

MADISON MAINWARING

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APPOINTMENTS

University of Notre Dame (*Notre Dame, Indiana*) 2023
Assistant Professor of French and Francophone Studies

EDUCATION

Yale University (*New Haven, Connecticut*) 2023
Ph.D. in French

Dissertation : “Reclaiming the Silences of Dance : Women and Ballet in Nineteenth-Century France.”
Committee : Maurice Samuels, Joseph Roach, Carolyn Dean

M. Phil in French 2020
Doctoral oral examination grade : A

M.A. in French 2019

École des Hautes Études en Sciences Sociales (*Paris, France*) 2017
M.A. in History

Thesis : “Le regard féminin porté sur les danseuses à l’Académie royale de musique, 1827-1853.”
Directors Elizabeth Claire and Judith Lyon-Caen. *Mention très bien*, or highest honors (18/20).

Warren Wilson College (*Swannanoa, North Carolina*) 2019
M.F.A. in Creative Writing

Middlebury College (*Middlebury, Vermont*) 2013
B.A. in English and American Literatures
Highest Honors Thesis : “From Paradox to Inconsistency : William Faulkner’s Absalom, Absalom!”
Magna cum laude, 4.0 GPA in major, 3.7 GPA overall.

Keble College, Oxford University (*Oxford, UK*) 2011
Centre for Medieval and Renaissance Studies
Study abroad, Fall 2011 term, with a concentration on the history of gender and courtly love.

HONORS AND AWARDS

Marguerite Peyre Prize May 2023
Awarded to graduate students by the Yale Department of French in recognition of excellence in the thesis.

MacDowell Fellowship Winter 2022
Artistic residency in Peterborough, New Hampshire.

Chateaubriand Fellowship in the Humanities Fall 2022
Awarded by the French Embassy in Washington, D.C.

Yale University Dissertation Fellowship 2021

- Yale University Women's Faculty Forum Seed Grant** 2021
Funding for digital humanities project studying gendered language bias in French nineteenth-century texts.
- Mary Isabel Sibley Fellow of Phi Beta Kappa Society** 2020 - 2021
One year's worth of research funding awarded to a junior female scholar in French studies.
- MacMillan Fellowship** 2020 - 2021
Awarded by Yale University for a year of research abroad.
- Harper Fund Award** 2020
Awarded by Southern Atlantic Modern Language Association to best paper delivered by graduate student.
- Carol Houck Smith Scholarship** 2018 - 2019
Awarded to students of outstanding merit by the Friends of Writers board at Warren Wilson College.
- Franke Fellowship in Science and the Humanities** 2017 - 2019
Awarded to top doctoral candidates at Yale University for interdisciplinary research.
- Naomi Schor Memorial Award** 2018
Delivered at the Nineteenth-Century French Studies Colloquium to best graduate student essay.
- Faculty Fellowship** 2017 - present
Full financial scholarship for the duration of a doctoral degree completed at Yale University.
- Mary Dunning Thwing Award** 2013
Awarded to the best female writer in the Middlebury College English department.

REFEREED PUBLICATIONS

- "Choreographing Empire :
Dance Between Fantasy and War in Nineteenth-Century French Algeria." *under review*
Global France and the Choreography of Borders
Ed. by Lucille J. Toth and Edwin Hill.
- "The Turning Pointe :
The Shoe as Gendered Technology in Nineteenth-Century Ballet." 2024
Women's Innovations in Theatre, Dance, and Performance
Ed. by Marlis Schweitzer and Colleen Daniher (Bloomsbury).
- "The Dancer's Pants : Travesty and Agency at Paris Opera." 2023
Accepted for publication in *Decentering Dance History*, L'Harmattan.
- "Ballet and Celebrity at the Paris Opera : The *Rat* Reconsidered." 2023
Forthcoming from *Nineteenth-Century French Studies*.
- "Ballet, Biopolitics, and the Relevance of History."
Review of *One Dead at the Paris Opera*, by Felicia McCarren. *fall 2022*
Performance Research, v. 26, n. 4.
- "De la rue à la scène : trois cas d'école dans le hip-hop états-unien" *winter 2022*
Thaâtre, n. 6.

“La plus belle et la plus silencieuse de révoltes”
Thaâtre, n. 6.

winter 2022

“Speculating the Spectator : Dance and the Mise-en-scène of the Gaze at the Paris Opera.” 2018
Dossiers du Groupe de recherches interdisciplinaires sur l'histoire du littéraire
École des Hautes Études en Sciences Sociales/Presses Sorbonne Nouvelle.

