

## French Graduate Courses – Spring 2013

ROFR 63617 BAUDELAIRE M 3:30-6:15

A. Toumayan

The purpose of this course will be to undertake a sustained and in-depth study of Baudelaire's poetic and critical works. Our goal will be to arrive at an understanding of Baudelaire's aesthetics that is both detailed and broad. Special attention will be given to his situation with respect to French Romanticism. Several representative secondary works will be considered as well. Requirements include one oral presentation and two essays of moderate length. Crosslisted with LIT 73724.

ROFR 6731x PROUST W 3:30-6:15

C. Perry

Considered by many to be the greatest French novelist of the twentieth century, Marcel Proust remains vastly influential to this day. Not only did he recover a world through his creative exploration of memory, but he also established a new type of novel in which poetic prose alternates with the discussion of art, history, society, politics, and psychology. The semester will be dedicated to reading four volumes from Proust's monumental work, *À la recherche du temps perdu*, along with some of the most important critical texts written on Proust and *la Recherche*. Because 2013 marks the centennial of *Du côté de chez Swann*, we will spend more time on this first volume and invite a French specialist on Proust to discuss it with us. Assiduous preparation for class and active participation in discussions are essential to the success of this course. Students will be responsible for two oral presentations: 1) a textual interpretation; 2) a report on a critical work. Students will also write a 14-17 page analytical paper—while the final product will be due at the end of the semester, evidence of research and planning will be expected by mid-semester, following Spring break. Classes conducted in French. Cross-listed with LIT 73941.