

Spring 2015 - French Graduate Course

Subject to change. Please refer to InsideND for the most up-to date, accurate information.

ROFR 63413-01 "WHAT IS MODERNITY?"

T: 3:30-6:15

J.DOUTHWAITE

What is Modernity? This seminar studies prose fiction in French from the period 1748-1830, including little-known works published during decade of Revolution (1789-1799). We will consider the question of what makes a work "modern" from numerous points of view. They include history (political and history of science) by Pierre Ronsavallon, Colin Jones, and Jessica Riskin; literary theory by Alain Vaillant and Allan Pasco, and a more pointed approach to modernity by Peter Brooker and Claude Fouquet. The larger philosophical issues of social change will be studied through the prism of writings by Walter Benjamin, Roland Barthes, Michel Foucault, and Pierre Bourdieu. Novels to be studied include: Rousseau, *Emile*; Diderot, *Jacques le fataliste et son maître*; Voltaire, "Le Monde comme il va" and Anon., *Le Fils de Babouc* (1790); Réveroni Saint-Cyr, *Pauliska, ou la perversité moderne*; Mme de Duras, *Ourika*, and Stendhal, *Le Rouge et le Noir*. Crosslisted with ROFR 40413 and LIT 73248

ROFR 63853-01: "FRANCOPHONE PEACE STUDIES: WORLDWIDE ACTIVISM IN LITERATURE AND FILM"

M: 3:30-6:15

A.RICE

This course closely examines Francophone works of literature and film that grapple with the difficulties of promoting peace in various locations around the world today. Not only are activism and peacebuilding crucial questions in the creative texts we study, but they are also the focus of discussions that extend "beyond" the text, as we explore the efforts of writers and filmmakers to serve as advocates for positive change in very real ways. Various concepts of "engagement," as well as relationships between language and politics, are at the center of our reflections. There is a substantial theoretical component to this course, including works by French thinkers Pierre Bourdieu, Hélène Cixous, Jacques Derrida, Michel Foucault, and Serge Margel, alongside the writings of postcolonial critics and recent publications in the area of peace studies. Crosslisted with ROFR 40853 and LIT 73247