CONFERENCE, SEMINAR AND MEDIA PRESENTATIONS

- "Madame Dominique's Box."
Nineteenth-Century French Studies Colloquium Nov. 2023
- “Choreographing Empire :
Dance Between Fantasy and War in Nineteenth-Century French Algeria.” June 2022
MLA International Symposium, Glasgow, Scotland.
- “The Algerian *figurante* : Dance Between Colony and Metropole.” April 2022
Desert Futures Conference, Yale University, New Haven, CT.
- “The Case of the Elssler Sisters.” Oct. 2021
Nineteenth-Century French Studies Annual Colloquium, Washington, D.C.
- “1848 and the End of the *Danseuse* : A Case Study of Ballet and the Political.” Oct. 2021
Dance Studies Association Annual Conference, New Brunswick, NJ.
- “Thousands gather to pay respects to French film icon Jean-Paul Belmondo.” Sept. 2021
France 24's "Encore", Paris, France.
- “The Dancer's Pants : Travesty and Agency at the Paris Opera.” June 2021
Decentering Dance History, *Biennale de la Danse*, Lyon, France.
- "Transitioning from academic to public writing."
Guest instructor in core curriculum creative writing seminar.
Eugene Lang College of the Liberal Arts, the New School April 2021
- “Gender and Authorship at the Paris Opera Ballet in the Nineteenth Century.” Nov. 2020
Southern Atlantic Modern Language Association, virtual conference.
- “*Adieu* de Balzac et la haute théorie américaine.” April 2020
Histoire et littérature : 1800-1950” seminar directed by Judith Lyon-Caen, *EHESS*.
- “Ballet and Celebrity at the Paris Opera.” Oct. 2018
Nineteenth-Century Studies Annual Colloquium, Los Angeles.
- “Discipline and Decadence : The Paradox of the *Danseuse*.” June 2018
Interdisciplinary Nineteenth-Century Studies Conference, Rome, Italy.
- “La révolution chorégraphique.” April 2018
Révolutions/Revolutions, Graduate Student Conference, *Yale University*.
- “La sexualité des élèves-danseuses de l'Opéra de Paris, 1815-1850.” November 2016
Les corps impatients. Enquêter sur les sexualités juveniles transgressives.
Université d'Angers.
- “The Social Mobility of the Ballet Girl in Nineteenth-Century Europe.” June 2016
Great Expectations? Interdisciplinary Conference on Childhood and Social Mobility.
Exeter College, University of Oxford.

TEACHING EXPERIENCE

Resident Scholar *University of South Florida's "Dance in Paris"* 2020-2023

In charge of developing the dance history core curriculum class and seminars for students in tandem with a series of performances in Paris.

French Language Instructor *Association Keur Kamer* 2021-2023

Teach beginner and intermediate classes for asylum seekers and refugees in Paris.

Adjunct Instructor *Sciences Po* 2021-2022

Designed and taught seminars at selective French university with a focus on gender history. Lead seminars on French academic methods for exchange students.

Research assistant : "Nous Autres" *Yale University* 2020-2021

Worked with Professor Alice Kaplan and film director Élisabeth Leuvrey to develop a new curriculum as a replacement for *French in Action* in intro language classes at Yale.

Teaching Fellow/Language Instructor *Yale University* 2019-2020

Beginner and advanced-beginner instruction in the French language covering a wide range of grammar and vocabulary. All classes taught in French.

ESL Certified Language Instructor *Rennert Language Academy, New York* 2013-2014

Worked as both a classroom teacher and private tutor.

PROFESSIONAL EXPERIENCE

Historical dance consultant *Ballez* 2022

Drew on expertise as an historian to assist in ballet productions for a company with a focus on queering classical dance.

Translator and fact-checker *Harper's Magazine* 2018 - 2020

Consulted regularly as a French language expert by top American publication.

Research assistant *École des Hautes Études en Sciences Sociales* 2016 - 2017

Researched and wrote summaries of presentations for the Atelier d'histoire culturelle de la danse.

Research associate, substitute executive assistant *Lapham's Quarterly* 2014 - 2015

Worked as assistant to editor-in-chief Lewis Lapham. Contributed readings to magazine devoted to history.

Editorial Assistant *The American Reader* 2013 - 2015

Edited the daily blog and managed the intern program.

Intern *The New England Review* 2012

Worked closely with editor-in-chief Stephen Donadio for one of the most respected literary magazines in the US.

SELECTED TRANSLATIONS

- "The Other As Guest." *September 2021*
Randa Maroufi's exhibition at the Centre d'Art Contemporain Chanot.
- "Survive and Advance." Albert Camus. *Harper's Magazine* *June 2020*
- "Who are those Damned Yellow French?" John-Philippe Immarigeon. *January 2020*
Harper's Magazine

LANGUAGES

English (native), French (near-native fluency), Modern Standard Arabic (reading, beginner speaking), Italian (reading), German (reading), Old French (reading).

