

# DEPARTMENT OF ROMANCE LANGUAGES & LITERATURES

ALL COURSES –FALL 2014

FALL 2014

## FRENCH COURSE DESCRIPTIONS



### UNDERGRADUATE COURSES

**LLRO 13186-02: CROSSING CULTURES IN CONTEMPORARY FRENCH AND FRANCOPHONE FILM (UNIV. SEMINAR)**

**TR 2:00-3:15**

**C. Perry**

This seminar is designed to familiarize students with contemporary French and Francophone cultures through films that represent possibilities of intercultural and transnational communication. The selection of films will give us an opportunity to reflect upon issues such as exile and immigration in a globalized world as well as the dynamics of Muslim cultures within, and in relation to, “Western” cultures. To help us appreciate the differences between text and image we will read novels that have been adapted to film. We will also read critical articles that will develop our understanding of contemporary French and Francophone cinema and the topics represented in the films. All films will be screened in their original French version with English subtitles.

**ROFR 20300-01/02: CONVERSATION AND WRITING**

**MWF 11:30-12:20/ MWF 12:50-1:40**

**M.C. Escoda-Risto**

This course is designed to further develop the student's conversational skills and grasp of a wide variety of styles and registers in French. Spoken French will be practiced through various types of classroom activities and assignments. Emphasis will be on topics of current interest.

**ROFR 21206-01: POST-STUDY ABROAD: FRANCE: ATELIER DE RETOUR**

**TR 7:30-8:45**

**J. Douthwaite**

A sister class to ROFR 21205 France: Atelier, will be offered to returnees in the first six weeks of Fall semester, beginning Fall 2014. This course will build on the goals that students set for their time abroad, and enable students to prepare grant proposals, develop methodologies, and create a work plan for term paper or senior thesis research in France during Fall or Winter break, 2014

**ROFR 27500-01: APPROACHES TO FRENCH AND FRANCOPHONE CULTURES: FACETS OF FRENCH, FRANCE AND THE FRENCH**

**TR 9:30-10:45**

**L. MacKenzie**

This course is designed specifically as a bridge between intermediate language courses and the offerings in literature and culture more common at the 30000 and 40000 levels. It will be organized around 4 "modules" conceived as individual "mini-course": 1) *La presse actuelle*; 2) *l'œil cinématographique*; 3) *Initiation à l'analyse littéraire*; 4) *interprétation orale* (public performance). It will also feature formal work on grammar and expression, both oral and written.

**ROFR 27500-02: APPROACHES TO FRENCH AND FRANCOPHONE CULTURES: "LA BEURGEOSIE": RACE, CLASS AND SEX IN FRANCE TODAY**

**MW 2:00-3:15**

**A. Rice**

This course will focus on contemporary French-language texts that evoke immigrants and their offspring in France today. We will pay special attention of depictions of men and women of Maghrebian origin who have climbed the social ladder in various professions to gain notoriety and respect.

**ROFR 30310-01: THE ART OF INTERPRETATION**

**MW 9:30-10:45**

**L. MacKenzie**

This course, required of--but not limited to-- majors, is designed to familiarize students with the French technique of *explication de texte*, or close reading. While the word *texte* can also designate a film or a song, we will be dealing almost exclusively with poems, in particular those underscoring the idea itself of a poet or of the workings of poetic process. Expectations and assignments will be worked out when enrollment is determined and will appear on the syllabus. Generally speaking, however, students can expect to do a serious amount of oral and written work. Taught in French. It is recommended that you take ROFR 30320 ("Art of Writing: Advanced Composition") before ROFR 30310, unless you have a firm grasp of advanced French grammar already in hand. Course readings will be available in a course pack.

**ROFR 30320-01: ADVANCED COMPOSITION: ART OF WRITING**

**TR 12:30-1:45**

**J. Douthwaite**

This advanced-level course, taught in French, is designed for students including those returning from abroad who wish to improve their speaking and writing skills and for students already in the 30000-40000 sequence who seek additional assistance with writing skills and grammar.

**ROFR 30720-01: OVERVIEW OF FRENCH LITERATURE & CULTURE II**

**TR 2:00-3:15**

**A. Toumayan**

Reading of selections and complete works of outstanding French authors from major genres and periods. All majors are required to take this sequence, or equivalent advanced courses. Students are expected to have already taken 30310 or to take ROFR 30310 concurrently with the first survey taken. Cross-listed with GS 30578-01.

