

Select Curriculum Vitae
Julia V. Douthwaite
Department of Romance Languages and Literatures
University of Notre Dame

Faculty Positions

University of Notre Dame, Notre Dame, IN

July 2002-present: Professor of French; 1995-2002: Associate Professor; 1991-95:
Assistant Professor

Arizona State University, Tempe, AZ

1989-91: Assistant Professor of French

Administrative Positions

University of Notre Dame, Notre Dame, IN

July 2009-2016: Liaison, Program in French and Francophone Studies (leadership of
unit involving 11 faculty and approx. 300 students)

July 2003–July 2009: Assistant Provost for International Studies (6-yr term) (leadership
of international strategic planning for all 6 colleges in the University,
management of staff of 40 on-campus and overseas, and stewardship of budget of
\$12 million)

July 2001-03: Director, Notre Dame Study Abroad Program, Angers, France (2-yr term)

July 1999-2001: Associate Dean of Faculty, College of Arts and Letters (2-yr term)

July 1999-2001: Director of Institute for Scholarship in the Liberal Arts (2-yr term)

Major Awards and Grants since 2000

National Endowment for the Humanities Fellowship for College Teachers, 2016-17

Sheedy Award for Excellence in Undergraduate Teaching, highest honor awarded in the
College of Arts and Letters, University of Notre Dame, 2013

Prize for best article of 2009, No. American Soc. For Study of Romanticism /
European Romantic Review Editorial Board, 2010

John Simon Guggenheim Memorial Fellowship, 2006

Presidential Award, University of Notre Dame, 2001

Muessel-Ellison Memorial Trust Foundation, 2000 (for Teachers as Scholars program)

Woodrow Wilson National Fellowship Foundation, 2000 (for Teachers as Scholars
program)

Professional Recognition / Service since 2012:

Co-organizer of “Money Worries”: exhibit on Art and Money to be installed in the Snite
Museum of Art, Jan.-March 2018

Elected Member-at-large, ASECS Executive Committee (2009-12 and 2016-present)

Steering Committee, *Frankenstein 2016. Le Démiurge des Lumières*. International Conference
to be held at the Université de Genève, Switzerland, Dec. 8-10, 2016

Snite Museum of Art Acquisition Committee, appointed August 2014

H-France Book Review Advisory Panel, appointed June 2014

Co-organizer, “Circulating French in the Classroom / Le Français bouge en classe,” bilingual
conference and workshops held at Notre Dame (10/11 and 10/12/13)

Organizer, American début of DIGNITY exhibit and Rousseau 2012 events (1/12-3/12)

Books

The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France. Chicago: University of Chicago Press, 2012. 336pp. [19 reviews in journals from the UK, USA and France, 2013-present.]

The Wild Girl, Natural Man, and the Monster: Dangerous Experiments in the Age of Enlightenment. Chicago: University of Chicago Press, 2002. 314pp. [21 book reviews in journals from the USA, France, UK, and the Netherlands from 2002-2005]

Exotic Women: Literary Heroines and Cultural Strategies in Ancien Régime France. Philadelphia: University of Pennsylvania Press, 1992. 211pp. [8 book reviews in the USA, UK, and France from 1993-94]

Book in translation

Le Frankenstein français et la littérature de l'ère révolutionnaire. Trans. by Pierre André (M.A. ND '11), and Alexane Bébin. Preface by Jean-Clément Martin. Paris, Classiques Garnier, 2016.

Reviews of *Le Frankenstein français*:

Olivier Ritz, "Des monstres et des chaînes manquants," *Littérature et révolution* (August 23, 2016): <https://litrev.hypotheses.org/251>

Book in progress

"Financiers We Have Known: A Capitalist History of French Literature"

Edited Collections

Rousseau and Dignity: Art Serving Humanity. 18 chapters. 42 contributors, ages 7-92. 50 color photos, 10 b/w drawings. I translated several chapters from French and wrote the Introduction. Notre Dame, University of Notre Dame Press, 2017. 274 pages

Co-editor with Mary Vidal, *The Interdisciplinary Century: Tensions and Convergences in Eighteenth-Century Art, History, and Literature*. Oxford: Voltaire Foundation "SVEC," 2005. 312pp.

