

DR. KATHLEEN C. BOYLE

Department of Romance Languages and Literatures
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EDUCATION

University of North Carolina at Chapel Hill

- Ph.D. Romance Philology (August 2013)
Primary language: Italian / Secondary language: Old French
- M.A. Romance Philology (August 2006)

Middlebury College – Italian School, Middlebury, VT.

- M.A. Italian, Literary Studies (August 2006)

Indiana University, Bloomington, IN.

- B.A. Classical Studies: Latin & Greek (May 2003)
GPA: 4.0 / 4.0; Highest Distinction
Minors: Italian & Classical Civilization with a Literary and Cultural Emphasis

TEACHING AND RELATED EXPERIENCE

University of Notre Dame

Associate Teaching Professor, Italian (August 2017-present)

Visiting Assistant Special Professional Specialist of Italian (August 2016 – July 2017)

- Courses taught:
 - ROIT10110 – Beginning Intensive Italian I
 - ROIT 20201 – Intermediate Italian I
 - Redesigned for the Spring 2018 semester to include an e-Portfolio as the final assessment in the course. E-portfolio project developed in conjunction with the Kaneb Center for Teaching and Learning, Data collected from students' participation in a survey on the e-Portfolio as alternative assessment practices.
 - ROIT 20111 – Beginning / Intermediate Intensive Italian
 - New course offered for the first time in Spring 2019. This course combines the second and third semesters of language study in order to allow students to accelerate their language study and arrive at our upper level courses more quickly.

ROIT 21205 – Pre-Study Abroad

- Co-taught. Delivered lecture in April of 2017-2019 and participated in group discussion in May 2017-2019.

ROIT 30612 (formerly ROIT 20612) – Identity and Immigration: The Italian American Experience

- New outreach course in the program taught for the first time in Fall 2017.
- Submitted for the requirements for the History “Way of Knowing” as a part of the new core curriculum. (accepted in Fall 2018, under review for Fall 2020)

Summer Online Graduate Reading Course in Italian

- Developed a summer online graduate reading course in Italian offered in Summer 2019 to a group of graduate students across the humanities. Will be offered again in Summer 2020.

College of William and Mary

Visiting Assistant Professor, Department of Modern Languages and Literatures (Fall 2011 – August 2016)

- Courses taught:
ITAL 101 – Elementary Italian
ITAL 102 – Elementary Italian II
ITAL 103 – Accelerated Italian I [**redesigned for the Spring of 2014**]
ITAL 201 – Intermediate Italian I
ITAL 202 – Intermediate Italian II
ITAL 203 – Accelerated Italian II [**proposed & approved by College in Fall 2012**]
ITAL 206 – Italian Conversation through Film [**redesigned for the Spring of 2014**]
ITAL 303 – The "original" debate: diversity, tradition and the *questione della lingua*
ITAL 411 – Independent Study
ITAL 412 – Teaching Practicum
INTR 495 – Honors – Interdisciplinary Studies
MDLL401 – Practicum in Teaching Foreign Languages [**co-taught**]

University of North Carolina at Chapel Hill

Graduate Teaching Fellow, Department of Romance Languages and Literatures (2004 – 2011)

- Courses taught:
ITAL 101 - Introductory Italian I
ITAL 102 - Introductory Italian II
ITAL 203 - Intermediate Italian I
ITAL 204 - Intermediate Italian II
ITAL 300 - Advanced Grammar and Composition [**redesigned in Fall 2009**]
ITAL 402 - Intermediate Accelerated Italian

Co-coordinator –Intermediate Italian I (Fall 2009 –Spring 2010)

- Organized all aspects of the course: prepared the syllabus, managed the five graduate teaching fellows, supervised writing of quizzes and exams, resolved any problems that arose and performed course observations of instructors.

RESEARCH INTERESTS

History of the Italian language and socio-historical aspects of language change. Italo-Romance linguistics and dialectology. Second-language acquisition and language pedagogy, including the use of technology in the classroom. Traditions and representative texts of Liturgical Drama in Latin, Old French, Spanish, and Italian. Italian Diaspora Studies.

