

Mattia Boccuti

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EDUCATION

- 2023 Ph.D., Italian
University of Notre Dame, Department of Romance Languages and Literatures
Dissertation title: *Dante and Beatrice and Dante through Beatrice: The Journey(s) of an Author.*
Advisor: Theodore J. Cachey Jr.
- 2017 M.A., Italian Studies, European Literary Cultures, and Linguistics (*cum laude*)
Università di Bologna, Department of Classical and Italian Philology
- 2014 B.A., Modern Literature (*cum laude*)
Università di Salerno, Department of Humanities, Philosophy, and Education
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PUBLICATIONS

Peer Reviewed Journal Articles

- 2021 “L’umile salmista e il poeta laureato. Davide, Petrarca e i *Psalmi penitenciales*,” *Italica* 98:2 (2021): 254-266
- 2021 “‘Non che Roma di carro così bello rallegrasse Affricano, o vero Augusto.’ *Purg.* XXIX 115-117: il carro della città di Dio e l’arrivo dello scriba,” *Le Tre Corone* 8 (2021): 83-97
- 2018 “‘E una voce per entro le fronde gridò.’ *Purg.* XXII 142-154: una proposta interpretativa,” *Lettere Italiane* 70:1 (2018): 100-115
- 2018 “‘Quella ch’ad aprir l’alto amor volse la chiave.’ *Maria Domina Dei* tra patrimonio laudistico e innovazione,” *Rivista di letteratura religiosa italiana* 1 (2018): 13-24

Dictionary Entries

33 entries, in *Tesoro della Lingua Italiana delle Origini (TLIO)*, ed. the Istituto Opera del Vocabolario Italiano (OVI-CNR) (18 entries published in 2019, 15 entries under review)
<<http://tlio.ovi.cnr.it/TLIO/>>

Interviews

- 2023 Catherine O’Rawe, **Mattia Boccuti**, Valentina Geri, “The non-professional child actor in neorealism: Interview with Alfonso Bovino,” *Journal of Italian Cinema & Media Studies* 11:1 (2023): 185-197

Book Reviews

- 2019 Italo Bertelli, *Studi sul Due e Trecento. Analisi e letture da Giacomo da Lentini a Dante* (Pisa-Roma: Fabrizio Serra Editore, 2017), *Bibliotheca Dantesca: Journal of Dante Studies* 1 (2019): 164-165
- 2017 Bortolo Martinelli, *Dante. Genesi della Commedia* (Roma: Aracne, 2016), *Testo. Studi di teoria e storia della letteratura e della critica* 74:2 (2017): 146-149
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CONFERENCE PRESENTATIONS & INVITED LECTURES

Conference Presentations

- 2023 “The shadow of Beatrice. Cino, Dante, and the myth of the *gentilissima*,” Rethinking Lyric Communities Workshop, University of Oxford, UK, 20-21 June
- 2023 “Two ‘Beatrices’ for two ‘Dantes.’ The duality of the *Vita nova*,” 2023 RSA Conference, San Juan, PR, 9-11 March
- 2023 “From the ‘selva oscura’ to the ‘bel giardino.’ Dante, humans, and the natural world(s) in the *Commedia*,” 2023 MLA Convention, San Francisco, CA, 5-8 January
- 2022 “Ten love songs for ten fictional narrators. Considerations on the *Decameron*’s ballads,” 2022 MLA Convention, Washington, DC, 6-9 January
- 2021 “‘La gloriosa donna della mia mente.’ An approach to Beatrice’s figure through three episodes of the *Vita Nova*,” International Congress on Medieval Studies, Kalamazoo, MI, 10-15 May
- 2020 “L’umile salmista e il poeta laureato: David, Petrarca e i *Salmi penitenziali*,” Laureatus in urbe 2020, Università degli Studi Roma Tre, Italy, 6 November
- 2019 “*Purg.* XXIX 115-117: il carro della città di Dio e l’arrivo dello *scriba*,” International Dante Conference Alma Dante, Ravenna, Università di Bologna, Italy, 29 May-1 June
- 2017 “‘Quella ch’ad aprir l’alto amor volse la chiave:’ Maria *Domina Dei* tra patrimonio laudistico e innovazione,” International Dante Conference Alma Dante, Ravenna, Università di Bologna, Italy, 24-27 May

Panels and Roundtables Organized

- 2023 Organizer of the roundtable “A different stardom: Rethinking the role of underrecognized actors in Italian cinema from Neorealism to the present day,” 2023 SCMS, Denver, CO, 12-15 April
- 2022 Organizer of the panel “Pier Paolo Pasolini: Searching for a Language,” 2022 AAIS Conference, Bologna, Italy, 29 May-1 June

Invited Seminars

- 2022 “La Firenze di Dante e ‘il sesto dello scandalo di porte San Piero.’ Luoghi, amici e amori nella poesia urbana della *Vita nova*,” Smith College, MA, 19 October
- 2021 “Past and present in Dante’s *prosimetrum*. Tradition and innovation in the figure of Beatrice,” In via colloquium: Dante and Medieval Christianity, University of Oxford & University of Leeds, UK, 29 April