Co-editor with David Lee Rubin, two volume special issue on Cultural Studies in EMF: *Studies in Early Modern France*. "Rethinking Cultural Studies 1: A State of the Question" 6 (2000), 104pp.; "Rethinking Cultural Studies 2: Exemplary Essays" 7 (2001), 229pp.

Editorial Work under review

Teaching Representations of the French Revolution. Volume to be published in the MLA "Options for Teaching" series. Lead editor: Julia Douthwaite, with Antoinette Sol (University of Texas at Arlington) and Catriona Seth (Oxford University). Final manuscript with work of 30+ contributors, 124,362 words, submitted 10/01/16.

Major Peer-Reviewed Articles since 2000

"Existe-t-il une collection 'innocente'? La politique identitaire des livres rares à l'Université de Notre-Dame (Indiana)," in *Collectionner la Révolution française*, ed. Gilles Bertrand, Michel Biard, Alain Chevalier, Martial Poirson and Pierre Serna (Paris: Société des études robespierristes, 2016), 245-56.

"Is Charity for Schmucks? The Legitimacy of *Bienfaisance*, ca. 1760-82 and ca. 2013-15," *The Eighteenth Century: Theory and Interpretation* 57, 1 (Spring 2016): 1-21.

"How Bad Economic Memories are Made: John Law's System in *Les Lettres persanes*, *Manon Lescaut*, and 'The Great Mirror of Folly'," *L'Esprit créateur*, special issue on *Paris: Imagined Capital*, ed. Andrew Billing and Juliette Cherbuliez, 55, 3 (2015): 43-58.

"Objets de recherche de part et d'autre de l'Atlantique," *Dix-huitième siècle* 46 (2014): 69-84.

“Le roi pitoyable et ses adversaires: La politique de l’émotion selon J.J. Regnault-Warin, H.-M. Williams, et les libellistes de Varennes,” *La Revue d’histoire littéraire de la France* 4 (2010): 917-34.

“On *Candide*, Catholics and Freemasonry: How Fiction Disavowed the Loyalty Oaths of 1789-90,” *Eighteenth-Century Fiction* 23, 1 (2010): 81-117. Reprinted in *Short Story Criticism*, 167 (Gale Group, Inc., 2012).

“The Frankenstein of the French Revolution: Nogaret’s Automaton Tale of 1790,” *European Romantic Review* 20, 3 (2009): 381-411. (with Daniel Richter, M.A., Notre Dame, 2008)

"Visions du temps passé: Rousseau, Chardin, et Greuze," *Annales de la Société Jean-Jacques Rousseau* 45 (2003): 427-456.

Forthcoming Peer-Reviewed Articles and Book Chapters

"Teaching *Les Misérables* and the French Revolution, or How to Keep the 'Unfamiliar Light' Aflame," in *Approaches to Teaching Hugo's 'Les Misérables'*, ed. Michal Ginsburg and Bradley Stephens (NY: Modern Language Association, forthcoming 2017).

"La jeune fille sauvage mise à jour et quelques avenues pour l’avenir” for volume on *Enfants sauvages : Savoirs et représentations*, ed. by Déborah Lévy-Bertherat and Mathilde Levêque. Forthcoming 2017.

With Vincent Jauneau (ND MA '13). "Le Mariage et la tradition du conte chez Charles Perrault et Patrick Chamoiseau," in *Entre-Textes. Dialogues littéraires et culturels*, ed. Oana Panaité and Vera Klekovkina (NY: Routledge, forthcoming 2017).

Articles submitted for peer review

“Haunted by Assignats or Algorithms? Economic Worries in Literature, from Balzac’s Time to Ours,” submitted on 1/15/17 to *The Journal of the Western Society for French History*

“Can Financiers Be Enlightened? Or How to Explain the ‘Inscrutable,’ ca. 1748-70 and ca. 1958-2016,” submitted 11/1/16 to *Eighteenth-Century Thought*

Invited lectures 2012-16 (45 minutes)

Annual “Havens” lecture, on my recent research, Ohio State University, 3/09/16

Invited lecture, “Financiers of the Enlightenment,” presented at Tulane University, New Orleans, LA (3/08/16)

Keynote lecture, "Money Matters in Old Regime Art and Literature, Followed by Some Thoughts on Making Scholarship into ‘Creativeness’," NEASECS annual meeting, Hartford, CT (10/10/15)