Dissertation topic: A study of the Spanish influence on one of the primary theatrical genres of Sardinia, the *sacre rappresentazioni*. I trace the origins of this genre through two religious-based literary traditions of the island and Spain, the hagiographic literature and the religious lyric poetry. Director: Dr. Edward Montgomery. Committee Members: Dr. Ennio Rao, Dr. Frank Dominguez, Dr. Monica Rector and Dr. Dino Cervigni.

INTERNATIONAL TEACHING EXPERIENCE AND STUDY

Scuola Lorenzo de' Medici in Florence, Italy (2007- 2008)

- Selected as UNC representative to attend a year-long exchange program in which I taught four sections of Introductory Italian to American college students studying abroad, offered 4 hours of tutoring a week for students of all levels and helped run the Italian Film Festival presented by the school.

Intercollegiate Center for Classical Studies in Rome, Duke University, Rome, Italy (Fall 2001)

- Completed courses in ancient Roman history, archaeology, topography, Latin and art history.

PUBLICATIONS

Gagliardi, Luigi. Chi vuol essere lieto sia: Toscana, un racconto in musica. Trans. Katie Boyle. Firenze: Edizioni Fibonacchi 12, 2013. Print.

SERVICE

University of Notre Dame

Editor of *Lingua Italica* (August 2016 – present)

- Redesigned the online newsletter for Italian Studies at Notre Dame as a way to highlight program news and events. Wrote and compiled articles and news updates for undergraduate and graduate programs in Italian Studies, the Rome Global Gateway Center and the Italian Studies community at large at Notre Dame. Newsletter is shared nationally and internationally through professional listservs.

Editor of Bi-annual Italian Mailing (*August 2016 – present*)

- Responsible for the bi-annual Italian mailing used to promote the upcoming courses, scholarship opportunities, study abroad programs and departmental degree options. Disseminated the Italian mailing to all students of Italian currently enrolled in Italian courses, both on campus and at the Rome Global Gateway.

Micro-teaching for Fulbright Language Teaching Assistants (*August 7, 2018*)

- Invited by the director of the Center for the Study of Languages and Cultures to observe and critique six Fulbright Language Teaching Assistants as a part of their orientation to the program.

Adviser of Independent Reading Course for Gianfranco Cesareo (*January – June 2018*)

- Adviser to student participating in the Rome International Scholars program at the Notre Dame Rome Global Gateway. Prepared a syllabus for the independent reading course, designed appropriate assignments and will participate in bi-weekly check-ins with student while abroad.

Co-organizer of the Community Outreach Program at the Darden Primary Center (*August 2017 – present*)

- Prepared the lessons and activities for four visits to the Darden Primary Center, a South Bend elementary school, where Italian faculty members and students of the elementary levels of Italian worked with 70 second grade students on a song in Italian. This project culminated in the Darden students' participation in the Italian Spring Concert in April 2018 and that of April 2020
- Currently preparing the lessons and activities for four visits to Darden Primary Center during the AY2019-20.

Co-coordinator of the Italian Coffee Hours (*August 2017 – present*)

- Assist in planning and organizing monthly Italian conversation hours for students of all levels of Italian language and culture courses.

College of William and Mary, Department of Modern Languages and Literatures

Italian Studies Program Director and Language Coordinator (*Fall 2013 – August 2016*)

- Organize schedule for each academic year, make decisions about post-approval credit for study abroad programs, respond to all student inquiries regarding minor requirements, upcoming course offerings, and creating their own major through the Charles Center. Advise all students minoring in Italian studies and creating their own major in Italian studies.

Italian Studies Language House Adviser (*Fall 2011 – August 2016*)

- Assist in the coordination of all activities in the Italian House with the language house tutor, oversee the annual budget of the house, conduct interviews and the selection process for all new residents.

Teaching Assistant Supervisor and Mentor for Italian Studies (*Fall 2011 – August 2016*)

- Select and mentor new teaching assistants for the introductory levels of the Italian language courses and conduct weekly meetings with the teaching assistants in preparation for each drill section. Observe the teaching assistants' drill sections throughout the semester.

Study Abroad Adviser for Italian Studies (*Fall 2011 – August 2016*)

- Meet individually with students interested in studying abroad in Italy to discuss program choices and assist them in selecting the program that most meets their needs. Research and vet new programs for the department organized in a database.

