

## **Fall 2014 - French Graduate Courses**

*Subject to change. Please refer to InsideND for the most-up-to date, accurate information.*

### **ROFR 63635-01 FLAUBERT**

**W 3:30-6:15**

**A. Toumayan**

The development of the genre of short narrative in 19th century France, specifically works by Flaubert. Cross-listed with LIT 73769 and open to advanced undergraduates as ROFR 40630.

### **ROFR 63836-01 A PASSAGE TO NORTH AFRICA: FRENCH LITERATURE AND ART FROM THE COLONIAL AREA TO THE PRESENT**

**T 3:30-6:15**

**C. Perry**

With the aim of understanding present-day North Africa and the potential for cross-cultural dialogue, this course will examine orientalism, colonialism, and post-colonialism through representative works by French writers and artists who visited the Maghreb (Algeria, Morocco and Tunisia) from the early nineteenth century through the twentieth century. We will study aesthetic representations as well as travel diaries and narratives, short stories and novels, and film. In the latter part of the semester we will look at a few Maghrebian responses to some of the works previously examined. Historical readings and excerpts of studies by cultural critics will contribute to our grasp of the region's history and culture as well as feminism in a North African context. Cross-listed with LIT 73020 and open to advanced undergraduates as ROFR 40856