

Tatiana Botero

Associate Teaching Professor, Spanish
Department of Romance Languages & Literatures
Institute of Latino Studies, Fellow
343 O'Shaughnessy Hall, Notre Dame, IN
615.506.3405
tatianabotero@nd.edu

EDUCATION

- **M.A. West Virginia University:** Master of Arts in Education; Spanish and Master of Arts in Latin American Literature, 1996-1998
- **B.A. West Virginia University:** Major – Business; Minor – Marketing & Communications, 1994-1996
- **The Collaborative Institutional Training Initiative (CITI) certificate:** training program in human subjects' protections [...] and responsible conduct of research, 2014

EMPLOYMENT HISTORY

- **University of Notre Dame**, Notre Dame, IN - Associate Teaching Professor of Spanish, 2011- present
- **International Scholarship and Tuition Services, Inc. (ISTS)** - Scholarship essay reader, 2004 - present
- **Vanderbilt University**, Nashville, TN - Senior Lecturer, 2001- 2011
- **Vanderbilt Visions**, Nashville, TN 2008 – 2010
- **Center for Latin American Studies (CLAS) Summer Institute** – Merida, Mexico. Summer 2010
- **Waynesburg College**, Waynesburg, PA - Spanish Instructor, 1997-2000
- **University of Pittsburgh**, Pittsburgh, PA - Spanish Instructor, 1997-1999
- **Court translator** Wheeling, WV - Court translator, 1997-1998
- **Carnegie Mellon University**, Pittsburgh, PA - Spanish Instructor, 2000
- **West Virginia University**, Morgantown, WV - Teaching Assistance Spanish & ESL, 1996-1997
- **West Virginia University**, Morgantown, WV - 1994 – 1996 - Office of the Provost & VP for Academic Affairs
- **US Dialtone Corporation**, Miami, FL - 1995 – Created Spanish scripts for customer service
- **Uni-vite Inc.** San Diego, CA - 1991 – 1992 – Development Hispanic market & Spanish materials

AWARDS AND RECOGNITIONS

- **AWARDS:**
 - **Indiana Foreign Language Teacher of the Year 2018 (IFLTA)**
 - **Indiana Spanish Teacher of the Year 2018 (AATSP)**
- **RECOGNITIONS in media:**
 - **The project Art in Motion / Guayasamín's Ecuador Unframed 2015**
 - CSC Community Engagement Faculty Institute example of successful engaged scholarship, 2015
 - ND Magazine Winter/Spring 2015, January 21, 2015
 - Vanderbilt University, Center for Latin American Studies, Newsletter, Spring 2015
 - **Community-Based Learning**
 - "Spanish students connect with South Bend through community-based learning", ND Works, December 2015 https://www3.nd.edu/~ndworks/2015/2015_December.pdf
 - "Face to Face, Community Based Classes", Spring 2019 <https://www.nd.edu/stories/face-to-face/>
 - **Fundraising** for El Campito Walking for a Cause

- South Bend Tribune October 4, 2015
- South Bend Tribune June 21, 2015

GRANTS

2019

- ISLA travel grant for research to Havana, Cuba, October 2019
- Todd Miller's visit October 2019 - Kellogg Institute for International Studies, the Institute for Latino Studies, the Morris Inn, the Office of Student Enrichment, and Monterrosa Law Group, LLC.
- Mary Meg McCarthy's visit April 2019 - Kellogg Institute for International Studies, the Institute for Latino Studies, First Year Studies, the Office of Student Enrichment, the Morris Inn, and Monterrosa Law Group, LLC.

2018

- ISLA travel grant to present at AATSP in Salamanca, Spain - June 2018
- *In the Heights* - South Bend Civic Theater – Community and University free performances. Grants \$5,000. Notre Dame's Office of Public Affairs, the Kellogg Institute, and Center for Social Concerns, and Romance Languages and Literatures.

