

FALL 2014
IBERIAN & LATIN AMERICAN COURSE DESCRIPTIONS



PORTUGUESE

ROPO 30550-01: HISTORY AND THEORY OF THE BRAZILLIAN SOAP OPERA

MW 12:30-1:45

S. Wells

From Korea to Russia to Egypt to Portugal, viewers across the world experience daily the tears and laughter, hair-pulling and car-chasing, of the Brazilian soap opera, or *novela*. This course explores the history and theory of this genre, from its emergence to its contemporary, global impact, along two lines. On one hand, we will explore the political and economic dimensions of the *novela*, in particular through the history of the *Rede Globo*, which emerged in the 1960s under the shadow of the dictatorship to become part of one of the world's most lucrative media conglomerates, with a substantial presence across a variety of media platforms. On the other hand, we will explore the aesthetic codes that underpin the *novela* as a genre, including its link to popular culture (music, *literatura de cordel*) and to the importance of the melodrama in Brazil and in Latin American more broadly. Along the way, we will explore central problems of modern Brazilian cultural theory, including cultural importation; kitsch; the distinction between *cultural popular* and *cultura de massa*; the notion of a public sphere and mass spectacle; and shifting constructions of class, race, and gender in Brazilian national identity. Students will read theory, history, and practical criticism, as well as watching examples of "classic" and contemporary *novelas*. Class will be conducted in Portuguese, with occasional readings from television studies in English as a supplement. Class requirements include substantial reading and writing assignments throughout the semester, in addition to viewing *novelas*. So bring your dictionary, tissues, and some *pipoca*! Cross-listed with LAST 30503-01.

SPANISH

UNDERGRADUATE COURSES

ROSP 20237-01/02/03/04

MWF 9:25-10:15/10:30-11:20/12:50-1:40/2:00-2:50

E. Mangione-Lora/G. Ameriks/A. Topash-Rios

Intended to develop writing proficiency through literary and nonliterary texts from Spain and Spanish America while continuing to promote the development of oral skills in Spanish.

ROSP 20450-01: SPANISH FOR BUSINESS**MWF 11:30-12:20****I. Menes**

This course is designed for the student who wants to learn and study Spanish terminology, phrases, and cultural conventions used in business situations in Spain and Latin America.

ROSP 20810-01: COMMUNITY ENGAGEMENT: HISPANIC OUTREACH AND EDUCATION**MW 2:00-3:15****M. Coloma**

The local Hispanic community faces many hardships including language barriers, financial constraints, and lack of mentors in post-secondary education that can serve as role models to a younger generation. We strive to alleviate some of these shortcomings through selective outreach and engagement. Students will be assigned to local area schools to serve as tutors, mentors, and to provide advice to Hispanic students. It allows Notre Dame students to become aware of the challenges facing the Hispanic community around them and to reach out to local high school students with the goal of increasing their interest in pursuing an undergraduate education. Observations and experiences will be logged and will culminate in an end-of-semester presentation in any of a variety of acceptable formats such as writing a paper or creating a poster presentation. Reading assignments and videos will round out the course. Students should expect to practice their Spanish-speaking skills extensively both in and out of the classroom. This course is suitable for students who expect to master civic engagement in the community in order to help foster a culture of education and accomplishment. It is available to students who have completed ROSP 20202.

ROSP 27500-01/02/03: APPROACHES TO HISPANIC CULTURE THROUGH WRITING (CULTURE AND CIVILIZATION OF SPAIN)**MWF 9:25-10:15/MWF 10:30-12:20/MWF 11:30-12:20****M. Coloma**

This content-driven course is intended for students who want to further broaden their knowledge of the Spanish language and related cultures, as well as improve both their understanding of the Hispanic world and their communication skills in the Spanish language. Development of advanced structures is achieved through intensive practice in speaking and writing. Each course focuses on a different aspect of Hispanic culture.

ROSP 27500-04: APPROACHES TO HISPANIC CULTURE THROUGH WRITING (LATIN-AMERICAN CULTURE THROUGH FILM)**MWF 2:00-2:50****T. Botero**

"This course will use informative and thought-provoking films to focus on the contemporary history, art and culture of Latin America. Supplementary texts and articles will provide background historical events and analysis to enhance the understanding of the circumstances and themes that each of the films address. Activities that promote effective communication of abstract themes with high-intermediate use of grammatical structures will be emphasized. The

goal of the course is to improve oral and written communication and the development of new, more complex, vocabulary."

