

Fall 2013 – French Graduate Courses

ROFR 63120-01 MEDIEVAL AND RENAISSANCE LYRIC POETRY

W 3:30-6:15

M. Boulton

This course will explore the French lyric tradition from the Troubadours through the Pléiade poets, examining such themes as courtly love, petrarchism, and neoplatonism, and issues of transmission (in manuscript or print). Authors to be read include Jaufré Rudel, Thibaut de Champagne, Charles d'Orléans, François Villon, Joachim Du Bellay, and Pierre de Ronsard. Cross list with LIT 73237 (3), MI 63543 (1), ROFR 40120.

ROFR 63852-01 FRANCOPHONE REVERSIONS: REWRITING, REWORKING AND REWORDING IN CONTEMPORARY FRANCOPHONE FICTION

M 3:30-6:15

A. Rice

Description: In this course, we study a wide range of contemporary francophone literary works by authors such as Bessora, Maryse Condé, Fatou Diome, and Alain Mabanckou. We focus especially on the ways in which these erudite writers draw inspiration from earlier prominent texts from the French literary tradition and we will analyze how these "canonical" oeuvres are alluded to or even rewritten in the contemporary (re)version. We also examine films that include similar forms of intertextuality, as well as a few musical compositions, in an effort to understand how the present and the past converse in innovative creative works. Cross list with LIT 73234 (2), ROFR 40852.