

Iberian and Latin American Graduate Courses – Fall 2013

ROSP 63412-01 MODERNITY IS A GREAT INVENTION: AMBIVALENT REPRESENTATIONS OF MODERN SPANISH CULTURE

M 3:30-6:15

D. Jorza

This course will explore different representations of Spanish modernity in conjunction with relevant theoretical essays. The aims of the course are twofold: to examine how Spanish modernity is viewed through various cultural artifacts and to analyze how different cultural representations contributed to shape particular images and meanings of Spain and its modernity. Cross list with LIT 73239.

ROSP 63768-01 WORKING MEMORIES: REVOLUTION, DICTATORSHIP, DEMOCRACY – THE SOUTHERN CONE 1970-2013

W 5:00-7:45

M.-R. Olivera-Williams

2013 marks the 40th anniversary of the military dictatorships in Chile and Uruguay. On September 11, 1973 Chilean General Augusto Pinochet's coup violently overthrew President Salvador Allende's democratically elected government and on June 27, 1973 Uruguayan President Juan María Bordaberry dissolved the Parliament and established a civic-military dictatorship that lasted until 1985. On March 24, 1976 Argentine General Jorge Rafael Videla's coup d'état overthrew President Isabel Perón and installed in her place a military junta that lasted until 1982. Since the late 1980s, Argentina, Chile and Uruguay have struggled to construct a viable historical memory. In what particular ways have artists as well as former prisoners (*desaparecidos*) performed the memory of revolutionary struggles and the ensuing violence of Latin America's "dirty wars" of the 1970s and 1980s? What role have sites and spaces played as a staging ground for those performances? This graduate seminar aims to introduce students to the battles being waged over history, the struggles of human rights activists, the quest for truth and justice, and the emergence of powerful social movements. We will examine a diversity of intergenerational memory performances in literature (fiction, poetry, testimonials) and film to uncover the gendered and generational particularities of performing post-dictatorial memory. Topics such as nostalgia, trauma, ruins, subjectivities, and gender will be part of our discussions. Thus, theoretical and critical texts on these subjects will also be included. The seminar will be conducted in Spanish. Students who enroll in this seminar will be offered an intensive, academically specialized experience that will seek to improve critical thinking skills, as well as skills in oral expression and writing. Requirements: Students must participate actively. In addition, each student will lead at least one class discussion, write reaction papers and develop two substantial analytical essays.

ROSP 63891-01 U.S. LATINO/A LITERATURE AND CULTURE

R 3:30-6:15

M. Moreno

The presence of Latinos/as has had an enormous impact on the American socio-cultural landscape. From music, to literature, film, sports, and politics, Latinos/as are constantly reshaping and forcing us to question what it means to be American. At the same time, intense migration flows have made it possible for US Latino/a cultural production to reach back to their Latin American countries of origin. In other words, US Latinos/as are challenging dominant racial, class, gender, and national ideologies both in their home and host societies. This course will examine how these dynamics are played out in the transnational context through the analysis of literary and cultural texts. Students will read works by canonical and emerging U.S. Latino/a of Mexican, Salvadoran, Guatemalan, Puerto Rican, Cuban, Dominican, and Peruvian descent. Films and readings from other disciplines will complement the literary works studied. No previous knowledge of Spanish is necessary. Cross-listed with ILS, English, Latin American and Africana Studies. Cross list with LIT 73947, ENG 90808.