2016

- Institute for Latino Studies, grant student trip to Chicago
- Kaneb Center, Wakonse Fellows representing the University of Notre Dame

2015

- Institute for Latino Studies, grant for CSC/Faculty Border Issues Seminar in Tucson Arizona. \$2000.00
- Center for Social Concerns, grant for CSC/Faculty Border Issues Seminar in Tucson Arizona. \$500.00

2014

- ISLA travel grant to present at AATSP in Panama - July 2014
- ISLA Henkels grant - Lecturer for the project *Art in Motion: Putting the Pieces Together to Imagine Identity and Connect Community Through Exploration of Ecuador; a Mural by Oswaldo Guayasamín, Interactive Exhibit, Lecturer series and Workshop*.
- \$30,000 Grants awarded to the project *Art in Motion / Guayasamín's Ecuador Unframed*:
Visit: <https://artsandculture.nd.edu/guayasamins-art-in-motion/>
ISLA, Kellogg Institute, ND Office of Research, NDCAC – Notre Dame Center for Arts and Culture, Pokagon Band of Potawatomi, ND Center for Social Concerns, ND Teaching Beyond the Classroom Mid-Size Grant, Pokagon Promise Committee, ND Department of Romance Languages and Cultures, ND Center for Africana Studies, ND Center for Latino Studies, The Morris Inn.

2013

- Center for Social Concerns Course Development Grants for Community-Based Learning for Spanish course: *Immigration and the Construction of Memory* (ROSP 20810)
- FLE travel grant ACTFL

TEACHING EXPERIENCE - Selected

• University of Notre Dame

- Spanish (ROSP 20201), 2011 – 2019; Intermediate 1st semester
- Spanish (ROSP 20810), Immigration and the Construction of Memory; Community Based Learning advance intermediate course, 2014 - 2020
- Spanish (ROSP 20202), 2013 – 2018; Intermediate 2nd semester
- Spanish Culture, Conversations, & Writing (ROSP 27500, ROSP 20608/20600), 2013 – 2020; advance intermediate course

- **Vanderbilt University**
 - Spanish 102, 103, 104, 201, 202
 - Spanish for Medical Professions
 - Spanish Composition

SELECTED ARTICLES, PRESENTATIONS, INVITATIONS, and INTERVIEWS

2020

- **WNIT Education Counts Michiana.** The August Wilson Project. [Interview](#)

2019

- **Botero, T.** Opening remarks for Mary Meg McCarthy. A Life of Service and Inspiration
- **Botero, T.** IFLTA Spring Conference 2019, Indianapolis, IN. Teaching for Mastery and Student Ownership of Learning: Becoming Multilingual (May 2019)
- **Botero, T.** August Wilson, American Century Playwriter: Teaching with Social Justice (May 2019)

2018

- **T. Botero,** Mangione-Lora, E., "Art as an Agency for Change: Guayasamín from Ecuador to the Foreign-Language Classroom" *Revista de Latinoamericanistas - Sociedad Suiza de Americanistas*, Bulletin 78: 37-46 (Fall 2018)
- **T. Botero,** Mangione-Lora, E., AATSP Indiania 2018 "De atención a acción: el arte público - agencia para el cambio" (April 2018)
- **Botero, T.** - AATSP 2018, Salamanca, Spain. Avoiding Common Mistakes: The Art of Proofreading. Presenter (June 2018)
- **Botero, T.** IFLTA 2018, Indianapolis, IN. Teaching for Mastery and Student Ownership of Learning: Becoming Multilingual (November 2018)

2017

- **Botero, T.,** UPAEP 2017, Puebla, Mexico. Immigration and the Construction of Memory – A Service-Learning Course. (March 2017)
- **Botero, T.,** Mangione-Lora, E., Parroquin, R., and Topash-Ríos, A., CSCTFL 2017, Chicago, IL. Engaged Learning: Exploring Proficiency, Performance, and Possibilities Beyond the Classroom. (March 2017)
- **Botero, T.,** Let's Talk, CSLC 2017, Notre Dame, IN. Immigration and the Construction of Memory – A Service-Learning Course. (March 2017)
- **Botero, T.** - Walking for a Cause: El Camino de Santiago. Little Flower Church, Ministry, Guest Speaker. (April 2017)
- Green, S., **Botero, T.** Where I'm from: Memory and Place, / ¿De dónde soy? (April 2017)
- **Botero, T,** Parroquin, R., M. Coloma, A. Topash-Ríos, C. Rooney, E. Mangione-Lora, C. Roach, S. Centellas, A. Grose). Clases, Comunidad y Colaboración: ROLL's Role in Engaged Learning. Center for Social Concerns' Engaged Learning Forum, University of Notre Dame. (November 2017)
- **Botero, T** and E. Mangione-Lora, IFTLA 2017, Indianapolis, IN. Reading the Writing on the Wall: Public-Art, Agency for Change. (November 2017)