**ROFR 37500-01: CONTEMPORARY ISSUES: *LE PATRIMOINE FRANCAIS*, PAST AND PRESENT**

**MW 12:30-1:45**

**J. Douthwaite**

This course will trace the rise and fall of the traditional French cultural legacy (*le patrimoine*): a concept of interest to students of economics, political science, gender studies, immigration, film, and cultural history. Class materials will include: economic history (Simmel, *La Philosophie de l'argent*), journal articles, short stories, excerpts from great novels (Hugo, *Les Misérables*; Balzac, *Eugénie Grandet*), autobiography (Sartre, *Les Mots*, Carles, *Soupe aux herbes sauvages*), films (*Bande à part* by Godard; *Une hirondelle a fait le printemps* by Christian Carion), and popular songs by singers such as Jean Ferrat, Thomas Dutronc, and Alain Bashung. Guest speakers will include faculty from ECON, a wealth management advisor from TIAA-CREF, and a distinguished historian of the bourgeoisie in 19<sup>th</sup>-century France.

**ROFR 40530-01: "MAKING IT": MINORITIES AND MONEY IN CONTEMPORARY FRENCH LITERATURE AND FILM**

**MW 3:30-4:45**

**A. Rice**

This course will examine literary and cinematic works that depict the experiences of minorities who are striving to succeed in France. The writers and filmmakers behind these creative works of French-language fiction hail from a variety of locations around the globe and we will analyze the stereotypes against which many of them must struggle in their attempt to "make it" in their adopted country.

**ROFR 40630-01: FLAUBERT**

**W 3:30-6:15**

**A. Toumayan**

The development of the genre of short narrative in 19th century France, specifically works by Flaubert. Cross-listed with LIT 73769-01 and ROFR 63635-01.

**ROFR 40856-01: A PASSAGE TO NORTH AFRICA: FRENCH LITERATURE AND ART FROM THE COLONIAL AREA TO THE PRESENT**

**T 3:30-6:15**

**C. Perry**

With the aim of understanding present-day North Africa and the potential for cross-cultural dialogue, this course will examine orientalism, colonialism, and post-colonialism through representative works by French writers and artists who visited the Maghreb (Algeria, Morocco

and Tunisia) from the early nineteenth century through the twentieth century. We will study aesthetic representations as well as travel diaries and narratives, short stories and novels, and film. In the latter part of the semester we will look at a few Maghrebian responses to some of the works previously examined. Historical readings and excerpts of studies by cultural critics will contribute to our grasp of the region's history and culture as well as feminism in a North African context. Cross-listed with LIT 73020-01 and ROFR 63836-01.

**ROFR 41590-01: FRENCH THEATER PRODUCTION (1.0)**

**MW 3:30-4:45**

**P. McDowell**

In this course we work on a French play throughout the fall semester, which is produced the second week of the spring semester. The first six-weeks of the course is dedicated to a workshop on Molière's theater. Students register after auditions on the first class day.

**ROFR 47500-01: TIMELESSNESS AND MODERNITY: IMAGINARY LANDSCAPES**

**TR 12:30-1:45**

**M. Boulton**

The course will examine landscapes, both real and imagined, that inspired French writers from the middle ages to the twentieth century, and from both sides of the Atlantic. Literary texts will be placed in dialogue with artists' visions of the places that inspired the texts. Among the texts and authors to be read will be the *Roman de la Rose* (extracts), DuBellay (*Les Antiquités de Rome*), Diderot (*Le Voyage de Bougainville*), George Sand (*La Mare au Diable*), Gabrielle Roy (*Détresse et enchantement, La montagne secrète*), Robert de Roquebrune (*Testament de mon enfance*).

**FALL 2014**

**FRENCH COURSE DESCRIPTIONS**

**GRADUATE COURSES**

**ROFR 63635-01: FLAUBERT**

**W 3:30-6:15**

**A. Toumayan**

The development of the genre of short narrative in 19th century France, specifically works by Flaubert. Cross-listed with LIT 73769 and open to advanced undergraduates as ROFR 40630.

**ROFR 63836-01: A PASSAGE TO NORTH AFRICA: FRENCH LITERATURE AND ART FROM THE COLONIAL AREA TO THE PRESENT**

**T 3:30-6:15**

**C. Perry**

With the aim of understanding present-day North Africa and the potential for cross-cultural dialogue, this course will examine orientalism, colonialism, and post-colonialism through representative works by French writers and artists who visited the Maghreb (Algeria, Morocco and Tunisia) from the early nineteenth century through the twentieth century. We will study

aesthetic representations as well as travel diaries and narratives, short stories and novels, and film. In the latter part of the semester we will look at a few Maghrebian responses to some of the works previously examined. Historical readings and excerpts of studies by cultural critics will contribute to our grasp of the region's history and culture as well as feminism in a North African context. Cross-listed with LIT 73020 and open to advanced undergraduates as ROFR 40856.