Invited Speaker

- 2022 “My Dante: ND Faculty Reflections on ‘What Dante means to Me,’” University of Notre Dame, IN, 16 September
- 2021 “Home under the Dome: Notre Dame’s Engagement with the International Student Community on Campus and Beyond,” Notre Dame International, University of Notre Dame, IN, 15 April

TEACHING EXPERIENCE

University of Notre Dame

- 2023 (Fall) Petrarch: Poetry in Motion
- 2023 (Fall) Medieval and Renaissance Italian Literature and Culture
- 2022 (Fall) Medieval and Renaissance Italian Literature and Culture
- 2022 (Fall) Let’s Talk Italian II (Advanced Italian Conversation)
- 2021 (Fall) Beginning Italian II
- 2021 (Spring) Beginning Italian II
- 2020 (Fall) Beginning Italian I

RESEARCH EXCHANGES, AWARDS & GRANTS

Research Exchanges

- 2022 Faculty of Modern & Medieval Languages and Linguistics, University of Cambridge, UK
Visiting Student

Teaching Awards

- 2022 Outstanding Graduate Student Teacher Award

Kaneb Center for Teaching Excellence, University of Notre Dame, IN

- 2022 Striving for Excellence in Teaching Certificate
Kaneb Center for Teaching Excellence, University of Notre Dame, IN

Research Grants

- 2023 Graduate Student Professional Development Award
The Graduate School, University of Notre Dame, IN
- Awarded for participating in the 2023 RSA Conference
- 2023 Graduate Conference Presentation Grant
Nanovic Institute for European Studies, University of Notre Dame, IN
- Awarded for participating in the 2023 MLA Convention
- 2022 Ravarino Family Italian Scholars Grant
Center for Italian Studies, University of Notre Dame, IN
- Awarded to participants of the Research Exchange at the University of Cambridge, UK
- 2021 Graduate Conference Presentation Grant
Graduate Student Government, University of Notre Dame, IN
- Awarded for participating in the 2022 MLA Convention
- 2020 Graduate Student Professional Development Award
The Graduate School, University of Notre Dame, IN
- Awarded for participating in the Kalamazoo International Congress of Medieval Studies, Kalamazoo, Western Michigan University
- 2019 Ravarino Family Italian Scholars Summer Grant
Center for Italian Studies, University of Notre Dame, IN
- Awarded for an internship at the OVI (Opera del Vocabolario Italiano)
- 2019 Graduate Conference Presentation Grant
Graduate Student Government, University of Notre Dame, IN
- Awarded for participating in the Alma Dante Conference, Ravenna, Italy
- 2014 Full tuition scholarship
Azienda Regionale per il Diritto agli Studi Superiori dell'Emilia-Romagna, Italy
- Awarded to students of the Università di Bologna. It covered tuition, lodging, and living expenses
- 2012 Full tuition scholarship
Azienda per il Diritto allo Studio Universitario della Regione Campania, Italy
- Awarded to students of the Università di Salerno. It covered tuition and living expenses
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SERVICE TO THE PROFESSION

- 2021-2022 Office Assistant
Center for Italian Studies, University of Notre Dame, IN
- Organization of the Center's initiatives in the field of Italian Studies, such as: Italian Studies seminars; research grants and fellowships; library resources, digital humanities initiatives; internal research projects and international collaborations
- 2021 Researcher (internship)
Istituto Opera del Vocabolario Italiano, Florence, Italy
- Compilation of entries for the TLIO Dictionary
- 2019 Researcher (internship)
Istituto Opera del Vocabolario Italiano Institute, Florence, Italy
- Compilation of entries for the TLIO Dictionary; participation in the day-to-day work of the OVI Institute, digital philology and lexicography
- 2017 Library Assistant
Oriental Studies and Anthropology Library, Università di Bologna, Italy
Librarian Assistant
- Checking books (in and out); registration of new customers; management of users' profiles; cataloguing new arrivals; helping users access bibliographical and archival resources
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ADDITIONAL PROFESSIONAL EXPERIENCE

- 2022 Quality of Life Representative for the Graduate Student Union
Member of the ad hoc Tax Preparation Committee
University of Notre Dame, IN
- 2021-2022 Founder of the "Circolo Letterario"
University of Notre Dame, IN
- 2021-2022 Romance Languages and Literatures Graduate Student Union Representative
University of Notre Dame, IN
- 2020-2021 Member of the Graduate Student Union Conference Presentation Grant
Committee
University of Notre Dame, IN
- 2017 Italian Language Instructor for Migrants and Refugees
Associazione Aprimondo Centro Poggeschi, Bologna, Italy
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FOREIGN LANGUAGES

Modern

Italian	Native speaker
English	Near native fluency
Spanish	Advanced
French	Conversational (intermediate reading)

Ancient

Latin	Advanced (reading)
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PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
Dante Society of America (DSA)
Society for Italian Studies (SIS)
American Association for Italian Studies (AAIS)
American Association of Teachers of Italian (AATI)
Society for Cinema and Media Studies (SCMS)
Renaissance Society of America (RSA)