

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Preparation/Accuracy:**

_____ /20 VOCABULARY / CREATIVITY / PREPARATION	
<b>20-18</b>	Does the student demonstrate <i>excellent preparation</i> in terms of vocabulary, structures, and strategies? Employ <i>very rich vocabulary</i> ? Show evidence of extensive preparation through fluidity of thought/creativity of expression?
<b>17-15</b>	Does the student demonstrate <i>good preparation</i> in terms of vocabulary, structures, and strategies? Employ <i>above-average vocabulary</i> ? Show evidence of <i>good preparation, fluidity, and creativity</i> ?
<b>14-12</b>	Does the student employ <i>basic vocabulary</i> ? Show evidence of <i>moderate preparation, fluidity, creativity</i> ?
<b>11-10</b>	Student displays <i>minimal vocabulary; lack of preparation, fluidity, creativity</i> .

_____ /30 ACCURACY	
<b>30-26</b>	Does the student demonstrate <i>superb control of the grammar and idiomatic expressions</i> studied thus far this year? Is he/she able to have a <i>very coherent conversation</i> ? Is careful attention paid to agreement, correct verb forms?
<b>25-21</b>	Does the student demonstrate <i>above-average control of the grammar and idiomatic expressions</i> studied thus far this year? Is he/she able to have a <i>coherent conversation</i> ?
<b>20-18</b>	Does student demonstrate above <i>average control of the grammar and idiomatic expressions</i> studied thus far this year? Is he/she able to have a <i>somewhat coherent conversation</i> ?
<b>17-15</b>	<i>Minimal level of coherency</i> ; no attention paid at all to agreement, verb forms.

**Communication/Pronunciation:**

_____ /30 COMMUNICATION	
<b>30-26</b>	Does the student <i>comprehend/communicate ideas with ease</i> ? Provide <i>detailed responses</i> ? <i>Completely avoid use of English</i> /other languages? Effectively employ basic communication strategies (gambits, gestures, etc.)?
<b>25-21</b>	Does the student <i>comprehend/communicate ideas at a higher than average level</i> ? Provide <i>more than one-word responses</i> ? <i>Use little English</i> /other languages? Use few or no communication strategies?
<b>20-18</b>	Does the student <i>communicate/comprehend ideas sufficiently</i> ? Demonstrate <i>average comprehension</i> ? Show <i>some signs of communication breakdown</i> (frequent English, or other language), long silences, etc.?
<b>17-15</b>	Student <i>does not articulate ideas in target language</i> ; demonstrates <i>poor comprehension; barely comprehensible</i> .

_____ /20 PRONUNCIATION	
<b>20-18</b>	Does student display <i>excellent control of pronunciation and intonation</i> ? Does he/she make <i>few to no mistakes</i> ?
<b>17-15</b>	Does student display <i>good control of pronunciation and intonation</i> ? Is <i>moderate attention paid</i> to particular forms?
<b>14-12</b>	Does student display <i>average control of pronunciation</i> ? Display <i>some pattern errors which might impede comprehension</i> ?
<b>11-10</b>	<i>Poor control of pronunciation; comprehension impeded</i> .

<b>STRENGTHS</b>	<b>WEAKNESSES</b>