

## Italian Undergraduate Courses – Fall 2011

ROIT 20201 INTERMEDIATE ITALIAN I Various Times MWF

An advanced, third-semester college language course. Emphasis on expansion and refinement of oral and written language skills (competence) requisite for work in upper-level language and literature courses. Reading and discussion of a variety of literary and nonliterary texts of appropriate difficulty. Grammar review is a secondary component.

ROIT 20215-01 INTENSIVE INTERMEDIATE ITALIAN 11:45-12:35 MWF, 11:00-12:15 TR

P. Vivirito

Intensive Intermediate Italian is an accelerated language and culture course, combining the study of more complex language structures, communication tasks and cultural concepts in a stimulating daily classroom environment. If you have completed ROIT 10115 or ROIT 10102 successfully and are ready for a challenge, this course may be the perfect continuation for you. It completes the university language requirement and counts as two courses toward the major or minor. It is recommended for students who wish to advance their linguistic preparation significantly before study abroad.

ROIT 27500-01 INTERMEDIATE ITALIAN II: MEDIA & CULTURE 01:55-02:45 MWF

A. Blad

This course offers students a new and interesting view on Italian Contemporary Culture by putting the young generation at the center of study. The expansion of vocabulary and the study of grammar will be incorporated in the discussion of different readings, movies, music, passions and habits of the young Italian generation. The context of the course will offer to students numerous possibilities for debating and negotiating their personal views which will guide the development and refinement of oral and written proficiency. The course will include a variety of creative presentations, role-plays, and other collaborative assignments. Prerequisites: three semesters of Italian. This course counts as a 200-level course toward the Italian major or minor.

ROIT 30310-01, 02 PASSAGE TO ITALY 11:45-01:00, 01:30-02:45 MW

V. Montemaggi, T. Cachey

This course introduces the fundamental principles and techniques of literary analysis in each of the major genres (lyric poetry, short story, theatre, epic poetry, novel), while presenting a sampling of masterpieces and authors from across the whole Italian literary tradition. The course also aims to increase fluency in speaking, reading, and writing Italian, by comprehensively reviewing and exploring grammar, and by consistent practice of language skills. Requirements include grammar quizzes, short essays, brief presentations, and a final exam. Taught in Italian. Pre-requisite: ROIT 20202 or equivalent; ROIT 20201 (or equivalent) by permission. Recommended for majors and secondary majors. Satisfies university literature requirement.

ROIT 30711-01 MEDIEVAL-RENAISSANCE ITALIAN LITERATURE & CULTURE 12:30-01:45 TR

C. Moevs

An introduction to literary masterpieces from the Duecento through the Renaissance, including Lentini, Guinizzelli, Cavalcanti, Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, and Ariosto, against the rich cultural background of late medieval and Renaissance Italy. We will trace the history of Italian literature in this period, analyzing the texts closely in their cultural and historical context (including music, art, and architecture), with attention to the changing understanding of human nature and the physical world in these centuries. Requirements include class participation, short essays, short presentations, a midterm and a final. Taught in Italian. Pre-requisite: ROIT 20202 or equivalent; ROIT 30310 suggested. The course is required for majors and secondary majors. *Cross List MI 30577. Satisfies the University literature requirement. Course equivalent to 30710.*

ROIT 40114-01 DANTE'S *DIVINE COMEDY*: THE CHRISTIAN UNIVERSE AS POETRY 02:00-03:15 TR

Zyg Baranski

Dante is the greatest religious poet of Western culture, and his great epic poem, the *Divine Comedy*, offers a remarkable and original synthesis of his view of the fundamental relationship between God and humanity. The course offers an introduction to Dante's *Commedia* (the title of the poem is *Comedy* and not *Divine Comedy* as is commonly believed) by focusing on the first of its three parts, *Inferno*, while also paying significant attention to its other two parts, *Purgatorio* and *Paradiso*. Classes will principally concentrate on providing readings of individual cantos. (The course will be divided into 4 introductory lectures, 12 classes on *Inferno*, 7 on *Purgatory*, and 6 on *Paradiso*.) At the same time, broader issues central to Dante's masterpiece will be discussed. In particular, attention will be paid to Dante's ties to classical and Christian culture, his political views, his ideas on language, his involvement in contemporary intellectual debates, his efforts to use poetry for ethical and religious ends, and his literary experimentation (including his perplexing choice of title for his masterpiece). The course is open to all second-, third-, and fourth-year students, and will be taught in English. Dante's poem, too, will be read in English translation, though students with a reading knowledge of Italian are encouraged to read it in both languages. The translation is that found in the annotated bilingual edition by Robert and Jean Hollander (Doubleday). *Cross List MI 40565/LLRO 40114*

ROIT 40505-01 ITALIAN NATIONAL CINEMA 01:30 to 2:45 MW,

John Welle 05:00 to 07:00 T, Lab Screening This course traces the history of one of the world's most renowned and beloved national cinemas. In addition to learning how to analyze Italy's greatest achievements in film art by such directors as Pastrone, Blasetti, Rossellini, De Sica, Visconti, Pasolini, Wertmuller, Fellini and contemporary filmmakers, students will also come to understand the dynamic interaction among Italian history, film history and national identity. Attention will also be given to the importance of stardom and celebrity, to governmental film policies and attempts to produce a "national" cinema, and to the development of Italian film culture over the course of the twentieth century. Representative of the high points of Italian cinema when the film industry was significant internationally, three moments will receive particular emphasis: 1) early cinema and the Golden Age of Italian silent film, 2) neorealism in the post WWII era, and 3) auteur and genre films of the 1960s and 70s. Requirements include class participation, leading class discussion, short reaction papers, attendance at film screenings, one short paper and one longer research paper, a research presentation, midterm and final exams. The class will be conducted in English. *Cross List LLRO 40545/41545/FTT 40233*

ROIT 40630-01 THE FANTASTIC IN ITALIAN LITERATURE

S. Ferri 18th -20th CENTURIES 11:00-12:15 TR

The literature of the fantastic blurs the boundaries between reality and the imagination. From vampires to doppelgängers, from automata to aliens, Italian literature has a rich and interesting tradition in the genre. This course will explore the development of fantastic fiction in Italy between the eighteenth and twentieth centuries. Through a selection of short stories, we will study the formal features and the main themes of the fantastic, both synchronically and diachronically. The close reading of the texts will be accompanied by historical contextualization and discussion of the key theories of the genre. The course is taught in Italian.

ROIT 40828-01 VENETIAN & NORTHERN ITALIAN RENAISSANCE ART 11:45-01:00 MW

R. Coleman

This course investigates the century most fully identified with the Early Renaissance in Italy. Individual works by artists such as Brunelleschi, Donatello, Ghiberti, Fra Angelico, Botticelli, and Alberti are set into their social, political and religious context. Special attention is paid to topics such as the origins of art theory, art and audience, art and institutional and personal spirituality, portraiture and the definition of self, and Medician patronage. *Cross List ROIT 63825/ARHI 30312/60312 2.Fulfills Fine Arts Requirement.*