"Frankenstein, the French Revolution, and the New Positivism," presented at the University of Warwick, Eighteenth-Century Seminar. Warwick, UK (5/15/14)

“What are we talking about when we talk about positivism? And why does it matter today?” presented at the *Age of Revolution* Seminar led by Professors Susan Lanser and Jane Kamensky, Brandeis University, Waltham, MA (4/3/14)

Keynote lecture, “Babette's Feast: Renegotiating French Politics and Cookery in the Age of Revolutions (1789-1871)” presented at French and Italian studies graduate student conference, Indiana University Bloomington (3/01/13)

Keynote lecture, “Rousseau 2012. And Rousseau 1794, Rousseau 1878?” presented at French Studies graduate student conference, University of Wisconsin—Madison (3/24/12)

Conference presentations in 2015-17

“Rousseau and DIGNITY” at roundtable on Public Humanities, ASECS annual meeting, Minneapolis, MN (4/1/17)

“L’histoire du ‘Frankenstein français’ et de l’androïde littéraire: quel avenir pour *Homo sapiens*?” conference on “*Frankenstein, Le démiurge des Lumières*” at the Université de Genève, Switzerland (12/9/16)

“Haunted by Assignats or Algorithms? Economic Worries in Literature, ca. Balzac’s Paris and our Time,” Western Society for French History, Cedar Rapids, IA (11/5/16)

"How Revolutionary Is Our Scholarship Today?" invited presentation at MLA annual meeting, Austin, TX (1/7/16)

"La jeune fille sauvage mise à jour et quelques avenues pour l’avenir” invited presentation for conference on "Enfants sauvages. Représentations et savoirs," École Normale Supérieure, Paris, France (12/4/15)

"Existe-t-il une collection ‘innocente’? La politique identitaire des livres rares à l’Université de Notre Dame," presented at "Collectionner la Révolution française" colloquium, Univ. de Grenoble & Musée de la Révolution française, Vizille, France, (9/25/15)

"Redefining Fraternity in *Boussole nationale* (1790), *Pauliska* (1798), and *Le Rouge et le Noir* (1830)," presented at workshop on "The French Revolution Effect," King's College, London, UK (6/5/15)

Recent Review Essays and Book Reviews

”How to Collect Art and Influence People,” review of Rochelle Ziskin, *Sheltering Art*, in *The Eighteenth Century: Theory and Interpretation*, 56, 3 (Fall 2015): 397-402.

Jonathan Israel, *Revolutionary Ideas: An Intellectual History of the French Revolution*. In *The Review of Politics* 77, 2 (Spring 2015): 312-15.

"On Being Revolutionary," review essay of Marisa Linton, *Choosing Terror*; Sanja Perovic, *The Calendar in Revolutionary France*; and Richard Taws, *The Politics of the Provisional*. In *Eighteenth-Century Studies*, vol. 47, no. 4 (Summer 2014): 435-438.

Other Publications

A Revolution in Fiction blog (5/09 – present): <https://revolutioninfiction.wordpress.com/>

“Images of Us,” *Notre Dame Magazine* (January 2012): 15-16.

Other Writing

Native Daughter: The American Story of Marie-Angélique Leblanc (32 pp. under review)

Hey LaFontaine! Are You Ready for South Bend? Classic French Fables Retold for Our Day (38 pp., in preparation for bilingual publisher in France)

The Frankenstein of the Apple Crate, illustrated by Karen Neis, ND ‘16 (32pp. in process)

Le Frankenstein du cageot à pommes, illustrated by Karen Neis ND ‘16, and translated by Vincent Jauneau, MA ND ’13 (32pp. in process)

Other Speaking engagements

Workshops on “Rousseau and Dignity” at Clay High School, South Bend, IN (1/26/17)

Community Engagement

Founder and lead teacher, “Write YOUR Story,” 9/12 to present

With Alexa Craig (9/12 – 5/15); Anna Bourbonnais (9/15—present); Kirstyn Ruiz (9/16-12/16); Priscilla Quaye (1/17-present).

Language arts teacher for Upward Bound Summer Academy, high school classes four days a week for two or three weeks, 7/12; 7/13; 7/14; 7/15.

(1/29/17)