ROSP 30310-01/02/03/04: TEXTUAL ANALYSIS

TR 9:30-10:45/TR 2:00-3:15 MW 12:30-1:45/MW 2:00-3:15

B. Heller, E. Juarez, T. West

Spanish Textual Analysis is a practical introduction to the analysis and explication of Spanish-language literary texts. The course is designed for students ready to move from 200-level Spanish classes to upper-level literature and survey courses. The goal is to develop students' skills of critical reading, as well as students' ability to articulate judgments, feelings and opinions in Spanish; to establish a point of view and argue it effectively. The premise is that these skills of critical reading will increase the enjoyment and appreciation of fine writing. Some class sessions will be devoted to discussion of techniques and terminology of literary analysis. Most class sessions will involve a close reading and discussion of specific texts selected from the anthology *Aproximaciones al estudio de la literatura hispánica*, a selection of Hispanic prose, poetry and theater from different regions and periods. Students will also write two or three short analytical essays (3-4 pages) during the semester. Prerequisite: ROSP 20202, 20211, 2021, 20237, 27500 or equivalent.

ROSP 30320-01/02: ADVANCED GRAMMAR AND WRITING

MWF 12:50-1:40 / MWF 2:00-2:50

I. Menes

This course offers a further refinement of Spanish speaking and writing skills. It is designed for students already in the 300-400 sequence, or those placed by exam, who want to work on their writing skills, and for students planning to study abroad or those returning from abroad who wish to further improve their proficiency in Spanish. Majors can usually accommodate ROSP 30320 by covering one or more distribution requirement with a 400-level course. For further information see Undergraduate Coordinator. ROSP 30320 requires permission from the Assistant Chair.

ROSP 30710-01: SURVEY OF SPANISH LITERATURE I

TR 12:30-1:45

E. Juarez

This course is a survey of Spanish literature from the medieval period through the 17th century. We will study representative works with a view to understanding the cultural, intellectual and historical forces that shaped the literary production of the period. Much emphasis will be placed on the thematic threads of the evolving literary creation of the Castilian hero and the notion of love in relation to diverse literary conventions. Works to be read include *Poema de Mio Cid*, *El conde Lucanor*, *La Celestina*, *Lazarillo de Tormes*, Renaissance and Baroque poetry (Garcilaso, Góngora y Quevedo), a play by Lope de Vega, and excerpts from Cervantes' *Don Quixote*. Active student participation is required. Lecturing will be kept to a minimum so as to allow more time for analysis and discussion of the texts. This course satisfies the early Spanish Peninsular requirement. Sophomore and junior majors only. Pre-requisite: ROSP 30310. Cross-listed with MI 30500.

ROSP 30720-01: SURVEY OF SPANISH LITERATURE II**MW 11:00-12:15****C. Jerez-Farran**

The primary aim of this course is to give students a general knowledge of and appreciation for the most representative authors, artistic expressions, and movements of peninsular Spanish literature, from Neoclassicism (the XVIII-century) up to the present. We will examine a variety of literary, cinematic and other visual arts in connection with concurrent cultural and historical events. These texts will also be explored as a reflection of the experiences and events meaningful to modern Spanish society during. We will emphasize the ways in which literature and other cultural artifacts in modern Spain articulate value systems, traditions, and beliefs. This course satisfies the Modern Peninsular Spanish Survey II. Recommended pre-requisite: ROSP 30310.

ROSP 30810-02: SURVEY OF SPANISH AMERICAN LITERATURE I**MW 12:30-1:45****V. Miseres**

This course provides a panoramic survey of Spanish American literature during the Colonial period, from the time of the first encounter (1492) through the 19th century. We will read from chronicles, autobiographies, short stories, travel accounts, as well as poetry and texts of indigenous peoples. We will complement our reading with the viewing of selected films set in the colonial period. Selections will be chosen from Náhuatl and Maya literature, Christopher Columbus, Álvaro Núñez Cabeza de Vaca, Inca Garcilaso, Bernardo de Balbuena, Sor Juana Inés de la Cruz, and others. This course satisfies the early Spanish American requirement. Pre-requisite: ROSP 30310. Cross-listed with LAST 30400-01.