2016

- **Botero, T.** - Walking for a Cause: El Camino de Santiago. University of Notre Dame, Campus Ministry, Guest Speaker. (March 2016)
- Green, S., **Botero, T.** Where I'm from: Memory and Place, / ¿De dónde soy? (April 2016)
- **Botero, T.** - AATSP 2016, Miami, FL. The 5-minute dash: The Art of Proofreading. Presenter (July 2016)
- **Botero, T.** Speaker at the Notre Dame Center for Arts and Culture; Tea Time for the Arts fundraiser (September 2016)
- **Botero, T.** - Switzerland present and workshop for teachers at the University of Geneva in Switzerland. Art in Motion: Guayasamín's Ecuador Unframed a teacher workshop. (October 2016)

- **Botero, T.** - IFLTA 2016, Indianapolis, IN. Immigration and the Construction of Memory – A Service-Learning Course (November 2016)
- **Botero, T.** - IFLTA 2016, Indianapolis, IN. The 5-minute dash: The Art of Proofreading, (November 2016)

2015

- **Botero, T.** and Mangione-Lora, E., Art in Motion: Guayasamín's Ecuador Unframed Western Kentucky University, Guest Speaker at opening exhibit and teacher workshop. (February 2015)
- **Botero, T.** Art in Motion: Guayasamín's Ecuador Unframed Guest Speaker at Vanderbilt University, Opening exhibit speaker (January 9, 2015)
- **Botero, T.** Art in Motion: Guayasamín's Ecuador Unframed Guest Speaker at Vanderbilt University, teacher workshop (January 10, 2015)
- **Botero, T.**, Mangione-Lora, E., Parroquin, R., and Topash-Ríos, A., Art in Motion: Guayasamín's Ecuador Unframed presenter at the Community Engagement Faculty Institute, Center for Social Concerns, University of Notre Dame. (May 2015)
- **Botero, T.** Interview for Magazine Latitude Zero from the Ecuadorian Embassy (Spring 2015)
- Green, S., **Botero, T.** Where I'm from: Memory and Place, / ¿De dónde soy (April 2015)
- **Botero, T.** Speaker at the Notre Dame Center for Arts and Culture; Tea Time for the Arts fundraiser (September 2015)
- **Botero T.**, Green, S. Book Club NDCAC - Lead discussions and book club **Book:** The House on Mango Street. (Fall 2015)
- **LNDSMC** – Invited speaker. Walking for a Cause: El Camino de Santiago. (September 2015)

2014

- Interviewed by John Nagy for Notre Dame Magazine article - Notre Dame Magazine 30,000-plus murals for the price of one. Go figure. (Winter 2014/2015)
- Interviewed by WNDU, ABC57, and Fox 28 for promoting the project Art in Motion/ Guayasamín's *Ecuador Unframed*.
- **Botero, T.**, Mangione-Lora, E., Parroquin, R., AATSP – 2014 conference Panama City, - Making Connections: Experiential Learning, Reflective Writing and Course Content (July 2014)
- Interviewed by Gene Stowe for the South bend Tribune article Art in the Community / Ecuador Unframed: The Art of Oswaldo Guayasamín, (July 17, 2014)
- Interviewed by WNIT Experience Michiana, (May 2014)
- **Botero, T.**, Invited to Vanderbilt University Presentation for project Art in Motion / Guayasamín's Ecuador Unframed – travel exhibit, (May 2014)
- **Botero, T.**, Invited to Western Kentucky University Presentation for project Art in Motion / Guayasamín's Ecuador Unframed – travel exhibit (May 2014)
- **Botero, T.**, Immigration and the Creation of Memory presented 2014 Center for Social Concerns Community Engagement Faculty Institute, University of Notre Dame (May 2014)

