# **Andrea Topash-Ríos**

# Associate Teaching Professor University of Notre Dame

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#### **Education**

University of Notre Dame, Master of Arts, Iberian and Latin American Studies, 1996 University of Notre Dame, Bachelor of Arts, Spanish and Philosophy, 1995 Universidad Iberoamericana, México D.F., International Studies Spring 1993

# **Academic Appointments**

University of Notre Dame	Notre Dame, IN
Associate Teaching Professor	2011 - Present
Assistant Professional Specialist	2001 - 2011
Adjunct Instructor	1999 - 2001

#### **Teaching Experience**

University of Notre Dame	Notre Dame, IN
LLRO 60175, Practicum in Teaching Spanish	Fall 2011-Fall 2015
ROSP 10101, Beginning Spanish I: 4 sections	2012 -2015
ROSP 10102, Beginning Spanish II: 2 sections	Spring 2013, Fall 2012
ROSP 10115, Intensive Beginning Spanish: 1 section	Fall 2010
ROSP 20201, Intermediate Spanish I: 44 sections	2000 - 2018
ROSP 20202, Intermediate Spanish II: 17 sections	1999 - 2015
ROSP 20237, Spanish Conversation and Writing: 12 sections	2010-2013
ROSP 20237, Spanish Conversation and Writing, CBL: 1 section	Spring 2016
ROSP 20600, Spanish Cultural Conversations/Writing: 6 sections	2016-2018
ROSP 26500, Studies in Latin American Culture: 2 sections	Spring 2004
ROSP 27500, Approaches to Culture Through Writing: 4 sections	Spring 2007, 2011
ROSP 20810, Community-Based Spanish: 4 sections	Spring 2016, 2017, 2018, 2019
ROSP 30310, Textual Analysis: 2 sections	Spring 2002
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### **AWARDS**

**CONFERENCE ORGANIZATION** 

University of Notre Dame.

Kaneb Award for Excellence in Undergraduate Teaching	2005
GRANTS AND RECOGNITION	
Keynotes Speaker, Native American Graduation Recognition Ceremony, Notre Dame	2019
Story Jumper.com Leading Educator	2019
Teaching Beyond the Classroom Grant	2018
Institute for Scholarship in the Liberal Arts (ISLA) – Henkels Grant	2017
Center for Social Concerns Ganey Course Development Grant	2015

# Moderator and Co-organizer with Elena Mangione-Lora and Brian Collier. *Let's Talk: In Our Own Words: Native Language Revival and Preservation in the Indigenous Americas.* (March 2018).

 This international conference hosted 18 Native presenters from the sovereign nations of the Pokagon Band of Potawatomi, Yseleta del Sur Pueblo, Pine Ridge Lakota, Citizen Band Potawatomi, Leech Lake Ojibwa, Rosebud Sioux, Eastern Band Cherokee, and Six Nations of the Grand River Mohawk (United States, Canada, Perú).

- More than 60 participants traveled to Notre Dame for this conference.
- Funding awarded exceeded \$21,000.

Co-organizer with Rachel Parroquín, Elena Mangione Lora, and Tatiana Botero (lead organizer). *Art in Motion - Guayasamín's Ecuador Unframed* (August 2014 - October 2014). Notre Dame Center for Arts and Culture.

- This interactive art exhibit and lecture series was created for the Notre Dame and South Bend Communities and beyond. The exhibit included production of 8 education YouTube videos and an interdisciplinary lesson plan packet for teachers. The exhibit moved to Vanderbilt University in October 2014 and will continue on to Western Kentucky University. Assumption College in Boston, Central Connecticut State University, Southwestern Oklahoma University, Ecuadorian Embassy in Washington, D.C., and to three campuses (Lucerne, Zurich, Geneva) of the University of Switzerland in Fall 2015.
- YouTube Video Production: videos available at <a href="https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v=-https://www.youtube.com/watch?v
- Interdisciplinary Lessons: <a href="http://artsandculture.nd.edu/guayasamins-art-in-motion/lesson-plans/">http://artsandculture.nd.edu/guayasamins-art-in-motion/lesson-plans/</a>