ROSP 30820-01 /02 SURVEY OF SPANISH AMERICAN LITERATURE II**TR 9:30-10:45/MW 2:00-3:15****M. Moreno/M.R. Olivera - Williams**

This course provides a panoramic survey of Spanish American literature from roughly 1880 to the present, with attention to principal literary trends and concepts of literary analysis in Spanish. To focus the course, we will be pursuing the problem of modernity as it emerges in the major movements and authors of the long twentieth century, tracing divergent responses to the complex and rapid changes – including industrialization, shifting gender roles, and the emergence of new media such as cinema– of the period. And we will be particular attuned to non-realist forms of literary expression, especially fantastic literature, as they reemerge consistently in the region throughout the “long” twentieth century and represent an important contribution of Latin American literature to world literature. We will read essays, poetry, short stories, and a short novel by authors such as José Martí, Rubén Darío, Jorge Luis Borges, Juan Rulfo, Rosario Ferré, and others, with an eye towards understanding the social and historical contexts in which the works took shape. The course is designed to expose you to some of the region’s most celebrated and provocative works of literature, as well as help you understand the major challenges and promises Latin America faced during its modern period. It will also

hone your skills in analyzing texts in Spanish, as we will practice close reading through a variety of genres and styles. Cross-listed with 30401-01.

ROSP 37815-01: THE “SYMBOLIC ENCHILADA. “CANNIBALISM, CONSUMPTION, AND LEFTOVERS.

MW 11:00-12:15

C. Jauregui

Maximum: 18 students. This undergraduate seminar will explore *cannibalism* (as a colonial cultural metaphor) and *consumption* (as a cultural and economic practice) and study the theoretical connections of eating and consuming with the production of identity, art, and culture (*cannibalism-consumption* as creation). Likewise, this seminar will explore the issue of cultural and human “waste”; what we can call, the philosophical, symbolic, economic, and material limits of consumption.

ROSP 40422-01: LOVE, DESIRE AND THE DIFFERENCE BOTH MAKE

MW 12:30-1:45

C. Jerez-Farran

The Romantic period, together with the first decades of the twentieth century in Spain have left us with some of literature’s most enduring and thought-provoking explorations of the experience of love and desire. The latter period, known as *La edad de plata*, turns the expression of love and desire in unprecedented directions, giving us some of the most powerful and best-known love lyric in the Spanish language at the same time it sets new trends for twentieth-century verse. By way of comparison, we will look at some of the poets of the Spanish canon that give us with much food for thought on this subject matter: Gustavo Adolfo Bécquer, Antonio Machado, Pedro Salinas, Luis Cernuda, Federico García Lorca, Gil de Biedma, Concha Méndez, Brines, and Ana Rossetti among others. We will consider how they differ from lyric both in form and in their approach to the topic of love. This course satisfies the Modern Peninsular Spanish requirement. Pre-requisite: ROSP 30310.

ROSP 40733-01: LATIN AMERICAN WOMEN’S BOOM

MW 3:30-4:45

M.R. Olivera-Williams

This upper-level seminar will analyze the explosion of women’s fiction in Latin America in the twentieth century. Making reference to the Latin American boom (the works of Julio Cortázar, José Donoso, Gabriel García Márquez, Carlos Fuentes, Guillermo Cabrera Infante, and Mario Vargas Llosa) and especially to María Pilar Donoso’s supplement to her husband’s (José Donoso) 1985 edition of *Personal History of the Boom*, entitled “El boom doméstico” (The Domestic Boom), we will investigate the silenced works of important women authors such as María Luisa Bombal’s *La última niebla* and *La amortajada* (The House in the Mist and The Shrouded Woman), and Armonía Somers’s *La mujer desnuda* (The Naked Woman), which were important contributions for the authors of the boom. With this literary framework, we will focus on the boom of Latin American women authors from the decade of the 1980s, in the midst of political violence, social changes, unprecedented censorship and repression, exile and disappearances.

Using an interdisciplinary and comparative approach (literary criticism, cultural and feminist theories, ethics, philosophy), we will study works by Isabel Allende, Elena Poniatowska, Cristina Peri Rossi, Marta Traba, Rosario Ferré, Laura Esquivel, Ángeles Mastretta and Diamela Eltit to analyze the creation of the female body as a zone of impacts and affects that enables to know the world and the differences between the cosmopolitan desires of the male authors of the boom to be citizens of the lettered city and the authors of the Latin American women's boom, who became forced citizens in the globalized world dominated by the free market and the neo-liberal economy. The seminar will be conducted in Spanish. Cross- listed with LAST.

