

French Graduate Courses – Fall 2011

ROFR 63836-01 A PASSAGE TO NORTH AFRICA: LITERATURE AND ART
FROM THE COLONIAL AREA TO THE PRESENT

C.Perry 03:30-06:15 R

With the aim of understanding present-day North Africa and the potential for cross-cultural dialogue, this course will examine orientalism, colonialism, and post-colonialism through representative works by French writers and artists who visited the Maghreb (Algeria, Morocco and Tunisia) from the early nineteenth century through the twentieth century. In the latter part of the semester we will look at Maghrebian responses to some of the works previously examined. Historical readings and excerpts of studies by cultural critics will contribute to our grasp of the region's history and culture as well as feminism in a North African context. Cross List LIT 73983

ROFR 63950-01 DE L'EXISTENTIALISM A L'ETHIQ 03:30-06:15 T

A. Toumayan

This course will examine the elaboration of the humanist doctrines of Camus, Malraux and Sartre. It will the focus on the systematic changes to this humanism, by Beckett, Blanchot, Genet and particularly Levinas. CL LIT 73753