

## **Italian Undergraduate Courses – Spring 2011**

### **ROIT 20201 INTERMEDIATE ITALIAN I VARIOUS TIMES MWF**

A. Blad

An advanced, third-semester college language course. Emphasis on expansion and refinement of oral and written language skills (competence) requisite for work in upper-level language and literature courses. Reading and discussion of a variety of literary and non-literary texts of appropriate difficulty. Grammar review is a secondary component.

### **ROIT 20215-01 INTENSIVE INTERMEDIATE ITALIAN**

A. Blad, P. Vivirito **10:40-11:30 MWF, 11:00-12:15 TR**

Intensive Intermediate Italian is an accelerated language and culture course, combining the study of more complex language structures, communication tasks and cultural concepts in a stimulating daily classroom environment. If you have completed ROIT 10115 or ROIT 10102 successfully and are ready for a challenge, this course may be the perfect continuation for you. It completes the university language requirement and counts as two courses toward the major or minor. It is recommended for students who wish to advance their linguistic preparation significantly before study abroad.

### **ROIT 21205-01 PRE-STUDY ABROAD 04:30-05:45 W**

A. Blad

This course is designed for students planning to spend a semester or a year abroad in Notre Dame's study abroad programs in Rome or Bologna, Italy. By means of a carefully planned program of film viewings, lectures, discussions and internet guided tours organized by Notre Dame's Italian Studies faculty, students will be provided with an advanced introduction to the history and topography of Rome/Bologna, Italian lifestyle(s), pop music and youth cultures, service learning, sport and internship opportunities, as well as cultural events, including opera theatre and music concerts. The Italian Studies faculty will also assist students in assessing their linguistic and cultural competency in Italian, and in fashioning individualized learning goals for their study abroad experience.

### **ROIT 27500-01, 02 INTERMEDIATE ITALIAN II: FILM & CULTURE**

P. Vivirito **10:40-11:30, 11:45-12:35 MWF**

This course offers students a new and interesting view on Italy and its Culture since World War II. The expansion of vocabulary and the study of grammar will be incorporated in the discussion of different movies, readings, music and habits of modern Italians. The context of the course will offer to students numerous possibilities for debating and negotiating their personal views that will guide the development and refinement of oral and written proficiency. The course will include creative presentations, role-plays, and other collaborative assignments. Prerequisites: three semesters of Italian. This course counts as a 20000-level course toward the Italian major or minor.

### **ROIT 27500-03 INTERMEDIATE ITALIAN II: ART & CULTURE 01:55-02:45 MWF**

G. Lenzi-Sandusky

In this course students will continue to develop their skills in speaking, reading and writing Italian through selected readings in Italian art and culture. It includes the study of intermediate-advanced grammar structures while familiarizing students with new and interesting vocabulary based on the specific cultural content areas such as the patronage, the artists and the techniques that produced some of the masterpieces of western art. Students will broaden their linguistic abilities and cultural knowledge through videos, interviews, commentaries, articles, pamphlets, slides and the University's art collections. Assignments will include individual and group presentations, a midterm and a final. *Prerequisites: three semesters of Italian. This course counts as a 20000-level course toward the Italian major or minor.*

**ROIT 30310-01 PASSAGE TO ITALY 09:30-10:45 TR**

C. Moevs

This course introduces the fundamental principles and techniques of literary analysis in each of the major genres (lyric poetry, short story, theatre, epic poetry, novel), while presenting a sampling of masterpieces and authors from across the whole Italian literary tradition. The course also aims to increase fluency in speaking, reading, and writing Italian, by comprehensively reviewing and exploring grammar, and by consistent practice of language skills. Requirements include grammar quizzes, short essays, brief presentations, and a final exam. Taught in Italian. Pre-requisite: ROIT 20202 or equivalent; ROIT 20201 (or equivalent) by permission. Strongly recommended for majors and supplementary majors.

**ROIT 30721-01 MODERN ITALIAN LITERATURE AND CULTURE 11:00-12:15 TR**

S. Ferri

Conducted in Italian, this course provides a survey of major literary authors, literary genres, as well as examples of contributions to theatre and cinema, from the eighteenth century to the present. Writers and playwrights to be treated include Goldoni, Foscolo, Leopardi, Verga, D'Annunzio, Pirandello, Marinetti, Deledda, Ginzburg, Calvino, and Fo. A number of significant modern and contemporary films will also be analyzed. Requirements include participation in class discussions, a number of brief papers and oral reports, as well as midterm and final exams.

