

## **Fall 2014 - Italian Graduate Course**

*Subject to change. Please refer to InsideND for the most up-to-date, accurate information.*

### **ROIT 63010-01 INTRODUCTION TO ADVANCED STUDIES IN ITALIAN**

**TBD**

**C. Moevs/ J. Welle**

Required of all students enrolled in graduate studies in Italian. Co-taught by all members of the Italian faculty, this year-long course of one-hour weekly classes addresses topics such as research methods, different ways of analyzing a text and/or particular genres, a survey of Italian literature, presentation of research and general matters of professionalization, etc. It includes a comprehensive examination on Italian literary history in each semester.

### **ROIT 63510-01 FILM AND LITERATURE IN ITALY**

**M 3:30-6:15**

**J. Welle**

This course examines one of the key dynamics of the twentieth century in Italy: the interactions between film and literature. Three interrelated phenomena will be analyzed: 1) the contributions to cinema and film culture by literary writers, 2) films based on literary texts, and 3) the influence of film on literature. From pre-cinematic media such as the magic lantern and the illustrated book in the nineteenth century to the emergence of digital forms of cinema and new media technologies in the 1990's, Italian writers react to the moving image and take part in shaping both its production and its cultural reception. Along the way, Italian writers produce a rich body of "cinema literature:" interviews and articles, criticism, theoretical interventions, and manifestos, as well as poems, short stories, novels, and plays that demonstrate the impact of film on literature. In a similar fashion, the Italian film industry throughout its history makes use of literature in a variety of ways for a variety of purposes. In short the relationship between film and literature in Italy sheds light on literary history, on the history of cinema, on the history of intellectuals and media, and on cultural history more broadly. Topics to be treated include: 1) the beginnings of Italian cinema, 2) the Golden Age of Italian silent film; 3) the transition to sound, 4) Hollywood and Italian film culture under fascism; 5) film and literature of neo-realism; 6) politics and popular film genres of the 1950's and 60's; 7) auteurs and the international success of Italian film in the 1960's and 70's. In addition to weekly films, and the preparation of readings, assignments will include 1) oral presentations of articles, films and readings, 2) opportunities to lead class discussions of films and other texts, 3) a research presentation of 15 to 20 minutes 4) a research paper of around 20 pages. Cross-listed with LIT 7398-01.

### **ROIT 63910-01 OPERA FROM VIVALDI TO VERDI**

**T 3:30-6:15**

**P. Polzonetti**

This graduate seminar is designed to develop skills and methods to understand Italian opera critically. It focuses on issues of theatrical representation in different operatic texts and contexts, on the dissemination of European Spanish, French, Italian, and English literature through opera, and on the rich interplay of codes and realms of expression in opera. Different problems and methods are presented through the study of comic and serious operas from Vivaldi to Verdi. The seminar is conducted in English. Knowledge of written Italian is recommended. Cross-listed with LIT 73021-01.