

French Graduate Courses – Spring 2012

ROFR 63315-01 AUTEURS AUTOUR DE PORT-ROYAL M 3:30-6:15

L. MacKenzie

Jansenism, a conservative movement within the Catholic Church, was at the center of the intellectual life and literary production of the 17th Century. Its preoccupation with free will, the self and determinism make it a subject that reaches well beyond the boundaries of a “local” theological querelle. Authors to be studied: Corneille, Racine, Pascal, La Rochefoucauld, La Bruyere, Lafayette; in other words, the biggies. Cross-listed with LIT 73730.

ROFR 63839-01 POSTCOLONIAL FRANCOPHONE FRICTIONS: REMEMBERING THE PAST FIFTY YEARS AFTER THE EMPIRE W 3:30-6:15

A. Rice

This course will examine the growing corpus of postcolonial Francophone theoretical texts alongside very recent novels and films that vividly revisit the colonial past and reveal its consequences for the present.

LLRO 63050-01 INTRODUCTION TO LITERARY CRITICISM R 3:30-6:15

O. Morel

This course is designed as an introductory survey of some major trends in twentieth-century literary theory and criticism. While focusing on major fields of thought (structuralist, Marxist /historicist, feminist, anthropological/postcolonial, deconstructionist) in their larger context, we will pay a specific attention to literary movements, theoretical displacements, and trans-disciplinary approaches that arose in the past years. In this context, I would like to explore unusual ways of rendering the notion of “theory:” in film, music and contemporary art, for ex.; in this context we will focus specifically on “recent fields,” new objects and methods, for ex. the “animal studies,” the “digital humanities,” the attempt to “film theory,” etc.