**ROIT 30830-01ART OF THE HIGH RENAISSANCE IN FLORENCE AND ROME R. Coleman 02:00-03:15 TR**

Leonardo, Michelangelo, Bramante, and Raphael provide the basis for a study of one of the most impressive periods of artistic activity in Italy—the High Renaissance in Florence and Rome. It was Leonardo da Vinci's revolutionary example that imposed extraordinary artistic and intellectual changes on an entire generation of painters, sculptors, and architects. Ludovico Sforza, Duke of Milan, the new Republic of Florence, and the imperial papacy of Julius II recognized that the genius of Leonardo, Bramante, Michelangelo, Raphael, and others, could be brought into the service of the State. Under Julius, the Papal States, became the supreme state in Italy, and for the first time in centuries, the papacy ranked as a great European power. With the ceiling of the Sistine Chapel, St. Peter's (redesigned on a colossal scale by Bramante), the Vatican Palace (its city facade and Belvedere by Bramante, and papal apartments decorated by Raphael), and the Papal tomb (designed by Michelangelo), Rome, for the first time since the time of the Caesars, became the center of Western art. Fulfills Fine Arts Requirement. *Cross List ARHI 40313/60313*

**ROIT 40116-01 DANTE II 12:30-01:45 TR**

C. Moevs

Dante's Comedy is one of the supreme poetic achievements in Western literature. It is a probing synthesis of the entire Western cultural and philosophical tradition that produced it, a radical experiment in poetics and poetic technique, and a profound exploration of Christian spirituality. Dante I and II are a close study, over two semesters, of the entire Comedy, in its cultural (historical, literary, artistic, philosophical) context. Dante I covers the works that precede the Comedy (Vita Nuova, Convivio, De vulgari eloquentia) and the Inferno, Dante II covers the Purgatorio and Paradiso, along with the Monarchia. These are separate courses, and can be taken independently, though they do form an integrated sequence. The course and all discussion will be conducted in English. Dante's minor works will be read in English translation; all critical articles will be in English. The Comedy will be read in facing-page translation, and we will refer to it in Italian. Acquaintance with Latin or a Romance language is therefore helpful, though not strictly necessary. *Cross List LLRO 40116, ROIT 63116, MI 40553, 60553, LIT 73665*

**ROIT 40512-01 COMEDY, ITALIAN STYLE! 11:45-01:00 MW**

J. Welle

This course focuses on the film genre known as “comedy Italian style” analyzing its historical development in

the 1950s, 60s, and 70s. Moreover, these films, which stem from a long line of comic genius, will be flanked by an exploration of comic traditions in selected works of Italian theatre and literature including the *Commedia dell'arte*, Goldoni's comedy of manners, Collodi's *The Adventures of Pinocchio*, Futurist Treatises on Comedy, Pirandello's theory of humor, along with Italian film comedies up to the present. A vital force of aesthetic pleasure and political commentary Italian comic traditions will provide students with insights into modern and contemporary Italian culture, politics and society. Students will be required to lead and to participate in class discussions, to write short reaction papers, to compose a number of longer papers, and to prepare oral presentations. There will be a mid-term and a final exam. Requirements also include attendance at mandatory film screenings. The class will be conducted in English. *Cross List LLRO 40542/FTT 30231/31231.*

**ROIT 40935-01 ITALIAN SHORT STORY 01:30-02:45 MW J. Welle**

Taught in Italian, this course focuses on skills of interpretation involving the analysis of narrative and provides an overview of the historical development of the "novella" tradition in Italian literature. Beginning with the folktale, and an introduction to narrative, we will proceed to analyze classic short stories from the Medieval and Early Modern Period, as well as the Nineteenth and the Twentieth Centuries. Authors to be studied include Boccaccio, Machiavelli, Bandello, Verga, D'Annunzio, Pirandello, Moravia, Gozzano, Tozzi, Deledda, Serao, Ginzburg, and Calvino. Students will be required to lead and to participate in class discussions, to write short reaction papers, to compose a number of longer papers, and to prepare oral presentations. There will be a mid-term and a final exam.

**ROIT 42116-01 DANTE II DISCUSSION GROUP DAY/TIME TBD**

Staff

Students of the Italian language are eligible to sign up for an additional single credit discussion section as part of the Language across the Curriculum (LAC) initiative in the College of Arts and Letters. Choosing this option means that students will read a canto per week of the *Comedy* in Italian and meet once a week with a section leader who will guide a discussion in Italian and grade some brief writing assignments. The LAC discussion section in Italian associated with this course will be graded on a pass/fail basis and credited to the student's transcript. Up to three LAC discussion credits can be applied toward a major, secondary major, or minor in Italian.

**ROIT 53000-01 ITALIAN SEMINAR: The Hero's Journey  
Adventure Narrative in Italian Literature and Cinema 02:00-03:15 TR**

S.Ferri

Adventure stories are the oldest form of storytelling. Italy has a long standing tradition in adventure fiction and yet this genre has not been analyzed in a comprehensive and systematic way. The course will explore the Italian adventure narrative through the analysis of a wide range of texts - from the Medieval short story to the Renaissance epic poem, from the picaresque novel of the eighteenth century to contemporary films and graphic novels.

We will consider the texts and films against their social and cultural background and look at the development of the genre over time. What are the archetypes, conventions, and iconic symbols of the adventure narrative? What is its relationship to myth and history? Who is the hero/adventurer? What do adventure narratives and their heroes/heroines tell us about Italy and Italians? Readings include works by: Boccaccio, Ariosto, Collodi, Calvino, Fenoglio, Pratt, Caproni, and Wu Ming. Films by Troisi, Benigni, and Salvatores. This course is taught in Italian.