SELECTED JOURNALISM, CRITICISM, NON-FICTION

I am represented by Alison Lewis of the Francis Goldin Agency in New York : atl@goldinlit.com

Her Life to Live : Anna Karina and the Women of the New Wave. *December 2025*
Biography of the French-Danish actress of New Wave fame.
Book under contract with PublicAffairs.

"The Struggle to Save Ballet From Itself." *March 2023*
Review of Alice Robb's *Don't Think, Dear*
The New Republic

"From Her Algerian Family's Living Room to the Dance Stage."
Profile of Esraa Warda and dance across the North African diaspora. *October 2022*
The New York Times

"Britney Spears Has Always Fought Back. By Dancing." *January 2022*
The New York Times

"Practice." *September 2021*
Bellevue Literary Review
Nominated for *Best New Poets* of 2021.

"Shitty Men du Jour : France's Literary MeToo." *July/August 2021*
The Baffler

"Weed in a French Garden." *June 2021*
Bracken

"Eight Belles." *November 2020*
Quarterly West, no. 1010

"Different Shades of Feminism : Me Too in the French Press." *September 2020*
Columbia Journalism Review

"Finding Anna Karina : Remembering the Actress of New Wave fame." *February 2020*
The Paris Review

- “In Paris, Even the Ballet Dancers Are on Strike.” *January 2020*
The New York Times
- “Vogue Dancers Subvert a Baroque Spectacle at the Paris Opera.” *September 2019*
The New York Times
- “Always the Model, Never the Artist.” *Berthe Morisot* at the Musée d’Orsay. *July 2019*
The Paris Review
- “Is Ballet Camp?” *May 2019*
The New York Times
- “The Uses of Édouard Louis.” On *Who Killed My Father*. *March 2019*
The Baffler
- “Thoughtless But Wonderful.” *March 2019*
Review of *Jerome Robbins : A Life in Dance*, by Wendy Lesser.
The Times Literary Supplement
- “The Place to Challenge Ballet’s Gender Stereotypes? In Daily Class.” *January 2019*
The New York Times
- “Heartbeat Fifty Years On.” *October 2018*
Watching Catherine Deneuve in the wake of her anti-MeToo stance.
The Believer
- “Tiny Sparks.” *October 2018*
A Paris photo agency transitions to the digital age : On Roger-Viollet.
Harper’s Magazine
- “Labour of Love : George Sand’s Unfinished Legacy.” *July 2018*
The Economist
- “Revenge of the Little Hands.” *May 2018*
France is still coming to grips with the role of feminism in May 1968.
The Economist
- “The Body Politic.” Gender neutrality and the pas de deux. *January 2018*
Even Magazine
- “En coulisses.” *November 2017*
Review of Jean-Stéphane Bron’s documentary *The Paris Opera*.
The Times Literary Supplement
- “Revisiting ‘Jewels’ 50 Years On.” *July 2017*
George Balanchine’s ballet is a symbol of the art form’s elitist history.
The Economist
- “Whose Streets? Her Streets.” Review of *Flâneuse* by Lauren Elkin. *May 2017*
The New Republic
- “The Eye of Baudelaire.” *November 2016*
Review of “L’Oeil de Baudelaire” at the Musée de la Vie Romantique in Paris.
The Paris Review

- “The Bolshoi’s Swans of Steel.” *October 2016*
 Review of *Bolshoi Confidential* by Simon Morrison.
The New Republic
- “Director of Paris Opera Ballet Aurélie Dupont on Striking a Balance.” *August 2016*
T : The New York Times Style Magazine
- “Make It New.” Feature essay on the avant-garde of choreography. *April 2016*
Dance Magazine
- “Fashion Regained : Looking for Proust’s Muse in Paris.” *March 2016*
 Review of “La mode retrouvée” exhibition at the Palais Gallieria.
The Paris Review
- “On the Vegas Strip,” *December 2015*
 Investigative reportage on the status of stripper labor rights in the United States.
VICE Magazine, the "Up in Flames" issue.
- “Intimacy and Dance : Emery LeCrone’s Choreography.” *August 2015*
T : the New York Times Style Magazine
- “The Death of the American Dance Critic.” *August 2015*
The Atlantic

REFERENCES

Maurice Samuels

Betty Jane Anlyan Professor of French, Yale University
maurice.samuels@yale.edu

Joseph Roach

Sterling Professor Emeritus of English and Theater, Yale University
joseph.roach@yale.edu

Carolyn Dean

Charles J. Stille Professor of History and French, Yale University
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