

## Spring 2015- Spanish Graduate Courses

*Subject to change, so please refer in InsideND for the most up-to-date, accurate information.*

### **ROSP 63230-01: CERVANTES AND HIS TIME: DON QUIJOTE**

**T 3:30-6:15**

**E. Juarez**

A close reading of Cervantes's *Don Quijote* in relation to the prose tradition of the Renaissance: novella, the pastoral romance, the romance of chivalry, the humanist dialogue, and the picaresque novel. We will pay attention to the historical, social and cultural context of the work. In addition, students will get familiarized with major critical trends and interpretations of this classical novel. In this seminar, students must participate actively in class discussions and will be required to make several short presentations. The term paper, of approximately 15-20 pages, will be on a topic individually agreed upon and discussed by each student with the instructor. This class includes a graduate symposium at the end of the semester in which students will presents their papers. The final grade will be given according to the following distribution: one term paper (50%); presentations (25%); class participation (25%). Crosslisted LIT 73256 and MI 63503.

### **ROSP 63711-01: CIVILIZATION, BARBARISM, AND LITERATURE**

**W 3:30-6:15**

**V. MISERES**

Throughout the nineteenth and twentieth centuries, Latin American countries have struggled to define themselves, their territories, and their own histories. In this context, the dialectic between “civilization” and “barbarism”—which was made prominent with the publication of Domingo F. Sarmiento’s *Facundo* (1845)—became a key concept to comment on the *best* and the *worst* stages in the evolution of the recently formed nations, the principal symbol through which their reality was perceived. Although the referents of each of the terms continuously changed, the dual and oppositional formula remained constant. The objective of this course is to recover the literary uses and meanings of the opposition “civilization” vs. “barbarism” in order to analyze the evolving construction of Latin American identity. As we trace the history of these notions, we will also unravel related concepts of gender, class, ethnicity, and the formation of a literary canon. We will study these issues through a variety of mainly nineteenth century canonical and non-canonical texts by Domingo F. Sarmiento, José Hernández, Alberto Blest Gana, Jorge Isaacs, Manuel González Prada, Clorinda Matto de Turner and Juana Manuela Gorriti. Critical approaches by Jean Starobinski, Roberto Fernández Retamar, David Viñas, Raymond Williams, Francine Masiello and Doris Sommer, among others, will also be discussed. Crosslisted LIT 73246.