St. Andrews and the College of William and Mary's Joint Program Language Evaluation Committee (*Spring 2014*)

- Appointed by the department chair to conduct a thorough evaluation of the Italian program at St. Andrews in relation to William and Mary's program in order to better place students in Italian the appropriate Italian language courses while abroad.

Italian Placement Exam Coordinator (*May 2014 – August 2016*)

- Converted the Italian placement exam online through the Blackboard page. Reviewed all placement exams and consulted with incoming and transfer students throughout the summer to place them in the proper course.

Adviser for Senior Honors Thesis of Casey Thompson through the Roy R. Charles Center for Academic Excellence (*Summer 2014 – May 2015*)

- Advising Casey's senior honors thesis and fully-funded summer research on the *Brianzolo* dialect. Organized an independent student format to provide the student with preliminary research on the history of the Italian language and major questions concerning Italian dialects and regional identity. (**Awarded Highest Honors**)

Adviser for Senior Honors Thesis of Jillian Sequeira through the Roy R. Charles Center for Academic Excellence (*Summer 2015 – May 2016*)

- Advising Jillians's senior honors thesis and fully funded summer research, which explores the reactionary antifascist graffiti of twenty-first century Italy, and the relationship between that graffiti and modern concepts of *italianità*. (**Awarded Highest Honors**)

Reader for Senior Honors Thesis of Davis Richardson through the Roy R. Charles Center for Academic Excellences (*Fall 2015 – May 2016*)

- Serving as the outside reader for a senior honors thesis in the linguistics department: "Gay Men's Language in Italy: In-group perceptions and attitudes." (**Awarded Highest Honors in the Linguistics program**)

Faculty Review Committee for Summer Honors Research Fellowships through the Roy R. Charles Center for Academic Excellence (Spring semester 2015 & Spring semester 2016)

- Served on a three-member committee that evaluated the strength of student proposals, the feasibility of the project proposed, and the academic preparation behind the project proposed. Made decisions on funding opportunities for Summer Honors Research Fellowships.

University of North Carolina at Chapel Hill - Graduate Romance Association, Department of Romance Languages

Secretary (2010–2011)

- Take minutes at each meeting, prepare a written summary and distribute to the association in order to keep all informed of current projects. Keep detailed records of all documents and correspondence.

Job Placement Committee Graduate Student Representative (2009–2010)

- Collaborated with faculty members of the Romance Language Department to organize workshops for graduate students applying for jobs in academia.

Co- President (2008-2009)

- Elected to lead association with more than 100 graduate student members. Met with Chair of the Department to advocate for graduate student services and benefits in spite of budget cuts: tuition remission, teaching loads, access to resources.

Conference Coordinator, Carolina Conference on Romance Literatures (2005-2007)

- Collaborated with a four-member committee of graduate students representing the Department of Romance Languages to plan this annual conference for over 200 graduate students, faculty and visiting scholars. Managed the fundraising and publicity, selected and invited three keynote speakers per year, reviewed all abstracts and organized the panels, maintained the conference website and oversaw all weekend activities related to the conference.

Theories and Techniques for Teaching Foreign Languages, ROML 700 - Department of Romance Languages and Literatures (*September 11, 2009*)

- Invited as speaker and gave presentation on professionalism for the new graduate teaching fellows as a part of this required course on pedagogy.

LECTURES

Practicum in Teaching Foreign Languages, MDLL 401 – Department of Modern Languages and Literatures (*September 2012 – May 2016*)

- Gave a presentation and taught a lesson on a variety of teaching methodologies for the new teaching assistants as a part of this required pedagogy course.

- Gave a presentation and ran a workshop on teaching mock lessons for the new teaching assistants. Led a peer critique of the mock lessons.

CONFERENCE PRESENTATIONS and PROFESSIONAL DEVELOPMENT

“Eportfolios as a Form of Assessment and Evidence of Cultural Reflection,” ACTFL Conference 2019, speaker and organizer. Washington DC, November 22-24, 2019.

“Dante and the Diaspora: What New Italian Studies Can Teach to the Classical,” *Between Immigration and Historical Amnesia*, speaker. MUMA Istituzione Musei del mare e delle migrazioni, Genoa, Italy, June 27-29, 2019.

“Throw Away the Final: Eportfolios as an Alternative Form of Assessment and Evidence of Cultural Reflection,” AATI Conference, Marist College, Poughkeepsie, NY, May 31 – June 1, 2019.

