Katie Sparrow

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CURRENT POSITION

2023–24 **Postdoctoral Fellow**, Rome Global Gateway – University of Notre Dame

EDUCATION

- 2023 **Ph.D. Italian Studies**, University of Notre Dame Dissertation: *Dante's Dantes: Self-Characterization in the* Vita nova *and* Commedia Advisor: Zygmunt G. Barański
- 2018 **M.A. Romance Languages and Literatures**, University of Notre Dame Thesis: *Dante's* Vita nova: Auctoritas *through Love and Writing* Advisor: Zygmunt G. Barański
- 2015 **B.A. (Hons) French and Italian**, University of Reading Thesis: *Dante's* Commedia *and the Troubadours* Advisors: Paola Nasti, Catherine Léglu

TEACHING EXPERIENCE

University of Notre Dame - Rome Global Gateway, Italy:

2023, Fall	All Roads Lead to Rome
	• Two sections, both co-taught with Dr. Chiara Sbordoni

University of Notre Dame, USA:

2022, Fall	<i>Let's Talk Italian</i>Italian-language discussion class on Italian culture
2021, Spring	<i>Dante I</i>Teaching Assistant for Professor Theodore J. Cachey Jr.Co-taught several classes, sole instructor for two classes
	Dante I: Languages across CultureItalian-language discussion class on Dante's InfernoTwo sections
2020, Spring	Italian Language (Beginners') Taught virtually
2018, Spring	Italian Language (Intensive Beginners')
2017, Spring/Fall	Italian Language (Beginners')
2016, Fall	Italian Language (Intensive Beginners')

INVITED TALKS

2020 "What Does It Mean to Talk about 'Dante'? The Dante-Characters of the *Vita nova* and *Commedia*" at the Italian Research Seminar, University of Notre Dame, October 2020 (Virtual).

CONFERENCES

Presentations:

- 2022 "Pasolini's *Teorema*: Narrative between Film and Writing" at American Association for Italian Studies Conference, Bologna, Italy, May 2022.
- 2020 "Pasolini's *Teorema*: Narrative between Film and Writing" at the Annual Conference of the Canadian Association for Italian Studies, Sorrento, Italy, June 2020 (Cancelled).
- 2020 "The Dante-Characters of the *Vita nova*" at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, USA, May 2020 (Cancelled).

Other Conference Participation:

- 2022 Panel Organizer, *Pier Paolo Pasolini: Searching for a Language*, American Association for Italian Studies Conference, Bologna, Italy, May 2022.
- 2022 Invited Discussant, *Rome Workshops on Dante*, University of Notre Dame Rome Global Gateway, Rome, Italy, 11-13 May 2022.

FELLOWSHIPS AND GRANTS

Fellowships:

2018–23 Presidential Fellowship, University of Notre Dame

Grants:

- 2022 Nanovic Conference Presentation Grant, Nanovic Institute for European Studies, University of Notre Dame
- 2020 Graduate Student Union Conference Presentation Grant, University of Notre Dame
- 2020 Nanovic Conference Presentation Grant, Nanovic Institute for European Studies, University of Notre Dame
- 2017 Ravarino Family Italian Scholars Summer Grant, University of Notre Dame

TRAINING, DEVELOPMENT AND OTHER EXPERIENCE

2022	GreenDot Active Bystander Training Certification, University of Notre Dame
2016-18	Translation (Italian-English), Comuniquee, Italy
2016	Foreign Language Acquisition and Instruction Course, University of Notre Dame
2014-15	Language Learning Advisor, University of Reading Advising novice linguists on language-learning strategies, development, and resources
2014-15	RED Award, University of Reading Awarded for continuous efforts in volunteering and professional development
2014-15	Freelance Translation (English-Italian), i2 Office, London

LANGUAGES

English	Native
Italian	Full Professional Proficiency
French	Conversational / Reading Proficiency
Spanish	Conversational / Reading Proficiency
Latin	Reading Proficiency

PROFESSIONAL MEMBERSHIPS

Dante Society of America (2017-2023) Modern Language Association (2017-2023) Society for Italian Studies (2021-2023) American Association for Italian Studies (2020-2023) Medieval Academy (2022-2023)