#### **SERVICE**

**CAP SPF Review Committee**, 2012-2019, elected member 2016-2017 and 2018-2019

Romance Languages/Center for Social Concerns Joint Committee, Fall 2016-Present

# Committee for the Study of Romance Languages and Cultures (CSRLC), 2010-2014:

- Member of the Governance subcommittee. Most current work included the drafting of a proposal of re-definition of SPF participation in CAP election procedures, Spring 2010
- Participated in the vetting and recruitment of candidates for academic appointments, 2007-Present
- Supported utilization focused assessment project through work on subcommittees and participation in workshops
- Authored organizational matrices for ROSP 10101, 10102, 10115, 20201, 20202, Fall 2006

#### Coordinator, 10000-level Spanish courses (2011-2014):

Contributions included: Curriculum overall, design and implementation of computer-enhanced (hybrid) model unique to Romance Languages, syllabus creation and revisions, test creation, student writing workshop development, creation and implementation of grading rubrics and checklists, adoption and/or advancement of experiential learning component, development and implementation of learning goals, adoption of cumulative chapter testing throughout each semester

#### Leadership/mentoring

- Planned and conducted new Teaching Assistant orientation and training (one week, August 2011, August 2012, August 2013, August 2014)
- Trained, supervised and mentored new TAs through LLRO 60175 (Practicum in Teaching Spanish)
- Observed up to 10 TAs, 3 times during regular SY, include pre- and post-observation meetings
- · Arranged instructor training sessions for use of online textbooks and workbook tools
- Shared a minimum of one lesson plan per week in 10101 and 10102 with colleagues
- Produced practice tests, test answer keys, review guides, sample tests, testing templates

#### Coordinator, 20000-level Spanish courses (2005-2011):

Contributions included: syllabus creation and revisions, test creation, student writing workshop development, creation and implementation of writing rubrics and checklists, adoption and/or advancement of experiential learning component, development and implementation of learning goals **Leadership/mentoring** 

• Observed up to 10 colleagues per semester, include individual pre- and post-observation meetings

- Mentored graduate teaching assistants and wrote letters of recommendation
- Arranged faculty training sessions with publishers for use of online class materials
- Spearheaded textbook adoptions (Pasajes and Enfoques)
- Provided support and informal mentoring to new instructors

#### Other University Service:

- Native American Initiatives Committee (Center for the Study of Languages and Cultures)
   Spring 2017-present
- Indigenous World Steering Committee (Office of Public Relations of Notre Dame) Fall 2014-Spring 2016
- Volunteer Mentor, Office of Multicultural Student Affairs, SY 2003 2004

#### PROFESSIONAL DEVELOPMENT

#### Conference and Professional Presentations:

- "Engaged Learning and Literacy Co-development: Steps Forward." Engaged Learning Forum

   Clases, comunidad y colaboración: ROLL's Role in Engaged Learning, Center for Social
   Concerns, Nov. 14, 2018
- "Making Connections: Literacy Development Through Storytelling in a Community-Based Spanish Class." Let's Talk: Relationships, Research, and Results, CSLC Symposium, University of Notre Dame, Apr. 1, 2017
- "POWERful Engaged Learning." Panel presentation with Tatiana Botero, Elena Mangione-Lora, and Rachel Parroquín. Central States Conference on the Teaching of Foreign Language (CSCTFL), Chicago, IL, Mar. 11, 2017
- Approaches, Accomplishments, and Advice From the Community-Based Teaching Experience." Center for Social Concerns Faculty Engagement Institute, June 6, 2017
- "Art in Motion: An Ambitious Community-Based Learning Project Bears Fruit." Center for Social Concerns Faculty Engagement Institute, May 29, 2014.
- "Leopold Pokagon and His Potawatomi Legacy: A Love Story." St. Mary's College Center for Women's Intercultural Leadership's Fulbright Scholar training. July 2013
- New Instructor Orientation: "Communicative Approaches to Teaching Vocabulary." August 2011
- New Instructor Orientation: "Write and ROLL: Writing as a Communicative Activity." August 2006
- Faculty Colloquium Series: panelist for the roundtable presentation titled "Transition Courses: Courses in Transition." Sponsored by Notre Dame's College of Arts and Letters, March 26, 2002.