Italian Diaspora Studies Summer Seminar (*June 11-29, 2018*)

- Selected as one of 15 participants from advanced graduate students, faculty and junior faculty from American, Canadian and Italian universities to attend a three-week summer seminar in the field of Italian Diaspora studies.

Center for Social Concerns Community Engagement Faculty Institute (*June 5-7, 2019*)

- Selected as a participant in this year’s summer seminar organized by the Center for Social Concerns at the University of Notre Dame. This three-day intensive seminar encourages faculty, administrators and graduate students to think creatively about incorporating the principles of community-based learning, service learning and engaged learning in college courses.

Summer Faculty Institute: How to Teach Film and Screen Literacy across the Humanities (*May 21-25, 2018*)

- Selected as a participant in this year’s summer seminar organized by Notre Dame Professor Jim Collins. This intensive seminar provided a theoretical history of film studies as well as the practical tools of film analysis to incorporate film effectively in courses across the humanities.

Kaneb Center for Teaching and Learning Faculty Reading Groups

- Participated in multiple reading groups with faculty across the university to discuss current literature on pedagogical literature and critical approaches to teaching.
- “Teaching What You Don’t Know” (*July 2019*)

- “How Humans Learn: The Science and Stories behind Effective College Teaching” (*July 2019*)
- “Fluent Forever” (*October and December 2018*)
- “Dynamic Lecturing: Research-Based Strategies to Enhance Lecturing Effectiveness” (*September and October 2018*)
- “The Spark of Learning: Energizing the College Classroom with the Science of Emotion” by Sara Rose Cavanagh (*June – July 2017*)
- “Small Teaching by James Lang (*April 2017*)

HONORS AND AWARDS

ACTFL First Time Attendees Scholarship (*November 2019*)

- Awarded a \$250 scholarship to attend the 2019 ACTFL Conference in Washington D.C.

National Italian American Foundation Fellowship (*June 2018*)

- Awarded by the National Italian American Foundation to fund participation in the Italian Diaspora Studies Summer Seminar, organized by the John D. Calandra Italian American Institute and Università degli Studi Roma Tre.

Finalist for the Faculty Award for Teaching Excellence, Arts & Sciences at the College of William and Mary (2013)

- Nominated by students to recognize a professor who devotes special efforts to teaching and inspiring their students through lectures, seminars, laboratories, independent studies, and mentoring.

Armida Marconi Falvo Award for Excellence in Italian Studies, University of North Carolina at Chapel Hill (*2010*)

Mellon Summer Institute in Italian Paleography, The Getty Research Institute, Los Angeles, CA July 27th – August 14th, 2009. Directed by Professor Maddalena Signorini, Università degli Studi di Roma

- Selected as one of 15 participants from advanced graduate students and junior faculty from American and Canadian universities to attend a three-week course providing intensive training in the accurate reading and transcription of handwritten Italian vernacular texts from the late medieval through the early modern periods.
- The course enabled scholars in various fields of specialization to acquire the skills to work with primary sources. Each script was presented to us in its historical, cultural and intellectual context of Italy. The types of texts studied include literary, legal, ecclesiastical, business and family records, and notary documents.

Phi Beta Kappa Society (2002)

Manson Stewart Scholarship-Classical Association of the Middle West and South (2002)

Verne Schuman Latin Scholarship, Indiana University Classical Studies Department (2002)

Norman T. Pratt Traveling Fellowship, Indiana University Classical Studies Department (2001)

Lillian Gay Berry Latin Scholarship, Indiana University Classical Studies Department (2000 & 2001)
Hutton Honors College Scholarship, Indiana University (1999-2003)

RELATED WORK EXPERIENCE

Federal Bureau of Investigation, Language Monitor, Italian (2003 – 2008)

- Hired as a Contract Language Monitor for Italian after passing a language proficiency test battery administered by the FBI.

LANGUAGES

Fluent in Italian;
Working knowledge of French and Spanish.
Graduate level course work: Latin and Ancient Greek
Reading ability in Portuguese.
Elementary level in Modern Greek

REFERENCES

Dr. Alessia Blad

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Dr. Christian Moevs

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Dr. Monica Seger

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Dr. Ennio Rao

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