

French Graduate Courses – Fall 2012

ROFR 63115 LYRIC AND NARRATIVE IN MEDIEVAL FRENCH LITERATURE

M.Boulton W 3:30-6:15

This course will examine the ideology of troubadour poetry and its influence on French literature of the twelfth, thirteenth, and fourteenth centuries. We will trace this influence from the narrative response to lyric poetry in romances (Chrétien de Troyes' *Lancelot, Tristan & Iseut*, and Guillaume de Dole), and erotic pseudo-autobiographies (Le Roman de la Rose, Guillaume de Machaut's *Remède de Fortune*, Christine de Pizan's *Duc des Vrais Amants*), before examining the tendency of lyric cycles to recount stories (Christine de Pizan's *Cent Ballades*). In these works and others, the confrontation of lyric and narrative tendencies, the combinations of song and speech, and the intertextual implications of hybrid works will be of particular interest.

The course will be conducted in French or English, depending on the linguistic abilities of the class.

Translations will be provided for all medieval texts, but good reading knowledge of modern French is required.

Requirements: One 15-20 page research paper; several oral presentations. Crosslisted with LIT 73660/MI 60535.

ROFR 63433 METAMORPHOSES IN PROSE FICTION, 17TH-19TH CENTURY

M 3:30-6:15

J. Douthwaite

This course offers advanced students a foundational study of the origins and development of the novel and literary autobiography from the roman comique of the early modern era to the politically-informed historical novel of post-revolutionary France. The course includes attention to genre and style, as well as literature's role in historical and aesthetic context. Texts to be studied include: Scarron, *Le Roman comique* (1651-57); Diderot, *Jacques le fataliste et son maître* (written 1760-76; pub. 1796); Rousseau, *Les Confessions Livres I-VI* (written 1765-67; publ. 1782); Stendhal, *Le Rouge et le noir* (1830); and Hugo, *Quatrevingt-treize* (1874). Crosslisted with LIT 73722.