Select Curriculum Vitae

Julia V. Douthwaite
Department of Romance Languages and Literatures
University of Notre Dame

Faculty Positions
University of Notre Dame, Notre Dame, IN
July 2002-present: Professor of French; 1995-2002: Associate Professor; 1991-95: Assistant Professor
Arizona State University, Tempe, AZ
1989-91: Assistant Professor of French

Administrative Positions
University of Notre Dame, Notre Dame, IN
July 2009-2016: Liaison, Program in French and Francophone Studies (leadership of unit involving 11 faculty and approx. 300 students)
July 2003–July 2009: Assistant Provost for International Studies (6-yr term) (leadership of international strategic planning for all 6 colleges in the University, management of staff of 40 on-campus and overseas, and stewardship of budget of $12 million)
July 2001-03: Director, Notre Dame Study Abroad Program, Angers, France (2-yr term)
July 1999-2001: Associate Dean of Faculty, College of Arts and Letters (2-yr term)
July 1999-2001: Director of Institute for Scholarship in the Liberal Arts (2-yr term)

Major Awards and Grants since 2000
National Endowment for the Humanities Fellowship for College Teachers, 2016-17
Sheedy Award for Excellence in Undergraduate Teaching, highest honor awarded in the College of Arts and Letters, University of Notre Dame, 2013
John Simon Guggenheim Memorial Fellowship, 2006
Presidential Award, University of Notre Dame, 2001
Muessel-Ellison Memorial Trust Foundation, 2000 (for Teachers as Scholars program)
Woodrow Wilson National Fellowship Foundation, 2000 (for Teachers as Scholars program)

Professional Recognition / Service since 2012:
Co-organizer of “Money Worries”: exhibit on Art and Money to be installed in the Snite Museum of Art, Jan.-March 2018
Elected Member-at-large, ASECS Executive Committee (2009-12 and 2016-present)
Steering Committee, Frankenstein 2016. Le Démiate des Lumières. International Conference to be held at the Université de Genève, Switzerland, Dec. 8-10, 2016
Snite Museum of Art Acquisition Committee, appointed August 2014
H-France Book Review Advisory Panel, appointed June 2014
Co-organizer, “Circulating French in the Classroom / Le Français bouge en classe,” bilingual conference and workshops held at Notre Dame (10/11 and 10/12/13)
Organizer, American début of DIGNITY exhibit and Rousseau 2012 events (1/12-3/12)

Books


Book in translation

Reviews of Le Frankenstein français:

Book in progress
"Financiers We Have Known: A Capitalist History of French Literature”

Edited Collections
Rousseau and Dignity: Art Serving Humanity. 18 chapters. 42 contributors, ages 7-92. 50 color photos, 10 b/w drawings. I translated several chapters from French and wrote the Introduction. Notre Dame, University of Notre Dame Press, 2017. 274 pages


Editorial Work under review
Teaching Representations of the French Revolution. Volume to be published in the MLA “Options for Teaching” series. Lead editor: Julia Douthwaite, with Antoinette Sol (University of Texas at Arlington) and Catriona Seth (Oxford University). Final manuscript with work of 30+ contributors, 124,362 words, submitted 10/01/16.

Major Peer-Reviewed Articles since 2000


Forthcoming Peer-Reviewed Articles and Book Chapters


Articles submitted for peer review

“Haunted by Assignats or Algorithms? Economic Worries in Literature, from Balzac’s Time to Ours,” submitted on 1/15/17 to The Journal of the Western Society for French History

“Can Financiers Be Enlightened? Or How to Explain the ‘Inscrutable,’ ca. 1748-70 and ca. 1958-2016,” submitted 11/1/16 to Eighteenth-Century Thought

Invited lectures 2012-16 (45 minutes)

Annual “Havens” lecture, on my recent research, Ohio State University, 3/09/16

Invited lecture, “Financiers of the Enlightenment,” presented at Tulane University, New Orleans, LA (3/08/16)

Keynote lecture, "Money Matters in Old Regime Art and Literature, Followed by Some Thoughts on Making Scholarship into ‘Creativeness’," NEASECS annual meeting, Hartford, CT (10/10/15)

"Frankenstein, the French Revolution, and the New Positivism," presented at the University of Warwick, Eighteenth-Century Seminar. Warwick, UK (5/15/14)

“What are we talking about when we talk about positivism? And why does it matter today?” presented at the Age of Revolution Seminar led by Professors Susan Lanser and Jane Kamensky, Brandeis University, Waltham, MA (4/3/14)

Keynote lecture, “Babette's Feast: Renegotiating French Politics and Cookery in the Age of Revolutions (1789-1871)” presented at French and Italian studies graduate student conference, Indiana University Bloomington (3/01/13)


Conference presentations in 2015-17

“Rousseau and DIGNITY” at roundtable on Public Humanities, ASECS annual meeting, Minneapolis, MN (4/1/17)
“L’histoire du ‘Frankenstein français’ et de l’androïde littéraire: quel avenir pour Homo sapiens?” conference on “Frankenstein, Le démiurge des Lumières” at the Université de Genève, Switzerland (12/9/16)


"How Revolutionary Is Our Scholarship Today?" invited presentation at MLA annual meeting, Austin, TX (1/7/16)


"Existe-t-il une collection ‘innocente’? La politique identitaire des livres rares à l’Université de Notre Dame," presented at "Collectionner la Révolution française" colloquium, Univ. de Grenoble & Musée de la Révolution française, Vizille, France, (9/25/15)

"Redefining Fraternity in Boussole nationale (1790), Pauliska (1798), and Le Rouge et le Noir (1830)," presented at workshop on "The French Revolution Effect," King's College, London, UK (6/5/15)

Recent Review Essays and Book Reviews


Other Publications


Other Writing


Hey LaFontaine! Are You Ready for South Bend? Classic French Fables Retold for Our Day (38 pp., in preparation for bilingual publisher in France)

The Frankenstein of the Apple Crate, illustrated by Karen Neis, ND ‘16 (32pp. in process)

Le Frankenstein du cageot à pommes, illustrated by Karen Neis ND ‘16, and translated by Vincent Jauneau, MA ND ’13 (32pp. in process)

Other Speaking engagements

Workshops on “Rousseau and Dignity” at Clay High School, South Bend, IN (1/26/17)

Community Engagement

Founder and lead teacher, “Write YOUR Story,” 9/12 to present

With Alexa Craig (9/12 – 5/15); Anna Bourbonnais (9/15—present); Kirstyn Ruiz (9/16-12/16); Priscilla Quaye (1/17-present).

Language arts teacher for Upward Bound Summer Academy, high school classes four days a week for two or three weeks, 7/12; 7/13; 7/14; 7/15.

(1/29/17)