2013

- **Botero, T.** Social Concerns Fair; The Spanish CBL Presented on behalf of Rachel Parroquin. (September 2013)
- **Botero, T.**, Mangione-Lora E. ACTFL – 2013 conference Connections: Experiential Learning, Reflective Writing and Course Content (November 2013)
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PROFESSIONAL DEVELOPMENT

2019

- Social Justice in the Language Classroom: A Call to Action, Guest Speaker Stacey M. Johnson, Notre Dame, Feb. 2019
- Raciolinguistics Guest Speaker Erin Moira Lemrow, Notre Dame, April, 2019

- The Statue of Liberty: Turning Her Back on Immigration? Immigrants in Search of Human Rights and Justice, Guest Speaker Mary Meg McCarthy, Director National Immigrant Justice Center. Notre Dame, April 2019
- Co-Chair of Kaneb Center Reading Group for *Words and Actions: Teaching Languages Through the Lens of Social Justice*. April 2019
- IFLTA Spring Conference 2019, Indianapolis, IN, May 2019

2018

- "Education, Literacy, Community, and Citizenship: Community Conference" University of Notre Dame, March, 2018
- AATSP Indiana conference April 2018
- AATSP Annual Conference in Salamanca, Spain June 2018
- IFLTA Annual Conference in Indianapolis, IN November 2018

2017

- Bridging the Gap from Language to Content Course, Guest Speaker Prof. Debra Ames. Notre Dame, April 2017
- UPAEP 2017, Strengthening Partnerships Through Understanding, Puebla, Mexico, March
- Tec de Monterrey, Strengthening Partnerships Through Understanding, Puebla, Mexico, March 2017
- Let's Talk CSLC, University of Notre Dame, IN, March 2017
- CSCTFL 2017, Chicago, IL. March 2017
- IFLTA 2017, Indianapolis, IN. November 2017
- AATSP 2017, Yearly member meeting Indianapolis, IN. November 2017

2016

- Border Issues Faculty Immersion Seminar, Arizona, January 2016
- Civil Rights Then and Now: African Americans and Latinos, Notre Dame, January 2016
- The Good Life: German Eggs, Guatemalan Coffee, and the Anthropology of Wellbeing, Notre Dame, February 2016
- IN Migrantes: Meet-Connect-Empower, Notre Dame, March 2016
- Judith Liskin Gasparro, Doing Outcomes Assessment: A Practical Approach to Assessing Cultural Dispositions, Notre Dame, April 2016
- Wakonse, Conference, May 2016
- AATSP – Conference in Miami, FL, July 2016
- IFLTA – Conference in Indianapolis, IN, November 2016

2015

- Kaneb Center Reading Group Fall 2015
- IUPLR Conference, Notre Dame, April 2015
- Conference with Vik Muniz, Notre Dame, November 2015
- Conference with Enrique Chagoya, Notre Dame, November 2015

2014

- Human Trafficking Report Card, Martina Vandenburg, Notre Dame, September 2014
- AATSP – Conference in Panama City, Panama, July 2014
- Annie Abbott, Weaving Community Based Learning Throughout the Language Curriculum and Making Visible the Work of CBL: A Case Study, Notre Dame, April 2014
- Stuart Green, Where I'm from: Memory and Place, Notre Dame, April 2014
- The Church and Immigration Conference, Notre Dame, March 2014
- CITI training on Human Subjects Research
- CITI training on Collaborative Institutional Training Initiative

2013

- Monseñor; The Last Journey of Oscar Romero, Notre Dame, March 20, 2013
- ACTFL – Conference Orlando, FL. November 22-24, 2013
- ND Center for Social Concerns Community Engagement Faculty Institute, 2012 and 2013.

- ND Film Television and Theater department; How to Teach Film--and Screen Culture- Across the Humanities, Summer Seminar 2012 and 2014.
- Kaneb Center Reading Groups, fall 2012 and summer 2013 and 2014.
- Kaneb Center Workshops– Designing Digital Media Assignments (spring 2013)

2012

- Lourdes Ortega Workshop on Error Correction and Feedback in Foreign language Writing, Notre Dame, spring 2012.
- ACTFL – Conference in Philadelphia, PA, November 16-18, 2012
- Kaneb Center Workshops - Early Semester Evaluations (fall 2012) and New Teacher Workshops (fall 2011).