#### Conference and workshop participation:

- "Social Justice in the Language Classroom: A Call to Action," Stacey M. Johnson, February 2019
- Indiana Foreign Language Teachers Association Annual Conference, November 6-8, Indianapolis, November 2013 and 2014
- Center for Social Concerns Community Engagement Faculty Institute Participant, Notre Dame, May 29 May 31, 2013 and May 30 June 1, 2012.
- ACTFL Webinar: "Differentiating to Support Each Learner." Tara Fortune, Ph.D., 3/27/12
- ACTFL Webinar: "Exploring Culture Through the Target Language." Donna Clementi, 4/10/12
- ACTFL Webinar: "Integrating 21st Century Skills." Lynn Fulton-Archer, Cherice Montgomery, Thomas Sauer, May 16, 2012
- "Journey to Ithaca": Best Practices for Error Correction and Feedback in FL Writing, Lourdes Ortega Presentation Mar. 29, 2012
- Central States Conference on the Teaching of Foreign Languages, March 3-5, 2011, Indianapolis
- ACTFL Webinar: "Designing Lessons to Engage Learners." Paula Patrick, 9/7/11.
- ACTFL Webinar: "Communicating Student Learning." Paula Patrick, 10/5/11.
- "Utilization-Focused Outcomes Assessment: Making Assessment Meaningful & Useful." John Norris, Peter Pfeifer, Yukiko Watanabe, Lance Askildson. 3/1/10

 "Linking Assessments to Actions: Moving from Doing to Using Assessment." John Norris, Judith Liskin-Gasparro. 5/4/07

#### **Translations:**

- <u>Cultural Cooperation: The Experience of the Fundación Guayasamín,</u> a presentation made by Pablo Guayasamín Madriñan at the opening reception of Art in Motion Guayasamín's *Ecuador* Unframed exhibit on September 3, 2014.
- A script written by Paola Uparela Reyes for a YouTube video filmed as part of the Art in Motion Guayasamín's *Ecuador* Unframed exhibit

#### Textbook Reviews:

•	Cengage: Exploraciones	Fall 2016
•	Heinle-Cengage: Advisory Board for Nexos, ed. 4	Spring 2015
•	Vista Higher Learning: <u>Revista</u> , ed. 4	Spring 2013
•	Heinle-Cengage: Rutas al mundo profesional	Fall 2011
•	Heinle-Cengage: <u>Demos un paseo</u>	Fall 2011
•	Heinle-Cengage: ¡A que sí!, Fourth Edition	Fall 2011
•	Heinle-Cengage: Exploraciones: Curso intermedio	Fall 2011
•	Heinle-Cengage: Puentes y barreras	Fall 2010
•	Heinle-Cengage: ¡A que sí!	Spring 2010
•	Heinle-Cengage: <u>Doble espacio</u>	Spring 2009
•	Heinle-Cengage: Spanish Conversation Program Review	Fall 2009

# Other professional participation and training:

- Kaneb Center Reading Group for Words and Actions: Teaching Languages Through the Lens of Social Justice. April 2019
- Bridging the Gap from Language to Content Courses, Presentation by Professor Debra Ames, University of Notre Dame, Apr. 13, 2017
- Talking About Language and Culture Reading Group, CSCL, Spring 2014-present
- Kaneb Center Faculty Reading Group Leader (2013): Service-Learning in Theory and
- Practice: The Future of Community Engagement in Higher Education, Dan W. Butin, Summer 2013
- Kaneb Center Faculty Reading Group: <u>Effective Grading</u>, by Walvoord and Anderson, Fall 2011
- Training for administrators for implementation and effective usage of online course components for ROSP 20201, 20202, 20237 sponsored by Vista Higher Learning, Fall 2007 and Fall 2010
- Member, Notre Dame Learning Community for Fostering Global Citizenship, Spring '10 Present
- Participant in the Faculty Summit: Fostering Global Citizenship in Higher Education, 2/25/10
- Kaneb Center Summer Reading Group leader (2010), How Learning Works, Ambrose, et al

#### Skills

Fluent Spanish, knowledge of Potawatomi and Russian

# **Personal Travel**

Costa Rica, visiting Heredia, Monteverde and Flamingo June 2015 Spain, visiting Madrid, Granada, Barcelona and Seville June-July 2016