on practice with the organizational tasks and pedagogical procedures that are pertinent to their daily teaching responsibilities.

LLRO 63075-01: FOREIGN LANGUAGE TEACHING METHODOLOGY AND SECOND LANGUAGE ACQUISITION (graded)

R 12:30-3:15

A. Blad

This course introduces language instructors to the theoretical background and debates that inform current teaching methodologies for second language learning. Language instructors will learn to develop a communicative classroom environment that blends listening, speaking, reading, and writing while building toward a proficiency goal. Students will familiarize themselves with key concepts in linguistics and research methodologies. They will gain a historical perspective on theories of second language acquisition and foreign language teaching methodologies and be encouraged to develop informed views of their own. Projects include presentations, peer observations, self-assessment, small research components, micro-teaching demos, and developing basic elements of the FL teaching portfolio. Cross list with LIT 61603.

LLRO 63913-01: RELIGION AND LITERATURE: THE EXAMPLE OF PRIMO LEVI

M 3:30-6:15

V. Montemaggi

Taught in English, this course will explore the contribution that the coming together of literary and theological reflection can make to our thinking about meaning and truth. We will do this by reflecting on the relationship between theism and atheism, comedy and tragedy, Judaism and Christianity, religion and science, freedom and power, hope and death, violence and forgiveness, suffering and language, truth and friendship. Our primary focus of interpretation will be the work of Primo Levi and in particular his chapter 'The Canto of Ulysses', arguably one of the most significant texts of the 20th century and perhaps of all literature. In it, Levi addresses fundamental questions concerning the meaning and value of literature, and concerning the relationship

between the interpretation of literature and reflection on human existence. In conversation with contemporary literary and theological studies, we will approach such questions through analysis of Levi's writings as a whole, and of texts that Levi's writings compellingly engage with: the Bible (especially Genesis and Job), *The Odyssey*, Dante's *Comedy*, Shakespeare's *Hamlet* and Coleridge's *The Rime of the Ancient Mariner*. Throughout the course, we will be making use of materials held in the Rare Books and Special Collections Department of the Hesburgh Library, especially those constituting the Primo Levi Collection. Crosslisted with LIT 73539 and ROIT 63913.