SERVICE

To the Department of Romance Languages and Literatures at the University of Notre Dame

- **Spanish Club** Faculty Mentor (2017-2020)
- ROLL/CSC (Romance Language & Center for Social Concerns Committee) 2012-2017 & 2019-2020
- Invited guest speaker Prof. Debra Ames Bridging the Gap from Language to Content Course, IFLTA Teacher of the Year 2016. Workshop for SPFs. April 2017
- Invited Guest speaker artist and prof. Scherezade Garcia to my Immigration class, April 2017
- Invited Guest speaker artist and art exhibit Liliana Wilson, September 2017
- Skype Conference with students and Oscar Torres from *Voces inocentes* with my classes, Spring 2016
- Mary Meg McCarthy's visit April 2019 & 2018 The Statue of Liberty: Turning Her Back on Immigration? Immigrants in Search of Human Rights and Justice
- Todd Miller's visit October 2019 Storming the Wall; Climate change, Migration and Homeland Security.
- Olivia Connor's visit December 2019 Storytelling for Justice

To the College of Arts and Letters at the University of Notre Dame

- **Co-Chair** committee, Artist visit, Liliana Wilson, (Fall 2017)
- Elected to **College Council University of Notre Dame** 2019-2022

To the University of Notre Dame

- **Anbryce**, Mentor (2018-2019)
- **ND DACamented**, Mentor (2017-2019)
- **Latino Studies Faculty Fellow**
- President-Elect **2020-2021 to SPF/Teaching Professors University Committee**
- **Right to Life** Faculty Mentor, Border Issues Student Alternative Spring Break, Arizona, March 2019
- **Chair**, Steering Committee for *Tea Time for the Arts*. Fundraiser benefitting Notre Dame Center for Arts and Culture. Raised over \$50,000, Fall 2015. **Co-chair** 2nd annual fundraiser, Fall 2016, Raised over \$50,000. Events were held at the Morris Inn.
- **Art in Motion / Guayasamín's Ecuador Unframed** 2014-2016 – ND and traveling exhibit
2015 - Vanderbilt University, Western Kentucky University, Assumption College, Central Connecticut State University, Southwestern Oklahoma State University.
2016 - University of Geneva in Switzerland and University of Zurich in Switzerland.
- Member of the NDCAC Indigenous World Committee 2014-2015
- Notre Dame Fulbright interview committee 2013
- Selection Committee member for Chile Study Abroad – NDI Spring 2012 - 2014.

To the Discipline

- Elected member of Research & Publication committee for IFLTA 2019-2020
- CSCTFL – Member of Advisory Board. 2016-2017

Community Engagement

- **Co-Chair**, Steering Committee for the production of *West Side Story*, (April 2020) in partnership with South Bend Civic Theater (SBCT) & South Bend Symphony, South Bend, IN
- **Co-Chair**, Steering Committee for the 10-year August Wilson city wide project. (SBCT 2019)
- **Co-Chair**, Steering Committee Athena Unbound: Activism through the Arts (SBCT March 2019)
- **Member** Steering Committee with South Bend Museum of Art for exhibit: Destination Latin America
- **Member**, Steering Committee for the production of Lin-Manuel Miranda's *In the Heights*. Organizer and fundraiser. Secured funds for free productions for the Latino Community and area students, curated four art exhibits around the themes of the musical, coordinated volunteers, coordinated the Mayor's visit. (SBCT 2017-2018)
- **Fundraiser** El Campito, South Bend, IN, 2015 <https://caminodelosjauregui.wordpress.com/>

PROFESSIONAL MEMBERSHIPS

- ACTFL - Member 2012, 2014
- AATSP - Member 2013-2020
- IFLTA - Member 2016-2020
- CSCTFL - Member 2016-2017 and member of Advisory Board.

LANGUAGES

- **Spanish** – Native language
- **English** – Native language
- **French** – Intermediate
- **Portuguese** – Elementary