ROSP40875-01: COMMUNITY – BASED LEARNING: MIGRANT VOICES: LATINO/ A LITERATURE THROUGH SERVICE LEARNING

TR 11:00-12:15

M. Moreno

This course examines the literary production of U.S. Latinos/as. We will read works by Mexican-American, Puerto Rican, Cuban-American and Dominican-American authors paying close attention to the intersection of race, class, and gender issues. The literature studied will serve as a window into the culture of the local Latino community as students engage in service-learning at Casa de Amistad throughout the semester. Cross-listed with 40429-01

ROSP 40955-01: GENDER AND NATION IN 19TH CENTURY LATIN AMERICA

MW 11:00-12:15

V. Miseres

This course will focus on gender relations and the ways they affect and are affected by national projects and processes in nineteenth-century Latin American literature. We will examine the ways in which literature usually portrays nations as masculine public spaces creating a problematic situation for women who seek active participation into the newly emergent or already existing nation. Nevertheless, we will analyze through both canonical and non-canonical texts from the period that women have always been central to the constructions and reproductions of the nation. Although this course is primarily developed around the nature of the woman-nation relationship, it is not solely about women, for one must understand womanhood as a relational category. Thus, we will explore the ways in which the constructions of nation and nationalisms usually involve very specific notions of manhood as well as womanhood. Our investigations of gender and nation will concentrate in the nineteenth-century but will also deal with the impact of this period on ideas of nation and gender on twentieth-century literature and cultural production. We will use as texts a wide range of materials, from novels, essays, periodicals, testimonial literature and films.

**FALL 2014
GRADUATE COURSES**

ROSP 63614-01: INTRODUCTION TO COLONIAL STUDIES: SUBJECTS IN TRANSIT

W 3:30-6:15

C. Jauregui

(Maximum: 8 students). Using an interdisciplinary and comparative approach, at the intersection of literary criticism, cultural theory, ethics, and anthropology, this Graduate Seminar will focus on a selection of colonial ethnographic, historical and literary narratives (Early Modern colonial accounts as well as some modern texts and contemporary films and documentaries) about the colonial production of diffuse subjectivities and nomadic identities in Latin American Cultural History: captives, renegades, castaways, traitors, go-betweens, translators, traders, etc. Cross-listed with 73023-01.

ROSP 63750-01: MEDIA FICTIONS OF SPANISH AMERICA AND BRAZIL

M 3:30-6:15

S. Wells

This graduate course considers twentieth-century Latin American fiction as a laboratory of media theory. Our course follows a rough chronology, beginning with the arrival of cinema to Latin America at the tail end of the 19th century and ending with a consideration of both literature and cinema's status as late media in the present. We will explore writers from South America — among them Jorge Luis Borges, Mário de Andrade, Patrícia Galvão (Pagu), Clarice Lispector, Manuel Puig, Felisberto Hernández and Adolfo Bioy-Casares — in tandem with theorists from the region and beyond (Jesús Martín-Barbero, Beatriz Sarlo, Néstor García-Canclini, Ana López, Flora Süssekind, Vilém Flusser, Siegfried Zielinski, Sergei Eisenstein, Walter Benjamin, Friedrich Kittler, and Mary Ann Doane). We will also watch a couple of films along the way. Among the issues we will consider: the intersection between new media and the problem of colonial mimesis; the relay between consumption, production and distribution of audiovisual texts at the peripheries of global capitalism; and the shifting role of authorship and spectatorship in the wake of what Ángel Rama famously deemed “the lettered city.” Students must be able to read texts in Spanish and in English; Brazilian texts will be provided in both the Portuguese original and in translation. Cross-listed with 73541-01.

ROSP 63770-01: EMPIRE, REVOLUTION, AND THE QUEST FOR NATIONAL IDENTITY IN CENTRAL AMERICA AND THE HISPANIC CARIBBEAN

T 12:30-3:15

T. Anderson

In this course we will explore, through readings of literary, political, and historical texts, how the imperialistic ambitions of the United States in Central America and the Hispanic Caribbean from the late 19th-through the 20th century fueled social, political, and cultural revolutions and promoted impassioned quests for national identity. Works by the following authors will be studied: Ernesto Cardenal, Alejo Carpentier, Rubén Darío, Rosario Ferré, Gabriel García Márquez, Nicolás Guillén, José Martí, Pedro Mir, Nancy Morejón, Luis Palés Matos, and others. Cross-listed with 73541-01.